



THE NEW YORK PHILHARMONIC AND JOYCE DIDONATO

# NATIONAL CONCERT HALL ANNUAL REPORT 2015



# TABLE OF CONTENTS

	<b>Page</b>
COMPANY INFORMATION	1.
DIRECTORS' REPORT	2.
DIRECTORS' RESPONSIBILITIES STATEMENT	3.
CHAIRPERSON'S FOREWORD	4.
CHIEF EXECUTIVE OFFICER'S FOREWORD	5-11.
AUDITORS' REPORT	13.
STATEMENT OF INCOME AND EXPENDITURE AND RETAINED REVENUE RESERVES	14.
STATEMENT OF COMPREHENSIVE INCOME	15.
STATEMENT OF FINANCIAL POSITION	15.
STATEMENT OF CHANGES IN INCOME AND EXPENDITURE ACCOUNT	16.
STATEMENT OF CASH FLOW	16.
NOTES TO THE ACCOUNTS	17-27.

# COMPANY INFORMATION

**DIRECTORS:** Gerry Kearney (Chairperson)  
Ray Bates  
Laurie Cearr  
Dearbhla Collins  
Rebecca Gageby  
Rachel Holstead  
Alma Hynes  
Deborah Kelleher  
Peter McEvoy  
John McGrane  
Maura McGrath  
Gina Menzies  
Micheál Ó Súilleabháin  
Kieran Tobin  
Barney Whelan

**CHIEF EXECUTIVE OFFICER:** Simon Taylor

**SECRETARY:** John Nolan

**REGISTERED OFFICE:** Grafton Buildings,  
34, Grafton Street,  
Dublin 2.

**BANKERS:** Bank of Ireland,  
39, St. Stephen's Green  
East, Dublin 2.

**AUDITORS:** Hayden Brown,  
Chartered Accountants,  
Grafton Buildings,  
34, Grafton Street,  
Dublin 2.

**SOLICITORS:** Philip Lee Solicitors,  
7/8, Wilton Terrace  
Dublin 2.

**COMPANY NUMBER:** 81897

**HEAD OFFICE:** Earlsfort Terrace,  
Dublin 2.



ALAN BURIBAYEV CONDUCTING THE RTÉ NATIONAL SYMPHONY ORCHESTRA

# DIRECTORS' REPORT

The Directors have pleasure in submitting their Report together with the audited financial statements for the year ended 31st December 2015.

## 1. PRINCIPAL ACTIVITIES AND OPERATING REVIEW

The principal activities of the Company in accordance with its Memorandum and Articles of Association are to promote and encourage the performance of music to the highest standards, to further and promote public knowledge, appreciation and enjoyment of music, drama, ballet and the like arts.

The operating review is outlined in the Chairman's Statement.

## 2. CHANGE IN FINANCIAL REPORTING FRAMEWORK

This is the first set of financial statements prepared by An Ceoláras Náisiúnta The National Concert Hall in accordance with accounting standards issued by the Financial Reporting Council, including FRS102 "The Financial Reporting Standard applicable in the Republic of Ireland and UK" ("FRS 102"). The company transitioned from previously extant Irish and UK GAAP to FRS102 as at 1st January 2014. An explanation of how transition to FRS102 has affected the reported financial position and financial performance is given in note 2 to the financial statements.

## 3. RESULTS FOR THE YEAR

The accounts for the year ended 31st December 2015 are set out on pages 14 to 27. The results for the year on ordinary activities before taxation and after transfer to capital redevelopment reserve show a deficit of €293,430 after meeting all working expenses and after providing for depreciation of €234,481.

## 4. PRINCIPLE RISKS AND UNCERTAINTIES

The principal risk and uncertainty affecting the organisation for the year ahead is the potential reduction in funding from government grants which the company receives and the affects this may have on the ongoing operations of the organisation. The directors have instituted measures to ensure that costs are reduced in line with future funding streams. The company also faces risks and uncertainties which would include but are not limited to the current world and local economic downturn, its effect on customer spending in the area

of the company's principal activity and its effect on discretionary consumer spending in general. The directors of the company manage these risks by ensuring that the company has adequate current financial support and by actively seeking to further increase turnover.

## 5. RESERVES

The surplus on Profit and Loss Account amounted to €1,605,090 at 31st December 2015.

## 6. DIRECTORS

The Directors hold office until 1st February 2016 being the cessation date of the company and the establishment of An Ceoláras Náisiúnta the National Concert Hall as a statutory body.

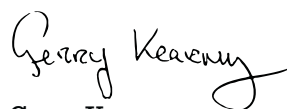
## 7. ACCOUNTING RECORDS

The measures taken by the directors to ensure compliance with the requirements of Section 281 to 285 of the Companies Act 2014, regarding proper accounting records are the implementation of necessary policies and procedures for recording transactions, the employment of competent accounting personnel with appropriate expertise and the provision of adequate resources to the financial function. The accounting records of the company are maintained at The National Concert Hall, Earlsfort Terrace, Dublin 2.

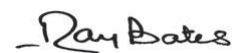
## 8. POST BALANCE SHEET EVENTS

On the 1st February 2016 Minister Heather Humphrey's signed the commencement order for the National Cultural Institutions (National Concert Hall) Act 2015. On this date An Ceoláras Náisiúnta the National Concert Hall Company ceased to exist and a statutory body An Ceoláras Náisiúnta the National Concert Hall was established. This new body will be audited by the Comptroller and Auditor General.

Signed on behalf of the board



**Gerry Kearney**  
Director



**Ray Bates**  
Director

30th March 2016

# DIRECTORS' RESPONSIBILITY STATEMENT

The directors are responsible for preparing the directors report and the financial statements in accordance with applicable Irish law and regulations.

Irish company law requires the directors to prepare financial statements for each financial year. Under the law, the directors have elected to prepare the financial statements in accordance with Companies Act 2014 and FRS 102 "The Financial Reporting Standard applicable in Ireland and the UK" issued by the Financial Reporting Council, and promulgated by the Institute of Chartered Accountants in Ireland. Under company law, the directors must not approve the financial statements unless they are satisfied that they give a true and fair view of the assets, liabilities and financial position of the company as at the financial year end date and of the surplus or deficit of the company for the financial year and otherwise comply with the Companies Act 2014.

In preparing these financial statements, the directors are required to:


- select suitable accounting policies and then apply them consistently;
- make judgments and accounting estimates that are reasonable and prudent;
- state whether the financial statements have been prepared in accordance with applicable accounting standards, identify those standards, and note the effect and the reasons for any material departure from those standards; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The directors are responsible for ensuring that the company keeps or causes to be kept adequate accounting records which correctly explain and record the transactions of the company, enable at any time the assets, liabilities, financial position and surplus or deficit of the company to be determined with reasonable accuracy, enable them to ensure that the financial statements and directors report comply with the Companies Act 2014 and enable the financial statements to be audited. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Signed on behalf of the board



**Gerry Kearney**  
Director



**Ray Bates**  
Director

30th March 2016



# CHAIRPERSON'S FOREWORD



Throughout 2015, the National Concert Hall fulfilled its mission to entertain, educate and engage the public through a wide range of exceptional music performances.

This encompassed a breadth of musical experiences and genres ranging from Bell X1 to the New York Philharmonic Orchestra. The National Concert Hall hosted the best of national and international artists and music over the course of the year. The 'Chief Executive Officer's Foreword and Review' overleaf provide particulars in this regard.

The year also saw the preparation by the National Concert Hall of a 'Strategy Statement for 2015 to 2020'. This encompasses our mandate and values, our stakeholders and staff, as well as plans for implementing our mandate as Ireland's National Cultural Institution for music. This was submitted to the Minister for approval in late 2015.

Over the course of the year, the Hall hosted over 1,000 events, saw in excess of 321,000 patrons attending and recorded a modest increase in ticket sales. Despite this however, the National Concert Hall recorded a net deficit and an immediate issue therefore is determining how best to address this financial challenge while maintaining the diversity, innovations and traditions of the Hall.

Challenges also arise in engaging diverse potential audiences and patrons; in generating adequate private, corporate, sponsorship and philanthropic supports to match the National Concert Hall's needs; in deepening our use of digital and other media, and in delivering the right balance and diversity of musical experiences and initiatives.

With the commencement of the National Cultural Institutions (National Concert Hall) Act, 2015, the National Concert Hall Company ceases to exist, the National Concert Hall as a statutory body comes into being and a new Board will be appointed. These developments reflect in law and governance the evolution of the National Concert Hall as a National Cultural Institution and as the national venue for the live performance of music. Taken in conjunction with the preceding paragraphs, they herald a new era of musical experiences, creative involvement with communities as well as significant challenges.

The Concert Hall staff deserve special acknowledgement. The services they provide throughout the year and across all areas of the organisation are superb. They help sustain and develop key successful relationships with patrons, artists, friends, sponsors, donors and promoters alike. On behalf of the entire board, I wish to express "ar mbuíochoas ó chroi" to staff as well as to the talented leadership of the senior executive team.

Finally on behalf of my colleagues on the Board and myself I would like to acknowledge the strong support of Minister Heather Humphreys TD, the Department of Arts, Heritage and the Gaeltacht and the Office of Public Works in all that we have done and sought to achieve.

**Gerry Kearney**  
Director

30th March 2016

# CHIEF EXECUTIVE OFFICER'S FOREWORD



2015 was a year of continued transition for the National Concert Hall. As has already been reported by the Chairman, at a corporate level legislation was enacted in December to establish the National Concert Hall as a statutory body. This legislation underpins the core purposes of the National Concert Hall as both the national venue for music performance and its wider obligations to *'promote and support the performance, knowledge, appreciation, creation and enjoyment of music as an integral part of Irish life'*. Reflecting this remit, the Board and executive undertook a detailed strategic review during the year, involving wide consultation, resulting in the publication of a 'Strategy Statement 2015-2020'. This document will form the basis for the implementation of the ambitious vision enshrined in the legislation.

In programme terms, the transition process was evident in the ongoing diversification of the Hall's own promoted events and the expansion of our Education, Community and Outreach programmes, which process was greatly assisted by significant new corporate and philanthropic support. In physical terms work commenced on the restoration of the Kevin Barry Rooms and the former Engineering Library which, when completed in early 2016, will offer new and improved performance, rehearsal, educational and corporate spaces. These projects are the first phase of a €6 million investment by the state and the OPW in the redevelopment of the building, which will result in further improvements in the Hall's infrastructure later in 2016 and in 2017, with improved accessibility and facilities for our public.

Towards the end of the year, we also commenced a major brand review which will ensure both the full alignment of our strategic objectives and the communication of our musical, educational and physical developments in a cohesive, engaging and compelling way, as befits our enhanced statutory role as the national cultural institution for music.

Overall visitor numbers again exceeded 320,000, with an overall increase in the value of ticket sales. Financially there were a number of specific issues that adversely impacted on the annual outcome: the weakness of the euro against both sterling and the dollar in the first part of the year affected some major promotions; sales on a number of new initiatives were disappointing and though corporate support is moving upwards again it remains well below pre-crash levels. Underpinning the ambitions of the Strategy 2015-2020 with an innovative and robust business model is therefore a priority, involving increased revenue from ticket sales, venue rental and other commercial activities; building strong relationships with corporate sponsors and private donors and hopefully an upward trajectory in grant support from the state towards pre-crash levels.

I would like to thank my senior management team and all my colleagues for all their work during the year: presenting over 1,000 events at the Hall in twelve months is an immense work-load and attracting and catering for over 320,000 visitors is a great achievement. Finally, as we will welcome a new Chair and Board in 2016, I would like to thank particularly the outgoing Chairman Gerry Kearney for steering the transition to a statutory body with such expertise and to thank all the members of the Board for their time, dedication and commitment to the National Concert Hall.

A handwritten signature in black ink, appearing to read 'Simon Taylor', written over a white background.

**Simon Taylor**  
Chief Executive Officer

## 1. PROGRAMME

The Halls' own promoted programme continued to broaden and diversify in 2015, offering the musical public a wide range of musical experiences, linked by the common thread of excellence.

The **International Concert Season (ICS)** continues to be the venue's flagship. Highlights included: New York Philharmonic Orchestra (with renowned mezzo-soprano Joyce DiDonato making her Irish debut); The Sixteen choir and orchestra in Monteverdi's *Vespers*; the Latvian Radio Choir and the King's Singers; soprano Natalie Dessay with pianist Philippe Cassard; pianists Benjamin Grosvenor and Paul Lewis and an autumn Nordic focus that included the Bergen Philharmonic (with violinist Alina Ibragimova), Swedish Chamber Orchestra and Helsinki Philharmonic as well as pianist Lief Ove Andsnes and violinist Nikolaj Znaider. The 150th anniversary of the Great Exhibition and the building of Earlsfort Terrace was celebrated in May with a gala concert featuring Maxim Vengerov and the RTÉ National Symphony Orchestra.

**Perspectives**, a new strand of programming introduced in 2014, brought an exciting and more contemporary look to the programme including Punch Brothers; Lambchop; an April Jazz series; Philip Glass and his piano etudes; the BBC Radiophonic Workshop; Niels Frahm and Brad Mehldau. The **summer season** saw sell out shows with Mary Chapin Carpenter and Emmylou Harris, amongst others, as well as a specially-curated 'Art of the Song' tribute to Carol King.

In chamber music we partnered with **West Cork Chamber Music Festival** to celebrate its 20th birthday; in association with DIT Conservatory of Music we continued the residency of the Vanbrugh Quartet and presented an autumn **Sunday Matinee** series that included Mark Padmore, Paul Lewis, Tara Erraught and Barry Douglas with Camerata Ireland.

Other own-promoted highlights included the presentation by President Higgins of 4th National Concert Hall **Lifetime Achievement Award** to Paul Brady; a return visit by jazz legend Keith Jarrett; **Tradition Now** (including a special tribute to Pete Seeger curated by Sam Amidon) and Bell X1 for **ESB Live**.

In **family programming**, in addition to the annual Christmas run of *The Snowman*, we presented three performances of *The Gruffalo* and *The Gruffalo's Child* in association with the RTÉ Concert Orchestra.

In contemporary music, in partnership with RTÉ and the Arts Council we presented the third annual **New Music Dublin** Festival, curated by New York composer David Lang and featuring Bang-on a Can, So Percussion and the RTÉ National Symphony Orchestra. We also commissioned and premiered *Nora Barnacle* by Shaun Davey and Nuala Ní Dhomhnaill.

The **RTÉ National Symphony Orchestra**, the National Concert Hall's resident orchestra, brings our shared audience great music every Friday night, with distinguished guest soloists that included violinists Kurt Nikkanen and Veronika Eberle; Maxim Rysanov, viola; guitarist Craig Ogden; clarinettist Julian Bliss; David Pyatt, horn and pianists Finghin Collins, Alexei Volodin, Steven Osborne, Hugh Tinney and Federico Colli. Conductors during the year included Andrew Litton, Howard Shelley, Patrick Ringborg, Alondra de la Parra, Hans Graf and Principal Conductor Alan Buribayev. The NSO also brought together three internationally-renowned Irish opera singers Celine Byrne, Ailish Tynan and Tara Erraught for the finale of Strauss's *Der Rosenkavalier*. The orchestra's **Horizon Series** offered audiences the chance to hear music by Irish composers and its ever-popular **Summer Lunchtime** season gave unique opportunities to Irish artists.

**RTÉ Concert Orchestra's** Signature Series brought world class singers in mezzo-soprano Daniel de Neise, tenors Piotr Beczala and Ian Bostridge; baritone Bryn Terfel, and in 'The Great American Songbook' Michael Feinstein. The Concert Orchestra's eclectic programme ranged from a Valentine's Day Concert with Declan O'Rourke to the John Lennon Songbook and Disco Inferno and from Cole Porter and Stephen Sondheim to classic film screenings with live orchestra and a series of **Essential Classics**.

The triennial **Dublin International Piano Competition** reached its 10th competition in May, producing its first ever female winner, Nathalia Milstein.

Our family of **external promoters** presented an extraordinary range of Irish and international artists across all musical genres from classical to traditional to pop, including: The Gloaming (three sell out shows), The Fureys, Kilfenora Celi Band, Liam O'Flynn, Phil Coulter, Brendan Shine and Finbar Wright; The Unthanks, Nicola Benedetti, Anton & Erin, Elaine Page, Curtis Stigers, The Manhattan Transfer, Albert Hammond and Lulu.

Our strong links with the music **education sector** were celebrated in events presented by DIT Conservatory of Music, Royal Irish Academy of Music, ESB Feis Ceoil,



Artane School of Music, National Youth Orchestra and Dublin Youth Orchestras. We also hosted the 20th Festival of Youth Orchestras and the 75th anniversary concert of the Dublin Orchestral Players. National Concert Hall continues to be the venue of choice for the amateur choral sector, with concerts by the RTÉ Philharmonic Choir, Our Lady's Choral Society, Goethe-Institut Choir, Palestrina Choir, Culwick Choral Society, Dublin County Choir and the University of Dublin Choral Society, amongst others.

Staged opera and musicals included *Madama Butterfly* and *La Traviata* (Ellen Kent), *The Merry Widow* and *La Boheme* (Lyric Opera), *Sister Act* (Glasnevin Musical Society), *South Pacific* (Rathmines and Rathgar Musical Society), *Oliver* (Festival Productions).

