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NATIONAL CONCERT HALL

ANNUAL REPORT

For the year ended 31 December 2018



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INFORMATION

Board

Maura McGrath (Chairperson)
James Cavanagh
Rebecca Gageby
Gerard Gillen
Eleanor McEvoy
Máire O'Connor
Michael O'Donovan
John Reynolds
Don Thornhill

Chief Executive Officer

Simon Taylor

Secretary

John Nolan

Head Office

Earlsfort Terrace
Dublin 2

Bankers

Bank of Ireland,
39, St. Stephen's Green,
Dublin 2.

Solicitors

Philip Lee Solicitors,
7/8, Wilton Terrace,
Dublin 2.



Baltimore Symphony Orchestra
with Marin Alsop and Nicola Benedetti



Shane MacGowan 60th Birthday Celebration



Lisa Hannigan

CHAIRPERSON'S FOREWORD



I am delighted to provide a foreword to the National Concert Hall's ('NCH') 2018 annual report and pleased to report that it has been a very busy and successful year from a number of perspectives.

The Board and I as its Chairperson, are committed to delivering the long term vision and strategy for the NCH including its statutory obligations as set out in our governing legislation - National Cultural Institutions (National Concert Hall) Act 2015 ('Act').

Our vision continues **'to be regarded worldwide as one of the great centres for music and a symbol of national pride for Irish people everywhere'**. Together with our partners in Government, Office of Public Works ('OPW'), Raidió Teilifís Éireann ('RTÉ') as well as NCH management and staff have worked through this year in concert on a number of strategic imperatives and programmes of work:

- An Taoiseach, Leo Varadkar TD and Josepha Madigan TD, Minister for Culture, Heritage and the Gaeltacht publicly announced in April 2018 under 'Project Ireland 2040 - Investing in Our Language, Culture and Heritage 2018-2027' a €78m redevelopment project for the NCH and which will enable the NCH to deliver on its statutory remit for the live performance and enjoyment of music, and to play an integral part in Irish musical life.
- Our plan for the NCH is to be a truly national centre for music, curating musical projects for all audiences and for future generations. Together with the OPW as the contracting authority, we believe this essential upgrade to our facilities will ensure a world class experience for all visitors which will herald a new era for music in Ireland. This will be the largest and most important capital project for the NCH since its opening in 1981. The Board and I are very passionate about it and will spare no energies to see it realised.
- Following the publication of the Boaden and Mediatique ('B&M') report in 2018 and previous reports, the Government has agreed in principle that the RTÉ National Symphony Orchestra ('NSO') should come within the remit of the NCH. The Board and I have very much welcomed this announcement and shall work in close harmony with RTÉ and the Department of Culture, Heritage and the Gaeltacht ('D/CHG') to ensure a successful transition for everyone involved. The overall aim of the proposed transfer of the NSO to the NCH is to enable the orchestra to be sustained and strengthened; to provide world class symphonic music in Ireland; and to build an enhanced and combined creative, engaged and imaginative programme which will greatly enhance the current offering of the combined organisation.

An oversight group, has been established and chaired by D/CHG with formal terms of reference; the specific objective of which will be to identify and address all relevant issues to enable the successful transfer of the NSO from the remit of RTÉ to that of the NCH. It is the priority of the Board of the NCH as the National Cultural Institution for Music, to further build upon and enhance the future of orchestral music in Ireland and to provide a world-class home for the NSO. The independent B&M report, on ensuring a sustainable future for the RTÉ Orchestras, has highlighted why this transitional change is essential and we welcome the recommendation wholeheartedly.

Working together at the NCH we seek to position ourselves on our journey:

A receiving hall for music to an international centre for the performance of music

A music organisation to a leadership voice for music

A classical music focus to all music, for everyone

An iconic Dublin venue to a national presence

A national reputation to a global profile

This shared view binds us all together at the NCH. Throughout 2018 significant progress has been made to ensure that we are faithful to the values which underpin each of the key elements of this journey. We have engaged with key stakeholders and promoters to secure their understanding while at the same time remain aligned to our vision and to deliver on our statutory obligations.

- Continue to deliver a sustainable and balanced financial performance.
- Strengthen NCH organisational capability by aligning strategy, culture and capability to further empower, enable and thereby enhance the effectiveness of the management team. This will be particularly significant on the transition of the NSO and the completed redevelopment project with enhanced performance and rehearsal spaces including increased capacities.
- Continuous engagement with our key stakeholders, our audiences, public, artists, creators, promoters, friends and our resident music organisations.

In the pursuance of our journey we have engaged continuously with our stakeholders, and particularly our promoter base, to ensure that we are aligned with our overall vision as encapsulated in our Strategy 2015 – 2020 and in serving our statutory obligations under the Act.

Good progress has been made and I am pleased to briefly summarise the following outcomes for 2018: -

The NCH reported strong trading results for 2018 recording an increase in turnover to €8m. The state subvention of €2½m covers just under ⅓ of the NCH's costs with the balance generated by trading activities. The generation of adequate funds from private, corporate and philanthropic donations to match the needs of the NCH continued to remain challenging. While fulfilling its mandate in hosting a full, ambitious and inclusive programme of Irish and International music of the highest standards, the NCH met the challenges of achieving a financial equilibrium in reporting a modest deficit for the year of €1,237.

Strong audience attendances are fundamental to the NCH's continued success. I am pleased to report that 300,000 patrons attended the NCH during 2018 and which attests to the NCH's role as a cornerstone of musical & cultural life in Ireland.

The range and quality of concert performances during 2018 was very impressive. The contributions made by the RTÉ Orchestras as well as our valued base of concert promoters continue as vital elements of our overall programme success.

There were many outstanding performances during the year, indeed too many superb concerts to give adequate voice to them in this prelude and would refer you to our CEO's foreword overleaf.

Of the many memorable concerts and events hosted by the NCH during 2018 some have had very special meaning for me:-

- *International Women's Day 2018* – I wish to acknowledge the support of our Minister for Culture, Heritage and the Gaeltacht, Josepha Madigan TD for this very special event. At this event the Minister announced a new €100,000 partnership initiative over five years, supported by D/CHG under the Creative Ireland programme to promote and commission works by female artists.

- Twelve participants took part in the 10 month long *Female Conductor Programme*, which culminated in June 2018. The programme encouraged high-calibre female musicians to take up the baton and take their first steps on to the podium in becoming orchestral conductors. This programme initialised actions to help address one of the last glass ceilings of the classical music world - the gender of the orchestral conductor. Our ground-breaking work in this area will continue to drive change and create opportunities for the current generation of emerging female professional musicians.
- A very special concert to celebrate the centenary of World War I Armistice Day was held on 9 November 2018 and featured the NSO, RTÉ Concert Orchestra, RTÉ Philharmonic Choir, Choristers of St. Patrick's Cathedral and a trio of Irish star soloists. It was a very moving and unforgettable night listening to these artists perform Benjamin Britten's *War Requiem* in memory of a war that should never be forgotten. It reminded us of the terrible cost of armed conflict and was a heartrending tribute to those who sacrificed themselves to save others from tyranny.

I wish to acknowledge the enormous support and enthusiastic involvement of my fellow directors in our various Board activities, and particularly so in the strategic direction for the NCH. I would also like to congratulate and thank all the NCH staff for their hard work, dedication and enthusiasm on another successful year and in particular I wish to thank our CEO, Simon Taylor for his valuable contributions in all that we do.

I wish to say a special thanks to our patron President Michael D. Higgins and his wife Sabina who have graced us with their presence on so many evenings during the year. And finally I conclude by thanking the Government for their steadfast and unwavering support of the NCH; D/CHG for their continuous guidance and help and in particular the Minister, Josepha Madigan TD for her generous accessibility, and for her boundless enthusiasm for the National Concert Hall.



Maura McGrath
Chairperson

Dated: 20 June 2019



London Symphony Orchestra with Sir Simon Rattle



Female Conductor Programme



Imelda May

CHIEF EXECUTIVE OFFICER'S FOREWORD



I am pleased to report on another successful, musically outstanding and financially robust year for the National Concert Hall. With over 300 concerts on our main stage and more than 1000 events overall, the NCH is a very busy place, bringing a huge variety of music to 300,000 people within the venue and thousands more around the country through our Learning and Participation programme. I am also delighted to report that we achieved our targeted break-even budget in a highly competitive environment.

NCH programme

Music is at the heart of everything we do at the NCH. As a National Cultural Institution and the national venue for the performance of music, a key strategy for us is to constantly develop and diversify our programme and audiences while building on our existing programme strengths and nurturing our existing audiences and supporters. Our programme in 2018 clearly demonstrated our commitment to this mission.

The International Concert Series remains our flagship for classical music, bringing the world's leading orchestras, ensembles, choral groups and individual artists to Irish audiences. Highlights in 2018 included Vivaldi's Four Seasons with star violinist Joshua Bell and the Academy of St. Martin in the Fields; a spellbinding programme of contemporary music by the Estonian Philharmonic Chamber Choir; renowned mezzo soprano Magdalen Kozena in a French baroque programme with Le Concert d'Astrée; a weekend of three concerts with Czech Philharmonic Orchestra, including a stunning all-Dvorak programme; Sir Simon Rattle and London Symphony Orchestra in Mahler's epic Symphony No.9; a vocally dazzling opera gala with Mexican tenor Javier Camarena; Maxim Vengerov as both soloist and conductor with the Wurth Philharmonic; a Bernstein Centenary Celebration with his protégée Marin Alsop conducting the Baltimore Symphony Orchestra to open the 2018/19 season; legendary violinist Gidon Kremer and his Kremerata Baltica and a return visit by the renowned Emerson Quartet.

Our chamber music goes from strength to strength in the Kevin Barry Recital Room, giving extended opportunities for our many talented Irish musicians. Personal highlights were an exceptional recital by Irish tenor Robin Tritschler with Chinese guitarist Xue-Fei Yang; a series curated by violinist Gwendolyn Masin and pianist Finghin Collins; pianist Michael McHale and The Vanbrugh; a Debussy Centenary series with pianist Thérèse Fahy; a Couperin 350 series with harpsichordist Malcolm Proud and the autumn Sunday afternoon string quartet series presented in association with the National String Quartet Foundation, with whom we also collaborated for the third annual Chamber Music Gathering at the start of the year. Our Perspectives series that focuses on international contemporary artists across musical genres demonstrated its diversity, with performances ranging from minimalist composer Niels Frahm to Jordi Savall's fascinating *Homage to Syria*; from veteran jazz saxophonist Pharoah Sanders to Velvet Underground co-founder John Cale; from Irish singer-songwriter Lisa Hannigan with the Berlin-based classical ensemble Stargaze to a 75th birthday celebration of post-minimalist composer Gavin Bryars. The NCH Lifetime Achievement Award made to Shane McGowan to mark his 60th Birthday and presented to him by president Higgins at a special concert of his songs achieved record coverage in international media such as on BBC, The Guardian and on online sources as far afield as New Zealand, Australia and the USA. Among those taking part in this one-off event were Bono, Sinéad O'Connor, Nick Cave, Glen Hansard and Johnny Depp. Another high-profile event was 'NCH Imagining Ireland: 21st Century Song' at London's Barbican as part of Culture Ireland's GB18 Programme.

Martin Hayes completed a residency across the 2017/18 season, including a concert with the New York-based string quartet Brooklyn Rider and another sell-out run with The Gloaming. 'For the record' - an annual initiative with IMRO to celebrate great Irish records - saw MicroDisney reconvene after 30 years for a one off performance of its seminal album 'The Clock comes down the stairs'. Tradition Now, our annual festival of traditional music presented in association with the Arts Council, featured a celebration of trailblazing women in traditional and folk music and a unique line-up of artists to celebrate the life and music of Liam O'Flynn, culminating in the announcement of an annual Liam O'Flynn award in his memory. Other concerts promoted by the NCH included the ever-popular Kilfenora Ceili Band; Rufus Wainright; Grammy award winner Rosanne Cash and legendary singer-songwriter Graham Nash and an evening with the unique artist Grayson Perry.

An important multi-annual initiative was launched in March, when the Department of Culture, Heritage and Gaeltacht and Creative Ireland announced a commitment of €20,000 a year to co-fund the NCH and Sounding the Feminists five year initiative to promote creative work by female musicians and composers.

This led to the introduction of a female composer strand in the Chamber music series from the autumn and also the announcement of a new composer commission scheme.

New Music Dublin, our annual festival of contemporary music presented in association with The Arts Council and RTE fell foul of 'the beast from the east' in March, with all events cancelled. Remarkably, many of the events were able to be rescheduled in September, highlights including celebrated Scottish composer James MacMillan conducting his own Stabat Mater with Chamber Choir Ireland and the Irish Chamber Orchestra: RTÉNSO's 'Continental Drift' programme; a late night concert by Garth Knox and Caoimhín Ó Raghallaigh; an imaginatively programmed new music trail with Ergodos and Brian Irvine's inspiring 'Totally Made-Up Orchestra'.

Learning & Participation

At the core of our Learning & Participation programme is our mission to encourage engagement with music as a means of personal development, creative involvement and social inclusion. In recent years we have invested substantially in building an extraordinarily broad programme in five strategic areas: Young people & families; music students and musicians; schools and teachers; Our Community and Health and Well-being. Across the year the programme included 182 ticketed events, involving 20,000 visits to the NCH, and outreach activity in 20 counties across four key programmes, reaching approx. 5,000 people. For young people and families, events included a Family Concert by the Czech Philharmonic; a family music day at the West Wicklow Festival; family Christmas concerts and family musical picnics and 'Song School' summer camps for young people. For Schools and teachers, highlights included the Primary Ensemble Project in partnership with the Royal Irish Academy of Music, a schools outreach programme as part of Tradition Now, two week long teacher training days for pre-school and primary teachers and Quavers to Quadratics: our innovative STEAM programme with UCD and Trinity College exploring the world of physics through music and sound.

Our programme for music students included masterclasses and workshops with such artists as violinist Kirill Trousov and the Emerson Quartet and our annual 'SinfoNua' project designed to give aspiring orchestral musicians professional-level experience mentored by conductor David Brophy. Concerts were presented at the NCH and at the School of Music in Cork. The finale of our ground-breaking 'Female Conductor Programme' directed by Alice Farnham saw the participants working with UK Conductor Sian Edwards and the RTÉNSO, preparing Beethoven's Symphony No. 1 in a public master class format, whilst programme sponsors Grant Thornton continued the professional development strand with a workshop on leadership.

Our Health & Wellbeing programme focuses on four key areas: 'Music in Mind' (music for mental health), which is now being delivered in Dublin, Kildare, Meath, Leitrim, Mayo, Wicklow, Offaly, Limerick (2 centres), Westmeath, Wexford, Galway, and Mayo. 'Health & Harmony' (music for dementia) now being delivered in Dublin (4 centres), Tipperary, Limerick, Kildare, Louth, Kilkenny, Cork and Donegal; 'Music in Children's Hospitals': Kids' Classics in Dublin (5 centres), Louth, Limerick and Cork and National Rehabilitation Hospital, bringing music on to the wards and day rooms for people with Acquired Brain Injury.

RTÉ Orchestras

Our resident RTE National Symphony Orchestra had the honour as usual of kicking off our musical year with its traditional New Year's Day Viennese concert and celebrated its 70th birthday in February, with former Principal Conductor Gerhard Markson, soprano Orla Borland and pianist Finghin Collins. Other highlights of the RTENSO season included its annual Bach Passion on Good Friday Passion; Thomas Trotter playing Gerald Barry's Organ Concerto under Thomas Adès and a fine Opera Gala with star Polish tenor Piotr Beczala. Natalie Stutzmann continued her fruitful tenure as Principal Guest Conductor and notable guest artists included pianist Alexander Toradze; Nathalia Millstein, winner of the Dublin International Piano Competition in 2016 and Hugh Tinney marking his 60th birthday; violinists Alina Pogostkina, Carolin Widman and Ray Chen; Brett Dean, viola; Richard Harwood, cello and Irish soprano Anna Devin singing Mozart. A Celebration of the music of Micheál Ó Súilleabháin was very sadly the last occasion we were able to enjoy this wonderful and influential musician on our stage. With his passing later in the year, together with that of Liam O'Flynn, we lost two of our finest exponents of traditional music in 2018.

As already referred to in the Chairperson's report, following the publication of the Boaden and Mediatique report, the Government has agreed in principle that the NSO should come within the remit of the NCH. The orchestra has been resident at the NCH since it opened in 1981 and has always been a key part of the programme and day-to-day life of the Hall. Given the overall objective to ensure the long-term future of symphonic music in Ireland and the ambition to create an imaginative and engaging programme for the newly combined entity, it is to be hoped that next year's Annual Report will confirm the successful outcome of the process currently underway and set out the plan for a bright future for the National Symphony Orchestra.

The RTE Philharmonic Choir took part in three of the orchestra's finest concerts of the year, finishing one NSO season in June with Beethoven's Choral Symphony and opening the next in September with a marvelous performance of Mahler's transcendental 'Resurrection' Symphony under American conductor Robert Trevino. The RTENSO came together with the RTÉ Concert Orchestra in November for a special performance of Britten's War Requiem to mark the centenary of the end of the First World War, Irish soloists Ailish Tynan, Robin Tritschler and Gavan Ring all in splendid voice under conductor David Brophy. In its own right, the RTÉ Concert Orchestra brought its usual varied and entertaining programme to our audiences during the year: Gilbert & Sullivan, Rodgers & Hammerstein, Bernstein on Broadway and an Andrew Lloyd Webber special to see the year out on New Year's Eve; Declan O'Rourke on Valentine's Day; Sunday Miscellany at Christmas; a 'Summer Trad' series with such as Sean Keane and Frankie Gavin, its regular 'Essential Classics' series and music from the movies.

Other programmes

An important occasion early in the year was 'The Big Bang' launch concert for Irish National Opera, a stellar line-up of Irish operatic talent and the RTENSO marking the birth of Fergus Shiel's new company. Lyric Opera brought us a fine 'Pirates of Penzance' in October for three nights and the Rathmines and Rathgar Music Society a very successful run of 'Carousel', whilst post-Christmas Festival Productions enjoyed an exceptional season with 'The Wizard of Oz'.



Chamber Music Gathering



Kids Classics



Javier Camarena & Rebeca Olvera



RTÉ National Symphony Orchestra

Our ongoing and highly valued relationships with many other organisations, ensembles and institutions saw concerts by the National Youth Orchestra, Dublin Youth Orchestras, Hibernian Orchestra, UCD Symphony Orchestra and Dublin Symphony Orchestra; the Defence Forces Annual Gala and Rathfarnham Concert Band. In particular we are always delighted to welcome the many choirs and choral societies that perform here, particularly at Christmas, including Tallaght Choral Society, Our Lady's Choral Society, Culwick Choir, DIT Chamber Choir, Lassus Scholars, Glasnevin Musical Society, Dublin County Choir, Palestrina Choir, New Dublin Voices and the Goethe-Institut Choir.

We particularly welcome the co-operation of the music education sector and greatly value a range of partnerships with the Royal Irish Academy of Music and DIT Conservatory of Music in particular.

Our external commercial promoters brought our audiences a wide variety of artists during the year, adding greatly to the overall musical mix at the NCH. These artists included: Autechre, John Prine, and Curtis Stigers (Aiken Promotions); The Fureys 40th anniversary celebration and Phil Coulter (Pat Egan); Charlie Landsborough; Frances Black and Kieran Goss (David Hull Promotions); Anton & Erin (Raymond Gubbay) Sharon Shannon (MPI); World Music Masters (Waltons); Reeling in the Showband Years and Albert Hammond (Tommy Swarbrigg); Ólafur Arnalds (Hidden Agenda and Pavilluion Theatre); Madeleine Peyroux (MCD); Jack Lukeman (Martin Clancy); Vladimir's Viennese Christmas (Vladimir Productions).

Our regular John Field Room concerts on Friday lunchtime are treasured by many and offer musical fare that ranges across musical genres from popular classics to the great American songbook and musical theatre. The summer lunchtime concerts from June to August presented by both RTÉ orchestras remain a great route into orchestral music and offer important opportunities for upcoming Irish soloists.

NCH administration

For the NCH as an organization the new regulations on GDPR that came into effect in May represented a significant challenge, requiring new and updated policies to meet with legislation, as well as training staff to ensure we met our responsibilities regarding customer data. Under the Children's First Act, a Child Safeguarding Statement & Risk Assessment were completed and published. A vetting policy was also drafted while a Gender Equality Policy was signed off and introduced.

The new NCH website went live in late Summer 2018, giving better functionality and greater opportunity to showcase content and concerts. Online sales continued an upward trend, and ongoing engagement with new nch.ie has been strong. During the year, our Audience View ticket management system was upgraded, giving greater functionality from a customer management, reporting and system maintenance perspective. Our venue management system was also upgraded. Generally, the rollout of our digital strategy continued including the introduction of more content (incl video, commissions, podcasts etc.) and new social media guidelines.

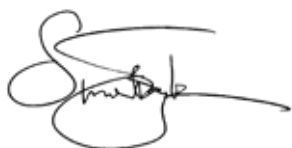
NCH redevelopment

The big news during the year was the Government's announcement of funding of €78 million for the redevelopment of the venue under Project Ireland 2040, as already referred to by the Chairperson.

Detailed project assessment, design and planning is now underway with the OPW, with a view to major works commencing on site in 2021/2. Meanwhile an ongoing programme of smaller works saw the completion of a new lift facility on the South Wing and the refurbishment of the Terrace restaurant. I would like to take this opportunity to thank all my colleagues at the NCH, particularly the Senior Management team, for their hard work, professionalism and dedication during the year. Programming, organising, hosting and managing the number of events that we do, often numerous events on one day and looking after multiple audiences is a great credit to them all.

I would also like to acknowledge with gratitude the commitment of the board of directors and Chairperson Maura McGrath, who give so generously and voluntarily of their time and talents in the furtherance of the National Concert Hall.

Finally, I would like to echo the Chairperson's thanks to the Department of Culture, Heritage and the Gaeltacht for its unstinting support, along with that of Minister Josepha Madigan, and to all our individual and corporate Friends, Patrons, donors and sponsors for their support, encouragement and enthusiasm for the work that we do.

A handwritten signature in black ink, appearing to read 'Simon Taylor', with a large, stylized initial 'S'.

Simon Taylor

Chief Executive

Dated: 20 June 2019

GOVERNANCE STATEMENT AND BOARD MEMBERS' REPORT

The Board has pleasure in submitting its Report together with the financial statements for the year ended 31 December 2018.

Principal Functions and Operating Review

The principal functions of the organisation under the National Cultural Institutions (National Concert Hall) Act 2015 are:-

- (a) to provide and operate, having regard to international standards and good practice, the national venue for the performance, appreciation and enjoyment of musical, creative, artistic and cultural activities including the promotion of concerts and recitals of artistic, educational and cultural value,
- (b) in the public interest, to promote and support the performance, knowledge, appreciation, creation and enjoyment of music as an integral part of Irish life,
- (c) to entertain, educate and engage the public through musical experiences, and
- (d) to encourage and promote inclusivity, participation, creativity, experimentation and involvement in music through engagement with diverse individuals and communities as performers, participants, composers or audience members.