## 2. EDUCATION, COMMUNITY AND OUTREACH (ECO)

The Education, Community and Outreach (ECO) programme saw 169 on-site events in 2015, with a total attendance of 10,500, representing growth of 133% on 2014. The programme also reached over 4,000 individuals off-site. The National Concert Hall is particularly grateful to a range of foundation, corporate and individual supporters whose generosity has helped to expand these programmes. Online appeals and crowd funding for specific projects has also proved an effective way for more people to support and be involved in this vital work.

The current ECO programme is divided into five strands: Children and Families; Schools and Teachers; Music students and musicians; Community; and Healthcare. Particular highlights in 2015 included:

- a) **Children and Families:** Family Concerts (including Peter and the Wolf, Carnival of the Animals, Halloween and Christmas Concerts; Ceol Le Chéile (traditional music concert); Family Musical Picnic; Family workshops (Introduction to Gamelan, Family Jazz workshops, Let's Drum); 'Bring along a baby' concerts; AfriKaa! for children on the autistic spectrum.
- b) **Schools and Teachers:** schools workshop with the Irish Baroque Orchestra; *Music and Science* workshops presented in association with TCD & UCD; open rehearsals with the RTÉNSO; 'Creative Music Making' for primary school teachers and the continued development of nationwide provision of Leaving Certificate workshops with the **Irish Music Project**. External schools workshops took place at Bracken Educate Together, St. Patrick's Cathedral
- c) **Music Students and Musicians: An International Education Series** linked to the International Concert Series included Choral Workshops with The King's Singers and The Sixteen and instrumental masterclasses with Ray Chen, Daniel Müller-Schott, Nikolaj Znaider and Robert Kulek. The visit of the New York Philharmonic enabled an orchestra master class with the National Youth Orchestra of Ireland, an open rehearsal and a schools outreach to partner DEIS schools. A **Perspectives Education Series** saw a Punch Brothers performance workshop and a composition seminar with Timo Andres.
- d) **Community: ECO Ensembles** - the National Concert Hall supports a range of participative ensembles designed to support community engagement with music making; *Gamelan* (three groups participate in weekly gamelan sessions); *Blow the Dust Orchestra* (our orchestra for older and returning musicians) *Percussion Lab* (weekly percussion workshops) *NCH Sing Out!* (Open-access choir for those wishing to experience group singing). In addition, *Tea Dance Tunes* are informal concerts for people living with dementia, their families and carers, whilst *Animate Objects* was an improvising workshop series presented in collaboration with the Bealtaine Festival and Axis Ballymun.
- e) **Healthcare: Music in Children's Hospitals:** The programme of Music in Children's Hospitals, delivered by *Kids' Classics*, brings music performance, interaction, and learning, into the wards, play-centres and classrooms in paediatric

Grammar School, Luttrellstown Community College and St. Kevin's Community College. Ongoing work with children with special needs or behavioural difficulties, and those on the Autistic spectrum, continues at St. Declan's School and St. Peter's School in Dublin.



**SinfoNua**, a new orchestra for emerging musicians providing an experience mirroring that of a professional orchestra brought 44 young musicians together in August under the mentorship of conductor Dave Brophy, orchestra leader Lynda O'Connor, and soprano Celine Byrne. After an intensive rehearsal period, the orchestra presented two lunchtime performances.

The National Concert Hall also continued to award its annual **Rising Star** recital (Alex Petcu Colan); the **Jerome Hynes Composition Award** (Eoghan Desmond) and the **Bernadette Greevy Award for Young Singers** (Roisin Walsh).



RAY CHEN GIVING A MASTERCLASS



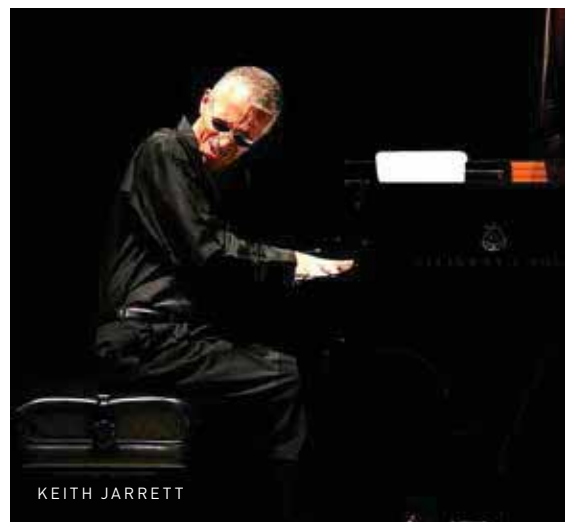
CARA O'SULLIVAN WITH THE RTÉ NATIONAL SYMPHONY ORCHESTRA



RAFAEL PAYERE REHEARSING WITH THE ULSTER ORCHESTRA



SINFONUUA CONDUCTED BY DAVID BROPHY



KEITH JARRETT

hospitals. The programme currently operates in Crumlin, Temple St., Beaumont and Tallaght hospitals, and also in the LauraLynn hospice. In 2015, €150,000 in funding was secured from the Lauritzson Foundation for the regional expansion of the programme to Drogheda, Limerick and Cork. In October the National Concert Hall published *The Bare Necessities of Life*, an independent and positive evaluation report of this work in Crumlin children’s hospital.

**Music in Mind:** *Music in Mind* is a programme of participative music workshops for people in the community living with mental health concerns run in collaboration with Mental Health Ireland. Six-week workshops took place in Donegal (three centres), Enniscorthy, Nenagh and Dublin.

**Health and Harmony** brings music performance to people living with dementia, and their families and carers in Alzheimer’s day and respite care centres in Limerick, Ballina, Blackrock and Blanchardstown.

**National Rehabilitation Hospital:** Ongoing programme of workshops, performances and music on the wards.

### 3. COMMUNICATIONS, MARKETING & SALES

Total attendances for the year were on a par with 2014, and we welcomed 321,585 ticket holders to the venue generating in excess of €7m in ticket sales for 1,008 events.

#### Sales

The top-selling own promotions in the year were Keith Jarrett and Philip Glass, with the New York Philharmonic the top-grossing event.

Sell-out audiences for these and many others (including the Glenn Miller Orchestra, The John Williams Collection with RTÉ Concert Orchestra, Albert Hammond, Emmy Lou Harris, Puccini by Candlelight, Elaine Paige, The Gloaming, the RTÉ National Symphony Orchestra/RTÉ Philharmonic Choir St. Matthew Passion, The Sixteen, Nils Frahm and equally RTÉ NSO lunchtime concerts) demonstrates that the venue appeals to varying audiences across the musical spectrum.

While price sensitivity still exists, and audiences remain risk-averse in their concert-going choices, the importance of marketing is significant in ensuring we maximise audience potential. The conversion of new audiences should be noted with over half of last year’s attendees getting their first experience of the National Concert Hall.

#### Online and Digital

While online sales of €3,281,629 (46% of total sales) were as 2014, other areas of online activity (social media, website visitors and mobile users) saw a significant increase across the board with strong engagement with audiences across all platforms.

In particular the trend towards wider use of mobile devices for both information and purchase. Visitors to our website on mobile devices in 2015 was up by 54% and transactions up by 67%.

Equally, digital is having an impact on concert reviews with a wide range of reviews now taking place online.

#### Customer Service

A national survey of brands measuring customer experience in Ireland scored the National Concert Hall second out of 150 brands. This was according to comprehensive survey carried out by Amárach Consulting for Customer Experience Ireland (cexi.org). Ireland’s Credit Unions came out on top with Dublin Zoo in third, Aldi and Boots completing the top five.



#### Media Partnerships

The Marketing & PR department’s media partnerships strategy produced a significant increase in the value of such partnerships during the year across a range of media, while the National Concert Hall generated a total Advertising Value Equivalent [AVE] of €11,379,139 on press and broadcast coverage for 2015, an increase of 17% on 2014 figures.

#### Brand Review

As a major component of Strategy 2015-2020, and following a tender process in the autumn, we commenced a Brand Review which will be transformative in terms of our brand, our market positioning and our strategy. This is set for completion by Summer 2016.

### 4. DEVELOPMENT

2015 saw the first year of growth in overall contributed income for the National Concert Hall since the economic downturn in 2008, with an overall increase on 2014 of 18%. Contributed income is now 8% of National Concert Hall income.



## Sponsorship

Income from the corporate sector grew by almost 30% in 2015 with a broader range of donors, highlighting the National Concert Hall's broad appeal to a range of corporate and other sponsors. However, the economic environment for fundraising and sponsorship remains challenging and competitive. Whilst significant overall growth was achieved, corporate sponsorship for individual events and concert activity was below target.

The *Education Community and Outreach* programme achieved significant growth across individual, foundation and corporate giving throughout 2015, with total income from these sources of €121,547 (€59,100 in 2014). This signals a change in approach to sponsorship by many companies, with corporate social responsibility (CSR) being a driver of sponsorship decisions. A number of long-term supporters moved from the Corporate Associates programme to higher value sponsorship support for education and outreach projects.

Whilst this presents a short-term challenge, it offers significant potential to expand fundraising for the national work programme of the Education, Community and Outreach department, which already reaches from Donegal to Galway to Cork, as well as expanding in the midlands and on the east coast.

## Friends of the National Concert Hall

The *Friends of the National Concert Hall* greatly contribute to the sense of community that surrounds the National Concert Hall. Friends numbers grew by over 20% over 2014 and with an ever increasing level of participation in the offering available.

*Fundraising Events* income showed positive growth in the second six months, with strong engagement from the Friends of the National Concert Hall and others in attending the Music Club, the Opera Appreciation Course as well as a number of new additions such as a regular Supper Club. A full programme of events is expected for 2016 which will support income growth in this area for the year ahead.

*Online Donations* grew 23% year on year highlighting a more targeted engagement with our customers via the website as well as a more proactive donation request.

A new testing programme of project specific fundraising appeals for *Education Community and Outreach* began in earnest in 2015 with three appeals reaching their target during the year. Testing will continue in 2016 with a targeted programme to engage National Concert Hall patrons in donating to specific projects.

## 5. PERSONNEL AND OPERATIONS

In 2015 the Operations Department staged over 1,000 events attended by over 320,000 patrons requiring the provision of services in stage management, production, sound, lighting design, audio/visual, electrical, reception, Front of House/Back of House, security, cleaning, first aid and fire safety, for all these events and patrons.

### Capital expenditure/upgrades

Throughout the year a series of capital upgrades and improvements to technical facilities and equipment also took place. These included the procurement of a new and improved LED/Profile Moving Lights system for the Main Auditorium; the acquisition of new lighting desks; new sound systems designed for ancillary spaces; upgrades to general lighting and general electrical services.

### Building Works

Work commenced on the refurbishment of the Kevin Barry Rooms and an additional performance/rehearsal studio space on the first floor, together with the addition of a new fire-escape stairs at the rear of the building. Both projects are scheduled for completion in early 2016. The Operations department was closely involved with the Office of Public Works in the detailed specifications for technical, mechanical and electrical services.

### HR & Staff Development

A major staff engagement and culture programme was launched within the company in 2015. Known as the *Voices Programme* it aims to create a culture of cross-departmental co-operation and a set of shared values across the organisation. These values and behaviours - Positivity, Understanding, Honesty, Personal Responsibility, Integrity and Respect - emerged following a diagnostic and programme design stage involving all staff and are now reflected in the company's Strategy 2015-2020.

The programme is now in the implementation stage with the values being embedded within the company culture, the objectives being to increase trust and confidence, achieve greater collaboration and higher levels of employee engagement and the continuous development of individual staff, team performance and organisational capability.

6. FINANCE AND ICT

The National Concert Hall continued to develop its systems and procedures which incorporated outsourcing the internal audit function during 2015.

In accordance with good practice, and reporting to the Board’s Finance & Audit Committee, the new internal audit team conducted a high level review of the company’s financial systems, procedures and practices. This reported that the National Concert Hall has good internal financial control systems and procedures coupled with consistently commendable practices, so providing reasonable assurance to the Board that the National Concert Hall’s assets are safeguarded, transactions are properly recorded and that material errors or irregularities are prevented or would be promptly detected.

The Finance & Audit Committee also reported that the National Concert Hall has good financial budgetary management and control systems and practices in operation. The detailed financial planning and budgetary processes which are in place at the National Concert Hall provides comprehensive financial management information.

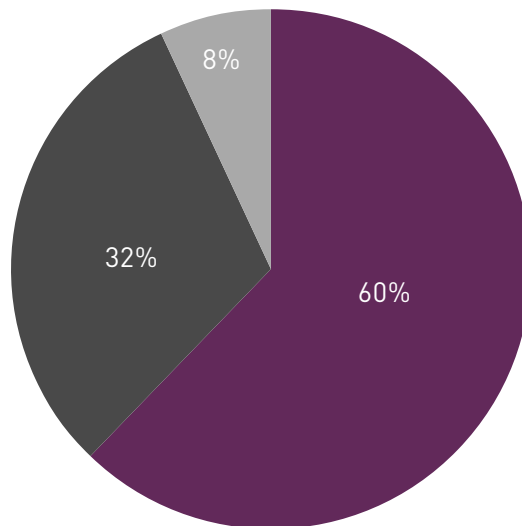
The Information and Communications Technology section fulfilled a number of projects planned for 2015 and which included:-

- The installation of a load balancer to enable four concurrent web servers to process ticket bookings for faster online sales.
- The establishment of a direct VPN (Virtual Private Network) tunnel for the swifter processing of debit/credit card sales.
- The upgrade of the National Concert Hall’s ticketing systems including responsive website and ‘Verified by Visa’ facilities.

The following represents the breakdown of National Concert Hall income for 2015:-

Earned Income	€ 4,155,705
Current Grant	€ 2,240,000
Contributed/Fundraising Income	€ 566,462

NATIONAL CONCERT HALL INCOME 2015



■ Earned income ■ Current grant ■ Fundraising income



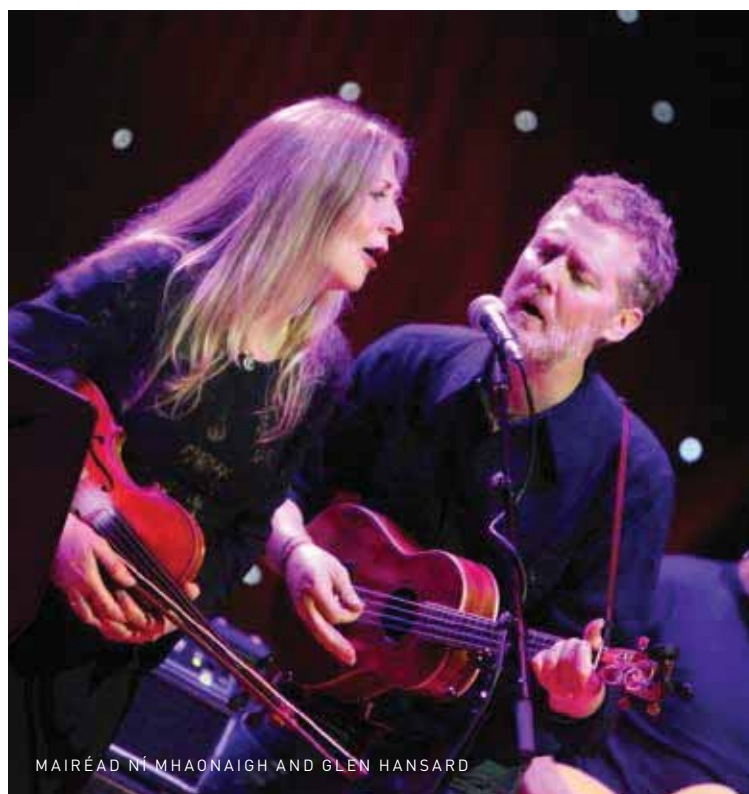
ALINA IBRAGIMOVA WITH THE BERGEN PHILHARMONIC



MAXIM VENGEROV



GEMMA NÍ BHRÁIN WINNER OF THE BERNADETTE GREEVEY AWARD



MAIRÉAD NÍ MHAONAIGH AND GLEN HANSARD



KIDS' CLASSICS IN CRUMLIN CHILDREN'S HOSPITAL

# AUDITORS' REPORT

## TO THE MEMBERS OF AN CEOLÁRAS NÁISIÚNTA

We have audited the financial statements of An Ceoláras Náisiúnta The National Concert Hall for the year ended 31st December 2015 on pages 14 to 27. The financial reporting framework that has been applied in their preparation is Irish law and accounting standards issued by the Financial Reporting Council and promulgated by the Institute of Chartered Accountants in Ireland (Generally Accepted Accounting Practice in Ireland), including FRS102 "The Financial Reporting Standard applicable in the Republic of Ireland and UK.

This report is made solely to the company's members, as a body, in accordance with Section 391 of the Companies Act 2014. Our audit work has been undertaken so that we might state to the company's members those matters we are required to state to them in an auditors report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the company and the company's members as a body, for our audit work, for this report, or for the opinions we have formed.

### Respective responsibilities of directors and auditors

As explained more fully in the Statement of Directors' Responsibilities the directors are responsible for the preparation of the financial statements giving a true and fair view. Our responsibility is to audit and express an opinion on the financial statements in accordance with Irish law and International Standards on Auditing (Ireland and UK). Those standards require us to comply with the Auditing Practices Board's [APB's] Ethical Standards for Auditors.

### Scope of the audit of the financial statements

An audit involves obtaining evidence about the amounts and disclosures in the financial statements sufficient to give reasonable assurance that the financial statements are free from material misstatement, whether caused by fraud or error. This includes an assessment of: whether the accounting policies are appropriate to the company's circumstances and have been consistently applied and adequately disclosed; the reasonableness of significant accounting estimates made by the directors; and the overall presentation of the financial statements. In addition, we read all the financial and non-financial information in the Directors' Report, Chairman's Foreword and Chief Executive Officer's foreword to

identify material inconsistencies with the audited financial statements and to identify any information that is apparently materially incorrect based on, or materially inconsistent with, the knowledge acquired by us in the course of performing the audit. If we become aware of any apparent material misstatements or inconsistencies we consider the implications for our report.

### Opinion on financial statements

In our opinion the financial statements:

- give a true and fair view of the assets, liabilities and financial position of the company as at 31st December 2015 and of its deficit for the year then ended; and
- have been properly prepared in accordance with Generally Accepted Accounting Practice in Ireland and in particular with the requirements of the Companies Acts 2014.

### Matters on which we are required to report by the Companies Acts 2014

We have obtained all the information and explanations which we consider necessary for the purposes of our audit.

In our opinion the accounting records of the company were sufficient to permit the financial statements to be readily and properly audited.

The financial statements are in agreement with the accounting records.

In our opinion the information given in the Directors' Report, Chairman's Statement and Chief Executive Officer's report is consistent with the financial statements.

### Matters on which we are required to report by exception

We have nothing to report in respect of the provisions in the Companies Acts 2014 which require us to report to you if, in our opinion the disclosures of directors' remuneration and transactions specified by Sections 305 to 312 of the Act are not made.

Ciarán Murray for and on behalf of

### Hayden Brown


Chartered Accountants & Registered Auditors,  
Grafton Buildings,  
34, Grafton Street,  
Dublin 2.  
30th March 2016

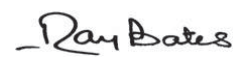


STATEMENT OF INCOME AND EXPENDITURE AND RETAINED REVENUE RESERVES  
FOR YEAR ENDED 31ST DECEMBER 2015

	NOTE	2015 €	2014 €
GROSS INCOME		4,722,167	4,707,766
Promotion Expenses		(3,201,735)	(2,995,609)
Establishment Expenses		(725,804)	(779,612)
Administration Expenses		(528,174)	(398,611)
Staff Costs	8	(2,795,939)	(2,679,922)
Depreciation	11	(234,481)	(218,206)
Amortisation of Capital Grant		210,192	193,917
		<hr/>	<hr/>
		(2,553,774)	(2,170,277)
Transfer from Organ Reserve	14	20,344	20,344
Grant in Aid		2,240,000	2,140,000
Profit / (Loss) on Disposal of Fixed Assets		0	5,500
		<hr/>	<hr/>
(DEFICIT) / SURPLUS ON ORDINARY ACTIVITIES BEFORE TAXATION	9	(293,430)	(4,433)
TAXATION	10	0	0
		<hr/>	<hr/>
(DEFICIT) / SURPLUS ON ORDINARY ACTIVITIES AFTER TAXATION		(293,430)	(4,433)
Transfer to Capital Redevelopment Reserve	14	0	0
		<hr/>	<hr/>
(DEFICIT) / SURPLUS AFTER TRANSFERS		(293,430)	(4,433)

The accompanying notes are an integral part of this income and expenditure account. The financial statements were approved by the board on 30th March 2016 and signed on its behalf by :-

  
Gerry Kearney  
Director

  
Ray Bates  
Director



## STATEMENT OF COMPREHENSIVE INCOME FOR THE YEAR ENDED 31ST DECEMBER 2015

	2015	2014
	€	€
(DEFICIT) / SURPLUS FOR FINANCIAL YEAR	(293,430)	(4,433)
STAFF SPOUSES AND CHILDREN SCHEME	<u>9,975</u>	<u>10,640</u>
TOTAL RECOGNISED GAINS AND LOSSES FOR YEAR	<u>(283,455)</u>	<u>6,207</u>

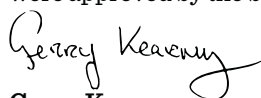
**NOTE ON HISTORICAL COST SURPLUSES**

Reported (deficit) / surplus on Ordinary Activities before Taxation	(293,430)	(4,433)
Realisation of Property Revaluation Gains of previous years	<u>0</u>	<u>0</u>
	<u>(293,430)</u>	<u>(4,433)</u>
HISTORICAL COST (DEFICIT) / SURPLUS ON ORDINARY ACTIVITIES BEFORE TAXATION	<u>(293,430)</u>	<u>(4,433)</u>
HISTORICAL COST (DEFICIT) / SURPLUS FOR YEAR RETURNED AFTER TAXATION	<u>(293,430)</u>	<u>(4,433)</u>

## STATEMENT OF FINANCIAL POSITION AS AT 31ST DECEMBER 2015

	NOTE	2015	2014
		€	€
<b>ASSETS EMPLOYED</b>			
FIXED ASSETS			
Tangible Assets	<b>11</b>	<u>529,644</u>	<u>438,014</u>
CURRENT ASSETS			
Debtors (Amounts falling due within 1 year)	<b>12</b>	364,920	242,283
Cash at Bank and in Hand		<u>4,586,314</u>	<u>4,639,543</u>
		4,951,234	4,881,826
CREDITORS (Amounts falling due within one Year)	<b>13</b>	<u>(3,235,344)</u>	<u>(2,727,391)</u>
NET CURRENT ASSETS		1,715,890	2,154,435
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>		<u><b>2,245,534</b></u>	<u><b>2,592,449</b></u>
<b>FINANCED BY :- CAPITAL AND RESERVES</b>			
Income and Expenditure Account	<b>16</b>	1,605,090	1,898,520
Other Reserves	<b>14</b>	<u>640,444</u>	<u>693,929</u>
		<u><b>2,245,534</b></u>	<u><b>2,592,449</b></u>

The accompanying notes and accounting policies are an integral part of this balance sheet. The financial statements were approved by the board on 30th March 2016 and signed on its behalf by :-



**Gerry Kearney**  
Director



**Ray Bates**  
Director



## STATEMENT OF CHANGES IN INCOME AND EXPENDITURE ACCOUNT FOR YEAR ENDED 31ST DECEMBER 2015

	Income & Expenditure Account €
<b><u>Balance at 1st January 2014</u></b>	1,902,953
Deficit for the year	(4,433)
Amortisation of capital grants	193,917
Increase in depreciation charge	(193,917)
<b><u>Balance at 31st December 2014</u></b>	<u>1,898,520</u>
<b><u>Balance at 1st January 2015</u></b>	1,898,520
Deficit for the year	(293,430)
<b><u>Balance at 31st December 2015</u></b>	<u>1,605,090</u>

## CASH FLOW STATEMENT FOR YEAR ENDED 31ST DECEMBER 2015

	2015 €	2014 €
<b>CASH FLOWS FROM OPERATING ACTIVITIES</b>		
Operating (deficit) / surplus before Interest	(326,562)	(58,733)
(Loss) / Profit on Disposal of Fixed Asset	0	(5,500)
Depreciation Charges	234,481	218,206
Amortisation of Capital Grants	(210,192)	(193,917)
Transfer from Organ Reserve	(20,344)	(20,344)
(Increase) / Decrease in Debtors	(122,637)	(59,277)
(Decrease) / Increase in Creditors	585,309	158,131
Capital Grant Movement	(115,919)	(69,640)
Increase in Other Reserves	(33,141)	(106,537)
Cash generated from operations	<u>(9,005)</u>	<u>(137,611)</u>
<b>CASH FLOWS FROM INVESTING ACTIVITIES</b>		
Payments to acquire Tangible Fixed Assets	326,111	124,277
Capital Grants Received	(326,111)	(124,277)
Realised from the Sale of Tangible Assets	0	5,500
Interest Received	33,132	54,300
	<u>33,132</u>	<u>59,800</u>
<b>CASH FLOWS FROM FINANCING ACTIVITIES</b>		
	<u>0</u>	<u>0</u>
<b>NET INCREASE IN CASH AND CASH EQUIVALENTS</b>	<u>24,127</u>	<u>(77,811)</u>
<b>CASH AND CASH EQUIVALENTS AT BEGINNING OF YEAR</b>	4,562,187	4,639,998
<b>CASH AND CASH EQUIVALENTS AT END OF YEAR</b>	<u>4,586,314</u>	<u>4,562,187</u>

## NOTES TO THE ACCOUNTS FOR YEAR ENDED 31ST DECEMBER 2015

## 1. ACCOUNTING POLICIES

An Ceoláras Náisiúnta The National Concert Hall is primarily engaged in the promotion of music to the highest standards, to further and promote public knowledge, appreciation and enjoyment of music, drama, ballet and the like arts.

The company is limited by guarantee incorporated and domiciled in Ireland.

This is the first set of financial statements prepared by An Ceoláras Náisiúnta The National Concert Hall in accordance with accounting standards issued by the Financial Reporting Council, including FRS102 “The Financial Reporting Standard applicable in the Republic of Ireland and UK” (“FRS 102”). The company transitioned from previously extant Irish and UK GAAP to FRS102 as at 1st January 2014. An explanation of how the transition to FRS102 has affected the reported financial position and financial performance is given in note 2 to the financial statements.

The significant accounting policies adopted by the company which have been applied consistently throughout the year and the preceding year are as follows :-

**(a) Basis of Preparation**

The financial statements are prepared on the going concern basis under the historical cost convention and comply with the financial reporting standards of the Financial Reporting Council and promulgated by Chartered Accounts Ireland, and the Companies Act 2014.

**(b) Currency***i. Functional and Presentation Currency*

Items included in the financial statements of the company are measured using the currency of the primary economic environment in which the company operates (“the functional currency”). The financial statements are presented in Euro, which is the company’s functional and presentation currency and is denoted by the symbol “€”

*ii. Transactions and Balances*

Foreign currency transactions are translated into the functional currency using the exchange rates at the dates of the transactions.

At each period end foreign currency monetary items are translated using the closing rate.

**(c) Revenue**

Revenue is recognised to the extent that the company obtains the right to consideration in exchange for its performance. Revenue comprise the fair value of consideration received and receivable exclusive of value added tax and after discounts and rebates.

Where the consideration receivable in cash or cash equivalents is deferred and the arrangement constitutes a financing transaction the fair value of the consideration is measured as the present value of all future receipts using the imputed rate of interest.

Revenue from the sale of goods is recognised when the significant risks and rewards of ownership of the goods have passed to the buyer, usually on dispatch of the goods, the amount of revenue can be measured reliably, it is probable that the economic benefits associated with the transaction will flow to the entity and the costs incurred or to be incurred in respect of the transaction can be measured reliably.

Revenue from the provision of services is recognised in the accounting period in which the services are rendered and the outcome of the contract can be estimated reliably.

#### (d) Governments Grants

Government grants are recognised at their fair value in the income and expenditure where there is reasonable assurance that the grant will be received and the company has complied with all attached conditions.

#### (e) Tangible Assets and Depreciation

Tangible assets are stated at cost less accumulated depreciation.

Depreciation charge in the Accounts is calculated to write off the book value of each Fixed Asset during its expected normal life on a straight line basis at the following rates :-

Alterations to Leasehold Premises	:	10 to 50 Years
Steinway Pianoforte	:	5 Years
Computer Data System	:	5 Years
Office and Catering Equipment	:	5 Years
Pipe Organ	:	25 Years
Amplifiers and Speaker System	:	5 Years

#### *Impairment*

Assets not carried at fair value are also reviewed for impairment whenever events or changes in circumstances indicate that the carrying amount may not be recoverable. An impairment loss is recognised for the amount by which the assets carrying amount exceeds its recoverable amount.

The recoverable amount is the higher of an assets fair value less costs to sell and value in use. Value in use is defined as the present value of the future cash flows obtainable as a result of the assets continued use. The cash flows are discounted using a discount rate that represents the current market risk free rate and the risks inherent in the asset.

If the recoverable amount of the asset is estimated to be lower than the carrying amount, the carrying amount is reduced to its recoverable amount. An impairment loss is recognised in the income and expenditure account unless the asset has been revalued when the asset is recognised in other comprehensive income to the extent of any previously recognised revaluation. Thereafter any excess is recognised in the income and expenditure.

If an impairment loss subsequently reverses the carrying amount of the asset is increased to the revised estimate of its recoverable amount but only to the extent that the revised carrying amount does not exceed the carrying amount that would have been determined (net of depreciation) had no impairment loss been recognised in prior periods. A reversal of an impairment loss is recognised in the income and expenditure account.

#### (f) Trade and Other Debtors

Trade and other debtors are recognised initially at transaction price unless a financing arrangement exists in which case they are measured at the present value of future receipts discounted at a market rate. Subsequently these are measured at amortised cost less any provision for impairment. A provision for impairment of trade debtors is established when there is objective evidence that the company will not be able to collect all amounts due according to the original terms of receivables. The amount of the provision is the difference between the assets carrying amount and the present value of estimated future cash flows discounted at the effective interest rate. All movement in the level of the provision required are recognised in the income and expenditure.



### (g) Cash and Cash Equivalents

Cash and cash equivalents include cash on hand, demand deposits and other short term highly liquid investments with original maturities of three months or less. Bank overdrafts are shown within borrowings in current liabilities on the statement of financial position.

### (h) Trade and Other Creditors

Trade and other creditors are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade payables are recognised initially at the transaction price and subsequently measured at amortised cost using the effective interest method.

### (i) Provisions

Provisions are recognised when the company has a present legal or constructive obligation as a result of past events: it is probable that an outflow of resources will be required to settle the obligation; and the amount of the obligation can be estimated reliably.

Provisions are measured at the present value of the expenditure expected to be required to settle the obligation using a rate that reflects current market assessments of the time value of money and the risks specific to the obligation. The increase in the provision due to the passage of time is recognised as a finance cost.

### (j) Contingencies

Contingent liabilities, arising as a result of past events, are not recognised when a) it is not probable that there will be an outflow of resources or that an amount cannot be reliably measured at the reporting date or b) when the existence will be confirmed by the occurrence or non occurrence of uncertain future events not wholly within the company's control. Contingent liabilities are disclosed in the financial statements unless the probability of an outflow of resources is remote.

Contingent assets are not recognised. Contingent assets are disclosed in the financial statements when an inflow of economic benefits is probable.

### (k) Employee Benefits

The company provides a range of benefits to employees.

Short term benefits, including holiday pay and other similar non monetary benefits, are recognised as an expense in the period in which the service is received.

## 2. TRANSITION TO FRS 102

Prior to 1st January 2015 the company prepared its financial statements under previously extant Irish GAAP. From 1st January 2015, the company has elected to present its annual financial statements in accordance with FRS102 and the Companies Act 2014.

The comparative figures in respect of the 2014 financial statements have been restated to reflect the company's adoption of FRS102 from the date of transition at 1st January 2014.

Set out below are the changes in accounting policies which reconcile the deficit for the financial year end 31st December 2014 and the total income and expenditure account reserve as at 1st January 2014 and 31st December 2014 between Irish GAAP as previously reported and FRS 102.



In preparing this financial information, the company has applied certain exceptions from full retrospective application of FRS 102 as noted below.

### Exceptions

#### *Accounting Estimates*

In accordance with FRS 102, as a first time adopter, the company did not revise estimates to reflect new information subsequent to the original estimates.

### 3. TRUE AND FAIR OVERRIDE

The directors have availed of the provisions of section 291(5) of the Companies Act 2014 to use a format for the financial statements that better describes the activities of a company not trading for a profit. The main change is the replacement of the title “Profit and Loss” with the title “Income and Expenditure” and the title “Balance Sheet” with the title “Statement of Financial Position” and consequential changes in the descriptions of certain items to be consistent with the descriptions appropriate to the not for profit sector.

### 4. FRS 102 PRINCIPLE ADJUSTMENTS

The reconciliation of the income and expenditure prepared in accordance with Irish GAAP and in accordance with FRS 102 for the year ended 31st December 2014 and the reconciliation of the amount of profit and loss account at 31st December 2014, before and after the application of FRS 102 is as follows.

	Deficit for the Year Ended 31st December 2014	Income and Expenditure Account as at 1st January 2014	Income and Expenditure Account as at 31st December 2014
	€		
As reported under Irish GAAP	(4,433)	1,902,953	1,898,520
Amortisation of Capital Grants	193,917	193,917	193,917
Increase in Depreciation	(193,917)	(193,917)	(193,917)
As reported under FRS 102	(4,433)	1,902,953	1,898,520

#### (a) Holiday Pay Accrual

##### *Irish GAAP*

Under Irish GAAP provisions for holiday pay were not recognised and holiday pay was charged to the income and expenditure account as it was paid.

##### *FRS 102*

FRS 102 requires short term employee benefits to be charged to the profit and loss account as the employee service is required.

##### *Impact*

The company has reviewed the payroll records of staff and has confirmed that no material amount was outstanding in relation to holiday pay accrual at 31st December 2014.

#### (b) Government Grants

##### *Irish GAAP*

Under Irish GAAP capital based grants were credited against the cost of the fixed asset.