Results for the Year

The accounts for the year ended 31 December 2018 are set out on pages 24 to 38. The results for this period on ordinary activities and after transfer to capital redevelopment reserve show a deficit of €1,237 (2017 – surplus of €78,503).

Principal Risks and Uncertainties

The principal risk and uncertainty affecting the organisation for the year ahead relates to any scenarios outside the influence and control of the NCH which might lead to a reduction in funding from Government grants and the effects this may have on the ongoing operations of the organisation. The organisation also faces risks and uncertainties which would include but are not limited to international and local economic conditions, their effect on customer spending in the area of the organisation's principal activity and their effect on discretionary consumer spending in general. The Board manages these risks by endeavouring to ensure that the organisation has adequate current financial support and by actively seeking to further increase turnover.

Reserves

The accumulated surplus on the Statement of Income and Expenditure Account amounted to €1,515,330 at 31 December 2018 (31 Dec 2017 - €1,516,567). In addition, other reserves at 31 December 2018 amounted to €298,109 (31 Dec 2017 - €298,109).

Accounting Records

The measures taken by the Board to ensure compliance regarding proper accounting records are the implementation of necessary policies and procedures for recording transactions, the employment of competent accounting personnel with appropriate expertise and the provision of adequate resources to the financial function. The accounting records of the organisation are maintained at the National Concert Hall, Earlsfort Terrace, Dublin 2.

Comparative Figures

Comparative figures encompass the year 1 January – 31 December 2017.

Governance

The Board of An Ceoláras Náisiúnta the National Concert Hall ('NCH') was established under the National Cultural Institutions (National Concert Hall) Act 2015 ('Act'). The functions of the Board are set out in Part 3 of this Act.

The Board is accountable to the Minister for Culture, Heritage and the Gaeltacht and is responsible for ensuring good governance and performs this task by setting strategic objectives and targets and taking strategic decisions on all key business issues.

The regular day-to-day management, control and direction of the NCH are the responsibility of the Chief Executive Officer ('CEO') and the senior management team ('SMT'). The CEO and the SMT must follow the broad strategic direction set by the Board, and must ensure that all Board members have a clear understanding of the key activities and decisions related to the entity, and of any significant risks likely to arise. The CEO acts as a direct liaison between the Board and management of the NCH.

Board Responsibilities

The work and responsibilities of the Board are set out in the National Cultural Institutions (National Concert Hall) Act 2015 ('Act'), which also contain the matters specifically reserved for Board decision. Standing items considered by the Board include:

- declaration of interests,
- reports from committees,
- financial reports/management accounts,
- performance reports, and
- reserved matters.

Section 26 of the Act requires the Board of the NCH to keep, in such form as may be approved by the Minister for Culture, Heritage and the Gaeltacht with consent of the Minister for Public Expenditure and Reform, all proper and usual accounts of money received and expended by it.

In preparing these financial statements, the Board of the NCH is required to:

- select suitable accounting policies and apply them consistently,
- make judgements and estimates that are reasonable and prudent,
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that it will continue in operation, and
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements.

The Board is responsible for keeping adequate accounting records which disclose, with reasonable accuracy at any time, its financial position and enables it to ensure that the financial statements comply with Section 26 of the Act. The maintenance and integrity of the corporate and financial information on the NCH's website is the responsibility of the Board.

The Board is responsible for approving the annual plan and budget. An evaluation of the 2018 performance of the NCH by reference to the annual plan and budget was carried out on 7 Feb 2019.

The Board is also responsible for safeguarding its assets and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Board considers that the financial statements of the NCH give a true and fair view of the financial performance and the financial position of the NCH at 31 December 2018.

Board Structure

The NCH Board consists of a Chairperson, and eight ordinary members, all of whom are appointed by the Minister for Culture, Heritage and the Gaeltacht. The members of the Board were appointed for a period of three to five years and meet on a two monthly basis. The table below details the appointment period for current members:

NCH Board Officers & Terms 2016-2021

Name	Term	Date of Appointment
Maura McGrath (Chairperson)	5 yrs	24 June 2016
James Cavanagh	4 yrs	24 June 2016
Rebecca Gageby	4 yrs	24 June 2016
Gerard Gillen	4 yrs	24 June 2016
Eleanor McEvoy	3 yrs	24 June 2016
Maire O'Connor	5 yrs	24 June 2016
Michael O'Donovan	3 yrs	24 June 2016
John Reynolds	3 yrs	24 June 2016
Don Thornhill	5 yrs	24 June 2016

The Board completed a Board Effectiveness and Evaluation Review in May 2018.

The Board has established four committees, as follows:

1. Audit and Risk Committee: comprises four Board members and an external member. The role of the Audit and Risk Committee (ARC) is to support the Board in relation to its responsibilities for issues of risk, control and governance and associated assurance. The ARC is independent from the financial management of the organisation. In particular the Committee ensures that the internal control systems including audit activities are monitored actively and independently. The ARC reports to the Board after each meeting, and formally in writing annually. The members of the Audit and Risk Committee are: Máire O'Connor (Chairperson), Michael O'Donovan, John Reynolds, Don Thornhill and Des Quigley (external member). There were 4 meetings of the ARC in 2018.
2. Strategic HR, Organisational Development, Performance and Capability Committee ("SHRC"): comprises two Board members and the CEO and one external member. The role of the SHRC is to support the board in their responsibilities to provide direction, and support for the organisational development of the NCH. The members of this committee are: Michael O'Donovan (Chairperson), Rebecca Gageby, Simon Taylor (CEO) and Conor Hannaway (external member). The minutes of the Board meeting of 28 March 2018 recorded that Gerard Gillen resigned from the committee as he has taken on the chairmanship of the Programme, Learning and Participation Committee. There were 5 meetings of the SHRC in 2018.
3. Development of NCH Site & Capital Planning Committee ("SCDC"): comprises four Board members. The role of the SCDC is to provide direction and support for the redevelopment of the NCH. The members of this committee are: Rebecca Gageby (Chairperson), James Cavanagh, Eleanor McEvoy and John Reynolds. There were 4 meetings of the SCDC in 2018.

4. Programme, Learning & Participation Committee ('PLPC'): comprises four board members. The role of the PLPC is to take a strategic overview of concert and learning and participation programming in support of the NCH's mission. The members of this committee are: Gerard Gillen (Chairperson), James Cavanagh, Eleanor McEvoy and John Reynolds. There were 6 meetings of the PLPC in 2018.

Schedule Of Members' Attendance, Fees And Expenses

	Board	ARC	SHRC	SCDC	PLPC	Expenses
Number of Meetings	7	4	5	4	6	
Maura McGrath (Chairperson)	7					€2,104
James Cavanagh	6			3	6	€239
Rebecca Gageby	7		4	4		€0
Gerard Gillen	6				6	€0
Eleanor McEvoy	6			3	4	€0
Máire O'Connor	6	4				€0
Michael O'Donovan	7	4	5			€0
John Reynolds	7	4		4	3	€0
Don Thornhill	6	3				€0

No members of the board of directors receive a fee.

Disclosures required by code of practice for the governance of state bodies (2016)

The Board is responsible for ensuring that NCH has complied with the requirements of the Code of Practice for the Governance of State Bodies ("the Code"), as published by the Department of Public Expenditure and Reform in August 2016. Certain disclosures are required by the Code and which are contained in the body of this report.

Hospitality Expenditure

The Statement of Income and Expenditure includes the following hospitality expenditure:

	2018	2017
	€	€
Staff Hospitality	3,038	4,360
Client Hospitality	2,227	635
Total	5,265	4,995

Consultancy Costs

The Code of Guidance for the Annual Report and Financial Statements (Nov 2016) recommends that consultancy costs are identified which include the cost of external advice to management and exclude outsourced 'business-as-usual' functions.

	2018	2017
	€	€
Legal Advice	12,439	16,276
Financial/Actuarial Advice	4,495	5,000
Public Relations/Marketing	77,184	27,605
Human Resources	7,325	2,000
Business Improvement	1,950	28,500
GDPR Consultancy	15,000	-
Other	5,800	7,044
Total	124,193	86,425

No consultancy costs were capitalised.

Statement of Compliance

The Board has adopted the Code of Practice for the Governance of State Bodies (2016) and has put procedures in place to ensure compliance with the Code. The NCH was in full compliance with the Code of Practice for the Governance of State Bodies for 2018.

Signed on behalf of the board



Maura McGrath
Chairperson of the Board



Máire O'Connor
Chairperson of the Audit & Risk Committee

Dated: 20 June 2019



Czech Philharmonic Orchestra & Alisa Wellerstein



Nils Frahm

STATEMENT ON INTERNAL CONTROL

On behalf of An Ceoláras Náisiúnta the National Concert Hall ('NCH'), and in relation to the year ended 31 December 2018, the Board acknowledges its responsibility for ensuring that an effective system of internal control is maintained and operated. This responsibility takes account of the requirements of the Code of Practice for the Governance of State Bodies 2016 ('Code') and we wish to confirm the NCH's adoption of, and compliance with the Code.

Purpose of the System of Internal Control

The system of internal control is designed to manage risk to a tolerable level rather than to eliminate it. The system can therefore only provide reasonable and not absolute assurance that assets are safeguarded, transactions authorised and properly recorded and that material errors or irregularities are either prevented or detected in a timely way.

The system of internal control, which accords with guidance issued by the Department of Public Expenditure and Reform has been in place by the NCH for the year ended 31 December 2018 and up to the date of approval of the financial statements.

Capacity to Handle Risk

The NCH has an Audit and Risk Committee ('ARC') comprising four Board members and one external member, with financial and audit expertise. The ARC met four times in 2018.

The NCH has also established an internal audit function which is adequately resourced and conducts a programme of work agreed with the ARC.

The ARC developed a risk management policy for the Board which sets out its risk appetite, the risk management processes in place and details the roles and responsibilities of staff in relation to risk.

The policy has been issued to all staff who are expected to work within the NCH risk management policies, to alert management on emerging risks and control weaknesses and assume responsibility for risks and controls within their own area of work.

Risk and Control Framework

The NCH has implemented a risk management system which identifies and reports key risks and the management actions being taken to address and, to the extent possible, to mitigate those risks.

A risk register is in place which identifies the key risks facing the NCH and these have been identified, evaluated and graded according to their significance. The chair of the risk management forum is responsible for updating the ARC on any incidents and/or material changes to the risk register on a quarterly basis. All risks on the register are reviewed at least twice a year. The outcome of these assessments is used to plan and allocate resources to ensure risks are managed to an acceptable level.

The risk register details the controls and actions needed to mitigate risks and responsibility for operation of controls is assigned to specific staff. The Board confirms that a control environment containing the following elements is in place:

- the financial policies and procedures manual documents key processes,
- financial responsibilities have been assigned at management level with corresponding accountability,
- there is an appropriate budgeting system with an annual budget which is kept under review by senior management,
- there are systems aimed at ensuring the security of the information and communication technology systems,
- there are systems in place to safeguard the assets of the organisation.

Ongoing Monitoring and Review

Formal procedures have been established for monitoring control processes, and control deficiencies are communicated to those responsible for taking corrective action and to management and the Board, where relevant, in a timely way.

We confirm that the following ongoing monitoring systems are in place:

- key risks and related controls have been identified and processes have been put in place to monitor the operation of those key controls and report any identified deficiencies,
- reporting arrangements have been established at all levels where responsibility for management has been assigned, and,
- there are regular reviews by senior management of periodic and annual performance and reports which indicate performance against budgets/forecasts.

Procurement

The Board confirms that the NCH has procedures in place to ensure compliance with current procurement rules and guidelines, and that during 2018 the NCH has complied with those procedures. However, one instance during the course of the annual audit was identified relating to a print procurement as not having been in strict accordance with procurement guidelines and which was addressed in 2019.

Review of Effectiveness

The Board confirms that the NCH has procedures to monitor the effectiveness of its risk management and control procedures. The NCH monitoring and review of the effectiveness of the system of internal control is informed by the work of the internal and external auditors, the ARC which oversees their work, and the senior management within the NCH responsible for the development and maintenance of the internal financial control framework.

The Board conducted an annual review of the effectiveness of risk management and internal controls for 2018 as recorded in the Board minutes of 28 March 2019 and confirmed their adequacy.

Internal Control Issues

No weaknesses in internal control were identified in relation to 2018 that require disclosure in the statements.

Signed on behalf of the board



Maura McGrath

Chairperson of the Board



Máire O'Connor

Chairperson of the Audit & Risk Committee

Dated: 20 June 2019

AUDITOR'S REPORT



COMPTROLLER AND AUDITOR GENERAL REPORT FOR PRESENTATION TO THE HOUSES OF THE OIREACHTAS

National Concert Hall

Opinion on the financial statements

I have audited the financial statements of the National Concert Hall for the year ended 31 December 2018 as required under the provisions of section 26 of the National Cultural Institutions (National Concert Hall) Act 2015. The financial statements comprise

- the statement of income and expenditure
- the statement of comprehensive income
- the statement of financial position
- the statement of cash flows and
- the related notes, including a summary of significant accounting policies.

In my opinion, the financial statements give a true and fair view of the assets, liabilities and financial position of the National Concert Hall at 31 December 2018 and of its income and expenditure for 2018 in accordance with Financial Reporting Standard (FRS) 102 - *The Financial Reporting Standard applicable in the UK and the Republic of Ireland*.

Basis of opinion

I conducted my audit of the financial statements in accordance with the International Standards on Auditing (ISAs) as promulgated by the International Organisation of Supreme Audit Institutions. My responsibilities under those standards are described in the appendix to this report. I am independent of the National Concert Hall and have fulfilled my other ethical responsibilities in accordance with the standards. I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my opinion.

Emphasis of matter - deferred retirement benefit funding

I draw attention to note 23(b) of the financial statements. The National Concert Hall recognises an asset in respect of deferred retirement benefit funding - the current value of the funding it anticipates the State will provide in the future to meet retirement benefit liabilities as they fall due. Inherent in this accounting treatment is an assumption that any income generated by the National Concert Hall will in the first instance be applied towards current expenses and that State funding will meet any current or future shortfall in resources, including future retirement benefit liabilities. My audit opinion is not modified in respect of this matter.

Report on information other than the financial statements, and on other matters

The National Concert Hall has presented certain other information together with the financial statements. This comprises the annual report, the governance statement and Board members' report and the statement on internal control. My responsibilities to report in relation to such information, and on certain other matters upon which I report by exception, are described in the appendix to this report.

I have nothing to report in that regard.

Andrew Harkness

For and on behalf of the Comptroller and Auditor General

24 June 2019

APPENDIX TO THE REPORT

Responsibilities of Board members

As detailed in the governance statement and Board members' report, the Board members are responsible for

- the preparation of financial statements in the form prescribed under section 26 of the National Cultural Institutions (National Concert Hall) Act 2015
- ensuring that the financial statements give a true and fair view in accordance with FRS 102
- ensuring the regularity of transactions
- assessing whether the use of the going concern basis of accounting is appropriate, and
- such internal control as they determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

Responsibilities of the Comptroller and Auditor General

I am required under section 26 of the National Cultural Institutions (National Concert Hall) Act 2015 to audit the financial statements of the National Concert Hall and to report thereon to the Houses of the Oireachtas.

My objective in carrying out the audit is to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement due to fraud or error. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with the ISAs will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

As part of an audit in accordance with the ISAs, I exercise professional judgment and maintain professional scepticism throughout the audit. In doing so,

- I identify and assess the risks of material misstatement of the financial statements whether due to fraud or error; design and perform audit procedures responsive to those risks; and obtain audit evidence that is sufficient and appropriate to provide a basis for my opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- I obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the internal controls.
- I evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures.
- I conclude on the appropriateness of the use of the going concern basis of accounting and, based on the audit evidence obtained, on whether a material uncertainty exists related to events or conditions that may cast significant doubt on the National Concert Hall's ability to continue as a going concern. If I conclude that a material uncertainty exists, I am required to draw attention in my report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify my opinion. My conclusions are based on the audit evidence obtained up to the date of my report. However, future events or conditions may cause the National Concert Hall to cease to continue as a going concern.
- I evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

I communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that I identify during my audit.

Information other than the financial statements

My opinion on the financial statements does not cover the other information presented with those statements, and I do not express any form of assurance conclusion thereon.

In connection with my audit of the financial statements, I am required under the ISAs to read the other information presented and, in doing so, consider whether the other information is materially inconsistent with the financial statements or with knowledge obtained during the audit, or if it otherwise appears to be materially misstated. If, based on the work I have performed, I conclude that there is a material misstatement of this other information, I am required to report that fact.

Reporting on other matters

My audit is conducted by reference to the special considerations which attach to State bodies in relation to their management and operation. I report if I identify material matters relating to the manner in which public business has been conducted.

I seek to obtain evidence about the regularity of financial transactions in the course of audit. I report if I identify any material instance where public money has not been applied for the purposes intended or where transactions did not conform to the authorities governing them.

I also report by exception if, in my opinion,

- I have not received all the information and explanations I required for my audit, or
- the accounting records were not sufficient to permit the financial statements to be readily and properly audited, or
- the financial statements are not in agreement with the accounting records.

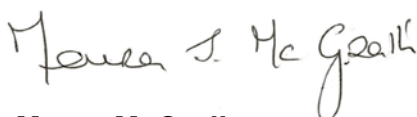
Statement of Income & Expenditure for the year ended 31 December 2018

	Notes	2018 €	2017 €
INCOME			
Exchequer grant	5	2,569,000	2,449,000
Income from Own Promotions		2,294,517	1,705,101
Amortisation of Capital Grant	16	310,364	275,580
Net Deferred Funding for Pensions	23a	623,281	590,690
Other Income	6	3,152,905	3,051,403
Total Income		8,950,067	8,071,774
EXPENDITURE			
Staff Costs	7	(3,027,264)	(2,886,357)
Pension Costs	23a	(718,000)	(692,000)
Promotion Expenses	8	(3,808,394)	(2,936,753)
Establishment Expenses	9	(802,245)	(753,171)
Administration Expenses	10	(286,091)	(445,465)
Depreciation	12	(314,310)	(279,525)
Total Expenditure		(8,956,304)	(7,993,271)
SURPLUS / (DEFICIT) BEFORE APPROPRIATIONS		(6,237)	78,503
Profit on disposal of fixed assets		5,000	-
SURPLUS / (DEFICIT) FOR THE YEAR AFTER APPROPRIATIONS	11	(1,237)	78,503

All income and expenditure for the year relates to continuing activities at the reporting date

The accompanying notes and statements of cash flows are an integral part of the financial statements

The financial statements were approved by the board on 28 March 2019 and signed on its behalf by:-



Maura McGrath
Chairperson of the Board



Máire O'Connor
Chairperson of the Audit & Risk Committee

Dated: 20 June 2019

Statement of Comprehensive Income for the year ended 31 December 2018

	Notes	2018 €	2017 €
Surplus/(Deficit) for the period after appropriations		(1,237)	78,503
Experience gain/(loss) on retirement benefit obligations	23c	(23,000)	271,000
Change in assumptions underlying the present value of retirement benefit obligations		54,000	0
Adjustment to deferred pension funding asset	23b	(31,000)	(271,000)
Total Comprehensive Surplus/(Deficit) for the period		<u>(1,237)</u>	<u>78,503</u>

All income and expenditure for the year relates to continuing activities at the reporting date

The accompanying notes and statement of cash flows are an integral part of the financial statements

The financial statements were approved by the board on 28 March 2019 and signed on its behalf by:-



Maura McGrath
Chairperson of the Board



Máire O'Connor
Chairperson of the Audit & Risk Committee

Dated: 20 June 2019

Statement of Financial Position as at 31 December 2018

	Notes	2018 €	2018 €	2017 €	2017 €
Fixed Assets					
Property, Plant and Equipment	12		825,251		864,920
Current Assets					
Receivables and Prepayments	13	405,287		328,099	
Cash and Cash Equivalents		5,176,671		5,098,634	
		<u>5,581,958</u>		<u>5,426,733</u>	
Payables: amounts falling due within one year	14	<u>(4,593,770)</u>		<u>(4,476,977)</u>	
Net Current Assets			<u>988,188</u>		<u>949,756</u>
Total Assets less Current Liabilities			<u>1,813,439</u>		<u>1,814,676</u>
Retirement Benefits					
Retirement Benefit Obligations	23c	(10,988,032)		(10,395,701)	
Deferred Retirement Benefit Funding Asset	23b	<u>10,988,032</u>		<u>10,395,701</u>	
			-		-
Total Net Assets			<u><u>1,813,439</u></u>		<u><u>1,814,676</u></u>
Reserves					
Opening I&E Reserves			1,516,567		1,438,064
Surplus/(Deficit) for the Period			(1,237)		78,503
Other Reserves	15		<u>298,109</u>		<u>298,109</u>
Total Reserves			<u><u>1,813,439</u></u>		<u><u>1,814,676</u></u>

The accompanying notes and statement of cash flows are an integral part of the financial statements

The financial statements were approved by the board on 28 March 2019 and signed on its behalf by :-



Maura McGrath
Chairperson of the Board



Máire O'Connor
Chairperson of the Audit & Risk Committee

Dated: 20 June 2019

Statement of Cash Flows for the year ended 31 December 2018

	Notes	2018 €	2017 €
Cash flow from operating activities and transfers on establishment			
Operating Surplus / (Deficit)		(1,237)	78,503
Interest Received		(25,354)	(26,721)
(Profit) on disposal of tangible fixed assets		(5,000)	-
Depreciation		314,310	279,525
Amortisation of Capital Grants		(310,364)	(275,580)
Transfer from Organ Reserve		-	-
(Increase) / Decrease in Receivables		(77,188)	(44,132)
(Decrease) / Increase in Payables		270,327	(39,905)
(Decrease) / Increase in other Reserves		-	(17,500)
Net cash flow from operating activities		<u>165,493</u>	<u>(45,810)</u>
Cash flow from investing activities			
Payments to acquire Tangible Fixed Assets		274,641	464,599
Capital Grants Received		(274,641)	(464,599)
Realised from the Sale of Tangible Assets		5,000	-
Interest Received		25,354	26,721
Net cash inflow from investing activities		<u>30,354</u>	<u>26,721</u>
(Decrease) / Increase in cash and cash equivalents in the period		195,847	(19,089)
Cash and cash equivalents as at 1 January 2018		<u>4,980,824</u>	<u>4,999,913</u>
Cash and cash equivalents at 31 December 2018		<u>5,176,671</u>	<u>4,980,824</u>

NOTES TO THE FINANCIAL STATEMENTS

1. Accounting Policies

The significant accounting policies adopted by the NCH which have been applied consistently throughout the year are as follows:-

1.1 Statement of Compliance

The financial statements of the NCH for the year ended 31 December 2018 have been prepared in accordance with FRS 102, the financial reporting standard applicable in the UK and Ireland issued by the Financial Reporting Council (FRC), as promulgated by Chartered Accountants Ireland.