*FRS 102*

FRS 102 requires capital based grants to be amortised over the economic life of the asset.

*Impact*

The company has reviewed the capital grants received and has amended the depreciation and amortisation of the grants as required for accounts ending 31st December 2014 and 2015.

## 5. CRITICAL ACCOUNTING JUDGEMENTS AND ESTIMATES

The preparation of these financial statements requires the directors to make judgements, estimates and assumptions that affect the application of policies and reported amounts of assets and liabilities, income and expenses.

Judgements and estimates are continually evaluated and are based on historical experiences and other factors, including expectations of future events that are believed to be reasonable under the circumstances.

The company makes estimates and assumptions concerning the future. The resulting accounting estimates will, by definition, seldom equal the related actual result. The estimates and assumptions that have a significant risk of causing a material adjustment to the carrying amounts of assets and liabilities within the next financial year are discussed below.

### *a) Establishing useful economic life for depreciation purposes of fixed assets*

Fixed assets comprise a material portion of total assets. The annual depreciation charge depends primarily on the estimated useful economic life of each type of asset and estimates of residual values. Changes in asset useful lives can have a significant impact on depreciation and amortisation charges for the period. Details of the useful economic lives is included in the accounting policies.

## 6. POST BALANCE SHEET EVENTS

On the 1st February 2016 Minister Heather Humphrey's signed the commencement order for the National Cultural Institutions (National Concert Hall) Act 2015. On this date An Ceoláras Náisiúnta The National Concert Hall Company ceased to exist and a statutory body An Ceoláras Náisiúnta the National Concert Hall was established. This new body will be audited by the Comptroller and Auditor General.

## 7. FINANCIAL INSTRUMENTS

	2015	2014
	€	€
<i>Financial assets that are debt instruments measured at amortised cost</i>		
Trade debtors	175,709	83,136
Other debtors	189,211	159,147
Cash at bank and in hand	4,586,314	4,639,543
<i>Financial liabilities measured at amortised cost</i>		
Bank and other loans	0	77,356
Trade creditors	419,862	262,678
Deferred capital grants	430,055	314,136
Advanced bookings and deposits	1,635,971	1,642,020



## 8. EMPLOYEES AND REMUNERATION

2015  
2014  
Number of Persons Employed

The average number of persons employed by the company in the financial year was 102 (2014 : 102) and is analysed into the following categories :-

Concert Support	77	77
Administration	25	25
	<u>102</u>	<u>102</u>

2015  
2014  
€

The staff costs are comprised of :

Wages and Salaries	2,483,491	2,374,083
Social Welfare Costs	241,762	235,153
Pension Costs	70,686	70,686
	<u>2,795,939</u>	<u>2,679,922</u>

## 9. PROFIT ON ORDINARY ACTIVITIES BEFORE TAXATION

2015  
2014  
€

The profit on ordinary activities before taxation is stated after charging / (crediting) :-

Chairman's Remuneration	0	2,993
Auditors' Remuneration	25,000	25,022
Auditors' Remuneration for non audit work	4,858	4,858
Depreciation	234,481	218,206
Grant in Aid	<u>(2,240,000)</u>	<u>(2,140,000)</u>

## 10. TAXATION

Due to losses forward and Section 32 of the Finance Act 1984 no charge to taxation arises. The National Concert Hall obtained charitable tax exemption (CHY number 6469) on 16th August 2012 and under section 207 (as applied to companies by section 76) of the Taxes Consolidation Act, 1997 is not liable to corporation tax from this date.



## 11. TANGIBLE FIXED ASSETS

	Opening Balance	Additions	Disposals	Closing Balance
<b><u>COST</u></b>	€	€	€	€
Amplifiers and Speaker System	803,025	16,380	0	819,405
Alterations to Leasehold Premises	368,129	0	0	368,129
Pipe Organ	711,605	0	0	711,605
Computer Data System	1,588,634	24,117	0	1,612,751
Office Catering and Other Equipment	2,257,783	175,002	0	2,432,785
Steinway Pianoforte	376,576	87,063	0	463,639
Telephone System	144,233	0	0	144,233
Mixing Console	162,216	23,549	0	185,765
	<u>6,412,201</u>	<u>326,111</u>	<u>0</u>	<u>6,738,312</u>
<b><u>DEPRECIATION</u></b>	Opening Balance	Charge For Year	Disposals	Closing Balance
	€	€	€	€
Amplifiers and Speaker System	723,236	41,665	0	764,901
Alterations to Leasehold Premises	271,736	3,945	0	275,681
Pipe Organ	684,476	20,344	0	704,820
Computer Data System	1,519,816	27,292	0	1,547,108
Office Catering and Other Equipment	2,106,802	114,057	0	2,220,859
Steinway Pianoforte	376,567	17,413	0	393,980
Telephone System	143,635	290	0	143,925
Mixing Console	147,919	9,475	0	157,394
	<u>5,974,187</u>	<u>234,481</u>	<u>0</u>	<u>6,208,668</u>
	31.12.14			31.12.15
	€			€
<b><u>NET BOOK VALUE</u></b>	<u>438,014</u>			<u>529,644</u>



## 11. (a) TANGIBLE FIXED ASSETS PRIOR YEAR

	Opening Balance	Additions	Disposals	Closing Balance
<b><u>COST</u></b>	€	€	€	€
Amplifiers and Speaker System	795,524	7,501	0	803,025
Alterations to Leasehold Premises	368,129	0	0	368,129
Pipe Organ	711,605	0	0	711,605
Computer Data System	1,589,284	49,350	0	1,588,634
Office Catering and Other Equipment	2,190,357	67,426	0	2,257,783
Steinway Pianoforte	376,576	0	0	376,576
Telephone System	144,233	0	0	144,233
Mixing Console	162,216	0	0	162,216
	<u>6,287,924</u>	<u>124,277</u>	<u>0</u>	<u>6,412,201</u>
<b><u>DEPRECIATION</u></b>	Opening Balance	Charge For Year	Disposals	Closing Balance
	€	€	€	€
Amplifiers and Speaker System	684,847	38,389	0	723,236
Alterations to Leasehold Premises	267,791	3,945	0	271,736
Pipe Organ	664,132	20,344	0	684,476
Computer Data System	1,473,679	46,137	0	1,519,816
Office Catering and Other Equipment	2,002,467	104,335	0	2,106,802
Steinway Pianoforte	376,567	0	0	376,567
Telephone System	143,345	290	0	143,635
Mixing Console	143,153	4,766	0	147,919
	<u>5,755,981</u>	<u>218,206</u>	<u>0</u>	<u>5,974,187</u>
	31.12.13			31.12.14
	€			€
<b><u>NET BOOK VALUE</u></b>	<u>531,943</u>			<u>438,014</u>



## 12. DEBTORS

	2015	2014
	€	€
Trade Debtors	175,709	83,136
Prepaid Expenses	189,211	159,147
	<u>364,920</u>	<u>242,283</u>

## 13. CREDITORS

	2015	2014
	€	€
<b>Amounts falling due within one year :-</b>		
Trade Creditors	419,862	262,678
PAYE/PRSI	86,676	83,657
VAT	38,705	47,348
Sundry Creditors and Accruals	624,075	300,196
Deferred Capital Grants	430,055	314,136
Bank Overdraft	0	77,356
Advance Bookings and Deposits	1,635,971	1,642,020
	<u>3,235,344</u>	<u>2,727,391</u>

## 14. OTHER RESERVES

	2015	2014
	€	€
Spouses Superannuation Scheme	180,422	170,447
Organ Reserve	6,782	27,126
AVC Scheme	159,366	160,124
Education and Outreach Reserve	48,514	61,014
Capital Redevelopment Reserve <b>Note 15</b>	245,360	275,218
	<u>640,444</u>	<u>693,929</u>

The Organ Reserve represents gifts received to provide the National Concert Hall with an organ or with funds to purchase or assist in the purchase of an organ, or to assist in any other way which may be agreed by the Trustees.

The Organ Reserve is being written off to Profit and Loss Account over a twenty five year period in line with the depreciation policy.

On the 8th March 2007 Anne-Sophie Mutter performed a concert the proceeds of which were donated to the National Concert Hall to be used exclusively for it's Education and Outreach Programme.

The National Concert Hall decided to set up a capital redevelopment reserve the purpose of which is to fund future redevelopment costs of the Hall.



## 15. CAPITAL REDEVELOPMENT RESERVE

	2015	2014
	€	€
Opening balance	275,218	393,154
Donations Received	22,523	36,135
Expenditure Incurred	(52,381)	(154,071)
Closing Balance	<u>245,360</u>	<u>275,218</u>

## 16. RECONCILIATION OF MOVEMENT IN INCOME AND EXPENDITURE ACCOUNT

	2015	2014
	€	€
Opening balance	1,898,520	1,902,953
(Deficit) / Surplus for the year	(293,430)	(4,433)
Closing Balance	<u>1,605,090</u>	<u>1,898,520</u>

## 17. SHARE CAPITAL

The National Concert Hall Company is a company limited by guarantee having no share capital with the word "Limited" omitted by Licence of the Minister for Industry, Commerce and Tourism.

## 18. PENSIONS

The National Concert Hall's staff superannuation scheme was implemented on 1st July 1987. Expenditure on pensions and lump sums will fall to be met from the Concert Hall's resources as they become payable. This expenditure will be taken into account in calculating the Grant in Aid. The spouses and childrens scheme was implemented on 1st September 1987.

## 19. CAPITAL EXPENDITURE

Capital expenditure contracted for at 30th December 2015 amounted to €Nil.

## 20. DIRECTORS' APPROVAL

The financial statements were approved by the Directors on the 30th March 2016 and signed on its behalf by :-

**Gerry Kearney**  
Director

**Ray Bates**  
Director

## 21. NATIONAL CONCERT HALL BOARD ATTENDANCE AT MEETINGS 2015

	G. Kearney	R. Bates	L. Cearr	D. Collins	R. Gageby	R. Holstead	A. Hynes	D. Kelleher	P. McEvoy	J. McGrane	M. McGrath	G. Menzies	M. Ó Súilleabháin	K. Tobin	B. Whelan
January 29 2015	Yes	Yes	Yes	No	Yes	Yes	No	Yes	No	Yes	Yes	Yes	No	Yes	Yes
March 26 2015 AGM	Yes	Yes	Yes	No	Yes	Yes	Yes	Yes	Yes	No	Yes	Yes	Yes	No	Yes
March 26 2015	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes
May 28 2015	Yes	Yes	Yes	No	Yes	Yes	Yes	No	Yes	Yes	Yes	Yes	No	Yes	Yes
July 9 2015	Yes	Yes	Yes	No	Yes	Yes	No	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes
September 24 2015	Yes	Yes	Yes	No	Yes	Yes	Yes	No	Yes	Yes	Yes	No	Yes	Yes	No
November 26 2015	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes

## 22. NATIONAL CONCERT HALL EXPENSES PAID TO DIRECTORS 2015

	G. Kearney	R. Bates	L. Cearr	D. Collins	R. Gageby	R. Holstead	A. Hynes	D. Kelleher	P. McEvoy	J. McGrane	M. McGrath	G. Menzies	M. Ó Súilleabháin	K. Tobin	B. Whelan
Expenses Paid in 2015	Nil	Nil	Nil	Nil	Nil	€1,111.30	€1,368.72	Nil	Nil	Nil	Nil	Nil	€469.60	Nil	Nil
Mileage						€434.93	€1,368.72						€95.05		
Train						€635.38							€269.50		
Flights						€40.99									
Taxi													€82.40		
Subsistence													€2.65		
Car Park													€20.00		

## 23. NATIONAL CONCERT HALL CHAIRMAN'S EMOLUMENT 2015

	G. Kearney
Chairman's Emolument	€0

## 24. NATIONAL CONCERT HALL CHIEF EXECUTIVE OFFICER'S SALARY 2015

	S. Taylor
Chief Executive's Salary	€102,928



THE NEW YORK PHILHARMONIC AND JOYCE DIDONATO

# AN CEOLÁRAS NÁISIÚNTA TUARASCÁIL BHLIANTÚIL 2015

NATIONAL CONCERT HALL   
CEOLÁRAS NÁISIÚNTA

# CLÁR ÁBHAR

	<b>Leathanach</b>
EOLAS FAOIN GCUIDEACHTA	1.
TUAIRISC NA STIÚRTHÓIRÍ	2.
RÁITEAS MAIDIR LE FREAGRACHTAÍ NA STIÚRTHÓIRÍ	3.
RÉAMHFHOCAL AN CHATHAOIRLIGH	4.
RÉAMHFHOCAL AN PHRÍOMHOIFIGH FEIDHMIÚCHÁIN	5-12.
TUAIRISC NA N-INIÚCHÓIRÍ	13.
RÁITEAS IONCAIM AGUS CAITEACHAIS AGUS CÚLCHISTÍ IONCAIM COINNITHE	14.
RÁITEAS MAIDIR LE HIONCAM CUIMSITHEACH	15.
RÁITEAS MAIDIR LE STAID AIRGEADAIS	15.
RÁITEAS MAIDIR LE HATHRUITHE I GCÚLCHISTÍ IONCAIM AGUS CAITEACHAIS	16.
RÁITEAS SREABHAIDH AIRGID	16.
NÓTAÍ MAIDIR LEIS NA CUNTAIS	17-27.

# EOLAS FAOIN GCUIDEACHTA

**STIÚRTHÓIRÍ:** Gerry Kearney (Cathaoirleach)  
Ray Bates  
Laurie Cearr  
Dearbhla Collins  
Rebecca Gageby  
Rachel Holstead  
Alma Hynes  
Deborah Kelleher  
Peter McEvoy  
John McGrane  
Maura McGrath  
Gina Menzies  
Micheál Ó Súilleabháin  
Kieran Tobin  
Barney Whelan

**AN PRÍOMH-OIFIGEACH  
FEIDHMIÚCHÁIN:**

Simon Taylor

**RÚNAÍ:**

John Nolan

**OIFIG CHLÁRAITHE:**

Foirgnimh Grafton,  
34, Sráid Grafton,  
Baile Átha Cliath 2.

**BAINCÉIRÍ:**

Banc na hÉireann,  
39, Faiche Stiabhna  
Thoir,  
Baile Átha Cliath 2.

**INIÚCHÓIRÍ:**

Hayden Brown,  
Cuntasóirí Cairte,  
Foirgnimh Grafton,  
34, Sráid Grafton,  
Baile Átha Cliath 2.

**ATURNAETHA:**

Aturnaetha Philip Lee,  
7 / 8, Ardán Wilton,  
Baile Átha Cliath 2.

**UIMHIR NA CUIDEACHTA:**

81897

**CEANNOIFIG:**

Ardán Phort an Iarla,  
Baile Átha Cliath 2.



ALAN BURIBAYEV CONDUCTING THE RTÉ NATIONAL SYMPHONY ORCHESTRA



# TUAIRISC NA STIÚRTHÓIRÍ

Is mór ag na Stiúrthóirí a dTuaraise agus na ráitis airgeadais iniúchta don bhliain dar chríoch 31 Nollaig 2015 a thíolacadh.

## 1. ATHBHREITHNIÚ PRÍOMH-GHNÍOMHAÍOCHTAÍ AGUS OIBRÍOCHTA

Is iad príomhghníomhaíochtaí na Cuideachta de réir a Meamraim agus Airteagail Chomhlachais, taibhiú ceoil ag an gcaighdeán is airde a chur chun cinn agus a spreagadh, eolas, léirthuisicint agus taitneamh an phobail maidir le ceol, drámaíocht, bailé agus na healaíona comhchosúla a chur chun cinn.

Léirítear an t-athbhreithniú oibríochta i Ráiteas an Chathaoirligh.

## 2. ATHRÚ SA CHREAT TUAIRISCITHE AIRGEADAIS

Is iad seo na chéad ráitis airgeadais arna n-ullmhú ag an gCeoláras Náisiúnta de réir na gcaighdeán cuntasaióchta arna n-eisiúint ag an gComhairle um Thuairiscíú Airgeadais, lena n-áirítear FRS 102 “An Caigndeán Tuairiscithe Airgeadais is infheidhme i bPoblacht na hÉireann agus sa Ríocht Aontaithe” (“FRS 102”). D’athraigh an chuideachta ón GAAP Éireannach agus RA ar marthain roimhe seo chuig FRS 102 amhail an 1 Eanáir 2014. Mínítear an tionchar a bhí ag an athrú chuig FRS 102 ar an staid airgeadais agus ar an bhfeidhmíocht airgeadais i nóta 2 leis na ráitis airgeadais.

## 3. TORTHAÍ NA BLIANA

Leagtar amach na cuntais don bhliain dar chríoch an 31 Nollaig 2015 ar leathanaigh 14 go 27. Léiríonn torthaí na bliana maidir le gnáth-ghníomhaíochtaí roimh cháin agus tar éis aistriú chuig cúlchiste athfhorbraíochta caipitil easnamh €293,430 agus na costais oibre uile íochta agus soláthar déanta do dhímheas de €234,481.

## 4. PRÍOMHRÍOSCAÍ AGUS NEAMHCHINNTEACHTAÍ

Is é an príomhríosca agus neamhchinnteacht a bhfuil tionchar aige ar an eagraíocht don bhliain romhainn ná an laghdú maoinithe a d’fhéadfadh tarlú maidir le deontais rialtais a fhaigheann an chuideachta agus na tionchair a d’fhéadfadh a bheith aige sin ar oibríochtaí leanúnacha na heagraíochta. Tá bearta tionscanta ag na stiúrthóirí lena chinntiú go laghdófar costais ar aon dul le foinsí maoinithe amach anseo. Tá rioscaí agus neamhchinnteachtaí i gceist don chuideachta

freisin, nach bhfuil teoranta do ach lena n-áirítear an cúlú eacnamaíochta domhanda agus áitiúil, a thionchar sin ar chaiteachas custaiméirí i réimse príomhghníomhaíochtaí na cuideachta agus a thionchar ar chaiteachas lánroghnach tomhaltóirí i gcoitinne. Bainistíonn stiúrthóirí na cuideachta na rioscaí sin trína chinntiú go mbíonn tacaíocht airgid reatha dhóthanach ag an gcuideachta agus trí láimhdeachas a ardú tuilleadh.

## 5. CÚLCHISTÍ

Ba é €1,605,090 an barrachas ar an gCuntas Brabúis agus Cailteanais an 31 Nollaig 2015.

## 6. STIÚRTHÓIRÍ

Tá na Stiúrthóirí in oifig go dtí an 1 Feabhra 2016 agus an dáta sin mar dháta scoir na cuideachta agus bunú An Ceoláras Náisiúnta ina chomhlacht reachtúil.

## 7. TAIFID CHUNTASAÍOCHTA

Is iad na bearta arna nglacadh ag na stiúrthóirí le comhlíonadh cheanglais Ailt 281 go 285 d’Acht na gCuideachtaí 2014 a chinntiú maidir le taifid chuntasaíochta chearta ná beartais agus nósanna imeachta riachtanacha a chur i bhfeidhm maidir le hidirbhearta a thaifeadh, pearsanra cuntasaióchta inniúil a bhfuil an saineolas cuí acu a fhostú agus acmhainní leordhóthanacha a chur ar fáil don fheidhm airgeadais. Coinnítear taifid chuntasaíochta na cuideachta ag an gCeoláras Náisiúnta, Ardán Phort an Iarla, Baile Átha Cliath 2.

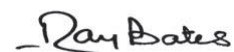
## 8. TEAGMHAIS IARCHLÁIR CHOMHARDAITHE

Shínigh an tAire Heather Humphreys ordú um thosach feidhme an Achta um Fhorais Chultúir Náisiúnta (An Ceoláras Náisiúnta) 2015 an 1 Feabhra 2016. Ba é sin an dáta a scoir Cuideachta an Ceoláras Náisiúnta agus a bunaíodh an comhlacht reachtúil An Ceoláras Náisiúnta. Déanfaidh an tArd-Reachtair Cuntas agus Ciste an comhlacht nua sin a iniúchadh.

Sínithe thar ceann an bhoird



**Gerry Kearney**  
Stiúrthóir



**Ray Bates**  
Stiúrthóir

30ú Márta 2016

# RÁITEAS MAIDIR LE FREAGRACHTAÍ NA STIÚRTHÓIRÍ

Tá na stiúrthóirí freagrach as tuairisc na stiúrthóirí agus na ráitis airgeadais a ullmhú de réir dlí infheidhme agus rialacháin na hÉireann.

Éilítear le dlí na hÉireann maidir le cuideachtaí ar stiúrthóirí ráitis airgeadais a ullmhú gach bliain airgeadais. Tá roghnaithe ag na stiúrthóirí faoin dlí, na ráitis airgeadais a ullmhú de réir Acht na gCuideachtaí 2014 agus FRS 102 “An Caighdeán Tuairiscithe Airgeadais infheidhme in Éirinn agus sa Ríocht Aontaithe” arna eisiúint ag an gComhairle um Thuairisciú Airgeadais agus arna fhógairt ag Institiúid na gCuntasóirí Cairte in Éirinn. Faoin dlí maidir le cuideachtaí, ní fhéadfaidh na stiúrthóirí na ráitis airgeadais a cheadú mura bhfuil siad sásta go dtugann siad léargas fíor agus cothrom ar na sócmhainní, dliteanais agus staid airgeadais na cuideachta amhail ag dáta deiridh na bliana airgeadais agus ar bharrachas nó ar easnamh na cuideachta don bhliain airgeadais sin agus caithfidh siad Acht na gCuideachtaí 2014 a chomhlíonadh ar gach bealach eile.

Agus na ráitis airgeadais sin á n-ullmhú, éilítear ar na stiúrthóirí:

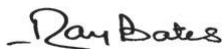
- beartais chuntasaíochta oiriúnacha a roghnú agus iad a fheidhmiú go comhleanúnach;
- breithiúnais agus meastacháin a dhéanamh a bhíonn réasúnach agus stuama;
- a lua cibé ar ullmhaíodh na ráitis airgeadais de réir caighdeán cuntasaíochta is infheidhme, na caighdeáin sin a aithint, agus tionchar agus cúiseanna le haon imeacht ábhartha ó na caighdeáin sin; agus
- na ráitis airgeadais a ullmhú ar bhonn an ghnóthais leantaigh, sin mura mbíonn sé mí-oiriúnach glacadh leis go leanfaidh an chuideachta lena gnó.

Tá na stiúrthóirí freagrach as a chinntiú go gcoinnítear taifid chuntasaíochta dhóthanacha nó gurb iad is cúis le taifid chuntasaíochta dhóthanacha a choinneáil ina dtugtar míniú ceart ar agus ina ndéantar taifead d’idirbhearta na cuideachta, a chuireann ar a gcumas ag aon tráth sócmhainní, dliteanais, staid airgeadais agus barrachas nó easnamh na cuideachta a chinneadh le cruinneas réasúnta, agus a chuireann ar a gcumas a chinntiú go gcloíonn na ráitis airgeadais agus tuairisc na stiúrthóirí le hAcht na gCuideachtaí 2014 agus go bhféadfar na ráitis airgeadais a iniúchadh. Tá siad freagrach freisin as sócmhainní na Cuideachta a chosaint agus as sin, as céimeanna réasúnacha a ghlacadh chun calaois agus mírialtachtaí eile a chosc agus a bhrath.

Sínithe thar ceann an bhoird



**Gerry Kearney**  
Stiúrthóir



**Ray Bates**  
Stiúrthóir

30ú Márta 2016

# RÉAMHFHOCAL AN CHATHAOIRLIGH



Chomhlíon an Ceoláras Náisiúnta a mhísin i rith 2015 teagmháil a dhéanamh leis an bpobal, siamsaíocht a chur ar fáil dóibh agus oideachas a chur orthu trí raon leathan de thaibhithe ceoil den scoth.

Chuimsigh sé sin réimse leathan d'eispéiris agus seánraí ceoil ó Bell X1 go Ceolfhoireann Fhiolarmónach Nua Eabhrac. D'óstáil an Ceoláras Náisiúnta ceoltóirí agus ceol náisiúnta agus idirnáisiúnta den chéad scoth i rith na bliana. Tugtar sonraí ina leith sin i 'Réamhfhocal agus Athbhreithniú an Phríomh-Oifigigh Feidhmiúcháin' ar an gcéad leathanach eile.

D'ullmhaigh an Ceoláras Náisiúnta 'Ráiteas Straitéise 2015 go 2020' freisin i rith na bliana. Cuimsíonn sé sin an sainordú agus na luachanna atá againn, ár bpáirtithe leasmhara agus ár bhfoireann, chomh maith le plananna ár sainordú mar Fhoras Cultúir Náisiúnta na hÉireann maidir le ceol a chur i bhfeidhm. Cuireadh é sin faoi

bhráid an Aire lena cheadú ag deireadh 2015.

D'óstáil an Ceoláras níos mó ná 1,000 imeacht i gcaitheamh na bliana. D'fhreastail níos mó ná 321,000 duine orthu agus chonacthas ardú measartha i ndíolachán ticéad. In ainneoin sin áfach, thaifead an Ceoláras Náisiúnta glaneasnamh agus dá bhri sin saincheist láithreach atá romhainn is ea an tslí is fearr le haghaidh a thabhairt ar an dúshlán airgeadais sin a chinneadh agus ilghnéitheacht, nuálaíochtaí agus traidisiúin an Ceoláras a chothabháil.

Tagann dúshlán chun cinn freisin maidir le teagmháil a dhéanamh le lucht éisteachta agus pátrúin éagsúla féideartha; tacaíocht leordhóthanach a chruthú ó fhoinsí príobháideacha, corparáideacha, urraíochta agus daonchairdiúla le riachtanais an Ceoláras Náisiúnta a mheaitseáil; maidir le húsáid níos doimhne a bhaint as meáin dhigiteacha agus eile, agus maidir leis an gcothromaíocht agus éagsúlacht cheart d'eispéiris agus de thionscnaimh ceoil a bhaint amach.

Le tosach feidhme an Achta um Fhorais Chultúir Náisiúnta (An Ceoláras Náisiúnta), 2015, tagann deireadh le Cuideachta an Ceoláras Náisiúnta agus tagann an Ceoláras Náisiúnta ar an bhfód mar chomhlach reachtúil agus tá bord nua le ceapadh. Léiríonn na forbairtí sin, i dtéarmaí dlí agus rialachais, éabhlú an Ceoláras Náisiúnta mar Fhoras Cultúir Náisiúnta agus mar an t-ionad náisiúnta do thaibhiú ceoil beo. Is comhartha iad na nithe sin uile thuasluaite do ré nua d'eispéiris ceoil, de rannpháirtíocht chruthaitheach le pobail chomh maith le dúshlán mhóra.

Is gá buíochas ar leith a ghabháil le foireann An Ceoláras Náisiúnta. Tá na seirbhísí a chuireann siad ar fáil i rith na bliana agus feadh réimsí uile na heagraíochta ar fheabhas. Cuidíonn siad le caidrimh lárnacha rathúla a fhorbairt agus a choinneáil le pátrúin, ceoltóirí, cairde, lucht urraíochta, deontóirí agus bolscairí araon. Is mian liom thar ceann an bhoird uile buíochas ó chroí a ghlacadh leis an bhfoireann chomh maith le ceannairí cumasacha na foirne feidhmiúcháin sinsearaí.

Mar fhocal scoir, thar ceann mo chomhghleacaithe ar an mBord agus dom féin, ba mhaith liom buíochas a ghlacadh leis an Aire Heather Humphreys TD, an Roinn Ealaíon, Oidhreachta agus Gaeltaachta agus Oifig na nOibreacha Poiblí as a dtacaíocht láidir i ndáil le gach rud a rinneamar agus a ndearnamar iarracht a bhaint amach.

**Gerry Kearney**  
An Cathaoirleach

30ú Márta 2016

# RÉAMHFHOCAL AN PHRÍOMHOIFIGIGH FEIDHMIÚCHÁIN



Bliain d'athruithe leanúnacha don Cheoláras Náisiúnta a bhí in 2015. Mar a thuairise an Cathaoirleach roimhe seo, achtaíodh reachtaíocht ag leibhéal corparáideach i mí na Nollag leis an gCeoláras Náisiúnta a bhunú mar chomhlacht reachtúil. Tá an reachtaíocht sin mar bhonn taca ag cuspóirí lárnacha an Ceoláras Náisiúnta mar an t-ionad náisiúnta do thaibhiú ceoil agus na ceanglais níos leithne atá air *'tacú le taibhiú an cheoil, eolas ar an gceol, léirthuiscint don cheol, cruthú an cheoil agus taitneamh a bhaint as gceol agus é a chur chun cinn mar dhlúthchuid den saol in Éirinn'*. (Ní tiontú oifigiúil é seo.) Agus iad ag machnamh ar an réimse freagrachta sin chuaigh an bord agus an fheidhmeannacht i mbun athbhreithnithe straitéise mhionsonraithe i rith na bliana ina raibh comhchomhairle leathan agus foilsíodh 'Ráiteas Straitéise 2015-2020' mar thoradh air sin. Beidh an cháipéis sin mar bhonn leis an bhfís uaillmhianach arna cumhdach sa reachtaíocht a chur i bhfeidhm.

I dtéarmaí clár, ba léir an próiseas trasdula san éagsúlú leanúnach in imeachtaí an Ceoláras féin agus le leathnú ár gclár Oideachais, Pobail agus For-Rochtana agus chuidigh mórthacaíocht nua chorparáideach agus dhaonchairdiúil go mór leis an bpróiseas sin. I dtéarmaí fisiciúla, cuireadh tús le hobair ar athchóiriú Sheomraí Kevin Barry agus ar an Iar-Leabharlann Innealtóireachta, ina mbeidh spás taibhithe, cleachtaí, oideachais agus corparáide nua agus feabhsaithe ar fáil nuair a chuirfear i gcrích é go luath in 2016. Is iad na tionscadail sin an chéad chéim den infheistíocht €6 milliún ag an stát agus ag Oifig na nOibreacha Poiblí le haghaidh athfhorbairt an fhoirgnimh a mbeidh tuilleadh feabhais in infreastruchtúr an Ceoláras mar thoradh air níos déanaí in 2016 agus in 2017, agus beidh rochtain agus saoráidí níos fearr ar fáil don phobal.

Chuireamar tús le mór-athbhreithniú branda freisin ag deireadh na bliana, rud a chinnteoidh ailíniú iomlán ár gcuspóirí straitéiseacha mar aon lenár bhforbairtí ceoil, oideachais agus fisiciúla a chur in iúl ar shlí chomhtháite, tharraingteach agus shuimiúil, mar a oireann dár ról reachtúil breisithe mar an foras cultúir náisiúnta don cheol.

Bhí níos mó ná 320,000 cuairteoirí againn arís, agus tháinig ardú foriomlán ar luach na ndíolachán ticéad. I dtéarmaí airgeadais, bhí roinnt saincheisteanna ann a raibh drochthionchar acu ar an toradh bliantúil: bhí tionchar ag laigeacht an euro in aghaidh steirling mar aon leis an dollar sa chéad chuid den bhliain ar roinnt bolscaireachtaí móra; ba údar díomá na díolacháin maidirle roinnt tionscnamh nua agus cé go bhfuil tacaíocht chorparáideach ag dul i méid arís tá sé fós i bhfad níos ísle ná na leibhéil a bhí ann roimh an gcúlú eacnamaíochta. Tá sé mar thosaíocht dá bhrí sin bonn taca a chur le huailmhianta Straitéis 2015-2020 le samhail ghnó nuálaíoch agus láidir, lena mbaineann níos mó ioncaim a fháil ó dhíolacháin ticéad, ionaid ar cíos agus gníomhaíochtaí tráchtála eile; caidrimh láidre a chothú le hurraitheoirí corparáideacha agus le deontóirí príobháideacha agus dul i dtreo dearfach chuig na leibhéil a bhí ann roimh an gcúlú eacnamaíochta maidir le tacaíocht deontais ón stát.

Ba mhaith liom buíochas a ghlacadh leis an bhfoireann bainisteoirí sinsearach agus le mo chomhghleacaithe uile as an obair ar fad a rinne siad i gcaitheamh na bliana: is ualach mór oibre é níos mó ná 1,000 imeacht a chur i láthair sa Cheoláras in dhá mhí dhéag agus is mór an éacht é níos mó ná 320,000 cuairteoir a tharraingt isteach agus freastal orthu. Ar deireadh, agus muid ag cur fáilte roimh Chathaoirleach agus bord nua in 2016, ba mhaith liom buíochas ar leith a ghlacadh leis an gCathaoirleach Gerry Kearney a bheidh ag imeacht as an saineolas a léirigh sé agus an trasdul go comhlacht reachtúil á stiúradh aige. Ba mhaith liom buíochas a ghlacadh le comhaltaí uile an bhoird as a gcuid ama, a ndúthracht agus a dtiomantas don Cheoláras Náisiúnta.

**Simon Taylor**  
An Príomhoifigeach Feidhmiúcháin

## 1. CLÁR

Leathnú le clár an Ceoláras féin a éagsúlú agus a leathnú in 2015. Cuireadh raon eispéireas ceoil ar fáil don phobal ceoil, a raibh snáithe an tsármhaitheasa mar chomhnasc eatarthu.

Tá **Séasúr na gCeolchoirmeacha Idirnáisiúnta** (ICS) fós mar phríomhimeacht an ionaid. Áirítear ar na buaicphointí: Ceolfhoireann Fhiolarmónach Nua Eabhrac (agus an meánsoprán cáiliúil Joyce DiDonato, ag canadh don chéad uair in Éirinn); an cógrhúpa *The Sixteen* agus ceolfhoireann le *Vespers* de chuid Monteverdi; Cór Raidió na Laitvia agus *The King's Singers*; an soprán Natalie Dessay agus an pianódóir Philippe Cassard; na pianódóirí Benjamin Grosvenor agus Paul Lewis agus fócas Nordach san fhómhar le ceolfhoireann Fhiolarmónach Bergen (leis an veidhleadóir Alina Ibragimova), Ceolfhoireann Aireagais na Sualainne agus Ceolfhoireann Fhiolarmónach Heilsincí chomh maith leis an bpianódóir Lief Ove Andsnes agus an veidhleadóir Nikolaj Znaider. Rinneadh cuimhneachán 150 bliain den Mhórhaispeántas agus tógáil Ardán Phort an Iarla a chomóradh i mí na Bealtaine le ceolchoirm mhór le Ceolfhoireann Shiansach Náisiúnta RTÉ agus Maxim Vengerov.