1.2 Basis of Preparation

The financial statements have been prepared on the going concern basis under the historical cost convention. The financial statements are in the form approved by the Board, with the concurrence of the Minister for Culture, Heritage and the Gaeltacht and the concurrence of the Minister for Public Expenditure and Reform. The NCH is a public benefit entity and has charitable tax status.

1.3. Currency

i Functional and Presentation Currency

Items included in the financial statements are measured using the currency of the primary economic environment in which the NCH operates ("the functional currency"). The financial statements are presented in Euro, which is the body's functional and presentation currency and is denoted by the symbol "€".

ii Transactions and Balances

Foreign currency transactions are translated into the functional currency using the exchange rates at the dates of the transactions. At each period end foreign currency monetary items are translated using the closing rate.

1.4. Revenue

Revenue is recognised to the extent that the NCH obtains the right to consideration in exchange for its performance and is exclusive of value added tax.

Revenue from the provision of services is recognised in the accounting period in which the services are rendered and the outcome of the contract can be estimated reliably.

1.5. Exchequer Grants

Revenue exchequer grants are recognised in the Statement of Income & Expenditure where there is reasonable assurance that the grant will be received and the NCH has complied with all attached conditions.

The grant is comprised of both i) current and ii) capital, elements. The current grant is detailed in the Statement of Income & Expenditure and the capital grant is stated at note 16. Capital grants are applied for the acquisition of fixed assets. Capital grants are amortised to the Statement of Income & Expenditure over the same period in which the underlying assets are depreciated.

1.6. Property, Plant and Equipment and Depreciation

Tangible assets are stated at cost less accumulated depreciation.

The depreciation charge is calculated to write off the book value of each Fixed Asset during its expected normal life on a straight line basis at the following rates :-

Alteration to Leasehold Premises	10 to 50 years
Pipe Organ	25 Years

Steinway Pianoforte & Other Musical Instruments	5 Years
Computer Data System	5 Years
Office, Catering & Other Equipment	5 Years
Amplifiers and Speaker System	5 Years
Telephone System	5 Years
Mixing Console	5 Years

Impairment

Assets are reviewed for impairment whenever events or changes in circumstances indicate that the carrying amount may not be recoverable. An impairment loss is recognised for the amount by which the assets' carrying amount exceeds its recoverable amount.

The recoverable amount is the higher of an asset's fair value less costs to sell and value in use. Value in use is defined as the present value of the future cash flows obtainable as a result of the assets continued use.

If the recoverable amount of the asset is estimated to be lower than the carrying amount, the carrying amount is reduced to its recoverable amount.

If an impairment loss subsequently reverses the carrying amount of the asset is increased to the revised estimate of its recoverable amount but only to the extent that the revised carrying amount does not exceed the carrying amount that would have been determined (net of depreciation) had no impairment loss been recognised in prior periods. A reversal of an impairment loss is recognised in the statement of income and expenditure.

1.7. Receivables

Receivables consist of trade and other debtors. A provision for non-recovery of receivables is recognised when there is objective evidence that the NCH will not be able to collect all amounts due. The amount of the provision is the difference between the assets carrying amount and the estimated recoverable value.

1.8. Cash and Cash Equivalents

Cash and cash equivalents include cash on hand, demand deposits and other short term highly liquid investments with original maturities of three months or less. Bank overdrafts are shown within borrowings in current liabilities on the statement of financial position.

1.9. Payables

Payables comprise trade and other creditors and are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities.

1.10. Provisions

Provisions are recognised when the NCH has a present legal or constructive obligation as a result of past events: it is probable that an outflow of resources will be required to settle the obligation; and the amount of the obligation can be estimated reliably.

Provisions are measured at the present value of the expenditure expected to be required to settle the obligation.

1.11. Contingencies

Contingent liabilities, arising as a result of past events, are recognised when a) it is probable that there will be an outflow of resources or that an amount could be reliably measured at the reporting date or b) when the existence will be confirmed by the occurrence or non-occurrence of uncertain future events not wholly within the organisation's control. Contingent liabilities are disclosed in the financial statements unless the probability of an outflow of resources is remote.

Contingent assets are only recognised in the financial statements when an inflow of economic benefits is probable.

1.12. Employee Benefits

The NCH provides a range of benefits to employees. Short term benefits, including holiday pay and other similar non-monetary benefits, are recognised as an expense in the period in which the service is received. Expenditure on pensions and lump sums will fall to be met from the Concert Hall's resources as they become payable. This expenditure will be taken into account in calculating the annual Grant. Please refer to Note 23 for further information.

The National Concert Hall previously established its own defined benefit pension scheme, funded annually on a pay-as-you-go basis from monies provided through its annual grant from the Department of Culture, Heritage and the Gaeltacht. The National Concert Hall also operates the Single Public Services Pension Scheme ("Single Scheme"), which is a defined benefit scheme for pensionable public servants appointed on or after 1 January 2013.

1.13 Capital Redevelopment Reserve

The National Concert Hall decided to set up a capital redevelopment reserve the purpose of which is to fund future redevelopment costs of the Hall. All decisions in the use of this reserve are subject to the approval of the Board. Please refer to Note 17.

2. Critical Accounting Judgements And Estimates

The preparation of these financial statements requires the directors to make judgements, estimates and assumptions that affect the application of policies and reported amounts of assets and liabilities, income and expenses. Judgements and estimates are continually evaluated and are based on historical experiences and other factors, including expectations of future events that are believed to be reasonable under the circumstances.

The NCH makes estimates and assumptions concerning the future. The resulting accounting estimates may not equal the related actual result. The estimates and assumptions that have a significant risk of causing a material adjustment to the carrying amounts of assets and liabilities within the next financial year are discussed below.

a) Establishing useful economic life for depreciation purposes of fixed assets

Fixed assets comprise a material portion of total assets. The annual depreciation charge depends primarily on the estimated useful economic life of each type of asset and estimates of residual values. Changes in asset useful lives can have a significant impact on depreciation and amortisation charges for the period. Details of estimated useful economic lives is included in the accounting policies.

3. Transfer Of Engagement

On 1 February 2016 the National Concert Hall was established as a statutory body. On that date the activities of the predecessor body (An Ceoláras Náisiúnta, The National Concert Hall Company Limited) were transferred to An Ceoláras Náisiúnta the National Concert Hall and amounted to €1,570,230.

4. Financial Instruments

	2018	2017
	€	€
<i>Financial assets that are debt instruments measured at cost</i>		
Trade debtors	37,765	81,590
Other debtors	367,522	246,509
Cash at Cash Equivalents	5,176,671	5,098,634
<i>Financial liabilities measured at cost</i>		
Trade creditors	337,648	358,680
Deferred capital grants	744,289	780,012
Bank overdraft	-	117,810
Advanced bookings and deposits	2,146,310	1,670,202

5. Exchequer Grants

Exchequer grants received from subhead A5 of the Department of Culture, Heritage and the Gaeltacht for the accounting period ended 31 December 2018 amounted to €2,569,000 (2017 - €2,449,000). In addition the value of capital grants received from subhead A5 for the year ended 31st December 2018 was €260,000 (2017 - €451,886).

6. Other Income

	2018	2017
	€	€
Hire of Hall Facilities	927,746	922,662
RTÉ Rental	579,420	584,775
Commissions	533,287	534,719
Education Programme Sponsorship and Related Receipts	419,488	385,148
Friends/Corporates/Philanthropic Donations	361,241	291,176
Catering Rental	177,062	177,673
Sundry Income	154,661	155,250
	3,152,905	3,051,403

7. Staff Costs

Number of employees

The average numbers of employees during the year were:

	2018	2017
	Number	Number
Concert Support	86	76
Administration	27	28
	113	104
Employment costs	€	€
Wages and salaries	2,665,726	2,624,551
PRSI(ER)	361,538	261,806
	3,027,264	2,886,357

No overtime has been paid to management. Allowances are not paid to management or other staff. Board members provide their services on a pro-bono basis. As the principal management decision maker and conduit for carrying out the Board's instructions, the CEO's remuneration package is detailed at Note 20. The salary ranges for both the CEO and management grades are detailed at Note 21. No settlements in respect of termination payments were made other than the normal lump sums payable as part of the superannuation scheme. The Key Management personnel consist of the Board and the Chief Executive Officer ('CEO'). No salaries are paid to Board members and the CEO's remuneration is documented at Note 20. The whole time equivalent number of staff were 61 and 62 for the years ended 31 Dec 2018 and 2017 respectively.

8. Promotion Expenses

	2018	2017
	€	€
Education Programme	315,630	209,781
Expenses from Learn and Explore	179,711	207,685
Advertising and Promotion	411,291	342,812
Cost of Own Promotions	2,865,642	2,128,876
Bank and Credit Card Charges	36,120	47,599
	3,808,394	2,936,753

9. Establishment Expenses

	2018	2017
	€	€
Cleaning and Hygiene	148,336	149,715
Light and Heat	200,085	186,548
Insurance	19,684	18,553
Rent and Rates	12,148	13,412
Security	43,436	45,025
Piano Tuning	28,494	31,296
Sundry Expenses	79,834	86,566
Repairs and Renewals	270,228	222,056
	802,245	753,171

10. Administration Expenses

	2018	2017
	€	€
Printing and Stationery	26,005	50,631
Professional Fees	95,377	113,165
Postage	54,762	66,179
Telephone	50,402	50,467
Chairperson's /Directors' Expenses	2,343	1,425
Board & Committees Operational Expenses	4,063	4,143
Staff recruitment and agency costs	53,139	159,455
	286,091	445,465

11. Operating Surplus/(Deficit)

	2018	2017
	€	€
Operating Surplus/(Deficit) is stated after charging:		
Audit Fees	16,500	16,000
Depreciation of tangible assets - owned	314,310	279,525
and after crediting:		
Profit on disposal of tangible fixed assets	5,000	-
Exchequer grant	2,569,000	2,449,000

12. Property, Plant and Equipment

	Opening Balance	Additions	Disposals	Closing Balance
COST	€	€	€	€
Amplifiers and Speaker System	895,872	5,813	-	901,685
Alterations to Leasehold Premises	441,079	-	-	441,079
Pipe Organ	735,460	-	-	735,460
Computer Data System	1,891,841	64,522	-	1,956,363
Office Catering and Other Equipment	2,660,898	63,572	-	2,724,470
Steinway Pianoforte and Other Musical Instruments	594,158	1,047	-	595,205
Telephone System	155,001	-	-	155,001
Mixing Console	194,132	139,687	(55,978)	277,841
	<u>7,568,441</u>	<u>274,641</u>	<u>(55,978)</u>	<u>7,787,104</u>
	Opening Balance	Charge	Disposals	Closing Balance
DEPRECIATION	€	€	€	€
Amplifiers and Speaker System	831,533	21,232	-	852,765
Alterations to Leasehold Premises	290,866	11,240	-	302,106
Pipe Organ	720,749	4,771	-	725,520
Computer Data System	1,667,412	83,416	-	1,750,828
Office Catering and Other Equipment	2,393,519	112,357	-	2,505,875
Steinway Pianoforte and Other Musical Instruments	471,547	44,819	-	516,367
Telephone System	148,343	2,154	-	150,497
Mixing Console	179,552	34,321	(55,978)	157,895
	<u>6,703,521</u>	<u>314,310</u>	<u>(55,978)</u>	<u>6,961,853</u>
	31.12.17			31.12.18
Net Book Value	864,920			825,251

No formalised lease exists for the buildings which the National Concert Hall occupies. The National Concert Hall has the use of the buildings from the Office of Public Works for a nominal annual consideration of €100.

13. Debtors

	2018	2017
	€	€
Trade debtors	37,765	81,590
Prepayments	367,522	246,509
	405,287	328,099

14. Payables: Amounts Falling Due Within One Year

	2018	2017
	€	€
Trade creditors	337,648	358,680
PAYE/PRSI/USC	95,122	86,609
VAT	13,055	9,847
Spouses & Children's Superannuation Scheme	218,030	205,571
AVC Scheme	159,366	159,366
Accruals	299,463	446,639
Deferred Income	580,487	642,241
Deferred Capital Grants (Note 16 details movements over the period)	744,289	780,012
Bank overdraft	0	117,810
Advanced Bookings and Deposits	2,146,310	1,670,202
	4,593,770	4,476,977

15. Other Reserves

	2018	2017
	€	€
Education and Outreach Reserve (Note 18 details movement over the period)	31,014	31,014
Capital Redevelopment Reserve (Note 17 details movements over the period)	267,095	267,095
	298,109	298,109

On the 8th March 2007 Ann Sophie Mutter performed a concert the proceeds of which were donated to the National Concert Hall to be used exclusively for its Education and Outreach Programme.

16. Movement on Deferred Capital Grants

	2018	2017
	€	€
Opening Balance	780,012	590,993
Deferred Capital Grants released to the Income and Expenditure Account	(310,364)	(275,580)
Other Movements	14,641	12,713
Capital Grants Received	260,000	451,886
Closing Balance as at 31 December 2018	<u><u>744,289</u></u>	<u><u>780,012</u></u>

17. Capital Redevelopment Reserve

	2018	2017
	€	€
Opening Balance	267,095	267,095
Donations Received	-	-
Expenditure Incurred	-	-
Closing Balance as at 31 December 2018	<u><u>267,095</u></u>	<u><u>267,095</u></u>

18. Reconciliation of Movements In Other Reserves

	Education & Outreach	Total
	€	€
Opening Balance	31,014	31,014
Release of Reserve	-	-
Capital Donations Received	-	-
Closing Balance	<u><u>31,014</u></u>	<u><u>31,014</u></u>

19. Chairperson's Emoluments 2018

	2018	2017
	€	€
Chairperson's Emoluments	-	-

20. Chief Executive Officer's Salary

	2018	2017
	€	€
Chief Executive's Salary	111,531	106,032

The Chief Executive Officer's ("CEO") salary above includes a contribution of 11% of gross salary by the National Concert Hall to his private superannuation scheme. The CEO received no additional remuneration; neither performance related payments, benefits or otherwise.

21. Employee Short Term Benefits Breakdown

	2018	2017
	€	€
Salary Category		
€60,000 to €69,999	1	1
€70,000 to €79,999	3	6
€80,000 to €89,999	3	-
€90,000 to €99,999	-	-
€100,000 to €109,999	-	1
€110,000 to €119,999	1	-
€120,000 to €129,999	-	-
Total	8	8

The salaries listed above include the CEO's (please refer to Note 20) and top layer of management.

Note: For the purposes of this disclosure, short-term employee benefits in relation to services rendered during the reporting period include salary, overtime allowances and other payments made on behalf of the employee, but exclude employer's PRSI.

22. Travel & Subsistence

Travel & Subsistence Expenditure is categorised as follows:-

	2018	2017
	€	€
Domestic		
Board	436	1,425
Employees	2,786	3,609
International		
Board	375	Nil
Employees	6,697	5,483
Total	10,294	10,517

23. Retirement Benefit Costs

a. The cost of servicing retirement benefits for the period amounts to €718,000 (2017: €692,000). This is comprised of the current service costs of €513,000 outlined in section (c) below together with the interest on retirement benefit scheme liabilities of €205,000. The net deferred funding for pensions includes the funding recoverable in respect of current year pensions of €718,000 less state grant to pay pensions of €94,719. Certain comparative figures for the period have been re-classified and re-presented on the basis as those for the current year.

b. Deferred Retirement Benefit Funding Asset

The National Concert Hall recognises these amounts as an asset corresponding to the unfunded deferred liability for retirement benefits on the basis of a number of events. These events include the statutory basis for the establishment of the National Concert Hall on 1st February 2016; the transferral of pensions' liabilities from the former NCH Company to the NCH as a statutory body; correspondence from the Department of Culture, Heritage, and the Gaeltacht that reasonable assurances are understood to exist from the State that it will fund the future costs of the NCH's pension liabilities and the policy and practices currently in place in the public service in relation to recording and funding the future pensions' costs of public bodies.

c. Movement in Defined Benefit Obligations

	2018	2017
	€	€
Net Retirement Benefit Obligation – 1 January 2018	(10,395,751)	(10,076,011)
Employee Full Service Cost	(513,000)	(501,000)
Net Interest on Net Defined Liability	(205,000)	(191,000)
Actuarial Gain / (Loss) during the period	31,000	271,000
Pensions Paid in the Year	94,719	101,310
Net Retirement Benefit Obligation as at 31 December 2018	<u>(10,988,032)</u>	<u>(10,395,701)</u>

d. General Description of Schemes

The National Concert Hall Staff Superannuation Scheme 1987 is a defined benefit final salary pension arrangement with benefits defined by reference to the National Concert Hall Staff Superannuation Scheme 1987 and to the current "model" public sector scheme regulations.

The scheme provides a pension (1/80th per year of service), a lump sum on retirement (3/80th per year of service) and spouses' and childrens' pensions.

Normal retirement age is a member's 65th birthday, with an entitlement to retire without actuarial reduction from age 60.

Pensions increase, subject to Ministerial approval, in line with relevant pay increases applicable to serving staff. Such pension increases are effective from the same dates as pay increases.

Although the scheme continues to operate under the terms of the National Concert Hall Staff Superannuation Scheme 1987, its establishment has not yet been formalised under statute. The scheme is an unfunded defined benefit superannuation arrangement with benefits payable on a pay-as-you-go basis from the NCH's core funding.

In accordance with Section 20 of the National Cultural Institutions (National Concert Hall) Act 2015 ("Act") pensions' liabilities of the NCH Company became from establishment day on 1st February 2016, the liabilities of the NCH. This section also provides that superannuation benefits awarded to, or in respect of a transferred person, shall be subject to such terms and conditions as are not less favourable to him or her than the terms and conditions in relation to the grant of such benefits under the superannuation scheme or arrangement that immediately before the establishment day apply to, or in respect of, that person.

Expenditure on pensions' and lump sums fall to be met from the NCH's resources as they become payable. This expenditure is taken into account when calculating the body's grant.

The National Concert Hall previously established its own defined benefit pension scheme, funded annually on a pay-as-you-go basis from monies provided through its annual grant from the Department of Culture, Heritage and the Gaeltacht. The National Concert Hall also operates the Single Public Services Pension Scheme ("Single Scheme"), which is a defined benefit scheme for pensionable public servants appointed on or after 1 January 2013. Single Scheme members' contributions are paid over to the Department of Public Expenditure and Reform (D/PER) and which amounted to €16,871 and €13,322 for the years ended 31 Dec 2018 and 2017 respectively.

Pension costs reflect pension benefits earned by employees, and are shown net of staff pension contributions. Superannuation deductions in respect of the Spouses and Children's Superannuation Scheme are retained by the National Concert Hall and recognised as a liability (please refer to Note 14).

The defined benefit obligation figure relating to the Single Scheme is included in the total defined benefit obligations figures of €10,988,032 (2017: €10,395,701) in Note 23 (c).

The evaluation methodology used has been based on a full actuarial valuation made by a qualified independent actuary taking into account the requirements of Financial Reporting Standard 102 in order to assess the schemes' liabilities as at 31 December 2018.

The principal actuarial assumptions were as follows:-

	2018	2017
	€	€
Discount Rate	1.90%	1.98%
Price Inflation	1.80%	1.93%
Salary Increases	2.80%	2.93%
State Pension Increases	1.80%	1.93%
Assumed Pension Increases	2.30%	2.43%

Life Expectancy

The mortality basis explicitly allows for improvements in life expectancy over time, so that life expectancy at retirement will depend on the year in which a member attains retirement age. The table below shows the life expectancy for members attaining age 65 in 2018 and 2038.

Year of Attaining Age 65	2018	2038
Life expectancy – male (in years)	21.40	23.80
Life expectancy – female (in years)	23.80	25.90

24. Approval Of Financial Statements

The financial statements were approved by the Board on 28 March 2019.



Joshua Bell and the Academy of St. Martin in the Fields



Damien Dempsey



Punch Brothers

NCH

NATIONAL
CONCERT
HALL \ AN
CEOLÁRAS
NÁISIÚNTA

AN CEOLÁRAS NÁISIÚNTA

TUARASCÁIL BHLIANTÚIL

Don bhliain dár críoch an 31 Nollaig 2018



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EOLAS

An Bord

Maura McGrath (Cathaoirleach)
James Cavanagh
Rebecca Gageby
Gerard Gillen
Eleanor McEvoy
Máire O'Connor
Michael O'Donovan
John Reynolds
Don Thornhill

Príomhoifigeach Feidhmiúcháin

Simon Taylor

Rúnaí

John Nolan

An Cheannoifig

Ardán Phort an Iarla
Baile Átha Cliath 2

Baincéirí

Banc na hÉireann,
39 Faiche Stiabhna,
Baile Átha Cliath 2.

Aturnaetha

Aturnaetha Philip Lee,
7/8 Ardán Wilton,
Baile Átha Cliath 2.



Ceolfhoireann Shiansach Baltimore le Marin Alsop agus Nicola Benedetti



Ceiliúradh 60ú Breithlá Shane MacGowan



Lisa Hannigan

BROLLACH LEIS AN GCATHAOIRLEACH



Tá gliondar croí orm brollach a sholáthar le tuarascáil bhliantúil an Cheolárais Náisiúnta (an CN) 2018 agus is deas liom a thabhairt le fios gur bhliain an-ghnóthach agus an-rathúil a bhí ann ó roinnt peirspictíochtaí.

Tá an Bord agus mé féin, mar Chathaoirleach an Bhoird, tiomanta chun aghaidh a thabhairt ar an bhfís agus an straitéis fhadtéarmach don CN, a oibleagáidí reachtúla ina measc faoi mar a leagtar amach iad inár reachtaíocht rialaithe - an tAcht um Fhorais Chultúir Náisiúnta (an Ceoláras Náisiúnta), 2015.

Is é ár bhfís go fóill 'go meastar ar fud an domhain go bhfuil an Ceoláras Náisiúnta ar cheann de na hionaid is fearr don cheol agus go meastar gur siombail den bhród náisiúnta é i measc Éireannach ar fud an domhain'. D'oibríomar as lámh a chéile ar roinnt riachtanais straitéiseacha agus clár oibre i rith na bliana seo i gcomhar lenár gcomhpháirtithe sa Rialtas, Oifig na nOibreacha Poiblí ('OOP'), Raidió Teilifís Éireann ('RTÉ') anuas ar bhainistíocht agus foireann an CN:

D'fhógair an Taoiseach, Leo Varadkar, T.D. agus Josepha Madigan, T.D., an tAire Cultúir, Oidhreacht agus Gaeltachta go poiblí in Aibreán 2018 tionscadal athfhorbartha faoi 'Tionscadal Éireann 2040 - Infheistíocht a Dhéanamh inár dTeanga, ár gCultúr agus ár nOidhreacht 2018-2027' ar fiú €78 milliún é don CN a chuirfidh ar a chumas tabhairt faoina shainchúram reachtúil maidir le ceol a sheinm agus sult a bhaint as, agus chun páirt lárnach a ghlacadh i mbeatha cheoil na hÉireann.

Is é ár bplean don CN go mbeidh sé ina ionad fíor-náisiúnta don cheol, a dhéanann tionscadail cheoil a choimeád do gach lucht éisteachta agus don ghlúin amach anseo. I dteannta OOP mar an t-údarás conraitheoireachta, creidimid go gcinnteoidh an t-uasghrádú bunriachtanach seo ar ár saoráidí go mbeidh eispéreas den chéad scoth ag gach cuairteoir a chuirfidh tús le ré nua don cheol in Éirinn. Beidh seo ar an tionscadal caipitil is mó agus is tábhachtaí don CN ó osclaíodh é sa bhliain 1981. Tá an Bord agus mé féin thar a bheith páiseanta faoi agus déanfaimid ár seacht míle dícheall chun an tionscadal seo a chur i gcrích.

I ndiaidh gur foilsíodh tuarascáil Boaden agus Mediatique (tuarascáil 'B agus M') in 2018 agus i ndiaidh tuarascálacha a foilsíodh roimhe seo, chomhaontaigh an Rialtas i bprionsabal gur cheart go dtiocfadh Ceolfhoireann Shiansach Náisiúnta RTÉ ('an CSN') faoi shainchúram an CN. Chuir an Bord agus mé féin fáilte mhór roimh an bhfógra seo agus oibreoidh mé go dlúth as lámh le RTÉ agus an Roinn Cultúir, Oidhreacht agus Gaeltachta ('an RCOG') le haistriú rathúil a chinntiú do gach duine a mbíonn baint acu ann. Is é cuspóir foriomlán aistriú beartaithe an CSN chuig an CN ná cabhrú leis an gceolfhoireann a chothú agus a neartú; ceol siansach den chéad scoth a sholáthar in Éirinn; agus chun clár feabhsaithe agus measctha cruthaitheach, gníomhach agus samhlaíoch a chur le chéile a chuirfidh feabhas mór ar an méid a chuireann an chomheagraíocht ar fáil faoi láthair.

Tá grúpa maoirseachta a bhfuil téarmaí tagartha foirmiúla aige bunaithe agus faoi chathaoirleacht ag an RCOG; is éard a bheidh i sainchuspóir an ghrúpa sin chun gach saincheist ábhartha a shainaithint agus dul i ngleic leo lena chur ar chumas an CSN a aistriú go rathúil ó shainchúram RTÉ chuig sainchúram an CN. Tugann Bord an CN, an Foras Cultúir Náisiúnta don Cheol, tús áite do chur le agus feabhas a chur ar thodhchaí an cheoil ceolfhoirne in Éirinn agus chun ionad den chéad scoth a sholáthar don CSN. Tugadh chun solais i dtuarascáil neamhspleách B agus M, maidir le todhchaí inbhuanaithe a chinntiú do Cheolfhoirne RTÉ, an fáth go mbaineann bunriachtanas leis an athrú aistrithe seo agus cuirimid fáilte chroíúil roimh an moladh.

Agus sinn ag oibriú le chéile ag an CN, féachaimid le sinn féin a shuíomh ar ár n-aistear:
 Ó halla glactha don cheol go hionad idirnáisiúnta ina seinntear an ceol
 Ó eagraíocht cheoil..... go glór ceannais don cheol
 Ó dhíriú ar cheol clasaiceach..... go díriú ar gach saghas ceoil, do gach duine
 Ó ionad íocónach i mBaile Átha Cliath go láithreach náisiúnta
 Ó cháil náisiúnta a bhaint amach..... go próifíl dhomhanda

Ceanglaíonn an comhdhearcadh seo sinn go léir le chéile ag an CN. Rinneadh dul chun cinn suntasach i rith 2018 lena chinntiú go mbíimid dílis i gcónaí do na luachanna a bhuntacaíonn le gach ceann de na príomhghnéithe den aistear seo. Tá idirchaidreamh déanta againn le príomhpháirtithe leasmhara agus le tionscnóirí lena dtuiscint a fháil agus leanúint de bheith ailínithe, i gcomhthráth, lenár bhfís agus aghaidh a thabhairt ar ár n-oibleagáidí reachtúla.

- Leanúint le feidhmíocht airgeadais inbhuanaithe agus chothrom a sholáthar.
- Cumas eagraíochta an CN a neartú trí straitéis, cultúr agus acmhainneacht a ailíniú le héifeachtacht na foirne bainistíochta a chumasú níos mó agus a fheabhsú, dá bharr. Bainfidh tábhacht ar leith leis seo maidir le haistriú an CSN agus an tionscadal athfhorbartha a chuirfear i gcrích mar gheall go gcuirfear spásanna feabhsaithe seinnte agus cleachtaidh, agus acmhainneacht mhéadaithe ina measc, ar fáil.
- Idirchaidreamh leanúnach lenár bpríomhpháirtithe leasmhara, ár lucht éisteachta, an pobal, ealaíontóirí, cruthaitheoirí, tionscnóirí, cairde agus ár n-eagraíochtaí ceoil cónaithe.

Agus aghaidh á tabhairt againn ar ár n-aistear, rinneamar idirchaidreamh leanúnach lenár bpáirtithe leasmhara, agus ár mbonn tionscnóirí, ach go háirithe, lena chinntiú go bhfuilimid ailínithe lenár bhfís fhoriomlán, faoi mar a chuimsítear inár Straitéis 2015-2020 agus chun ár n-oibleagáidí reachtúla faoin Acht a shásamh.

Rinneadh dul chun cinn maith agus is deas liom achoimre ghearr a thabhairt ar na torthaí seo a leanas don bhliain 2018: -

Thug an CN torthaí láidre trádála le fios don bhliain 2018 agus cuireadh méadú ar láimhdeachas aníos go dtí €8 milliún i gcuntas. Cuimsítear san fhóirdheontas stáit €2.5 milliún beagán faoin tríú cuid de chostais an CN agus íocann gníomhaíochtaí trádála as an iarmhéid. Lean cistí leordhóthanacha a ghiniúint ó thabhartais phríobháideacha, chorparáideacha agus dhaonchairdiúla chun freastal ar riachtanais an CN a bheith dúshlánach. Agus a shainordú á chomhlíonadh chun clár iomlán, uailmhianach agus cuimsitheach de cheol Éireannach agus Idirnáisiúnta ar na caighdeáin is airde a chur ar fáil, thug an CN aghaidh ar na dúshlán a bhaineann le cothromaíocht airgeadais a bhaint amach agus tugadh easnamh meartha €1,237 le fios don bhliain.

Baineann buntábhacht le lucht éisteachta láidir go mbeidh an rath i gcónaí ar an CN. Is deas liom a thabhairt le fios gur fhreastail 300,000 pátrún ar an CN i rith 2018 agus léiríonn seo ról an CN bheith mar bhunchloch bheatha an cheoil agus an chultúir in Éirinn.

Bhí réimse agus cáilíocht taibhithe ceolchoirme i rith 2018 iontach ar fad. Gnéithe ríthábhachtacha den rath a bhíonn ar an gclár trína chéile é an méid a chuireann Ceolfhoirne RTÉ agus ár mbonn tionscnóirí ceolchoirme, a bhfuil ardmheas orthu, leis.

B'iomáí taibhiú dochreidte i rith na bliana, agus bhí an iomad ceolchoirmeacha den scoth ar siúl, go deimhin, le hiad go léir a lua sa bhrollach seo ach tá níos mó sonraí fúthu i mBrollach an POF lastall.

As an iomaí ceolchoirm agus imeacht speisialta a chuir an CN ar siúl i rith 2018, bhain tábhacht ar leith, dar liom féin, leis an méid seo a leanas:-

- *Lá Idirnáisiúnta na mBan 2018* – Is mian liom an tacaíocht a aithint a thug ár nAire Cultúir, Oidhreacht agus Gaeltachta, Josepha Madigan, T.D., don imeacht an-speisialta seo. D'fhógair an tAire tionscnamh nua comhpháirtíochta €100,000 i gcaitheamh tréimhse cúig bliana ag an imeacht seo, a dtacaíonn an RCOG leis faoi chlár Éire Ildánach chun saothair le healaíontóirí mná a chur chun cinn agus a choimisiúnú.
- Ghlac dhá rannpháirtí dhéag páirt sa Chlár Stiúrthóirí Mná a mhair 10 mí, a críochnaíodh i Meitheamh 2018. Spreag an clár ceoltóirí an-chumasacha bainearna chun dul i mbun gnímh agus na chéad chéimeanna a chur díobh a fhad leis an stáitse go ndéanfaí stiúrthóirí ceolfhoirne díobh. Rinne an clár seo gníomhartha a thionscnamh chun cabhrú le dul i ngleic le ceann de na síleálacha gloine deireanacha atá i ndomhan an cheoil chlasaiceigh - inscne an stiúrthóra ceolfhoirne. Leanfaidh ár n-obair cheannródaíoch sa limistéar seo le hathrú a chur chun cinn agus deiseanna a chruthú don ghlúin reatha de cheoltóirí gairmiúla mná atá ag teacht chun cinn.
- Cuireadh ceolchoirm an-speisialta ar siúl chun cuimhneachán céad bliain a cheiliúradh ar Lá Shos Cogaidh an Chéad Chogaidh Dhomhanda an 9 Samhain 2018 agus bhí páirt ag an CSN, Ceolfhoireann Cheolchoirme RTÉ, Cór Fiolarmónach RTÉ, Córchantairí Eaglais Phádraig agus tríréad d'aonréadaithe réalta Éireannacha ann. B'óiche an-chorraitheach í nach ndéanfar dearmad go brách air agus mé ag éisteacht leis na healaíontóirí seo agus War Requiem le Benjamin Britten á seinm acu i gcuimhne ar chogadh nár cheart dearmad a dhéanamh riamh air. Chuir sé i gcuimhne dúinn an costas uafásach a bhíonn ar choimhlint faoi airm agus b'ómós creathnach é dóibh siúd a rinne iad féin a íobairt chun daoine eile a thabhairt slán ón tíorántacht.

Is mian liom tacaíocht ollmhór a thug mo chomhstiúrthóirí agus an pháirt dhíograiseach a ghlac siad inár ngníomhaíochtaí éagsúla Boird, agus go háirithe sa treo straitéiseach don CN, a aithint. Ba mhaith liom comhghairdeas a dhéanamh, chomh maith, le foireann uile an CN as a n-obair dhian, a dtiomantas agus a ndíograis i mbliain eile rathúil agus ba mhaith liom buíochas ar leith a chur in iúl dár POF, Simon Taylor, as a rannchuidiú luachmhar i ngach rud a dhéanaimid.

Is mian liom buíochas ar leith a ghabháil lenár nUachtarán patrúin, Mícheál D. Ó hUiginn, agus a bhean chéile, Sabina, ar mhór an onóir é go raibh siad inár dteannta an iomaí tráthnóna i rith na bliana. Agus, ar deireadh, gabhaim buíochas, mar fhocal scoir, leis an Rialtas as an tacaíocht dhaingean agus gan staonadh a thug siad don CN; an RCOG as a dtreoir agus cabhair leanúnach, agus an tAire, Josepha Madigan, T.D., ach go háirithe, as a hinrochtaineacht fhlaithiúil, agus as a díograis gan teorainn i leith an Ceolárais Náisiúnta.



Maura McGrath
Cathaoirleach

Dáta: An 20 Meitheamh 2019



Ceolfhoireann Shiansach Londan agus Sir Simon Rattle



Clár an Stiúrhóra Mná



Imelda May

BROLLACH LEIS AN BPRÍOMHOIFIGEACH FEIDHMIÚCHÁIN



Is deas liom bliain eile rathúil, bliain iontach eile cheoil agus bliain eile a bhí daingean ó thaobh airgeadais de, a thabhairt le fios don Cheoláras Náisiúnta. I ndiaidh gur cuireadh breis agus 300 ceolchoirm ar siúl ar ár bpríomhstáitse agus breis agus 1,000 imeacht, ar an iomlán, ar siúl, is áit an-ghnóthach an CN ina gcuirtear éagsúlacht ollmhór cheoil ar fáil do 300,000 duine laistigh den ionad agus na mílte duine níos mó timpeall na tíre trínár gclár Foghlama agus Rannpháirtíochta. Tá gliondar croí orm, chomh maith, a thabhairt le fios gur bhaineamar ár mbuiséad spriocdhírthe cóimheá amach i dtimpeallacht an-iomaíoch.

Clár an CN

Tá an ceol i gceartlár gach rud a dhéanaimid ag an CN. Mar Institiúid Náisiúnta Chultúrtha agus mar an t-ionad náisiúnta ina seinntear ceol, príomhstraitéis dúinn is ea ár gclár agus ár lucht éisteachta a fhorbairt agus a éagsúlú go leanúnach agus cur le láidreachtaí ár gcláir reatha agus ár lucht éisteachta agus lucht tacaíochta reatha á gcothú i gcomhthráth. Léirigh ár gclár in 2018 go soiléir ár dtiomantas don mhisean seo.

Is é an tSraith Ceolchoirmeacha Idirnáisiúnta ár bpríomhimeacht go fóill don cheol clasaiceach, agus cuirtear na ceolfhoirne, ensemble, grúpaí córúla agus ealaíontóirí aonair is fearr ar domhan i láthair lucht éisteachta Éireannach. I measc na mbuaicphointí in 2018, bhí an méid seo a leanas: Four Seasons le Vivaldi leis an veidhleadóir cáiliúil Joshua Bell agus Academy of St. Martin in the Fields; clár ceoil chomhaimseartha a chuirfeadh faoi gheasa thú le Cór Aireagail Fiolarmónach na hEastóine; an meánsoprán clúiteach, Magdalen Kozena, i gclár barócach Francach Le Concert d'Astrée; deireadh seachtaine inar cuireadh trí ceolchoirm ar siúl le Ceolfhoireann Fhiolarmónach na Seice, clár dochreidte uile-Dvorak ina measc; Sir Simon Rattle agus Ceolfhoireann Shiansach Londan a sheinn Siansa fíor-álainn Uimhir 9 le Mahler; gála ceoldráma thar barr ó thaobh na hamhránaíochta de leis an teanór ó Mheicsiceo, Javier Camarena; Maxim Vengerov mar aonréadaí agus stiúrthóir araon le Ceolfhoireann Fhiolarmónach Wurth; Ceiliúradh Céad Bliain ar Bernstein lena dhalta coimirce, Marin Alsop agus Ceolfhoireann Shiansach Baltimore á stiúradh aige chun séasúr 2018/19 a oscailt; an laoch veidhlín, Gidon Kremer, agus a Kremerata Baltica agus cuairt fillte a thug Ceathairéad cáiliúil Emerson.

Tá ár gceol aireagail ag dul ó neart go neart i Seomra Ceadail Kevin Barry, agus tugann sé deiseanna breise don iomaí ceoltóir ildánach Éireannach atá againn. I measc na mbuaicphointí, dar liom féin, bhí sárcheadal ag an teanór Éireannach Robin Tritschler leis an ngiotáraí Síneach Xue-Fei Yang; sraith a léirigh an veidhleadóir Gwendolyn Masin agus an pianódóir Finghin Collins; an pianódóir Michael McHale agus The Vanbrugh; sraith Comórtha Céad Bliain ar Debussy leis an bpianódóir Thérèse Fahy; sraith Couperin 350 leis an gcruitchláraí Malcolm Proud agus sraith tráthnóna an cheathairéid théadaigh i gcomhar leis an bhForas Ceathairéad Téadach Náisiúnta, ar chomhoibríomar leo maidir leis an tríú Tionól Ceol Aireagail bliantúil ag tús na bliana. Léirigh ár sraith Peirspictíochtaí a dhíríonn ar ealaíontóirí idirnáisiúnta comhaimseartha i measc na seánraí ceoil a héagsúlacht, agus i measc na léirithe a bhí ar siúl, bhí léiriú ag an gcumadóir íostach Niels Frahm agus Ómós an-spéisiúla Jordi Savall leis an tSiria; an sacsafónaí fíor-thaithíoch snagcheoil Pharoah Sanders agus John Cale, comhbhunaitheoir Velvet Underground; an cumadóir amhrán Éireannach Lisa Hannigan agus an ensemble clasaiceach atá bunaithe i mBeirlín, Stargaze agus ceiliúradh ar bhreithlá 75 bliain ar an gcumadóir iaríostach Gavin Bryars.

Bhain Gradam Saoil an CN a bhronn an tUachtarán Ó hUiginn ar Shane McGowan ag ceolchoirm speisialta dá chuid amhrán le ceiliúradh a dhéanamh ar a bhreithlá 60 bliain an cumhdach ba mhó amach sna meáin idirnáisiúnta, ar nós an BBC, i nuachtán The Guardian agus ar fhoinsí ar líne a fhad i gcéin leis an Nua-Shéalainn, an Astráil agus SAM. I measc iad siúd a ghlac páirt san imeacht aonuaire seo, bhí Bono, Sinéad O'Connor, Nick Cave, Glen Hansard agus Johnny Depp. Imeacht ardphróifíle eile a bhí in 'NCH Imagining Ireland: 21st Century Song' ag an Barbican i Londain mar chuid de Chlár GB18 Chultúr Éireann.

Chríochnaigh Martin Hayes cónaitheacht i rith shéasúr 2017/18, ceolchoirm ina measc sin leis an gceathairéad téadach atá bunaithe i Nua-Eabhrac, Brooklyn Rider, agus sraith eile ar díoladh na ticéid go léir dó, le The Gloaming. Tháinig MicroDisney le chéile arís i ndiaidh 30 bliain chun a albam ceannródaíoch 'The Clock comes down the stairs' a sheinm ar bhonn aonuaire don tionscnamh bliantúil 'For the record' le IMRO chun ceiliúradh a dhéanamh ar cheirníní iontacha Éireannacha. Rinneadh ceiliúradh in Tradition Now, ár bhféile bhliantúil cheoil thraidisiúnta a chuirtear i láthair i gcomhar leis an gComhairle Ealaíon, ar mhná ceannródaíocha sa cheol traidisiúnta agus sa cheol tíre agus ghlac meascán uathúil ealaíontóirí páirt ann chun ceiliúradh a dhéanamh ar shaol agus ceol Liam O'Flynn. Ba é buaicphointe an imeachta nuair a fógraíodh gradam bliantúil Liam O'Flynn ina chuimhne. I measc na gceolchoirmeacha eile a chuir an CN chun cinn, bhí Banna Céilí Chill Fhionnúrach; Rufus Wainright; an buaiteoir ghradam Grammy, Rosanne Cash agus an t-amhránaí-cumadóir mór le rá, Graham Nash chomh maith le tráthnóna leis an ealaíontóir ar leith, Grayson Perry.

Seoladh tionscnamh tábhachtach ilbhliantúil i Márta, nuair a d'fhógair an Roinn Cultúir, Oidhreacht agus Gaeltachta agus Éire Ildánach ceangaltas €20,000 sa bliain chun comhchistiú a dhéanamh ar an CN agus an tionscnamh cúig bliana Sounding the Feminists chun saothar cruthaitheach a chur chun cinn i measc ceoltóirí agus cumadóirí mná.

Mar thoradh air seo, tugadh snáithe cumadóirí mná isteach sa tsraith ceol Aireagail ón bhfómhar agus fógraíodh scéim coimisiúnaithe nua cumadóra, chomh maith.

Mar gheall ar an bhfíor-dhrochaimsir ón oirthear a raibh an tír thíos leis i Márta, cealaíodh gach imeacht dár bhféile bhliantúil cheoil chomhaimseartha, New Music Dublin, a chuirtear ar siúl i gcomhar leis an gComhairle Ealaíon agus RTÉ. Aisteach go leor, rinneadh go leor de na himeachtaí a athsceidealú i Meán Fómhair agus i measc na mbuaicphointí, bhí an cumadóir mór le rá Albanach, James MacMillan, a rinne a Stabat Mater féin a stiúradh le Cór Aireagail Éireann agus Ceolfhoireann Aireagail na hÉireann; Clár 'Continental Drift' Ceolfhoireann Shiansach Náisiúnta RTÉ; ceolchoirm go déanach san oíche le Garth Knox agus Caoimhín Ó Raghallaigh; conair nua cheoil a eagraíodh go samhlaíoch le Ergodos agus ceolfhoireann spreagúil 'Totally Made-Up Orchestra' le Brian Irvine.

Foghlaim agus Rannpháirtíocht

I gcroílár ár gcláir Foghlama agus Rannpháirtíochta, tá ár misean chun idirchaidreamh a spreagadh leis an gceol mar bhealach chun forbairt phearsanta a dhéanamh, bheith bainteach sa chruthaitheacht agus chun cuimsiú sóisialta a chothú. Le blianta beaga anuas, tá infheistíocht mhór déanta againn chun clár fíor-fhairsing a fhorbairt i gcúig limistéar straitéiseacha: Daoine óga agus teaghlaigh; mic léinn ceoil agus ceoltóirí; scoileanna agus múinteoirí; ár bPobal agus Sláinte agus Folláine. Cuimsíodh sa chlár i rith na bliana 182 imeacht a raibh ticéid ar díol dóibh, inar tugadh 20,000 cuairt ar an CN, agus ina raibh gníomhaíocht for-rochtana ar bun in 20 contae i measc na gceithre phríomhchlár, ina raibh thart ar 5,000 duine páirteach.

Do dhaoine óga agus teaghlaigh, chuir Ceolfhoireann Fhiolarmónach na Seice Ceolchoirm don Teaghlach ar siúl; cuireadh lá ceol teaghlaigh ar siúl ag Féile Iarthar Chill Mhantáin; cuireadh ceolchoirmeacha na Nollag don teaghlach agus picnicí ceoil don teaghlach agus campaí samhraidh 'Scoil Amhránaíochta' ar siúl do dhaoine óga. I dtaobh scoileanna agus múinteoirí, airíodh leis na buaicphointí Tionscadal Ensemble na mBunscoileanna i gcomhar le Ceol-Acadamh Ríoga na hÉireann,

clár for-rochtana scoileanna mar chuid de Traidisiún Anois ('Tradition Now'), oiliúint ar mhúinteoirí a mhair coicís do mhúinteoirí réamhscóile agus bunscoile agus 'Quavers to Quadratics': ár gclár nuálach STEAM le UCD agus Coláiste na Tríonóide a fhiosraíonn domhan na fisice tríd an gceol agus an fhuaim.