Le **Perspectives**, snáithe nua clár a tugadh isteach in 2014, bhí cuma spreagúil agus níos comhaimseartha ar an gclár lena n-áirítear *Punch Brothers*; *Lambchop*; agus sraith imeachtaí Snagcheoil Aibreáin; Philip Glass agus a chuid étude don pianó; Ceardlann Raidiófónach an BBC; Niels Frahm agus Brad Mehldau. Le **séasúr an tsamhraidh**, díoladh amach imeachtaí Mary Chapin Carpenter agus Emmylou Harris, i measc daoine eile, chomh maith le clár omóis speisialta do Carol King 'Art of the Song'.

Maidir le ceol aireagail, bhí comhpháirtíocht againn le **Féile Cheoil Aireagail Iarthar Chorcaí** lena 20 bliain ar an bhfód a cheiliúradh; leanamar le cónaitheacht Cheathairéad Vanbrugh i gcomhar le hArdscóil Cheoil DIT agus cuireadh sraith **Matinee an Domhnaigh** i láthair lena n-áirítear Mark Padmore, Paul Lewis, Tara Erraught agus Barry Douglas le Camerata Ireland.

Áirithe ar bhuaicphointí eile a chuir an Ceoláras féin chun cinn bhí bronnadh an 4ú **Gradaim Saoil** de chuid an Ceoláras Náisiúnta ag Uachtarán Uí Uiginn ar Paul Brady; cuairt an athuair an laoch snagcheoil Keith Jarrett; **Tradition Now** (lena n-áirítear clár omóis speisialta do Pete Seeger le Sam Amidon) agus Bell X1 le haghaidh **ESB Live**.

Sna **cláir teaghlaigh**, chomh maith leis an imeacht bliantúil *The Snowman*, chuireamar trí thaibhiú de *The Gruffalo* agus *The Gruffalo's Child* i láthair i gcomhar le Ceolfhoireann Choirme RTÉ.

Maidir le ceol comhaimseartha, chuireamar an tríú féile **New Music Dublin** i láthair i gcomhpháirtíocht le RTÉ agus an Chomhairle Ealaíon, faoi stiúir an chumadóir as Nua Eabhrac, David Lang i dteannta *Bang-on a Can*, *So Percussion* agus Ceolfhoireann Shiansach Náisiúnta RTÉ. Rinneamar *Nora Barnacle* le Shaun Davey agus Nuala Ní Dhomhnaill a choimisiúnú freisin agus a thaispeáint don chéad uair.

Bíonn ceol iontach ag **Ceolfhoireann Shiansach Náisiúnta RTÉ**, ceolfhoireann chónaitheach an Ceoláras Náisiúnta dár lucht féachana gach oíche Aoine, agus áirithe ar na aonréadaithe iomráiteacha a bhí mar aionna acu bhí na veidhleadóirí Kurt Nikkanen agus Veronika Eberle; Maxim Rysanov, viola; an giotáraí Craig Ogden; an clairinéadóir Julian Bliss; David Pyatt, corn agus pianódóirí Finghin Collins, Alexei Volodin, Steven Osborne, Hugh Tinney agus Federico Colli. I measc na stiúirthóirí a bhí ann i rith na bliana bhí Andrew Litton, Howard Shelley, Patrick Ringborg, Alondra la Parra, Hans Graf agus an Príomh-Stiúirthóir Alan Buribayev. Thug an Ceolfhoireann Shiansach Náisiúnta triúr amhránaithe ceoldrámaíochta Éireannacha a bhfuil cáil idirnáisiúnta orthu le chéile freisin Celine Byrne, Ailish Tynan agus Tara Erraught do chríoch-cheol *Der Rosankavalier* de chuid Strauss. Tugadh deis do lucht éisteachta ceol de chuid cumadóirí Éireannacha a chloisteáil i **Sraith Horizon** na ceolfhoirne chomh maith le deiseanna uathúla éisteacht le ceoltóirí Éireannacha le **Séasúr Am Lóin an tSamhraidh**, sraith ar a bhfuil an-tóir.

Le Sraith Aitheantais **Ceolfhoireann Choirme RTÉ**, cuireadh fáilte roimh amhránaithe den chéad-scoth mar an meánsoprán Daniel de Neise, na teanóirí piotr Beczala agus Ian Bostridge; an baratón Bryn Terfel, agus Michael Feinstein i *'The Great American Songbook'*. Chuimsigh clár eicléictiúil na Ceolfhoirne Coirme nithe ó cheolchoirm Lá San Valaintín le Declan O'Rourke go Leabhar Ámhrán John Lennon agus *Disco Inferno* agus ó cheol Cole Porter agus Stephen Sonheim go taispeáint sárscannán le ceolfhoireann bheo agus sraith ar a dtugtar **Essential Classics**.

Bhí an 10ú comórtas de **Chomórtas Pianó Idirnáisiúnta Bhaile Átha Cliath**, comórtas a bhíonn ar siúl gach trí bliana, ar siúl i mí na Bealtaine agus bhí an lá ag na mná don chéad uair riamh leis an mbuaiteoir, Nathalia Milstein.

Chuir ár mbuíon de **thionscnóirí seachtracha** raon iontach de cheoltóirí Éireannacha agus idirnáisiúnta as na seánraí ceoil uile ón gceol gelsaiceach go popcheol, lena n-áirítear: *The Gloaming (díoladh amach trí sheó)*, *The Fureys, Kilfenora Céilí Band, Liam O'Flynn, Phil Coulter, Brendan Shine agus Finbar Wright; The Unthanks, Nicola Benedetti, Anton & Erin, Elaine Page, Curtis Stigers, The Manhattan Transfer, Albert Hammond agus Lulu.*

Rinneadh ár náisc láidre leis an **earnáil oideachais cheoil** a cheiliúradh in imeachtaí a chuir Ard-Scoil Cheoil DIT, Ceol-Acadamh Ríoga na hÉireann, Feis Cheoil BSL, Scoil Cheoil Ard Aidhin, Ceolfhoireann Náisiúnta Óige na hÉireann agus Ceolfhoireann Óige Bhaile Átha Cliath i láthair. D'óstálar mar freisin an 20ú Féile Ceolfhoirne Óige agus an 75ú ceolchoirm chomórtha ag Seinnteoírí Ceolfhoirne Bhaile Átha Cliath. Is é an Ceoláras Náisiúnta fós an rogha ionaid ag an earnáil chórúil amaitéarach agus chuir Cór Fiolarmónach RTÉ, Cumann Córúil Mhuire, Cór Goethe-Institut, Cór Palestrina, Cumann Córúil Culwick, Cór Chontae Bhaile Átha Cliath agus Cumann Córúil Ollscoil Bhaile Átha Cliath, i measc grúpaí eile ceolchoirmeacha ar siúl.

Bhí *Madama Butterfly* agus *La Traviata* (Ellen Kent), *The Merry Widow* agus *La Boheme* (Lyric Opera), *Sister Act* (Cumann Ceoil Ghlas Naíon), *South Pacific* (Cumann Ceoil Ráth Maoinis agus Ráth Garbh), *Oliver* (Festival Productions) san áireamh ar cheoldrámaí a cuireadh ar stáitse.

## 2. OIDEACHAS, POBAL AGUS FOR-ROCHTAIN (ECO)

Leis an gclár Oideachais, Pobail agus For-Rochtana (ECO), bhí 169 imeacht ar an láthair in 2015 agus d'fhreastail líon iomlán de 10,500 duine orthu, rud a léiríonn forás 133% ar 2014. Shroich an clár níos mó ná 4,000 duine go seachtrach. Tá an Ceoláras Náisiúnta buíoch go háirithe le raon fondúireachtaí, corparáidí agus lucht tacaíochta aonair ar chuidigh a bhflaithiúlacht go mór le leathnú na gclár sin. Tá sé cruthaithe ag feachtais ar líne agus sluamhaoiniú le haghaidh tionscadail shainiúla gur slí éifeachtach é ag daoine le tacú agus baint a bheith acu leis an obair ríthábhachtach sin.

Tá an clár ECO reatha roinnte ina chúig shnáithe: Páistí agus Teaghlaigh; Scoileanna agus Múinteoirí; Mic léinn ceoil agus ceoltóirí; Pobal agus Sláinte. I measc buaicphointí ar leith in 2015 bhí:

- Leanaí agus Teaghlaigh:** Ceolchoirmeacha Teaghlaigh (lena n-áirítear *Peter and the Wolf, Carnival of the Animals*, Ceolchoirmeacha Samhna agus Nollag; (ceolchoirm traidisiúnta Ceol le Chéile); Picnic Cheoil Teaghlaigh; Ceardlanna Teaghlaigh (Eolas faoi *Gamelan*, ceardlanna Snagcheoil Teaghlaigh, *Let's Drum*); Ceolchoirmeacha 'Tabhair leanbh leat'; *AfriKaa!* le haghaidh páistí ar speictream an uathachais.
- Scoileanna agus Múinteoirí:** ceardlann scoileanna le Ceolfhoireann Bharócach na hÉireann; ceardlanna *Ceol agus Eolaíocht* a cuireadh i láthair le TCD agus UCD; cleachtaí oscailte le Ceolfhoireann Shiansach Náisiúnta RTÉ; '*Creative Music Making*' do mhúinteoirí bunscóile agus forbairt leanúnach ar cheardlanna Ardeistiméireachta a chur ar fáil i gcomhar le **Tionscadal an Cheoil Ghaelaigh**. Bhí ceardlanna seachtracha scoile ar siúl i scoil Ag Foghlaim le Chéile na Raithní, Scoil Ghramadaí Ard-Eaglais Naomh Pádraig, Coláiste Pobail Bhaile Lotrail agus i gColáiste Pobail Naomh Caoimhín. Táthar ag leanúint leis an obair leanúnach le páistí le riachtanais speisialta nó a bhfuil fadhbanna iompraíochta acu, agus le páistí ar speictream an Uathachais ag Scoil Naomh Déaglán agus Scoil Naomh Peadar i mBaile Átha Cliath.
- Mic Léinn Cheoil agus Ceoltóirí:** Bhí Ceardlanna Córiúla le *The King's Singers* agus *The Sixteen* san áireamh sa **tSraith Oideachais Idirnáisiúnta** atá nasctha leis an tSraith Ceolchoirmeacha Idirnáisiúnta chomh maith le máistir-ranganna uirlisí le Ray Chen, Daniel Müller-Schott, Nikolaj Znaider agus Robert Kulek. D'éascaigh cuairt Ceolfhoireann Fhiolarmónach Nua Eabhrac máistir-rang ceolfhoirne i dteannta Ceolfhoireann Náisiúnta Óige na hÉireann, cleachtadh oscailte agus clár for-rochtana scoileanna i gcomhpháirtíocht le scoileanna DEIS. Bhí ceardlann taibhithe *Punch Brothers* agus seimineár cumadóireachta ag le Timo Andres ar siúl mar chuid den **tSraith Oideachais Perspectives**.

Tugadh 44 ceoltóir óga le chéile i mí Lúnasa faoi mheantóireacht an stiúrthóra Dave Brophy, Lynda O'Connor ceannaire ceolfhoirne, agus Celine Byrne soprán le **SinfoNua**, ceolfhoireann nua do cheoltóirí atá ag teacht chun cinn a thugann eispéreas ar nós é sin a bhíonn i gceist le ceolfhoireann ghairmiúil. Chuir an ceolfhoireann dhá thaibhiú am lóin i láthair tar éis tréimhse dianchleachtaí a chur isteach.



RAY CHEN GIVING A MASTERCLASS



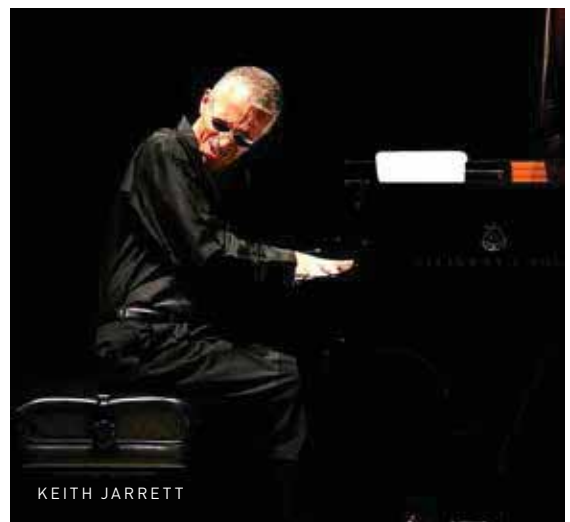
CARA O'SULLIVAN WITH THE RTÉ NATIONAL SYMPHONY ORCHESTRA



RAFAEL PAYERE REHEARSING WITH THE ULSTER ORCHESTRA



SINFONUUA CONDUCTED BY DAVID BROPHY



KEITH JARRETT

Lean an Ceoláras Náisiúnta ar aghaidh leis na gradaim bhliantúla – ceadal **Réalta Éirimiúil** (Alex Petcu Colan); **Gradam Cumadóireachta Jerome Hynes** (Eoghan Desmond) agus **Gradam Bernadette Greevy d’Amhránaithe Óga** (Róisín Walsh) a bhronnadh freisin.

- d) **Pobal : Ensembles ECO** – tacaíonn an Ceoláras Náisiúnta le raon ensembles rannpháirtíochta atá leagtha amach chun tacú le rannpháirtíocht an phobail le déanamh ceoil; Gamelan (bíonn trí ghrúpa páirteach i seisiúin ghamalan sheachtainiúla); *Ceolfhoireann ‘Blow the Dust’* (an cheolfhoireann atá againn do cheoltóirí scothaosta agus do cheoltóirí atá ag filleadh ar an gceol); *Percussion Lab* (ceardlanna cnagtha seachtainiúla); *NCH Sing Out!* (Cór oscailte do na daoine sin ar mian leo taithí grúpamhránaíochta a fháil). Chomh maith leis sin, is ceolchoirmeacha neamhfhoirmiúla iad *Tea Dance Times* le haghaidh daoine a bhfuil néaltrú ag dul dóibh, a dteaghlai agus a gcúramóirí, agus ba shraith de cheardlanna don chumadóireacht lom láithreach é *Animate Objects* a cuireadh i láthair i gcomhar le Féile Bealtaine agus *Axis Ballymun*.
- e) **Cúram Sláinte: Ceol sna hOspidéal Leanaí:** Leis an gclár Ceol sna hOspidéal Leanaí, arna chur ar fáil ag *Kid’s Classics*, tugtar taibhiú ceoil, idirghníomhú agus foghlaim cheoil isteach ar na bardaí, sna hionaid spraoi agus sna seomraí ranga in ospidéal phéidiatraiceacha. Tá an clár i bhfeidhm faoi láthair sna hospidéal seo a leanas, Cromghlinn, Sráid an Teampaill, Beaumont agus Tamhlacht, agus in ospís LauraLynn chomh maith. Áirithíodh maoiniú €150,000 ón bhFondúireacht *Lauritzson* in 2015 ar mhaithe le leathnú réigiúnach an chláir go Droichead Átha, Luimneach agus Corcaigh. D’fhoilsigh an Ceoláras Náisiúnta *The Bare Necessities of Life*, tuarascáil mheastóireachta dhearfach agus neamhspleách i mí Dheireadh Fómhair maidir leis an obair sin in ospidéal leanaí Chromghlinne.

**Music in Mind:** Is clár de cheardlanna ceoil rannpháirtíochta é *Music in Mind* le haghaidh daoine sa phobal a bhfuil fadhbanna meabhairshláinte acu agus réachtáiltear é i gcomhar le Meabhairshláinte Éireann. Bhí ceardlanna sé seachtaine ar siúl i nDún na nGall (trí ionad), in Inis Córthaidh, ar an Aonach agus i mBaile Átha Cliath.

Le **Health and Harmony**, tugtar taibhiú ceoil chuig daoine a bhfuil néaltrú ag dul dóibh, a dteaghlai agus a gcúramóirí in ionaid chúram lae agus faoisimh Alzheimer i Luimneach, i mBéal an Átha, ar an gCarraig Dhubh agus i mBaile Bhlainséir.

**An tOspidéal Náisiúnta Athshlánúcháin:** Clár leanúnach de cheardlanna, taibhithe agus ceol ar na bardaí.

### 3. CUMARSÁID, MARGAÍOCHT AGUS DÍOLACHÁIN

Bhí an líon daoine a d’fhreastail ar an gCeoláras ar chomhchéim le 2014, agus d’fháitíomar roimh 321,585 sealbhóir ticéad go dtí an ionad a chruthaigh níos mó ná €7 milliún i ndíolacháin ticéad le hghaidh 1,008 imeacht.

#### Díolacháin

Ba iad Keith Jarrett agus Philip Glass na himeachtaí féintionscanta ba mhó a raibh tóir orthu sa bhliain agus ba é imeacht Cheolfhoireann Fhioarmónach Nua Eabhrac an ceann is mó a thug isteach airgead.