Áiríodh lenár gclár do mhic léinn ceoil máistir-ranganna agus ceardlanna le healaíontóirí ar nós an veidhleadóra Kirill Trousov agus Cheathairéad Emerson agus ár dtionscadail bhliantúil 'Sinfonua' atá in ainm is taithí ar leibhéal gairmiúil a thabhairt do cheoltóirí uailmhianacha ceolfhoirne, faoi mheantóireacht an stiúrthóra David Brophy. Cuireadh ceolchoirmeacha i láthair ag an CN agus ag Scoil an Cheoil i gCorcaigh. San imeacht deiridh dár 'Clár Stiúrthóir Mná' ceannródaíoch a bhí á stiúradh ag Alice Farnham, d'oibrigh na rannpháirtithe leis an Stiúrthóir ón RA, Sian Edward agus CSN RTÉ, agus Siansa Uimhir 1 le Beethoven á ullmhú acu i bhformáid mháistir-rang phoiblí, agus lean urraitheoirí an chlár, Grant Thornton, leis an snáithe forbartha gairmiúla le ceardlann a cuireadh ar siúl ar cheannaireacht.

Díríonn ár gclár Sláinte agus Folláine ar cheithre príomhlimistéar: 'An Ceol san Intinn' ('Music in Mind') (ceol don mheabhairshláinte), atá á chur ar fáil anois i mBaile Átha Cliath, Cill Dara, an Mhí, Liatroim, Maigh Eo, Cill Mhantáin, Uíbh Fhailí, Luimneach (2 ionad), an Iarmhí, Loch Garman, Gaillimh, agus Maigh Eo. 'An tSláinte agus an tSíocháin' ('Health & Harmony') (ceol don néaltrú) atá á chur ar fáil anois i mBaile Átha Cliath (4 ionad), Tiobraid Árann, Luimneach, Cill Dara, Lú, Cill Chainnigh, Corcaigh agus Dún na nGall; 'Ceol in Ospidéal Leanaí': Clasaicí na Leanaí (Kids' Classics) i mBaile Átha Cliath (5 ionad), Lú, Luimneach agus Corcaigh agus an tOspidéal Náisiúnta Athshlánúcháin, ina seinntear ceol sna bardaí agus sna seomraí lae do dhaoine a bhfuil Gortú Inchinne Faighte orthu.

Ceolfhoirne RTÉ

Bhí an onóir, faoi mar is gnách, ar ár gCeolfhoireann Shiansach Náisiúnta cónaithe RTÉ, chun tús a chur leis an mbliain lena gceolchoirm thraidisiúnta Víneach ar Lá Caille agus rinne sé ceiliúradh ar a bhreithlá 70 bliain i bhFeabhra, leis an iar-Phríomh-Stiúrthóir Gerhard Markson, an soprán Orla Borland agus an pianódóir Finghin Collins. Ar na buaicphointí eile de shéasúr CSN RTÉ, bhí a Pháis Bach ar Pháis Aoine an Chéasta; Coinséartó Orgáin Gerald Barry á sheinm ag Thomas Trotter faoi Thomas Adès agus Gála Ceoldráma galánta leis an teanór réalta Polannach Piotr Beczala. Lean Natalie Stutzmann lena tionacht thairbheach mar Phríomh-Aoi-Stiúrthóir agus i measc na n-aoi-ealaíontóirí suntasacha, bhí an pianódóir Alexander Toradze; Nathalia Millstein, buaiteoir Chomórtas Pianó Idirnáisiúnta Bhaile Átha Cliath in 2016 agus Hugh Tinney a raibh a bhreithlá 60 bliain á cheiliúradh aige; na veidhleadóirí Alina Pogostkina, Carolin Widman agus Ray Chen; Brett Déan, víola; Richard Harwood, dordveidhil agus an soprán Éireannach, Anna Devin, agus Mozart á chanadh aici. Rinneadh ceiliúradh ar cheol Mhichíl Uí Shuilleabháin agus b'ábhar mór bróin gurb é seo an uair dheireanach a rabhamar in ann taitneamh a bhaint as an gceoltóir iontach agus tionchair seo ar ár stáitse. I ndiaidh gur imigh sé ar shlí na fírinne ní ba dhéanaí sa bhliain, anuas ar Liam O'Flynn, bhí beirt de na léiritheoirí ceoil thraidisiúnta ab fhearr caillte againn in 2018.

Faoi mar a luaitear cheana féin i dTuarascáil an Chathaoirligh, i ndiaidh gur foilsíodh tuarascáil Boaden agus Mediatique, chomhaontaigh an Rialtas i bprionsabal gur cheart go dtiocfadh an CSN faoi shainchúram an CN. Ceolfhoireann chónaithe atá san CSN ag an CN ó osclaíodh é sa bhliain 1981 agus bhí sé i gcónaí mar phríomhchuid de bheatha laethúil an Halla. Nuair a chuirtear an cuspóir foriomlán san áireamh le toadhcháí fhadtéarmach an cheoil shiansaigh a chinntiú in Éirinn agus an uailmhian chun clár samhlaíoch agus spreagúil a chruthú don aonán nua-chomhcheangailte, tá súil leis go ndeimhneofar i dTuarascáil Bhliantúil na bliana seo chugainn go raibh toradh dearfach ar an bpróiseas atá ar bun faoi láthair agus go leagtar amach toadhcháí gheal sa phlean don Ceolfhoireann Shiansach Náisiúnta.

Ghlac Cór Fiolarmónach RTÉ páirt i dtrí cinn de na ceolchoirmeacha ab fhearr a chuir an ceolfhoireann ar siúl sa bhliain, agus críochnaíodh séasúr amháin den CSN i Meitheamh le Siansa Córúil Beethoven agus osclaíodh an chéad cheann eile i Meán Fómhair le léiriú iontach ar Shiansa tarchéimniúil Mahler, 'Resurrection', faoin stiúrthóir Meiriceánach Robert Trevino. Tháinig CSN RTÉ agus Ceolfhoireann



Tionól Ceol Aireagail



Kids Classics



Javier Camarena & Rebeca Olvera



Ceolfhoireann Shiansach Náisiúnta RTÉ

Cheolchoirme RTÉ le chéile i Samhain chun léiriú speisialta a dhéanamh ar War Requiem le Britten chun comóradh céad bliain a dhéanamh ar dheireadh an Chéad Chogaidh Dhomhanda ina raibh glór an-bhinn ag na haonréadaithe Éireannacha Ailish Tynan, Robin Tritschler agus Gavan Ring faoin stiúrthóir David Brophy.

Ina cheart féin, chuir Ceolfhoireann Cheolchoirme RTÉ a gnáthchlár ilchineálach agus siamsúil i láthair ár lucht éisteachta i rith na bliana: Cuireadh ceolchoirm speisialta le Gilbert agus Sullivan, Rodgers agus Hammerstein, Bernstein on Broadway agus Andrew Lloyd Webber le deireadh a chur leis an mbliain ar Oíche Chinn Bliana; Declan O'Rourke ar Lá San Vailintín; Meascra an Domhnaigh um Nollaig; sraith 'Ceol Traidisiúnta an tSamhraidh' le ceoltóirí nós Seán Keane agus Frankie Gavin, a shraith rialta 'Clasaicí Bunriachtanacha' ('Essential Classics') agus ceol ó na scannáin.

Cláir eile

B'ócáid thábhachtach a thit amach go luath sa bhliain a bhí i gceolchoirm sheolta 'The Big Bang' i dtaobh Cheoldráma Náisiúnta na hÉireann a thug sárthallann cheoldrámata na hÉireann agus CSN RTÉ le chéile, a thug bunú chuideachta nua Fergus Shiel chun suntais. Chuir Lyric Opera 'Pirates of Penzance' i láthair dúinn i nDeireadh Fómhair ar feadh trí oíche agus chuir Cumann Ceoil Ráth Maonais agus Ráth Garbh 'Carousel' i láthair, ar éirigh go geal leis, agus bhí an rath geal ar shéasúr Festival Productions i ndiaidh na Nollag nuair a chuir siad 'The Wizard of Oz' i láthair.

Chuir Ceolfhoireann Náisiúnta Óige na hÉireann, Ceolfhoirne Óige Bhaile Átha Cliath, Ceolfhoireann Hibernia, Ceolfhoireann Shiansach UCD agus Ceolfhoireann Shiansach Bhaile Átha Cliath; Gála Bliantúil na bhFórsaí Cosanta agus Banna Ceolchoirme Ráth Fearnáin ceolchoirmeacha ar siúl mar chuid dár n-idirchaidreamh leanúnach le go leor eagraíochtaí eile. Bíonn lúcháir ar leith orainn i gcónaí fáilte a chur roimh an iomaí cór agus cumann córúil a chanann anseo, go háirithe um Nollaig, Cumann Córúil Thamhlachta, Cumann Córúil Mhuire, Cór Culwick, Cór Aireagail DIT, Scoláirí Lassus, Cumann Ceoil Ghlas Naíon, Cór Contae Bhaile Átha Cliath, Cór Palestrina, Glórtha Nua Bhaile Átha Cliath ('New Dublin Voices') agus Cór Goethe-Institut ina measc.

Cuirimid fáilte ar leith roimh chomhoibriú na hearnála oideachas ceoil, ach go háirithe, agus is rí-mhór againn réimse comhpháirtíochtaí le Ceol-Acadamh Ríoga na hÉireann agus Ardscoil Cheoil DIT, ach go háirithe.

Chuir ár dtionscnóirí seachtracha tráchtála réimse fairsing d'ealaíontóirí i láthair ár lucht éisteachta i rith na bliana, agus chuir siad go mór leis an meascán ceoil, ar an iomlán, ag an CN. I measc na n-ealaíontóirí seo, bhí iad seo a leanas: Autechre, John Prine, agus Curtis Stigers (Aiken Promotions); ceiliúradh ar chomóradh 40 bliain ar The Fureys agus Phil Coulter (Pat Egan); Charlie Landsborough; Frances Black agus Kieran Goss (David Hull Promotions); Anton agus Erin (Raymond Gubbay), Sharon Shannon (MPI); World Music Masters (Waltons); Reeling in the Showband Years agus Albert Hammond (Tommy Swarbrigg); Ólafur Arnalds (Hidden Agenda agus Amharclann Pavilluion); Madeleine Peyroux (MCD); Jack Lukeman (Martin Clancy); Vladimir's Viennese Christmas (Vladimir Productions).

Baineann go leor daoine scoth an aoibhnis as na ceolchoirmeacha a chuirimid ar siúl go rialta i Seomra John Field ag am lóin ar an Aoine agus seinntear ceol i ngach seánra ceoil iontu idir ceol clasaiceach móréilimh agus leabhar mór amhrán Mheiriceá agus amharclann cheoil. Leanann na ceolchoirmeacha ag am lóin a chuireann dhá cheolfhoireann RTÉ ar siúl i rith an tsamhraidh le blas iontach a thabhairt do dhaoine ar cheol ceolfhoirne agus cuireann siad deiseanna tábhachtacha eile ar fáil d'aonréadaithe Éireannacha atá ag teacht aníos.

An CN a riar

Chuir na rialacháin nuashonraithe maidir leis an RGCS a tháinig i bhfeidhm i mBealtaine dúshlán mór roimh an CN, mar eagraíocht. Ceanglaítear iontu beartais nua agus nuashonraithe a chur le cheile chun an reachtaíocht a chomhlíonadh, chomh maith le hoiliúint a chur ar an bhfoireann lena chinntiú go sásaímid ár bhfreagrachtaí maidir le sonraí custaiméirí.

Faoin Acht um Thús Áite do Leanaí, 2015, rinneadh Ráiteas agus Measúnú Riosca um Chosaint Leanaí a chríochnú agus a fholsiú.

Rinneadh beartas grinnfhiosrúcháin a dhréachtú, chomh maith, fad a cuireadh ainm le Beartas um Chomhionannas Inscne agus fad a tugadh isteach é.

Bhí láithreán gréasáin nua an CN ag feidhmiú go beo go déanach i Samhradh 2018, agus chuir sé feidhmiúlacht níos fearr agus deis níos mó ar fáil chun sárthaispeántas a dhéanamh d'ábhar agus ceolchoirmeacha. Lean díolacháin ar líne ag dul i méid, agus bhí an t-idirchaidreamh a rinneadh leis an láithreán gréasáin nua nch.ie tréan i gcónaí. Rinneadh ár gcóras bainistíochta ticéad, Audience View, a uasghrádú i rith na bliana, agus d'éascaigh sin feidhmiúlacht ní b'fhearr i dtaobh cúrsaí bainistíochta custaiméirí, tuairiscithe agus cothabhála córais. Rinneadh córas bainistíochta ár n-ionaid a uasghrádú, chomh maith. Go ginearálta, leanadh lenár straitéis dhigiteach a thabhairt isteach, chomh maith le níos mó ábhar (físeán, coimisiúnú, podchraoltaí etc.) agus treoirlínte nua meán sóisialta ina measc a thabhairt isteach.

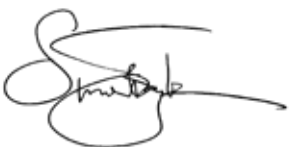
Athfhorbairt an CN

Ba í an nuacht ba mhó i rith na bliana gur fhógair an Rialtas cistiú €78 milliún chun an t-ionad a athfhorbairt faoi Thionscadal Éireann 2040, faoi mar ar thagair an Cathaoirleach dó cheana féin.

Tá measúnú, dearadh agus pleanáil mhionsonraithe tionscadail ar bun anois le OOP, ag féachaint le hoibreacha móra a thosú ar an láthair in 2021/2. I dturas an ama, críochnaíodh saoráid nua ardaitheora sa Sciathán Theas agus rinneadh bialann an Ardáin a athchóiriú mar chuid d'oibreacha níos lú.

Ba mhaith liom an deis seo a ghlacadh chun buíochas a ghabháil le mo chomhghleacaithe go léir ag an CN, go háirithe an Fhoireann Bhainistíochta Sinsearaí, as a n-obair dhian, a ngairmiúlacht agus a dtiomantas i rith na bliana. Táimid go mór faoi chomaoin acu go léir i ngeall ar an gcláreagrú, an t-eagrú, an óstáil agus an bainistiú a dhéanann siad ar an méid imeachtaí a chuirimid ar siúl, agus roinnt imeachtaí ar siúl in aon lá amháin, go minic, anuas ar fhreastal ar bhreis agus lucht éisteachta amháin. Ba mhaith liom aitheantas, le bród, a thabhairt, chomh maith leis sin, do thiomantas an bhoird stiúrthóirí agus an Chathaoirligh, Maura McGrath, a chaith an oiread sin dá gcuid ama agus a chuir a dtallann ar fáil go han-fhlaitiúil agus go saorálach ar mhaithe leis an gCeoláras Náisiúnta.

Ar deireadh, ba mhaith liom an buíochas a chuir an Cathaoirleach in iúl a ghabháil athuair leis an Roinn Cultúir, Oidhreacht agus Gaeltachta as an tacaíocht gan staonadh a chuir siad ar fáil, anuas ar thacaíocht an Aire Josepha Madigan, agus dár gCairde, Pátrúin, deontóirí agus urraitheoirí aonair agus corparáideacha go léir, as an tacaíocht agus an spreagadh a thugann siad agus as an díograis a léiríonn siad don obair a dhéanaimid.



Simon Taylor

Príomhfheidhmeannach

Dáta: An 20 Meitheamh 2019

AN RÁITEAS RIALACHAIS AGUS TUARASCÁIL CHOMHALTAÍ AN BHOIRD

Is deas leis an mBord a Thuarascáil agus na ráitis airgeadais don bhliain dar críoch an 31 Nollaig 2018 a sheoladh ar aghaidh.

Príomhfheidhmeanna agus Athbhreithniú Oibriúcháin

Is iad príomhfheidhmeanna na heagraíochta faoin Acht um Fhorais Chultúir Náisiúnta (an Ceoláras Náisiúnta), 2015:-

- (a) an t-ionad náisiúnta a chur ar fáil agus a oibriú, ag féachaint do chaighdeáin idirnáisiúnta agus dea-chleachtas, maidir le seinm, léirthuisctint agus taitneamh a bhaint as gníomhaíochtaí ceoil, cruthaitheacha, ealaíonta agus cultúrtha lena n-áirítear cur chun cinn ceolchoirmeacha agus aithrisí ar luach ealaíonta, oideachais agus cultúrtha,
- (b) seinm, eolas, léirthuisctint, cruthú agus taitneamh a bhaint as an gceol mar chuid lárnach de bheatha na hÉireann a chur chun cinn agus tacú leis,
- (c) siamsaíocht, oideachas agus spreagadh a thabhairt don phobal trí eispéiris cheoil, agus
- (d) uileghabhálacht, rannpháirtíocht, cruthaitheacht, triail agus rannpháirtíocht sa cheol a spreagadh agus a chur chun cinn trí rannpháirtíocht le daoine aonair agus pobail éagsúla mar thaibheoirí, rannpháirtithe, cumadóirí nó baill den lucht éisteachta.

Torthaí don Bhliain

Leagtar amach na cuntais don bhliain dar críoch an 31 Nollaig 2018 ar leathanaigh 24-38. Léirítear sna torthaí don tréimhse seo ar ghnáthghníomhaíochtaí agus i ndiaidh iad a aistriú chuig an gcúlchiste athfhorbartha caipitil, easnamh €1,237 (2017 – barrachas €78,503).

Príomhrioscaí agus Éiginnteachtaí

Baineann an príomhriosca agus an éiginnteacht a dhéanann difear don eagraíocht don bhliain amach romhainn le haon chásanna nach féidir leis an CN tionchar a imirt orthu ná smacht a fháil orthu a bhféadfadh laghdú ar chistiú ó dheontais Rialtais bheith mar thoradh air agus na héifeachtaí a d'fhéadfadh bheith aige seo ar oibríochtaí leanúnacha na heagraíochta. Bíonn rioscaí agus éiginnteachtaí roimh an eagraíocht, chomh maith, a n-áireofaí leo, ach nach bhfuil teoranta dóibh, dálaí geilleagracha idirnáisiúnta agus áitiúla, an tionchar a imreoidh siad ar an airgead a chaitheann custaiméirí i limistéar phríomhghníomhaíocht na heagraíochta agus an tionchar a imríonn sé ar an airgead a chaitheann tomhaltóirí go lánroghnach, go ginearálta. Déanann an Bord na rioscaí seo a bhainistiú trí iarracht a dhéanamh a chinntiú go bhfuil dóthain tacaíocht airgeadais reatha ag an eagraíocht agus trína lorg go gníomhach chun láimhdeachas a mhéadú níos mó.

Cúlchistí

B'ionann an barrachas carntha i Ráiteas an Chuntais loncaim agus Chaiteachais agus €1,515,330 an 31 Nollaig 2018 (an 31 Nol 2017 - €1,516,567). Anuas air sin, b'ionann cúlchistí eile an 31 Nollaig 2018 agus €298,109 (an 31 Nol 2017: €298,109).

Taifid Chuntasaíochta

Is iad na bearta faoinar thug an Bord le comhlíonadh a chinntiú maidir le taifid chuí chuntasaíochta go gcuirtear beartais agus nósanna imeachta riachtanacha i bhfeidhm chun idirbhearta a chur i dtaifead, pearsanra inniúil cuntasaíochta a fhostú a bhfuil an saineolas cuí acu agus acmhainní leordhóthanacha a sholáthar don fheidhm airgeadais. Coimeádtar taifid chuntasaíochta na heagraíochta ag an gCeoláras Náisiúnta, Ardán Phort an Iarla, Baile Átha Cliath 2.

Figiúirí Comparáideacha

Cuimsítear sna figiúirí comparáideacha an bhliain ón 1 Eanáir go dtí an 31 Nollaig 2017.

Rialachas

Bunaíodh Bord an Cheolárais Náisiúnta ('an CN') faoin Acht um Fhorais Chultúir Náisiúnta (an Ceoláras Náisiúnta), 2015 ('an tAcht'). Leagtar amach feidhmeanna an Bhoird i gCuid 3 den Acht seo.

Tá an Bord cuntasach leis an Aire Cultúir, Oidhreachta agus Gaeltachta agus tá se freagrach as dea-rialachas a chinntiú agus tugann sé faoin tasc seo trí chuspóirí agus spriocanna straitéiseacha a leagan amach agus cinntí straitéiseacha a dhéanamh faoi na príomh-shaincheisteanna gnó go léir.

Tá an Príomhoifigeach Feidhmiúcháin ('an POF') agus an fhoireann bhainistíochta sinsearaí ('an FBS') freagrach as bainistíocht, rialú agus treorú rialta laethúil an CN. Caithfidh an POF agus an FBS an treorú straitéiseach fairsing a thugann an Bord a leanúint, agus caithfidh siad a chinntiú go mbíonn tuiscint shoiléir ag na comhaltaí Bhoird go léir ar na príomhghníomhaíochtaí agus na príomhchinntí a bhaineann leis an aonán, agus le haon rioscaí suntasacha is dóchúil a thiocfadh aníos. Gníomhaíonn an POF mar idirchaidreamh díreach idir an Bord agus bainistíocht an CN.

Freagrachtaí an Bhoird

Leagtar obair agus freagrachtaí an Bhoird amach san Acht um Fhorais Chultúir Náisiúnta (an Ceoláras Náisiúnta), 2015 ('an tAcht'), ina gcuimsítear, chomh maith, na ceisteanna nach féidir ach leis an mBord cinneadh a dhéanamh orthu. I measc na mbuanearraí a bhreithníonn an Bord, tá an méid seo a leanas:

- dearbhú leasanna,
- tuascálacha ó choistí,
- tuascálacha airgeadais/cuntais bhainistíochta,
- tuascálacha feidhmíochta, agus
- ceisteanna forchoimeáda.

Ceanglaítear in Alt 26 den Acht ar Bhord an CN chun gach cuntas cuí agus rialta a choimeád ar airgead a fuair sé nó a chaith sé, i cibé foirm a fhaomhfaidh an tAire Cultúir, Oidhreachta agus Gaeltachta le toiliú an Aire Caiteachais Phoiblí agus Athchóirithe.

Agus na ráitis airgeadais seo á n-ullmhú, ceanglaítear ar Bhord an CN an méid seo a leanas a dhéanamh:

- beartais chuntasaíochta oiriúnacha a roghnú agus iad a chur i bhfeidhm go comhsheasmhach,
- breithiúnais agus meastacháin a dhéanamh atá réasúnta agus stuama,
- na ráitis airgeadais a réiteach ar bhonn gnóthas leantach, mura cuí a mheas go leanfaidh an Bord de bheith ag oibriú, agus
- a lua cibé acu ar cloíodh nó nár cloíodh le caighdeáin infheidhme chuntasaíochta, faoi réir aon imeachtaí ábhartha a nochtar agus a mhínítear sna ráitis airgeadais.

Tá an Bord freagrach as leabhair chuntais chearta a choimeád ina nochtar, le cruinneas réasúnta ag tráth ar bith, seasamh airgeadais an Bhoird agus a chuirfidh ar a chumas cinnte a dhéanamh go gcomhlíonann na ráitis airgeadais Alt 26 den Acht. Tá an Bord freagrach as coimeád agus iomláine na faisnéise corparáidí agus airgeadais ar láithreán gréasáin an CN.