Léiríonn díol amach imeachtaí mar iad sin agus go leor eile (lena n-áirítear an *Glenn Miller Orchestra*, Bailiúchán John Williams le Ceolfhoireann Choirme RTE, Albert Hammond, Emmy Lou Harris, *Puccini by Candlelight*, Elaine Paige, The Gloaming, Páis Naomh Maitiú le Ceolfhoireann Shiansach Náisiúnta RTÉ/ Cór Fiolarmónach RTÉ, The Sixteen, Nils Frahm agus ceolchoirmeacha am lóin Cheolfhoireann Shiansach Náisiúnta RTÉ) go dtarraingíonn an t-ionad lucht éisteachta éagsúil feadh speictream an cheoil.

Cé go bhfuiltear fós íogaireach maidir le praghsanna, agus nach bhfuil lucht éisteachta ag iarraidh dul sa seans maidir lena roghanna ceolchoirme, tá an-tábhacht le margaíocht lena chinntiú go mbainimid an lucht éisteachta is mó is féidir amach. Ba chóir tiontú lucht éisteachta nua a thabhairt ar aird, ba é an chéad uair sa Cheoláras ag níos mó ná leath an líon daoine a d’fhreastail ar an ionad anuraidh.

#### Ar Líne agus Digiteach

Agus díolacháin ar líne de €3,281,629 (46% de líon iomlán na ndíolachán) mar a bhí in 2014, tháinig ardú mór ar réimsí gníomhaíochta ar líne eile (meáin shóisialta, cuairteoirí ar an láithreán gréasáin agus úsáideoirí fón póca) agus teagmháil láidir á déanamh le lucht éisteachta ar na hardáin uile.

Bhí treocht ach go háirithe ann maidir le fearais shoghluaiste in úsáid chun eolas a fháil nó chun ceannach. Bhí líon na gcuariteoirí ar ár láithreán gréasáin a raibh fearais shoghluaiste in úsáid acu in 2015 ardaithe 54% agus idirbheartaíochtaí ar na fearais sin ardaithe 67%.

Tá tionchar ag cúrsaí digiteacha chomh maith céanna ar léirmheasanna ceolchoirmeacha agus raon leathan díobh ag tarlú ar líne.



### Seirbhís do Chustaiméirí

Rinneadh an Ceoláras Náisiúnta a rangú sa dara háit as 150 branda trí shuirbhé náisiúnta ar bhrandaí ina raibh éispéiris chustaiméirí in Éirinn á dtomhas. Ba suirbhé cuimsitheach a bhí ansin a ndeachaigh *Amárach Consulting* ina bhun le haghaidh *Customer Experience Ireland* (cexi.org). Ba iad Comhair Creidmheasa na hÉireann a tháinig sa chéad áit agus Zú Bhaile Átha Cliath a tháinig sa tríú háit. *Aldi* agus *Boots* a thóg an dá spota deiridh le haghaidh na 5 bhranda is fearr.



### Compháirtíochtaí leis na Meáin

Le straitéis compháirtíochtaí leis na meáin de chuid na roinne Margaíochta agus Caidreamh Poiblí, tháinig ardú mór ar luach compháirtíochtaí den sórt sin i rith na bliana thar raon meán. Chruthaigh an Ceoláras Náisiúnta Coibhéis Luacha Margaíochta [AVE] iomlán de €11,379,139 ar chlúdach preasa agus craoltóireachta do 2015, arb ionann é agus ardú 17% ar fhigiúirí 2014.

### Athbhreithniú Branda

Cuireadh tú le hAthbhreithniú Branda mar mhórchuid de Straitéis 2015-2020 agus tar éis próiseas tairisceana san fhómhar, a bheidh bunathraitheach maidir lenár mbranda, ár gcuid margaíochta agus ár straitéis. Tá sé beartaithe é sin a thabhairt chun críche faoi Shamhradh 2016.

## 4. FORBAIRT

Ba é 2015 an chéad bhliain ó tharla an cúlú eacnamaíochta in 2008 ar ardaigh ioncam soláthair foriomlán an Ceoláras Náisiúnta, le hardú foriomlán de 18% ar 2014. Tá ioncam soláthair anois mar 8% d'ioncam an Ceoláras Náisiúnta.

### Urraíocht

D'ardaigh ioncam ón earnáil chorparáideach beagnach 30% in 2015 ó raon níos leithne de dheontóirí. Léiríonn sé sin meallacht an Ceoláras Náisiúnta maidir le raon urraitheoirí corparáideacha agus eile. Mar sin féin, tá cúrsaí eacnamaíochta maidir le bailiú airgid agus urraíocht fós dúshlánach agus iomaíoch. Cé gur tharla forás foriomlán mór, bhí urraíocht chorparáideach le haghaidh imeachtaí aonair agus ceolchoirmeacha faoi sprioc.

D'ardaigh tabhartais aonair, fondúireachta agus chorparáideacha don chlár *Oideachais, Pobail agus*

*For-Rochtana* go mór i rith 2015 agus ioncam iomlán de €121,547 ag teacht ó na foinsí sin (€59,100 in 2014). Is comhartha é sin go bhfuil go leor cuideachtaí ag athrú a gcur chuige maidir le hurraíocht agus cinntí urraíochta á ndéanamh faoi threallús freagracht shóisialta chorparáideach (CSR). D'imigh roinnt urraitheoirí fadtéarmacha ó chlár na gComhaltaí Corparáideacha go tacaíocht urraíochta níos luachmhaire do chlár oideachais agus for-rochtana.

Cé go mbaineann dúshlán leis sin sa ghearrthéarma, is deis thábhachtach é cur le bailiú airgid do chlár oibre náisiúnta na roinne Oideachais, Pobail agus For-Rochtana, clár a théann ó Dhún na nGall go Gaillimh go Corcaigh, chomh maith le leathnú i lár na tíre agus ar an gcósta thoir.

### Cairde an Ceoláras Náisiúnta

Cuireann *Cairde an Ceoláras Náisiúnta* go mór leis an mbraistint phobail a bhaineann leis an gCeoláras Náisiúnta. D'ardaigh líon na *gCairde* 20% ar fhigiúirí 2014 agus le leibhéal rannpháirtíochta ag dul i méid ar fáil.

Léiríonn an t-ioncam ó *Imeachtaí Bailithe Airgid* forás dearfach sna sé mhí deiridh den bhliain agus rannpháirtíocht láidir Chairde an Ceoláras Náisiúnta agus eile maidir le freastal ar an gClub Ceoil, ar an gCúrsa Tuisceana Ceoldrámaíochta chomh maith le roinnt nithe breise nua mar Chlub Suipéir rialta. Táthar ag súil le clár iomlán imeachtaí le haghaidh 2016 a thacóidh le hardú ioncaim sa réimse sin don bhliain atá romhainn.

D'ardaigh *Tabhartais Ar Líne* 23% bliain ar bhliain agus léiríonn sé sin teagmháil níos spriocdhírthe lenár gcustaiméirí ar an láithreán gréasáin chomh maith le hiarratas níos forghníomhaí maidir le tabhartais.

Cuireadh tús i gceart le clár tástála nua maidir le feachtais bhailithe airgid do shaintionscadail *Oideachais, Phobail agus For-Rochtana* in 2015 agus bhain trí fheachtas a sprioc amach i rith na bliana. Leanfar le tástáil in 2016 le clár spriocdhírthe le pátrúin de chuid an Ceoláras Náisiúnta a mhealladh le hairgead a thabhairt le haghaidh saintionscadal.

## 5. PEARSANRA AGUS OIBRÍOCHTAÍ

Chuir an Roinn Oibríochtaí níos mó ná 1,000 imeacht ar stáitse in 2015 ar fhreastail níos mó ná 320,000 pátrún orthu agus theastaigh soláthar seirbhísí bainistithe stáitse, léirithe, fuaime, soilse, deartha, closamhairc, leictreacha, fáiltithe, Os Comhair / Ar Chúl Stáitse, slándála, glantacháin, garchabhrach agus sábháilteacht ó dhóiteáin le haghaidh na n-imeachtaí agus na bpátrún sin uile.

### Caiteachas caipitil/uasghráduithe

Chuathas i mbun sraith d'uasghráduithe agus feabhsúcháin caipitil ar shaoaráidí teicniúla agus trealamh freisin i rith na bliana. Áirithe orthu sin bhí córas nua agus feabhsaithe Soilse Corraitheacha Próifíle /LED a fháil don Phríomh-Halla; deasca soilsithe nua a fháil, córais fuaime nua deartha do spásanna coimhdeachta, uasghráduithe ar sheirbhísí ginearálta soilsithe agus leictreacha.

### Oibreacha ar Fhoirgnimh

Cuireadh tús leis an obair athchóirithe ar Sheomraí Kevin Barry agus ar spás stiúideo breise taibhithe/cleachtaí ar an gcéad urlár, chomh maith le staighre éalaithe nua a chur isteach ag cúl an fhoirgnimh. Tá sé beartaithe an dá thionscadal a thabhairt chun críche go luath in 2016. Bhí dlúthbhaint ag an roinn Oibríochtaí le hOifig na nOibreacha Poiblí maidir leis na mionsonraíochtaí do sheirbhísí teicniúla, meicniúla agus leictreacha.

### Acmhainní Daonna agus Forbairt Foirne

Seoladh mórchlár rannpháirtíochta agus cultúir foirne laistigh den chuideachta in 2015. Tá sé mar aidhm leis an gclár *Voices* cultúr comhoibrithe idir-rannach agus comhluachanna a chruthú feadh na heagraíochta. Tháinig na luachanna agus iompair sin – Dearfacht, Tuiscint, Macántacht, Freagracht Phearsanta, Ionracas agus Meas – chun cinn tar éis céim fáthmheasach agus dheartha clár a raibh baint ag an bhfoireann go léir leis agus a léirítear anois i Straitéis 2015-2020 na cuideachta.

Tá an clár ag an gcéim chur chun feidhme anois agus tá na luachanna á neadú i gcultúr na cuideachta agus é mar chuspóir cur le trust agus muinín, obair i gcomhar níos fearr agus leibhéal níos airde a bhaint amach maidir le rannpháirtíocht fostaithe agus baill foirne aonair, feidhmíocht foirne agus cumas na heagraíochta a fhorbairt go leanúnach.

## 6. AIRGEADAS AGUS TEICNEOLAÍOCHT FAISNÉISE (IT)

Leanadh le córais agus nósanna imeachta an Ceoláras Náisiúnta a fhorbairt in 2015 a raibh feidhm na hiniúcháireachta inmheánaí a sheachfhoinsiú mar chuid de.

Rinne an fhoireann iniúcháireachta inmheánaí nua athbhreithniú ardleibhéal ar chórais, nósanna imeachta agus cleachtais airgeadais na cuideachta de réir deachleachtais agus thuairisc siad chuig Coiste Airgeadais agus Iniúcháireachta an Bhoird. Tuairiscíodh go bhfuil córais rialaithe agus nósanna imeachta inmheánacha maithe ag an gCeoláras Náisiúnta chomh maith le cleachtais leanúnacha inmholta, rud a thugann dearbhú

réasúnta don Bhord go bhfuil sócmhainní an Ceoláras Náisiúnta cosanta, go bhfuil idirbhearta taifeadta i gceart agus go bhfuil cosc ar earráidí nó neamhrialtachtaí ábhartha nó go ndéanfaí iad a bhrath go pras.

Thuairisc an Coiste Airgeadais agus Iniúcháireachta freisin go bhfuil dea-bhainistíocht bhuiséadach agus córais rialaithe agus cleachtais mhaithe i bhfeidhm. Tugann na próisis mhionsonraithe maidir le planáil airgeadais agus buiséadú atá i bhfeidhm ag an gCeoláras Náisiúnta eolas bainistíochta airgeadais cuimsitheach.

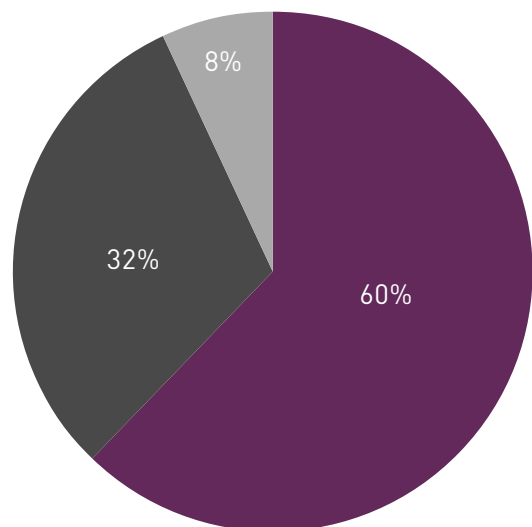
Chuir an rannóg Teicneolaíochta Faisnéise agus Cumarsáide roinnt tionscadal a bhí beartaithe do 2015 i gcrích, ina measc:-

- Cothromóir ualaigh a shuiteáil le ceithre freastalaí gréasáin chomhreacha a chumasú le háiritheintí ticéad a phróiseáil do dhíolacháin níos tapúla ar líne.
- Tollán díreach VPN (Líonra Priobháideach Fíorúil) a bhunú le díolacháin ar chártaí dochair/creidmheasa a phróiseáil níos tapúla.
- Córais ticéad an Ceoláras Náisiúnta a uasghrádú, lena n-áirítear láithreán gréasáin oiriúnaitheach agus saoráidí *Verified by Visa*.

Léiríonn an méid seo a leanas an briseadh síos ar ioncam an Ceoláras Náisiúnta don bhliain 2015:-

Ioncam Tuillete	€ 4,155,705
Deontas Reatha	€ 2,240,000
Ioncam Soláthair/Bailiú Airgid	€ 566,462

### IONCAM AN CEOLÁRAS NÁISIÚNTA 2015



■ Ioncam a tuilleadh ■ Deontas reatha  
■ Ioncam bailithe airgid



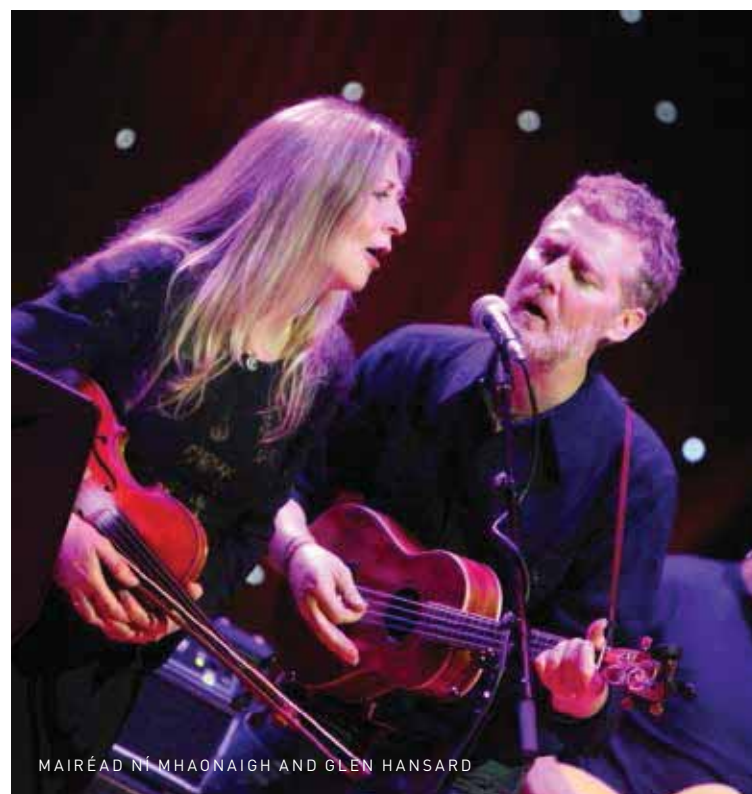
ALINA IBRAGIMOVA WITH THE BERGEN PHILHARMONIC



MAXIM VENGEROV



GEMMA NÍ BHRÁIN WINNER OF THE BERNADETTE GREEVEY AWARD



MAIRÉAD NÍ MHAONAIGH AND GLEN HANSARD



KIDS' CLASSICS IN CRUMLIN CHILDREN'S HOSPITAL

# TUAIRISC NA N-INIÚCHÓIRÍ

## CHUIG COMHALTAÍ AN CEOLÁRAS NÁISIÚNTA

Tá ráitis airgeadais an Ceoláras Náisiúnta don bhliain dar chríoch an 31 Nollaig 2015 iniúchta againn ar leathanaigh 14 go 27. Is é dlí na hÉireann agus caighdeán chuntasaíochta arna n-eisiúint ag an gComhairle um Thuairisciú Airgeadais agus arna bhfógairt ag Institiúid na gCuntasóirí Cairte in Éirinn (Cleachtas Cuntasaíochta a nGlactar go Ginearálta leis in Éirinn), lena n-áirítear FRS102 “An Caighdeán Tuairiscithe Airgeadais is infheidhme in Éirinn agus sa Ríocht Aontaithe an creat tuairiscithe airgeadais a cuireadh i bhfeidhm agus iad á n-ullmhú.

Cuirtear an tuarascáil seo ar fáil do chomhaltaí na cuideachta, agus dóibhsean amháin, mar chomhlacht, de réir Alt 391 d’Acht na gCuideachtaí 2014. Tugadh faoinár n-obair iniúchóireachta ionas go bhféadfaimis a lua le comhaltaí na cuideachta na nithe sin a cheanglaítear orainn a lua leo i dtuairisc na n-iniúchóirí agus ní ar aon chúis eile. Chomh fada agus atá ceadaithe le dlí, ní ghlacaimid agus ní ghabhaimid freagracht orainn féin maidir le haon duine seachas an chuideachta agus comhaltaí na cuideachta mar chomhlacht, as ár n-obair iniúchóireachta, don tuairisc seo agus do na tuairimí atá déanta againn.