Tá an Bord freagrach as an bplean agus an buiséad bliantúil a fhaomhadh. Tugadh faoi mheastóireacht ar fheidhmíocht an CN in 2018 trí thagairt a dhéanamh don phlean agus buiséad bliantúil an 7 Feabhra 2019.

Tá an Bord freagrach, chomh maith, as a shócmhainní a chosaint agus, dá bhrí sin, as dul i mbun bearta réasúnta chun cosc a chur ar chalaíochtaí agus ar neamhrialtachtaí eile nó iad a bhrath.

Measann an Bord go dtugtar i ráitis airgeadais an CN léiriú fíor agus cóir ar fheidhmíocht airgeadais agus ar staid airgeadais an CN an 31 Nollaig 2017.

Struchtúr an Bhoird

Tá Cathaoirleach agus ochtar gnáthchomhaltaí i mBord an CN agus ceapann an tAire Cultúir, Oidhreacht agus Gaeltachta gach duine díobh. Ceapadh comhaltaí an Bhoird ar feadh tréimhse idir trí agus cúig bliana agus casann siad ar a chéile gach dhá mhí. Sonraítear sa tábla thíos an tréimhse cheapacháin do chomhaltaí reatha:

Oifigigh Bhoird an CN agus Téarmaí 2016-2021

Ainm	Téarma	Dáta Ceaptha
Maura McGrath (Cathaoirleach)	5 bl.	An 24 Meitheamh 2016
James Cavanagh	4 bl.	An 24 Meitheamh 2016
Rebecca Gageby	4 bl.	An 24 Meitheamh 2016
Gerard Gillen	4 bl.	An 24 Meitheamh 2016
Eleanor McEvoy	3 bl.	An 24 Meitheamh 2016
Máire O'Connor	5 bl.	An 24 Meitheamh 2016
Michael O'Donovan	3 bl.	An 24 Meitheamh 2016
John Reynolds	3 bl.	An 24 Meitheamh 2016
Don Thornhill	5 bl.	An 24 Meitheamh 2016

Chríochnaigh an Bord Athbhreithniú ar Éifeachtacht agus Meastóireacht an Bhoird i mBealtaine 2018.

Bhunaigh an Bord ceithre choiste, na coistí seo a leanas ina measc:

1. An Coiste Iniúcháireachta agus Riosca: tá ceathrar comhaltaí Boird agus comhalta seachtrach sa choiste seo. Is é ról an Choiste Iniúcháireachta agus Riosca (an CIR) tacú leis an mBord maidir lena fhreagrachtaí as saincheisteanna riosca, rialaithe agus rialachais agus dearbhaithe ghaolmhair. Tá an CIR neamhspleách ón mbainistíocht airgeadais a dhéantar ar an eagraíocht. Cinntíonn an Coiste, ach go háirithe, go ndéantar monatóireacht ghníomhach agus neamhspleách ar na córais rialaithe inmheánaigh, gníomhaíochtaí iniúcháireachta ina measc. Tuairiscíonn an CIR leis an mBord i ndiaidh gach cruinnithe, agus go foirmiúil i scríbhinn gach bliain. Is iad na comhaltaí den Choiste Iniúcháireachta agus Riosca: Máire O'Connor (Cathaoirleach), Michael O'Donovan, John Reynolds, Don Thornhill agus Des Quigley (comhalta seachtrach). Thionóil an CIR 4 chruinniú in 2018.
2. An Coiste Acmhainní Daonna Straitéiseacha, Forbartha Eagraíochta, Feidhmíochta agus Acmhainneachta ("an CADS"): tá beirt chomhaltaí Boird agus an POF agus comhalta seachtrach amháin sa choiste seo. Is é ról an CADS chun tacú leis an mbord maidir lena fhreagrachtaí chun treoir agus tacaíocht a sholáthar d'fhorbairt eagraíochta an CN. Is iad comhaltaí an choiste seo: Michael O'Donovan (Cathaoirleach), Rebecca Gageby, Simon Taylor (POF) agus Conor Hannaway (comhalta seachtrach). Cuireadh i gcuntas i miontuairiscí chruinniú an Bhoird an 28 Márta 2018 gur éirigh Gerard Gillen as an gcoiste mar gheall gur ghlac sé le cathaoirleacht a dhéanamh ar an gCoiste Clár, Foghlama agus Rannpháirtíochta. Thionóil an CADS 5 chruinniú in 2018.
3. An Choiste um Fhorbairt Láithreán an CN agus Pleanáil Chaipitiúil ("an CFLC"): tá ceathrar comhaltaí Boird sa choiste seo. Is é ról an CFLC chun treoir agus tacaíocht a sholáthar d'athfhorbairt an CN. Is iad comhaltaí an choiste seo: Rebecca Gageby (Cathaoirleach), James Cavanagh, Eleanor McEvoy agus John Reynolds. Thionóil an CFLC 4 chruinniú in 2018.

4. An Coiste Clár, Foghlama agus Rannpháirtíochta ('an CCFR'): tá ceathrar comhaltaí Boird sa choiste seo. Is é ról an CCFR chun léargas ginearálta straitéiseach a thabhairt ar chláreagrú ceolchoirme agus foghlama agus rannpháirtíochta chun tacú le misean an CN. Is iad comhaltaí an choiste seo: Gerard Gillen (Cathaoirleach), James Cavanagh, Eleanor McEvoy agus John Reynolds. Thionóil an CCFR 6 chruinniú in 2018.

Sceideal Freastail, Táillí agus Costas na gComhaltaí

	An Bord	An CIR	An CADS	An CFLC	An CCFR	Costais
Líon na gCruinnithe	7	4	5	4	6	
Maura McGrath (Cathaoirleach)	7					€2,104
James Cavanagh	6			3	6	€239
Rebecca Gageby	7		4	4		€0
Gerard Gillen	6				6	€0
Eleanor McEvoy	6			3	4	€0
Máire O'Connor	6	4				€0
Michael O'Donovan	7	4	5			€0
John Reynolds	7	4		4	3	€0
Don Thornhill	6	3				€0

Ní foctar táille le haon chomhalta den bhord stiúrthóirí.

Nochtadh a cheanglaítear sa chód cleachtais chun comhlachtaí stáit a rialú (2016)

Tá an Bord freagrach as a chinntiú gur chomhlíon an CN riachtanais an Chóid Chleachtais chun Comhlachtaí Stáit a Rialú ("an Cód"), amhail a d'fhoilsigh an Roinn Caiteachais Phoiblí agus Athchóirithe i Lúnasa 2016. Ceanglaítear sa Chód nochtadh áirithe agus cuimsítear iad seo i gcorp na tuarascála seo.

Caiteachas ar Fháilteachas

Áirítear leis an Ráiteas ar Ioncam agus Caiteachas agus caiteachas seo a leanas ar fháilteachas:

	2018	2017
	€	€
Fáilteachas Foirne	3,038	4,360
Fáilteachas Cliant	2,227	635
Iomlán	5,265	4,995

Costais Sainchomhairleoireachta

Moltar sa Chód Treorach don Tuarascáil Bhliantúil agus Ráitis Airgeadais (Samhain 2016) go sainaithear costais sainchomhairleoireachta, a n-áirítear leo an costas a bhíonn ar shainchomhairleoireacht sheachtrach a sholáthraítear don bhainistíocht agus ní áirítear feidhmeanna 'gnó mar is gnách' a seachfhóinsíodh leo.

	2018	2017
	€	€
Comhairle Díl	12,439	16,276
Comhairle Airgeadais/Achtúireach	4,495	5,000
Caidreamh Poiblí/Margaíocht	77,184	27,605
Acmhainní Daonna	7,325	2,000
Feabhsú Gnó	1,950	28,500
Sainchomhairleoireacht an RGCS	15,000	-
Eile	5,800	7,044
Iomlán	124,193	86,425

Ní dhearnadh aon chostais sainchomhairleoireachta a chaipitliú.

Ráiteas Comhlíonta

Ghlac an Bord leis an gCód Cleachtais chun Comhlachtaí Stáit a Rialú (2016) agus chuir sé nósanna imeachta i bhfeidhm lena chinntiú go gcomhlíontar an Cód. Chomhlíon an CN an Cód Cleachtais chun Comhlachtaí Stáit a Rialú go hiomlán sa bhliain 2018.

Sínte Thar Ceann an Bhoird



Maura McGrath

Cathaoirleach an Bhoird



Máire O'Connor

Cathaoirleach an Choiste Iniúchóireachta agus Riosca

Dar Dáta: An 20 Meitheamh 2019



Ceolfhoireann Fhiolarmónach na Seice agus Alisa Weilerstein



Nils Frahm

AN RÁITEAS AR RIALÚ INMHEÁNACH

Thar ceann an Cheolárais Náisiúnta ('an CN'), agus maidir leis an mbliain dar críoch an 31 Nollaig 2018, aithníonn an Bord an fhreagracht atá air a chinntiú go ndéantar córas éifeachtach rialaithe inmheánaigh a chothabháil agus a fheidmiú. Tugtar san fhreagracht seo aird ar riachtanais an Chóid Chleachtais chun Comhlachtaí Stáit a Rialú, 2016 ('an Cód') agus is mian linn a dheimhniú gur ghlac an CN leis an gCód sin agus gur chomhlíon sé an Cód sin.

Cuspóir an Chórais Rialaithe Inmheánaigh

Tá an córas rialaithe inmheánaigh in ainm is riosca a bhainistiú i leith leibhéal infhulaingthe, seachas fáil réidh leis. Ní féidir leis an gcóras ach a dhearbhu go réasúnta, seachas go hiomlán, go gcosnaítear sócmhainní, go n-údaráítear idirbhearta agus go gcuirtear i dtaifead iad i gceart, agus go gcoisctear earráidí nó neamhrialtachtaí ábhartha nó go mbraithfí iad ar bhealach tráthúil.

Bhí an córas rialaithe inmheánaigh, atá ar aon dul leis an treoir a d'éisigh an Roinn Caiteachais Phoiblí agus Athchóirithe i bhfeidhm ag an CN don bhliain dar críoch an 31 Nollaig 2018 agus a fhad le dáta faoifa na ráiteas airgeadais.

Cumas chun Riosca a Láimhseáil

Tá Coiste Iniúcháireachta agus Riosca ('CIR') ag an CN ina bhfuil ceathrar comhaltaí Boird agus comhalta seachtrach amháin, a bhfuil saineolas airgeadais agus iniúcháireachta acu. Chas an CIR ar a chéile ceithre huair in 2018.

Bhunaigh an CN feidhm iniúcháireachta inmheánaí, chomh maith, a sheachfhoinsítear go leordhóthanach agus a thugann faoi chlár oibre lena gcomhaontaítear leis an CIR.

D'fhorbair an CIR beartas bainistíochta riosca don Bhord ina leagtar amach a inghlacthacht riosca, na próisis bhainistíochta riosca atá i bhfeidhm agus sonraítear ann ról agus freagrachtaí na foirne maidir le riosca.

Eisíodh an beartas don fhoireann go léir a bhfuil súil acu oibriú laistigh de bheartais bhainistíochta riosca an CN, chun an bhainistíocht a chur ar an eolas ar rioscaí agus laig rialaithe atá ag teacht chun cinn agus chun freagracht a ghlacadh as rioscaí agus rialuithe laistigh dá limistéar féin oibre.

Creá Riosca agus Rialaithe

Chuir an CN córas bainistíochta riosca i bhfeidhm a shaináithníonn agus a thuairiscíonn príomhrioscaí agus na gníomhartha bainistíochta a bhfuiltear ag tabhairt fúthu chun dul i ngleic leo agus, a mhéid agus is féidir, na rioscaí siúd a mhaolú.

Tá clár rioscaí i bhfeidhm ina saináithnítear na príomhrioscaí atá roimh an CN agus rinneadh iad seo a shaináithint, a mheasúnú agus a ghrádú i dtaobh a thábhachtaí atá siad. Tá cathaoirleach an fhóraithe bhainistíochta riosca freagrach as an CIR a nuashonrú maidir le haon aon teagmhais agus/nó athruithe ábhartha a thagann ar an gclár rioscaí ar bhonn ráithiúil. Déantar athbhreithniú ar a laghad dhá uair sa bhliain ar na rioscaí go léir ar an gclár. Úsáidtear toradh na measúnuithe seo chun acmhainní a phleanáil agus a leithdháileadh lena chinntiú go mbainistítear rioscaí i leith leibhéal inghlactha.

Sonraítear sa chlár rioscaí na rialuithe agus gníomhartha a theastaíonn chun rioscaí agus freagracht as oibriú rialuithe a shanntar do chomhaltaí sonracha foirne a mhaolú. Deimhníonn an Bord go bhfuil timpeallacht rialaithe i bhfeidhm ina bhfuil na gnéithe a leanas:

- sonraítear sa lámhleabhar beartais agus nósanna imeachta airgeadais na príomhphróisis,
- sannadh freagrachtaí airgeadais ar leibhéal bainistíochta agus sannadh an fhreagracht chomhfhreagrach,

- tá córas cuí buiséadta ann ag a bhfuil buiséad bliantúil ar a ndéanann an bhainistíocht shinsearach athbhreithniú leanúnach,
- tá córais ann atá dírithe ar shlándáil na gcóras teicneolaíocht faisnéise agus cumarsáide a chinntiú,
- tá córais i bhfeidhm chun sócmhainní na heagraíochta a chosaint.

Monatóireacht agus Athbhreithniú Leanúnach

Bunaíodh nósanna imeachta foirmiúla chun monatóireacht a dhéanamh ar phróisis rialaithe agus cuirtear easnaimh rialaithe in iúl dóibh siúd atá freagrach as dul i mbun gníomh ceartaitheach agus don bhainistíocht agus an Bord, sa chás gurb íomchuí, ar bhealach tráthúil.

Deimhnímid go bhfuil na córais monatóireachta leanúnaí seo a leanas i bhfeidhm:

- sainiúnaíodh príomhríosaí agus rialuithe gaolmhara agus cuireadh próisis i bhfeidhm chun monatóireacht a dhéanamh ar oibriú na bpríomhríaluithe siúd agus aon easnaimh a thugtar le fios a shainaithnítear,
- bunaíodh socruithe tuairiscithe ar gach leibhéal sa chás gur sannadh freagracht as bainistíocht, agus
- déanann an bhainistíocht shinsearach athbhreithnithe rialta ar thuarascálacha tréimhsiúla agus bliantúla feidhmíochta a thugann feidhmíocht le fios i leith na mbuiséad/dtuartha.

Soláthar

Deimhníonn an Bord go bhfuil nósanna imeachta i bhfeidhm ag an CN le comhlíonadh na rialacha agus na dtreoirlínte reatha soláthair a chinntiú agus gur chomhlíon an CN na nósanna imeachta siúd i rith 2018. Sainaithníodh cás amháin, áfach, fad a bhí an t-iniúchadh bliantúil á dhéanamh a bhain le soláthar clódóireachta a tháinig salach ar na treoirlínte maidir le soláthar agus chuathas i ngleic leis seo in 2019.

Athbhreithniú ar Éifeachtacht

Deimhníonn an Bord go bhfuil nósanna imeachta ag an CN chun monatóireacht a dhéanamh ar éifeachtacht a nósanna imeachta bainistíochta riosca agus rialaithe. Tá an mhonatóireacht agus an t-athbhreithniú a dhéanann an CN ar éifeachtacht an chórais rialaithe inmheánaigh curtha ar an eolas ag an obair a dhéanann na hiniúcháirí inmheánacha agus seachtracha, an CIR a dhéanann maoirseacht ar a n-obair, agus an bhainistíocht shinsearach laistigh den CN atá freagrach as forbairt agus cothabháil an chreata rialaithe inmheánaigh airgeadais.

Thug an Bord faoi athbhreithniú bliantúil ar éifeachtacht na bainistíochta riosca agus na rialuithe inmheánacha don bhliain 2018, faoi mar a chuirtear i gcuntas i miontuairiscí an Bhoird an 28 Márta 2019 agus dheimhnigh siad a leordhóthanacht.

Saincheisteanna Rialaithe Inmheánaigh

Níor sainiúnaíodh aon laigí i rialú inmheánach maidir leis an mbliain 2018 óna dteastaíonn nochtadh sna ráitis.

Síniú thar ceann an bhoird



Maura McGrath
Cathaoirleach



Máire O'Connor
Cathaoirleach an Choiste Iniúcháireachta agus Riosca

Dar Dáta: An 20 Meitheamh 2019

TIARISC AN INIÚCHÓRA



AN TARD-REACHTAIRE CUNTAS AGUS CISTE TUARASCÁIL LE CUR FAOI BHRÁID THITHE AN OIREACHTAIS

An Ceoláras Náisiúnta

Tuairim faoi na ráitis airgeadais

Tá iniúchadh déanta agam ar ráitis airgeadais an Cheolárais Náisiúnta don bhliain dar críoch an 31 Nollaig 2018 faoi mar a cheanglaítear faoi fhorálacha alt 26 den Acht um Fhorais Chultúir Náisiúnta (an Ceoláras Náisiúnta), 2015. Cuimsítear sna ráitis airgeadais

- an ráiteas ar ioncam agus caiteachas
- an ráiteas ar ioncam cuimsitheach
- an ráiteas ar an staid airgeadais
- an ráiteas ar shreafaí airgid, agus
- na nótaí gaolmhara, achoimre ina measc ar bheartais shuntasacha chuntasaíochta.

I mo thuairim, tugtar sna ráitis airgeadais léiriú fíor agus cothrom ar shócmhainní, dliteanais agus staid airgeadais an Cheolárais Náisiúnta an 31 Nollaig 2018 agus ar a ioncam agus caiteachas don bhliain 2018 i gcomhréir le Caighdeán um Thuairisciú Airgeadais (FRS) 102 – *an Caighdeán um Thuairisciú Airgeadais atá infheidhme sa Ríocht Aontaithe agus i bPoblacht na hÉireann*.

Bunús na tuairime

Thug mé faoi m'iniúchadh ar na ráitis airgeadais i gcomhréir leis na Caighdeáin Idirnáisiúnta um Iniúchóireacht (Cllanna) faoi mar a d'fhógair an Eagraíocht Idirnáisiúnta Uasfhoras Iniúchóireachta. Déantar cur síos ar m'fhreagrachtaí faoi na caighdeáin siúd san aguisín leis an tuarascáil seo. Tá mé neamhspleách ón gCeoláras Náisiúnta agus chomhlíon mé mo chuid freagrachtaí eiteiciúla eile i gcomhréir leis na caighdeáin. Creidim gur leor agus gur cuí an fhianaise iniúchóireachta a fuair mé chun bunús a sholáthar do mo thuairim.

Béim na ceiste - cistiú iarchurtha sochair scoir

Tugaim nóta 23(b) de na ráitis airgeadais ar aird. Aithníonn an Ceoláras Náisiúnta sócmhainn maidir le cistiú iarchurtha sochair scoir - luach reatha an chistithe a bhfuil súil leis go gcuirfidh an Stát ar fáil amach anseo chun íoc as aon dliteanais sochair scoir faoi mar a bhíonn siad dlite. Baineann toimhde leis an gcóireáil chuntasaíochta seo go gcaithfear aon ioncam a ghineann an Ceoláras Náisiúnta sa chéad ásc i dtreo costais reatha agus go n-íocfaidh an cistiú Stáit as aon easnamh reatha nó amach anseo in acmhainní, dliteanais sochair scoir amach anseo ina measc. Ní dhéantar mo thuairim a mhionathrú maidir leis an gceist seo.

Tuairisciú ar fhaisnéis eile seachas na ráitis airgeadais, agus ar cheisteanna eile

Chuir an Ceoláras Náisiúnta faisnéis áirithe eile i láthair, sa mhullach ar na ráitis airgeadais. Cuimsítear ann seo an tuarascáil bhliantúil, an ráiteas rialachais agus tuarascáil chomhaltaí an Bhoird agus an ráiteas ar rialú inmheánach. Déantar cur síos ar m'fhreagrachtaí chun tuairisciú a dhéanamh maidir leis an bhfaisnéis siúd, agus ar cheisteanna áirithe eile ar a dtuairiscim mar eisceacht, san aguisín leis an tuarascáil seo. Níl aon rud le tabhairt le fios agam ina leith sin.

Andrew Harkness

Le haghaidh agus thar ceann an Ard-Reachtair Cuntas agus Ciste
An 24 Meitheamh 2019

AGUISÍN LEIS AN TUARASCÁIL

Freagrachtaí Comhaltaí Boird

Faoi mar a shonraítear sa ráiteas rialachais agus i dtuarascáil chomhaltaí an Bhoird, tá na comhaltaí Boird freagrach as:

- ullmhú na ráiteas airgeadais san fhoirm a fhorordaítear faoi alt 26 den Acht um Fhorais Chultúir Náisiúnta (an Ceoláras Náisiúnta), 2015
- a chinntiú go dtugtar sna ráitis airgeadais léiriú fíor agus cóir i gcomhréir le FRS 102
- rialtacht na n-idirbheart a chinntiú
- measúnú a dhéanamh ar cé acu an bhfuil nó nach bhfuil úsáid an ghnóthais leantaigh chuntasaíochta cuí, agus
- an rialú inmheánach sin a dheimhníonn siad is gá lena chumasú ráitis airgeadais a ullmhú atá saor ó mhíshonrú ábhartha, cé acu más calaois nó earráid is cúis leis.

Freagrachtaí an Ard-Reachtair Cuntas agus Ciste

Ceanglaítear orm faoi alt 26 den Acht um Fhorais Chultúir Náisiúnta (an Ceoláras Náisiúnta), 2015 chun iniúchadh a dhéanamh ar ráitis airgeadais an Cheolárais Náisiúnta agus chun tuairisciú a dhéanamh orthu le Tithe an Oireachtais.

Is é mo chuspóir agus mé ag tabhairt faoin iniúchadh dearbhú réasúnta a fháil faoi cé acu an bhfuil nó nach bhfuil na ráitis airgeadais, ina n-iomláine, saor ó mhíshonrú ábhartha, cé acu más calaois nó earráid is cúis leis. Is ionann dearbhú réasúnta agus ardleibhéal de dhearbhu, ach ní hionann é agus ráthaíocht go mbraithfidh iniúchadh faoina dtugtar i gcomhréir leis na Cllanna i gcónaí míshonrú ábhartha nuair is ann dó. Féadfaidh míshonruithe eascairt ó chalaos nó earráid agus meastar go bhfuil siad ábhartha más féidir súil réasúnta a bheith leis go n-imreoidh siad tionchar ar chinntí geilleagracha úsáideoirí a rinneadh ar bhunús na ráiteas airgeadais seo.

Mar chuid d'iniúchadh i gcomhréir leis na Cllanna, déanaim breithiúnas gairmiúil agus leanann amhras gairmiúil a bheith orm i gcaitheamh an iniúchta. Agus amhlaidh á dhéanamh agam,

- Sainiithníim agus measúnaím na rioscaí i leith mhíshonrú ábhartha na ráiteas airgeadais, cé acu más calaois nó earráid is cúis leis, dearaim agus tugaim faoi nósanna imeachta iniúchta a fhreagraíonn ar na rioscaí siúd, agus faighim fianaise iniúchta ar leor agus ar cuí í le bunús a sholáthar do mo thuairim. Tá an riosca a chruthaítear nuair nach mbraitear míshonrú ábhartha a eascraíonn as calaois níos airde ná riosca a eascraíonn as earráid, mar gheall go bhféadfadh claonpháirteachas, brionnú, easnaimh d'aon turas, míléiriú, nó gabháil i dtreis ar rialú inmheánach.
- Faighim tuiscint ar rialú inmheánach a bhaineann leis an iniúchadh d'fhonn nósanna imeachta iniúchta a dhearadh atá cuí faoi na cúinsí, ach nach bhfuil cuí ar mhaithe le tuairim a léiriú faoi éifeachtacht na rialuithe inmheánacha.
- Déanaim meastóireacht ar oiriúnacht na mbeartas cuntasaíochta a úsáidtear agus réasúntacht na meastachán cuntasaíochta agus an nochtadh ghaolmhair.
- Bainim tatal as oiriúnacht na húsáide a bhaintear as bonn gnóthais leantaigh na cuntasaíochta agus, bunaithe ar an bhfianaise iniúchta a fuarthas, cé acu arb ann nó nach ann d'éiginnteacht ábhartha a bhaineann le himeachtaí nó coinníollacha a d'fhéadfadh cumas an Cheolárais Náisiúnta a chur faoi amhras suntasach chun leanúint mar ghnóthas leantach. Má bhainim an tatal as gurb ann d'éiginnteacht ábhartha, ceanglaítear orm aird a thabhairt i mo thuarascáil ar an nochtadh gaolmhair sna ráitis airgeadais nó, mura cuí an nochtadh sin, ceanglaítear orm mo thuairim a bhunathrú. Tá mo chonclúidí bunaithe ar an bhfianaise iniúchta a fuarthas a fhad le dáta mo thuarascála. D'fhéadfadh go mbeadh imeachtaí nó coinníollacha amach anseo mar chúis leis, áfach, go gcuirfidh an Ceoláras Náisiúnta deireadh le leanúint mar ghnóthas leantach.
- Déanaim meastóireacht ar chur i láthair, struchtúr agus ábhar foriomlán na ráiteas airgeadais, an nochtadh san áireamh, agus cé acu an léirítear nó nach léirítear sna ráitis airgeadais na bun-idirbhearta agus imeachtaí ar bhealach a bhaineann cur i láthair cothrom amach.

Déanaim cumarsáid leo siúd atá freagrach as rialachas i ndáil le, i measc ceisteanna eile, scóip agus uainiú pleanáilte an iniúchta agus torthaí suntasacha iniúchta, aon easnaimh i rialú inmheánach ina measc a shainaithnímid i rith m'iniúchta.

Faisnéis eile seachas na ráitis airgeadais

Ní chumhdaíonn mo thuairim faoi na ráitis airgeadais an fhaisnéis eile a chuirtear i láthair sna ráitis siúd agus ní léirím aon fhoirm de chonclúid dearbhaithe faoi.

I dtaobh m'iniúchta ar na ráitis airgeadais, ceanglaítear orm faoi na Cllanna chun an fhaisnéis eile a chuirtear i láthair a léamh agus, nuair atá amhlaidh á dhéanamh, breithniú a dhéanamh ar cé acu an bhfuil nó nach bhfuil an fhaisnéis eile neamh-chomhsheasmhach go hábhartha leis na ráitis airgeadais nó an t-eolas a fuair mé san iniúchadh, nó más dealraitheach, ar bhealach eile, go ndearnadh an fhaisnéis eile a mhíshonrú go hábhartha. Má bhainim an tátal as, bunaithe ar an obair a rinne mé, go ndearnadh an fhaisnéis eile seo a mhíshonrú go hábhartha, tá orm sin a thabhairt le fios.

Tuairisciú ar cheisteanna eile

Tugaim faoi m'iniúchadh trí thagairt a dhéanamh do bhreithniúcháin speisialta a bhaineann le comhlachtaí Stáit maidir lena mbainistiú agus lena n-oibriú. Tuairiscím má shainaithnímid ceisteanna ábhartha lena mbaineann an bealach a tugadh faoi ghnó poiblí.

Lorgaím fianaise a fháil faoi rialtacht na n-idirbheart airgeadais i gcúrsa an iniúchta. Tuairiscím má shainaithnímid aon chás ábhartha nár caitheadh airgead poiblí chun a gcríoch beartaithe nó sa chás nach raibh na hidirbhearta i gcomhréir leis na húdaráis a bhí á rialú.

Tuairiscím, trí eisceacht, chomh maith, sna cásanna seo a leanas:

- Ní bhfuair mé, i mo thuairim, an fhaisnéis agus na mínithe go léir a theastaigh uaim chun m'iniúchadh a dhéanamh, nó
- I mo thuairim, níor leor na taifid chuntasaíochta lena ligean dom na ráitis airgeadais a léamh gan stró agus a iniúchadh i gceart, nó
- Níl na ráitis airgeadais, i mo thuairim, i gcomhréir leis na taifid chuntasaíochta.

An Ráiteas ar ioncam agus caiteachas don bhliain dar críoch an 31 Nollaig 2018

	Nótaí	2018	2017
IONCAM		€	€
Deontas ón Státchiste	5	2,569,000	2,449,000
Ioncam ó Fhéinphromóisin		2,294,517	1,705,101
Amúchadh an Deontais Chaipitil	16	310,364	275,580
Glanchistiú larchurtha do Phinsin	23a	623,281	590,690
Ioncam Eile	6	3,152,905	3,051,403
Ioncam Iomlán		8,950,067	8,071,774
CAITEACHAS			
Costais Foirne	7	(3,027,264)	(2,886,357)
Costais Phinsin	23a	(718,000)	(692,000)
Costais Phromóisin	8	(3,808,394)	(2,936,753)
Costais Bhunaithe	9	(802,245)	(753,171)
Costais Riaracháin	10	(286,091)	(445,465)
Dímheas	12	(314,310)	(279,525)
Caiteachas Iomlán		(8,956,304)	(7,993,271)
BARRACHAS / (EASNAMH) ROIMH LEITHREASAÍ		(6,237)	78,503
Brabús ar dhiúscairt sócmhainní seasta		5,000	-
BARRACHAS / (EASNAMH) DON BHLIAIN I NDIAIDH LEITHREASAÍ	11	(1,237)	78,503

Baineann an tioncam agus an caiteachas go léir don bhliain le gníomhaíochtaí leanúnacha ag dáta an tuairiscithe

Tá an ráiteas ar shreafaí airgid agus nótaí a ghabhann leis seo mar chuid lárnach de na ráitis airgeadais

D'fhaomh an bord na ráitis airgeadais an 28 Márta 2019 agus síníodh iad thar a cheann ag:-



Maura McGrath

Cathaoirleach an Bhoird



Máire O'Connor

Cathaoirleach an Choiste Iniúcháireachta agus Riosca

Dar Dáta: An 20 Meitheamh 2019

Ráiteas ar Ioncam Cuimsitheach don bhliain dar críoch 31 Nollaig 2018

	Nótaí	2018 €	2017 €
Barrachas/(Easnamh) don tréimhse i ndiaidh leithreasáí		(1,237)	78,503
Gnóthachan/(caillteanas) ó thaithí ar oibleagáidí sochair scoir	23c	(23,000)	271,000
Athrú ar thiomhdí faoi luach reatha na hoibleagáide sochair scoir		54,000	0
Coigeartú ar an tsócmhainn chistithe pinsin iarchurtha	23b	(31,000)	(271,000)
Barrachas/(Easnamh) lomlán Cuimsitheach don tréimhse		<u>(1,237)</u>	<u>78,503</u>

Baineann an tioncam agus an caiteachas go léir don bhliain le gníomhaíochtaí leanúnacha ag dáta an tuairiscithe

Tá an ráiteas ar shreafaí airgid agus nótaí a ghabhann leis seo mar chuid lárnach de na ráitis airgeadais

D'fhaomh an bord na ráitis airgeadais an 28 Márta 2019 agus síníodh iad thar a cheann ag:-



Maura McGrath

Cathaoirleach an Bhoird



Máire O'Connor

Cathaoirleach an Choiste Iniúchóireachta agus Riosca

Dar Dáta: An 20 Meitheamh 2019

Ráiteas ar an Seasamh Airgeadais don bhliain dar críoch 31 Nollaig 2018

	Nótaí	2018 €	2018 €	2017 €	2017 €
Sócmhainní Seasta					
Maoin, Gléasra agus Trealamh	12		825,251		864,920
Sócmhainní Reatha					
Infháltais agus Réamhíocaíochtaí	13	405,287		328,099	
Airgead Tirim agus Coibhéisí Airgid Thirim		5,176,671		5,098,634	
		<u>5,581,958</u>		<u>5,426,733</u>	
Earraí Iníoctha: suimeanna atá dlite laistigh de bhliain amháin	14	(4,593,770)		(4,476,977)	
Glansócmhainní Reatha			988,188		949,756
Sócmhainní Iomlána Iúide Dliteanais Reatha			1,813,439		1,814,676
Sochair Scoir					
Oibleagáidí Sochair Scoir	23c	(10,988,032)		(10,395,701)	
Sócmhainn Chistithe Iarchurtha Sochair Scoir	23b	10,988,032		10,395,701	
			-		-
Glansócmhainní Iomlána Cúlchistí			1,813,439		1,814,676
Cúlchistí Tosaigh I agus E			1,516,567		1,438,064
Barrachas/(Easnamh) don Tréimhse			(1,237)		78,503
Cúlchistí Eile	15		298,109		298,109
Cúlchistí Iomlána			<u>1,813,439</u>		<u>1,814,676</u>

Tá an ráiteas ar shreafaí airgid agus nótaí a ghabhann leis seo mar chuid lárnach de na ráitis airgeadais

D'fhaomh an bord na ráitis airgeadais an 28 Márta 2019 agus síníodh iad thar a cheann ag:-



Maura McGrath

Cathaoirleach an Bhoird



Máire O'Connor

Cathaoirleach an Choiste Iníúcháireachta agus Riosca

Dar Dáta: An 20 Meitheamh 2019

Ráiteas ar Shreabhadh Airgeadais don bhliain dar críoch 31 Nollaig 2018

	Nótaí	2018 €	2017 €
Sreafadh airgid ó ghníomhaíochtaí oibriúcháin agus aistrithe ar bhunú			
Barrachas / (Easnamh) Oibriúcháin		(1,237)	78,503
Ús a Fuarthas		(25,354)	(26,721)
(Brabús) ar dhiúscairt sócmhainní seasta inláimhsithe		(5,000)	-
Dímheas		314,310	279,525
Amúchadh Deontais Chaipitil		(310,364)	(275,580)
Aistriú ó Chúlchiste an Orgáin		-	-
(Méadú) / Laghdú ar Infháltais		(77,188)	(44,132)
(Laghdú) / Méadú ar Shuimeanna Iníoctha		270,327	(39,905)
(Laghdú) / Méadú ar Chúlchistí Eile		-	(17,500)
Glansreabhadh airgid ó ghníomhaíochtaí oibriúcháin		<u>165,493</u>	<u>(45,810)</u>
Sreabhadh airgid ó ghníomhaíochtaí infheistíochta			
Íocaíochtaí chun Sócmhainní Seasta Inláimhsithe a Fháil		274,641	464,599
Deontais Chaipitil a Fuarthas		(274,641)	(464,599)
Arna Réadú ó Shócmhainní Inláimhsithe a Dhíol		5,000	-
Ús a Fuarthas		25,354	26,721
Glan-insreabhadh airgid ó ghníomhaíochtaí infheistíochta		<u>30,354</u>	<u>26,721</u>
(Laghdú) / méadú ar airgead tirim agus coibhéisí airgid thirim		195,847	(19,089)
Airgead tirim agus coibhéisí airgid thirim an 1 Eanáir 2018		<u>4,980,824</u>	<u>4,999,913</u>
Airgead tirim agus coibhéisí airgid thirim an 31 Nollaig 2018		<u>5,176,671</u>	<u>4,980,824</u>

NÓTAÍ AR NA RÁITIS AIRGEADAIS

1. Beartais Chuntasaíochta

Seo a leanas na beartais shuntasacha chuntasaíochta ar ghlac an CN leo agus a cuireadh i bhfeidhm go comhsheasmhach i gcaitheamh na bliana:-

1.1 Ráiteas Comhlíonta

Ullmhaíodh ráitis airgeadais an CN don bhliain dar críoch an 31 Nollaig 2018 i gcomhréir le FRS102, an caighdeán tuairiscithe airgeadais atá infheidhme sa Ríocht Aontaithe agus in Éirinn agus a d'éisigh an Chomhairle um Thuairisciú Airgeadais (an CTA), arna bhfógairt ag Cuntasóirí Cairte na hÉireann.

1.2 Bonn an Ullmhúcháin

Ullmhaíodh na ráitis airgeadais ar bhonn gnóthas leantach faoi choinbhinsiún an chostais stairiúil. Tá na ráitis airgeadais san fhoirm a d'fhaomh an Bord, le comhthoiliú an Aire Cultúir, Oidhreacht agus Gaeltachta agus le comhthoiliú an Aire Caiteachais Phoiblí agus Athchóirithe. Aonán leasa pobail is ea an CN agus tá stádas cánach carthanúla aige.

1.3. Airgeadra

i Airgeadra Feidhmiúil agus Tuairiscithe

Déantar na míreanna a chuimsítear sna ráitis airgeadais a thomhas agus úsáid á baint as airgeadra na príomhthimpeallachta eacnamaíochta ina n-oibríonn an CN ("an t-airgeadra feidhmiúil"). Cuirtear na ráitis airgeadais i láthair in Euro, arb é atá i gceist le hairgeadra feidhmiúil agus tuairiscithe an chomhlachta agus ainmnítear é leis an tsiombail "€".

ii Idirbhearta agus Iarmhéideanna

Aistrítear idirbhearta in airgeadra eachtrach chuig an airgeadra feidhmiúil agus úsáid á baint as na ráta malairte a bhíonn i bhfeidhm ag dátaí na n-idirbheart. Ag deireadh gach tréimhse, aistrítear míreanna airgeadaíochta airgeadra eachtraigh agus an ráta reatha á úsáid.

1.4. Ioncam

Aithnítear ioncam sa mhéid go bhfuil an ceart ag an CN chun machnamh a dhéanamh mar chúiteamh ar a fheidhmíocht agus ní chuirtear cáin bhreisluacha san áireamh ann.

Aithnítear ioncam ó sholáthar seirbhísí sa tréimhse chuntasaíochta ina ndéantar na seirbhísí a sholáthar agus is féidir toradh an chonartha a mheas go hiontaoifa.

1.5. Deontais ón Státchiste

Aithnítear deontais státchiste na gCoimisinéirí Ioncaim sa Ráiteas ar Ioncam agus Caiteachas nuair atá dearbhú réasúnta ann go bhfaighfear an deontas agus go gcomhlíonfaidh an CN na coinníollacha go léir atá i gceangal leis.

Tá gnéithe i) reatha agus ii) caipitil araon i gceist leis an deontas. Sonraítear an deontas reatha sa Ráiteas ar Ioncam agus Caiteachas agus luaitear an deontas caipitil ag nóta 16. Cuirtear deontais chaipitil i bhfeidhm chun sócmhainní seasta a fháil. Déantar deontais chaipitil a amúchadh leis an Ráiteas ar Ioncam agus Caiteachais thar an tréimhse chéanna ina ndéantar na bunsócmhainní a dhímheas.

1.6. Maoin, Gléasra agus Trealamh agus Dímheas

Luaitear Sócmhainní Inláimhsithe ar a gcostas lúide dímheas carntha.

Ríomhtar an muirear dímheasa chun luach leabhar gach Sócmhainne Seasta a dhíscríobh i rith a ghnáth-shaolré ionchais ar bhonn líne dhíreach ar na rátaí seo a leanas:-

Athrú a dhéanamh ar Áitreabh Léasach
Píborgán

Idir 10 agus 50 bliain
25 bliain

Pianó Steinway agus	
Gléasanna Ceoil Eile	5 bliana
Córas Sonraí Ríomhaire	5 bliana
Trealamh Oifige, Lónadóireachta agus	
Eile	5 bliana
Aimplitheoirí agus an Córas Callairí	5 bliana
Córas Gutháin	5 bliana
Consól Measctha	5 bliana

Lagú

Déantar athbhreithniú ar shócmhainní atá faoi réir lagú pé uair a thugann imeachtaí nó athruithe ar chúinsí le fios go bhféadfadh nach mbeadh an tsuim ghlanluacha inghnóthaithe. Aithnítear caillteanas lagaithe don tsuim sin lena sáraíonn suim ghlanluacha na sócmhainní a suim inghnóthaithe.

Is ionann an tsuim inghnóthaithe agus an luach cóir is airde a bhíonn ar shócmhainn lúide na costais a bhíonn ar an tsócmhainn sin a dhíol agus an luach a bhíonn uirthi fad a bhíonn úsáid á baint aisti. Sainmhínítear ‘á úsáid’ mar luach reatha na sreafaí airgid amach anseo a gheofar mar thoradh ar úsáid leanúnach a bhaint as na sócmhainní

Má mheastar go mbeidh suim inghnóthaithe na sócmhainne níos ísle ná an tsuim ghlanluacha, laghdaítear an tsuim ghlanluacha anuas go dtí a suim inghnóthaithe.

Sa chás go n-aisiompáítear caillteanas lagaithe ina dhiaidh sin, méadaítear suim ghlanluacha na sócmhainne aníos go dtí an meastachán leasaithe ar a suim inghnóthaithe a airde sin leis an tsuim ghlanluacha leasaithe, ach gan é sin a shárú, a dhearbhothaí (glan ar dhímheas) murar aithníodh aon lagú i dtréimhsí roimhe seo. Aithnítear aisiompú ar chaillteanas lagaithe sa ráiteas ar ioncam agus caiteachas.

1.7. Infháiltas

Is éard atá i gceist le hinfháiltas ná féichiúnaithe trádála agus eile. Aithnítear soláthar i dtaobh infháiltas nach ndéantar a aisghabháil nuair a bhíonn fianaise oibiachtúil ann nach mbeidh an CN in ann na suimeanna go léir atá dlite a bhailiú. Is é suim an tsoláthair an difríocht idir suim ghlanluacha na sócmhainní agus an luach in-aisghabhála measta.

1.8. Airgead Tirim agus Coibhéisí Airgid Thirim

Is ionann airgead tirim agus coibhéisí airgid thirim agus airgead tirim ar láimh, taiscí prapéillimh agus infheistíochtaí gearrthéarmacha an-leachtacha eile ag a bhfuil bunaibíochtaí trí mhí nó níos lú acu. Léirítear rótharraingtí bainc laistigh d’iasachtaí i ndlíteanais reatha ar an ráiteas ar an staid airgeadais.

1.9. Suimeanna Iníochta

Is éard atá i gceist le suimeanna iníochta creidiúnaithe trádála agus eile agus rangaítear iad mar dhlíteanais reatha má bhíonn íocaíocht dlite laistigh de bhliain amháin nó níos lú. Mura bhfuil, cuirtear i láthair iad mar dhlíteanais neamhreatha.

1.10. Soláthairtí

Aithnítear soláthairtí nuair a bhíonn oibleagáid reatha dhlíthiúil nó chuiditheach ar an CN mar thoradh ar imeachtaí roimhe seo: is dóchúil go mbeidh eis-sreabhadh acmhainní ag teastáil chun an oibleagáid a réiteach; agus nuair is féidir suim na hoibleagáide a mheas go hiontaoifa.

Déantar soláthairtí a thomhas ar luach reatha an chaiteachais a mbíonn súil leis a bheidh ag teastáil chun an oibleagáid a réiteach.

1.11. Teagmhais

Aithnítear dliteanais theagmhasacha, a thagann chun solais mar thoradh ar imeachtaí a tharla roimhe seo, sna cásanna seo a leanas: (a) ní dóchúil go mbeidh eis-sreabhadh acmhainní nó ní féidir an tsum a thomhas go hiontaofa ag an dáta tuairiscithe nó (b) nuair a dheimhneofar an láithreach má tharlóidh nó mura dtarlóidh imeachtaí éiginnte amach anseo nach bhfuil smacht iomlán ag an eagraíocht orthu. Nochtar dliteanais theagmhasacha sna ráitis airgeadais murach go bhfuil an dóchúlacht ann go ndéanfar acmhainní a eis-sreabhadh an-bheag.

Ní aithnítear sócmhainní teagmhasacha sna ráitis airgeadais ach nuair is dóchúil go dtarlóidh insreabhadh sochar geilleagrach.

1.12. Sochair Fostaí

Cuireann an CN réimse sochar ar fáil d'fhostaithe. Aithnítear sochair ghearrthéarmacha, lena n-áirítear pá saoire agus sochair neamh-airgeadaíochta chosúla eile, mar chostas sa tréimhse ina gcuirtear an tseirbhís ar fáil. Caithfear íoc as caiteachas ar phinsin agus cnapshuimeanna ó acmhainní an Ceolárais mar a bhíonn siad iníoctha. Cuirfead an caiteachas seo san áireamh agus an Deontas bliantúil á ríomh. Féach, le do thoil, Nóta 23 chun teacht ar bhreis faisnéise.

Bhunaigh an Ceoláras Náisiúnta a scéim pinsin féin le sochar sainithe roimhe seo, a chistítear gach bliain ar bhonn íoc mar a thuillir ó airgead a sholáthraítear trína dheontas bliantúil ón Roinn Cultúir, Oidhreachta agus Gaeltachta. Oibríonn an Ceoláras Náisiúnta an Scéim Pinsin Seirbhísí Poiblí Aonair ("Scéim Aonair"), chomh maith, ar scéim le sochar sainithe í d'fhostaithe sa tseirbhís poiblí atá in aois an phinsin a ceapadh an 1 Eanáir 2013 nó ina dhiaidh sin.

1.13 An Cúlchiste Athfhorbartha Caipitil

Chinn an Ceoláras Náisiúnta cúlchiste athfhorbartha caipitil a bhunú agus is é an cuspóir atá leis ná costais athfhorbartha an Halla amach anseo a chistiú. Tá gach cinneadh maidir le húsáid an chúlchiste seo faoi réir cheadú an Bhoird. Féach, le do thoil, Nóta 17.

2. Breithiúnais agus Meastacháin Chuntasaíochta Criticiúla

Nuair a bhíonn na ráitis airgeadais seo á n-ullmhú, bíonn ar na stiúrthóirí breithiúnais, meastacháin agus toimhdí a dhéanamh a dhéanann dífead do bheartais a chur i bhfeidhm agus na suimeanna a thugtar le fios le haghaidh sócmhainní agus dliteanas, ioncaim agus costas. Déantar measúnú leanúnach ar bhreithiúnais agus meastacháin agus bunaítear iad ar eispéiris stairiúla agus tosca eile, ionchais i leith imeachtaí amach anseo ina measc a chreidtear atá réasúnta faoi na cúinsí.

Déanann an CN meastacháin agus toimhdí a bhaineann leis an tréimhse amach anseo. B'fhéidir nach ionann na meastacháin chuntasaíochta a bhíonn mar thoradh orthu agus an toradh a bhaineann leo ar deireadh. Pléitear thíos na meastacháin agus na toimhdí ar baol mór dóibh bheith ina gcúis le coigeartú ábhartha ar shuimeanna ghlanluacha sócmhainní agus dliteanas laistigh den chéad bhliain airgeadais eile.

a) *Saolré áisiúil gheilleagrach a bhunú ar mhaithe le cuspóirí dímheasa sócmhainní seasta*
Is éard atá i gceist le sócmhainní seasta sciar ábhartha de na sócmhainní iomlána. Braitheann an muirear dímheasa bliantúil go príomha ar shaolré úsáideach eacnamaíoch gach cineáil sócmhainne agus ar mheastacháin ar luachanna iarmharacha. Féadfaidh athruithe ar shaolré úsáideach sócmhainne tionchar suntasach a imirt ar mhuirir dhímheasa agus amúchta don tréimhse. Cuirtear sonraí san áireamh faoi shaolréanna measta úsáideacha geilleagracha sna beartais chuntasaíochta.

3. Rannpháirtíocht a Aistriú

Bunaíodh an Ceoláras Náisiúnta mar chomhlacht reachtúil an 1 Feabhra 2016. Aistríodh gníomhaíochtaí an chomhlachta réamhtheachtaí (An Ceoláras Náisiúnta, The National Concert Hall Company Limited) chuig an Ceoláras Náisiúnta, the National Concert Hall agus b'ionann an luach a bhí ar na gníomhaíochtaí sin agus €1,570,230.

4. Ionstraimí Airgeadais

	2018	2017
	€	€
<i>Sócmhainní airgeadais arb ionstraimí fiachais iad a thomhaistear ar an gcostas</i>		
Féichiúnaithe trádála	37,765	81,590
Féichiúnaithe eile	367,522	246,509
Airgead Tirim agus Coibhéisí Airgid Thirim	5,176,671	5,098,634
 <i>Dlíteanais airgeadais a thomhaistear ar chostas</i>		
Creidiúnaithe trádála	337,648	358,680
Deontais chaipitil iarchurtha	744,289	780,012
Rótharraingt bainc	-	117,810
Réamháirithintí agus réamhéarlaisí	2,146,310	1,670,202

5. Deontais ón Státhiste

B'ionann deontais ón Státhiste a fuarthas ó fhotheideal A5 den Roinn Cultúir, Oidhreacht agus Gaeltachta don tréimhse chuntasaíochta dar críoch 31 Nollaig 2018 agus €2,569,000 (2017 - €2,449,000). Ina theannta sin, ba é luach na ndeontas caipitil a fuarthas ó fhotheideal A5 don bhliain dar críoch 31 Nollaig 2018 €260,000 (2017 - €451,886).

6. Ioncam Eile

	2018	2017
	€	€
Saoráidí an Halla a Fhrúiliú	927,746	922,662
Cíos RTÉ	579,420	584,775
Coimisiúnú	533,287	534,719
Fáltais Urraíochta agus Ghaolmhara an Chláir Oideachais	419,488	385,148
Tabhartais ó Chairde/Chorparáidí/Dhaonchairdiúla	361,241	291,176
Cíos Lónadóireachta	177,062	177,673
Ioncam Ilghnéitheach	154,661	155,250
	3,152,905	3,051,403

7. Costais Foirne

Líon na bhfostaithe

Ba é an meánlíon fostaithe i rith na bliana:

	2018	2017
	Líon	Líon
Tacaíocht le Ceolchoirmeacha	86	76
Riarachán	27	28
	113	104
 Costais fostaíochta		
	€	€
Pá agus tuarastail	2,665,726	2,624,551
ÁSPC (Fostóir)	361,538	261,806
	3,027,264	2,886,357

Níor íocadh aon ragobair leis an mbainistíocht. Ní íoctar liúntais leis an mbainistíocht ná leis an bhfoireann eile. Cuireann comhaltaí Boird a seirbhísí ar fáil ar bhonn pro-bono. Mar an príomhchinniteoir bainistíochta agus an bealach ina dtugtar faoi threoracha an Bhoird, tá pacáiste luach saothair an POF mionsonraithe ag Nóta 20. Tugtar mionsonraí ar na raonta tuarastail don POF agus do na gráid bhainistíochta araon ag Nóta 21. Ní dhearnadh aon socraíochtaí maidir le híocaíochtaí foirceanta seachas na gnáth-chnapshuimeanna a bhíonn iníoctha mar chuid den scéim aoisliúntais. Is éard atá sa Phríomhphearsanra Bbainistíochta an Bord agus an Príomhoifigeach Feidhmiúcháin ('an POF'). Ní íoctar aon tuarastail le comhaltaí Boird agus na POFanna.

Sonraítear an luach saothair ag Nóta 20. B'ionann an líon foirne coibhéise lánaimseartha agus 61 agus 62 do na blianta dar críoch an 31 Nollaig 2018 agus 2017, faoi seach.

8. Costais Phromóisin

	2018	2017
	€	€
Clár Oideachais	315,630	209,781
Costais Foghlaim agus Fiosraigh	179,711	207,685
Fógraíocht agus Promóisean	411,291	342,812
An Costas a bhí ar ár bPromóisin Féin	2,865,642	2,128,876
Táillí Bhainc agus Cárta Creidmheasa	36,120	47,599
	3,808,394	2,936,753

9. Costais Bhunaithe

	2018	2017
	€	€
Glantachán agus Sláinteachas	148,336	149,715
Solas agus Téamh	200,085	186,548
Árachas	19,684	18,553
Cíos agus Rátaí	12,148	13,412
Slándáil	43,436	45,025
Tiúnáil Pianó	28,494	31,296
Costais Ilghnéitheacha	79,834	86,566
Deisiúcháin agus Athnuachaintí	270,228	222,056
	802,245	753,171

10. Costais Riaracháin

	2018	2017
	€	€
Clódóireacht agus Páipéarachas	26,005	50,631
Táillí Gairmiúla	95,377	113,165
Postas	54,762	66,179
Guthán	50,402	50,467
Costais an Chathaoirligh/na Stiúrthóirí	2,343	1,425
Costais Oibríochtúla an Bhoird agus na gCoistí	4,063	4,143
Costais earcaíochta foirne agus gníomhaireachta	53,139	159,455
	286,091	445,465

11. Barrachas/(Easnamh) Oibriúcháin

	2018 €	2017 €
Luaitear Barrachas/(Easnamh) Oibriúcháin i ndiaidh an méid seo a leanas a ghearradh:		
Táillí Iniúchta	16,500	16,000
Dímheas sócmhainní seasta - faoi úinéireacht agus i ndiaidh an méid seo a leanas a chur do shochar:	314,310	279,525
Brabús ar dhiúscairt sócmhainní seasta inláimhsithe	5,000	-
Deontas ón Státchiste	2,569,000	2,449,000

12. Maoin, Gléasra agus Trealamh

	Iarmhéid Tosaigh €	Breisiúcháin €	Diúscairtí €	Iarmhéid Deiridh €
COSTAS				
Aimplitheoirí agus Córas Callairí	895,872	5,813	-	901,685
Athruithe ar an Áitreabh Léasach	441,079	-	-	441,079
Píborgán	735,460	-	-	735,460
Córas Sonraí Ríomhaire	1,891,841	64,522	-	1,956,363
Trealamh Lónadóireachta Oifige agus Eile	2,660,898	63,572	-	2,724,470
Pianó Steinway agus Gléasanna Ceoil Eile	594,158	1,047	-	595,205
Córas Gutháin	155,001	-	-	155,001
Consól Measctha	194,132	139,687	(55,978)	277,841
	<u>7,568,441</u>	<u>274,641</u>	<u>(55,978)</u>	<u>7,787,104</u>

	Iarmhéid Tosaigh €	Muirear €	Diúscairtí €	Iarmhéid Deiridh €
DÍMHEAS				
Aimplitheoirí agus Córas Callairí	831,533	21,232	-	852,765
Athruithe ar an Áitreabh Léasach	290,866	11,240	-	302,106
Píborgán	720,749	4,771	-	725,520
Córas Sonraí Ríomhaire	1,667,412	83,416	-	1,750,828
Trealamh Lónadóireachta Oifige agus Eile	2,393,519	112,357	-	2,505,875
Pianó Steinway agus Gléasanna Ceoil Eile	471,547	44,819	-	516,367
Córas Gutháin	148,343	2,154	-	150,497
Consól Measctha	179,552	34,321	(55,978)	157,895
	<u>6,703,521</u>	<u>314,310</u>	<u>(55,978)</u>	<u>6,961,853</u>
	31.12.17			31.12.18
Glanluach Leabhar	864,920			825,251

Níl aon léas ann a ndearnadh léas foirmiúil de do na foirgnimh a áitíonn an Ceoláras Náisiúnta. Is féidir leis an gCeoláras Náisiúnta úsáid a bhaint as na foirgnimh ó Oifig na nOibreacha Poiblí ar chomaoin bhliantúil ainmniúil €100.

13. Féichiúnaithe

	2018	2017
	€	€
Féichiúnaithe trádála	37,765	81,590
Réamhíocaíochtaí	367,522	246,509
	405,287	328,099

14. Suimeanna Iníochta: Suimeanna atá Dlíte Laistigh de Bhliain Amháin

	2018	2017
	€	€
Creidiúnaithe trádála	337,648	358,680
ÍMAT/ÁSPC/MSU	95,122	86,609
CBL	13,055	9,847
Scéim Aoisliúntais na gCéilí agus na Leanaí	218,030	205,571
Scéim Ranníocaíochtaí Saorálacha Breise	159,366	159,366
Fabhruithe	299,463	446,639
Ioncam Iarchurtha	580,487	642,241
Deontais Chaipitil Iarchurtha (Sonraítear i Nóta 16 na gluaiseachtaí i gcaitheamh na tréimhse)	744,289	780,012
Rótharraingt bainc	0	117,810
Réamháiritheantí agus Réamhéarlaisí	2,146,310	1,670,202
	4,593,770	4,476,977

15. Cúlchistí Eile

	2018	2017
	€	€
An Cúlchiste Oideachais agus For-Rochtana (Sonraítear i Nóta 18 an ghluaiseacht i gcaitheamh na tréimhse)	31,014	31,014
An Cúlchiste Athfhorbartha Caipitil (Sonraítear i Nóta 17 na gluaiseachtaí i gcaitheamh na tréimhse)	267,095	267,095
	298,109	298,109

Rinne Ann Sophie Mutter ceolchoirm a chur i láthair an 8 Márta 2007 agus tugadh na fáiltais uaidh mar thabhartas don Cheoláras Náisiúnta go n-úsáidfeadh an Ceoláras Náisiúnta iad dá Chlár Oideachais agus For-rochtana agus an clár sin amháin.

16. Gluaiseacht ar Dheontais Chaipitil Iarchurtha

	2018	2017
	€	€
Iarmhéid Tosaigh	780,012	590,993
Deontais Chaipitil Iarchurtha a scaoileadh leis an gCuntas Ioncaim agus Caiteachais	(310,364)	(275,580)
Gluaiseachtaí Eile	14,641	12,713
Deontais Chaipitil a Fuarthas	260,000	451,886
Iarmhéid Deiridh an 31 Nollaig 2018	744,289	780,012

17. An Cúlchiste Athfhorbartha Caipitil

	2018	2017
	€	€
Iarmhéid Tosaigh	267,095	267,095
Tabhartais a Fuarthas	-	-
Caiteachas a Taibhíodh	-	-
Iarmhéid Deiridh an 31 Nollaig 2018	<u><u>267,095</u></u>	<u><u>267,095</u></u>

18. Réiteach Gluaiseachtaí I gCúlchistí Eile

	Oideachas agus For-Rochtain	Iomlán
	€	€
Iarmhéid Tosaigh	31,014	31,014
Scaoileadh an Chúlchiste	-	-
Tabhartais Chaipitil a Fuarthas	-	-
Iarmhéid Deiridh	<u><u>31,014</u></u>	<u><u>31,014</u></u>

19. Luachanna Saothair An Chathaoirligh 2018

	2018	2017
	€	€
Luachanna Saothair an Chathaoirligh	-	-

20. Tuarastal An Phríomhoifigigh Feidhmiúcháin

	2018	2017
	€	€
Tuarastal an Phríomhfheidhmeannaigh	111,531	106,032

Áirítear le tuarastal an Phríomhoifigigh Feidhmiúcháin ("an POF") thuas ranníocaíocht 11% den olltuarastal ag an gCeoláras Náisiúnta lena scéim aoisliúntais phríobháideach.

Níor íocadh aon luach saothair breise leis an POF; íocaíochtaí a bhaineann le feidhmíocht, sochair ná íocaíochtaí eile ina measc.

21. Miondealú ar Shochair Ghearrthéarmacha Fostaithe

	2018	2017
	€	€
Catagóir Thuarastail		
Idir €60,000 agus €69,999	1	1
Idir €70,000 agus €79,999	3	6
Idir €80,000 agus €89,999	3	-
Idir €90,000 agus €99,999	-	-
Idir €100,000 agus €109,999	-	1
Idir €110,000 agus €119,999	1	-
Idir €120,000 agus €129,999	-	-
Iomlán	8	8

Áirítear leis an tuarastail a liostaítear thuas tuarastal an POF (féach, le do thoil, Nóta 20) agus an leibhéal is sinsearaí den bhainistíocht.

Nóta: Ar mhaithe leis an nochtadh seo, áirítear le sochair ghearrthéarmacha fostaithe maidir le seirbhísí a cuireadh ar fáil i rith na tréimhse tuairiscithe, tuarastal, liúntais ragoibre agus íocaíochtaí eile a rinneadh thar ceann an fhostaí, ach ní áirítear ÁSPC fostóra leo.

22. Taisteal agus Cothabháil

Déantar caiteachas ar Thaisteal agus Cothabháil a chatagóiriú mar seo a leanas:-

	2018	2017
	€	€
Intíre		
Bord	436	1,425
Fostaithe	2,786	3,609
Idirnáisiúnta		
Bord	375	Náid
Fostaithe	6,697	5,483
Iomlán	10,294	10,517

23. Costais Sochair Scoir

(a) Is é an costas a bhíonn ar shochair scoir a fhónamh don tréimhse €718,000 (2017: €692,000). Is éard atá sa chostas seo costais seirbhíse reatha €513,000 a dtugtar cuntas air i mír (c) thíos, sa mhullach ar ús €205,000 ar dhliteanas na scéime sochair scoir. Áirítear leis an nglanchistiú iarchurtha do phinsin an cistiú €718,000 atá inghnóthaithe maidir le pinsin na bliana reatha lúide an deontas stáit €94,719 chun pinsin a íoc. Rinneadh figiúirí áirithe comparáideacha don tréimhse a athrangú agus a athléiriú ar an mbonn céanna agus iad siúd don bhliain reatha.

(b) Sócmhainn Chistithe Iarchurtha Sochair Scoir

Aithníonn an Ceoláras Náisiúnta na suimeanna seo mar shócmhainn a chomhfhreagraíonn don dliteanas sochair scoir neamhchistithe iarchurtha ar bhonn roinnt imeachtaí. Áirítear leis na himeachtaí seo an bonn reachtúil maidir le bunú an Cheolárais Náisiúnta an 1 Feabhra 2016; aistriú na ndliteanas pinsin ó iar-Chuideachta an CN chuig an CN mar chomhlacht reachtúil; comhfhreagras ón Roinn Cultúir, Oidhreachta agus Gaeltachta go dtuigtear go bhfuil dearbhú réasúnta ann ón Stát go gcisteoidh sé costais dhliteanais phinsin an CN amach anseo agus an beartas agus na cleachtais atá i bhfeidhm faoi láthair sa tseirbhís poiblí i ndáil le costais phinsin chomhlachtaí poiblí amach anseo a chistiú agus a chur i dtaifead.

(c) Gluaiseacht ar Oibleagáidí le Sochar Sainithe

	2018	2017
	€	€
Glanoibleagáid Sochair Scoir – an 1 Eanáir 2018	(10,395,751)	(10,076,011)
Costas lomlán Seirbhís Fostaí	(513,000)	(501,000)
Glanús ar Ghlandliteanas Sainithe	(205,000)	(191,000)
Gnóthachan/(Caillteanas) Achtúireach i rith na tréimhse	31,000	271,000
Pinsin a Íocadh sa Bhliain	94,719	101,310
Glanoibleagáid Sochair Scoir an 31 Nollaig 2018	(10,988,032)	(10,395,701)

(d) Cur Síos Ginearálta ar Scéimeanna

Socrú pinsin tuarastail deiridh le sochar sainithe is ea Scéim Aoisliúntais Foirne an Cheolárais Náisiúnta ina sainítear sochair agus tagairt á déanamh do Scéim Aoisliúntais Foirne an Cheolárais Náisiúnta 1987 agus do rialacháin reatha na scéime “samhla” eárnála poiblí.

Soláthraíonn an scéim pinsean (an t-ochtódú cuid sa bhliain seirbhíse), cnapshuim ar scor (trí ochtódú cuid sa bhliain seirbhíse) agus pinsin chéile agus leanaí.

Is í gnáthaois scoir comhalta a mbreithlá 65 bliain, agus tá teidlíocht ag comhaltaí dul ar scor gan laghdú achtúireach a chur i bhfeidhm ó aois 60 bliain.

Tagann méadú ar phinsin, faoi réir fhaomhadh an Aire, ar aon dul le méaduithe ábhartha ar phá atá infheidhme maidir leis an bhfoireann atá ag fónamh. Bíonn na méaduithe siúd pinsin éifeachtach ó na dátaí céanna a bhíonn na méaduithe ar phá éifeachtach.

Cé go leanann an scéim de bheith ag feidhmiú faoi théarmaí Scéim Aoisliúntais Foirne Náisiúnta 1987, níor bunaíodh a bunú go foirmiúil faoi reacht go fóill. Is socrú aoisliúntais le sochar sainithe neamhchistithe é an scéim agus íoctar sochair ar bhonn íoc mar a thuillir ó chroíchistiú an CN.

De réir Alt 20 den Acht um Fhorais Chultúir Náisiúnta (an Ceoláras Náisiúnta), 2015 (“an tAcht”), rinneadh dliteanais den CN de dhliteanais pinsin Chuideachta an CN ó lá a bhunaithe, an 1 Feabhra 2016. Foráiltear san alt seo, chomh maith, go mbeidh sochair aoisliúntais a bhronntar ar, nó maidir le duine a aistríodh, faoi réir na dtéarmaí agus na gcoinníollacha siúd nach bhfuil chomh fabhrach céanna leis nó léi ná na téarmaí agus na coinníollacha maidir le bronnadh na sochar sin faoin scéim aoisliúntais nó an socrú a bhaineann leis an duine sin díreach roimh an lá bunaithe.

Caithfear íoc as caiteachas ar phinsin agus cnapshuimeanna ó acmhainní an CN mar a bhíonn siad iníoctha. Cuirtear an caiteachas seo i gcuntas nuair a bhíonn deontas an chomhlachta á ríomh.

Bhunaigh an Ceoláras Náisiúnta a scéim pinsin féin le sochar sainithe roimhe seo, a chistítear gach bliain ar bhonn íoc mar a thuillir ó airgead a sholáthraítear trína dheontas bliantúil ón Roinn Cultúir, Oidhreachta agus Gaeltachta. Oibríonn an Ceoláras Náisiúnta an Scéim Pinsin Seirbhísí Phoiblí Aonair (“Scéim Aonair”), chomh maith, ar scéim le sochar sainithe í d’fhostaithe sa tseirbhís phoiblí atá in aois an phinsin a ceapadh an 1 Eanáir 2013 nó ina dhiaidh sin. Íoctar ranníocaíochtaí chomhaltaí na Scéime Aonair leis an Roinn Caiteachais Phoiblí agus Athchóirithe (an RCPA) agus b’ionann agus €16,871 agus €13,322 iad do na blianta dar críoch an 31 Nollaig 2018 agus 2017, faoi seach.

Léirítear i gcostais phinsin sochair phinsin a thuill fostaithe agus léirítear iad glan ar ranníocaíochtaí pinsin foirne. Coimeádann an Ceoláras Náisiúnta asbhaintí aoisliúntais maidir le Scéim Aoisliúntais na gCéilí agus na Leanaí agus aithnítear mar dhliteanas iad (féach, le do thoil, Nóta 14).

Áirítear figiúir na hoibleagáide sochair scoir a bhaineann leis an Scéim Aonair le figiúirí na n-oibleagáidí sochair scoir iomlána €10,988,032 (2017: €10,395,701) i Nóta 23 (c).

Bunaíodh an mhodheolaíocht luachála a úsáideadh ar luacháil iomlán achtúireach a rinne achtúire cáilithe neamhspleách agus riachtanais Chaighdeán um Thuairisciú Airgeadais 102 á gcur san áireamh chun measúnú a dhéanamh ar dhliteanais na scéime an 31 Nollaig 2018.

Ba iad seo a leanas na príomhthoimhdí achtúireacha:-

	2018	2017
	€	€
Ráta Lascaine	1.90%	1.98%
Boilsciú Praghaís	1.80%	1.93%
Méaduithe Tuarastail	2.80%	2.93%
Méaduithe ar Phinsean Stáit	1.80%	1.93%
Méaduithe Pinsin Shílte	2.30%	2.43%

Ionchas Saoil

Cuireann an bonn mortlaíochta feabhsúcháin ar ionchas saoil le himeacht ama san áireamh go soiléir, ionas go mbraithfidh ionchas saoil ar scor ar an mbliain ina mbaineann comhalta aois scoir amach. Léirítear sa tábla thíos an t-ionchas saoil le haghaidh comhaltaí atá 65 bliain d’aois in 2018 agus 2038.

An bhliain a bhaintear Aois 65 amach	2018	2038
Ionchas saoil – fir (i mblianta)	21.40	23.80
Ionchas saoil – mná (i mblianta)	23.80	25.90

24. Faomhadh na Ráiteas Airgeadais

D’fhaomh an Bord na ráitis airgeadais an 28 Márta 2019.



Joshua Bell agus The Academy of St. Martin in the Fields



Damien Dempsey



Punch Brothers