## Freagrachtaí na stiúrthóirí agus na n-iniúchóirí faoi seach

Tá na stiúrthóirí freagrach as na ráitis airgeadais a ullmhú agus as léargas a thabhairt atá fíor agus cóir. Tugtar míniú níos iomláine ina leith sin sa Ráiteas maidir le Freagrachtaí na Stiúrthóirí. Táimidne freagrach as iniúchadh a dhéanamh ar na ráitis airgeadais agus tuairim a leiriú ina leith de réir dlí na hÉireann agus Caighdeán Idirnáisiúnta maidir le hIniúchóireacht (an Ríocht Aontaithe agus Éire). Leis na caighdeáin sin, éilítar orainn cloí le Caighdeán Eitice Iniúchóirí de chuid an Bhoird um Chleachtais Iniúchóireachta [APB]

## Raon an iniúchta ar na ráitis airgeadais

Is éard a bhaineann le hiniúchadh ná fianaise a fháil maidir leis na méideanna agus nochtuithe sna ráitis airgeadais atá dóthanach le dearbhú réasúnta a thabhairt go bhfuil na ráitis airgeadais saor ó mhíshonrú ábhartha, bíodh sin de bharr calaoise nó earráide. Áirítear air sin na nithe seo a leanas a mheasúnú: cibé an bhfuil na beartais chuntasaíochta cuí ó thaobh cúinsí na cuideachta agus ar cuireadh i bhfeidhm go comhsheasmhach agus ar nochtáíodh iad ar shlí leordhóthanach; réasúntacht na meastachán cuntasaíochta suntasacha arna ndéanamh ag na stiúrthóirí; agus leagan amach foriomlán na ráiteas airgeadais. Chomh maith leis sin, rinneamar an t-eolas uile airgeadais agus neamhairgeadais i dTuairisc na Stiúrthóirí, i Réamhfhocal an Chathaoirligh agus

i Réamhfhocal an Phríomhoifigigh Feidhmiúcháin a léamh chun neamhréireachtaí ábhartha leis na ráitis airgeadais iniúchta a aithint agus chun aon eolas a aithint atá mícheart go hábhartha de réir dealraimh bunaithe ar, nó nach dtagann go hábhartha leis an eolas a fuairamar agus muid i mbun an iniúchta. Má éiríonn linn aon mhíshonruithe nó neamhréireachtaí dealraitheacha a fháil amach, breithnimid na himpleachtaí dár dtuairisc.

## Tuairim maidir leis na ráitis airgeadais

Inár dtuairim:

- tugann na ráitis airgeadais léargas fíor agus cothrom ar shócmhainní, dliteanas agus ar staid airgeadais na cuideachta amháin an 31 Nollaig 2015 agus ar a heasnamh don bhliain dar chríoch amhlaidh; agus

- ullmhaíodh i gceart iad de réir Cleachtais Chuntasaíochta a nGlactar go Ginearálta Leis in Éirinn, agus go háirithe de réir cheanglais Acht na gCuideachtaí 2014.

## Ábhair a bhfuil de cheangal orainn iad a thuairisciú le hAcht na gCuideachtaí 2014

Fuairamar an fhaisnéis agus na míniúcháin ar fad a mheasamar a bheith riachtanach chun críche ár n-iniúchta.

Inár dtuairim bhí na taifid chuntasaíochta leordhóthanach le go bhféadfaí na ráitis airgeadais a iniúchadh go héasca agus i gceart.

Tá na ráitis airgeadais ag teacht leis na taifid chuntasaíochta.

Inár dtuairim, tá an t-eolas a thugtar i dTuairisc na Stiúrthóirí, i Ráiteas an Chathaoirligh agus i dtuairisc an Phríomhoifigigh Feidhmiúcháin ag teacht leis na ráitis airgeadais.

## Ábhair a bhfuil de cheangal orainn iad a thuairisciú trí eisceacht

Níl aon ní le tuairisciú againn i ndáil leis na forálacha in Acht na gCuideachtaí 2014, lena n-éilítear orainn tuairisciú chugat, má chreidimid nach ndéantar nochtuithe maidir le luach saothair stiúrthóirí agus idirbhearta arna sonrú le hAilt 305 go 312 den Acht.


Ciarán Murray le haghaidh agus thar ceann

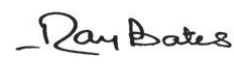
**Hayden Brown,**  
Cuntasóirí Cairte & Iniúchóirí Cláraithe  
Foirgnimh Grafton,  
34, Sráid Grafton,  
Baile Átha Cliath 2.  
30ú Márta 2016

RÁITEAS IONCAIM AGUS CAITEACHAIS AGUS CÚLCHISTÍ IONCAIM COINNITHE  
DON BHLIAIN DAR CRÍOCH 31 NOLLAIG 2015

	NÓTA	2015 €	2014 €
OLLIONCAM		4,722,167	4,707,766
Costais Phromóisin		(3,201,735)	(2,995,609)
Costais Bhunaíochta		(725,804)	(779,612)
Costais Riaracháin		(528,174)	(398,611)
Costais Foirne	8	(2,795,939)	(2,679,922)
Dímheas	11	(234,481)	(218,206)
		<u>210,192</u>	<u>193,917</u>
		(2,553,774)	(2,170,277)
Aistriú ón gCúlchiste Orgáin	14	20,344	20,344
Deontas i gCabhair		2,240,000	2,140,000
(Easnamh) / Barrachas ar Dhiúscairt Sócmhainní Dochta		<u>0</u>	<u>5,500</u>
(EASNAMH) / BARRACHAS AR GHNÁTHGHNÍOMHAÍOCHTAÍ ROIMH CHÁIN	9	(293,430)	(4,433)
CÁNACHAS	10	<u>0</u>	<u>0</u>
(EASNAMH) / BARRACHAS AR GHNÁTHGHNÍOMHAÍOCHTAÍ TAR ÉIS CHÁIN		(293,430)	(4,433)
Aistriú chuig cúlchiste caipitil athfhorbartha	14	<u>0</u>	<u>0</u>
<b>(EASNAMH) / BARRACHAS TAR ÉIS AISTRITHE</b>		<u>(293,430)</u>	<u>(4,433)</u>

Is cuid lánpháirteach den chuntas brabúis agus cailteanais seo iad na nótaí atá ag gabháil leis. Cheadaigh an bord na ráitis airgeadais amhail ar an 30ú Márta 2016 arna shíniú thar a gceann ag :-

  
Gerry Kearney  
Stiúrthóir

  
Ray Bates  
Stiúrthóir

## RÁITEAS MAIDIR LE HIONCAM CUIMSITHEACH DON BHLIAIN DAR CRÍOCH 31 NOLLAIG 2015

	2015	2014
	€	€
(EASNAMH) / BARRACHAS DON BHLIAIN AIRGEADAIS	(293,430)	(4,433)
CÉIM LEANAÍ AGUS CÉILÍ FOIRNE	9,975	10,640
GNÓTHACHAIN AGUS CAILLTEANAIS IOMLÁNA DON BHLIAIN	<u>(283,455)</u>	<u>6,207</u>

## NÓTA DE NA BRABÚIS AR CHOSTAS STAIRIÚIL

(Easnamh) / Barrachas Tuariscithe ar Ghnáthghníomhaíochtaí roimh Cháin	(293,430)	(4,433)
Réadú Ghnóthachan Athluachála Maoine na mblianta roimhe sin	0	0
	<u>(293,430)</u>	<u>(4,433)</u>
(EASNAMH) / BARRACHAS AR GHNÁTHGHNÍOMHAÍOCHTAÍ ROIMH CHÁIN AR CHOSTAS STAIRIÚIL	<u>(293,430)</u>	<u>(4,433)</u>
(EASNAMH) / BARRACHAS DON BHLIAIN AISCHURTHA TAR ÉIS CHÁIN AR CHOSTAS STAIRIÚIL	<u>(293,430)</u>	<u>(4,433)</u>

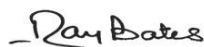
## RÁITEAS MAIDIR LE STAID AIRGEADAIS AR AN 31 NOLLAIG 2015

	NÓTA	2015	2014
		€	€
<b>SÓCMHAINNÍ IN ÚSÁID</b>			
<b>SÓCMHAINNÍ DOCHTA</b>			
Sócmhainní Inláimhsithe	11	529,644	438,014
<b>SÓCMHAINNÍ REATHA</b>			
Féichiúnaithe (Méideanna a bheidh dlite laistigh de bhliain)	12	364,920	242,283
Airgead tirim sa bhanc agus ar Láimh		4,586,314	4,639,543
		4,951,234	4,881,826
CREIDIÚNAITHE (Méideanna a bheidh dlite laistigh de bhliain)	13	(3,235,344)	(2,727,391)
GLANSÓCMHAINNÍ REATHA		1,715,890	2,154,435
<b>SÓCMHAINNÍ IOMLÁNA LÚIDE DLITEANAIS REATHA</b>		<u><b>2,245,534</b></u>	<u><b>2,592,449</b></u>
<b>ARNA MHAOINIÚ AG :- CAIPITEAL AGUS CÚLCHISTÍ</b>			
Cuntas Iocaim agus Caiteachais	16	1,605,090	1,898,520
Cúlchistí Eile	14	640,444	693,929
		<u><b>2,245,534</b></u>	<u><b>2,592,449</b></u>

Is cuid lánpháirteach den chláir chomhordaithe iad na nótaí agus na beartais chuntasaíochta atá ag gabháil leis. Cheadaigh an bord na ráitis airgeadais amhail an 30ú Márta 2016 arna shíniú thar a gceann ag :-



**Gerry Kearney**  
Stiúrthóir



**Ray Bates**  
Stiúrthóir

	Cuntas Ioncaim agus Caiteachais €
<b><u>Iarmhéid amhail an 1 Eanáir 2014</u></b>	1,902,953
Easnamh don bhliain	(4,433)
Amúchadh Deontas Caipitil	193,917
Ardú i Muirear Dímheasa	(193,917)
<b><u>Iarmhéid amhail an 31 Nollaig 2014</u></b>	<u>1,898,520</u>
<b><u>Iarmhéid amhail an 1 Eanáir 2015</u></b>	1,898,520
Easnamh don bhliain	(293,430)
<b><u>Iarmhéid amhail an 31 Nollaig 2015</u></b>	<u>1,605,090</u>

## RÁITEAS SREABHADH AIRGID DON BHLIAIN DAR CRÍOCH 31 NOLLAIG 2015

	2015 €	2014 €
<b>SREABHADH AIRGID Ó GHNÍOMHAÍOCHTAÍ OIBRÍOCHTA</b>		
(Easnamh)/ barrachas oibríochta roimh cháin	(326,562)	(58,733)
(Caillteanas) / Brabús as Sócmhainn Sheasta a Dhiúscairt	0	(5,500)
Muirir Dhímheasa	234,481	218,206
Amuchadh Deontas Caipitil	(210,192)	(193,917)
Aistriú ó Chúlchiste Orgán	(20,344)	(20,344)
(Ardú) / Íslíú i bhFéichiúnaithe	(122,637)	(59,277)
(Íslíú) / Ardú i gCreidiúnaithe	585,309	158,131
Gluaiseacht Dheontais Chaipitil	(115,919)	(69,640)
Ardú i gCúlchistí Eile	(33,141)	(106,537)
Airgead ó oibríochtaí	<u>(9,005)</u>	<u>(137,611)</u>
<b>SREABHADH AIRGID Ó GHNÍOMHAÍOCHTAÍ INFHEISTÍOCHTA</b>		
Íocaíochtaí chun Sócmhainní Inláimhsithe Seasta a Fháil	326,111	124,277
Deontais Chaipitil Isteach	(326,111)	(124,277)
Réadaithe as Sócmhainní Inláimhsithe a Dhíol	0	5,500
Ús Isteach	33,132	54,300
	<u>33,132</u>	<u>59,800</u>
<b>SREABHADH AIRGID Ó GHNÍOMHAÍOCHTAÍ MAOINITHE</b>	<u>0</u>	<u>0</u>
<b>GLAN-ARDÚ IN AIRGEAD AGUS I GCOIBHÉISÍ AIRGID</b>	<u>24,127</u>	<u>(77,811)</u>
<b>AIRGEAD AGUS COIBHÉISÍ AIRGID AG TÚS NA BLIANA</b>	4,562,187	4,639,998
<b>AIRGEAD AGUS COIBHÉISÍ AIRGID AG DEIREADH NA BLIANA</b>	<u>4,586,314</u>	<u>4,562,187</u>



## NÓTAI MAIDIR LEIS NA CUNTAIS DON BHLIAIN DAR CHRÍOCH AN 31 NOLLAIG 2015

### 1. BEARTAIS CHUNTASAÍOCHTA

Tá an Ceoláras Náisiúnta bainteach go príomha leis an gceol a chur chun cinn ar na caighdeáin is airde, le cur le heolas, léirthiscint agus taitneamh an phobail maidir le ceol, drámaíocht, bailé agus na healaíona comhchosúla agus é sin a chur chun cinn.

Tá an chuideachta faoi theorainn ráthaíochta, agus í ionchorpraithe agus sainchónaithe in Éirinn.

Is iad seo na chéad ráitis airgeadais arna n-ullmhú ag an gCeoláras Náisiúnta de réir na gcaighdeán cuntasaióchta arna n-eisiúint ag an gComhairle um Thuairisciú Airgeadais, lena n-áirítear FRS 102 “An Caighdeán Tuairiscithe Airgeadais is infheidhme i bPoblacht na hÉireann agus sa Ríocht Aontaithe” (“FRS 102”). D’athraigh an chuideachta ón GAAP Na hÉireann agus RA ar marthain roimhe seo chuig FRS 102 amhail an 1 Eanáir 2014. Mínítear an tionchar a bhí ag an athrú chuig FRS 102 ar an staid airgeadais agus ar an bhfeidhmíocht airgeadais i nóta 2 leis na ráitis airgeadais.

Is mar seo a leanas atá na beartais chuntasaíochta shuntasacha arna nglacadh ag an gcuideachta agus a cuireadh i bhfeidhm go comhsheasmhach i rith na bliana agus na bliana roimhe seo:-

#### (a) Bunús an Ullmhaithe

Ullmhaíodh na ráitis airgeadais ar bhonn an ghnóthais leantais faoi choinbhinsiún an chostais stairiúil agus cloíonn siad leis na caighdeáin thuairiscithe airgeadais de chuid na Comhairle um Thuairisciú Airgeadais agus arna bhfógairt ag Cuntasóirí Cairte Éireann agus le hAcht na gCuideachtaí 2014.

#### (b) Airgeadra

##### *i. Airgeadra Feidhmiúil agus Láithrithreach*

Tomhastar nithe san áireamh i ráitis airgeadais na cuideachta ag úsáid airgeadra na príomhthimpeallachta geilleagraí ina bhfeidhmíonn an chuideachta (“an t-airgeadra feidhmiúil”). Cuirtear na ráitis airgeadais i láthair in euro, arb ionann é agus airgeadra feidhmiúil agus láithrithreach na cuideachta agus léirítear é leis an gcomhartha “€”.

##### *ii. Idirbhearta agus Iarmhéideanna*

Déantar idirbhearta in airgeadra coigríche a aistriú go hairgeadra feidhmiúil ag baint úsáide as na rátaí malairte amhail ag dátaí na n-idirbheart. Aistrítear nithe airgid in airgeadra coigríche ag baint úsáide as an ráta deiridh ag deireadh gach tréimhse.

#### (c) Ioncam

Aithnítear ioncam sa mhéad is go bhfaigheann an chuideachta ceart comaoine mar chúiteamh dá fheidhmíocht. Tá ioncam comhdhéanta de luach cóir comaoine a fhaightear agus atá infhaighte, gan cáin bhreisluacha san áireamh agus tar éis lascaí agus aisíoca.

Sa chás go n-iarchuirtear an chomaoin infhaighte in airgead nó i gcoibhéisí airgid, agus gurb ionann an socrú agus idirbheart airgeadais, tomhastar a luach cóir mar luach reatha na bhfáltas uile amach anseo agus an ráta úis barúlach á úsáid.

Aithnítear ioncam ó earraí a dhíol nuair a théann rioscaí agus luach saothair a bhaineann le húnéireacht na n-earraí chuig an gceannaitheoir, nuair a sheoltar na hearraí de ghnáth, féadfar an méid ioncaim a thomhas go hiontaofa, nuair gur dócha go rachaidh na tairbhí geilleagracha a bhaineann leis an idirbheart chuig an eintiteas agus go bhféadfar na costais a thabhaítear nó a thabhófar i ndáil leis an idirbheart a thomhas go hiontaofa.



Aithnítear ioncam ó sheirbhísí a chur ar fáil sa tréimhse chuntasaíocht ina geuirtear ar fáil iad agus ina bhféadfar toradh an chonartha a mheas go hiontaofa.

#### (d) Deontais Rialtais

Aithnítear deontais rialtais ag a luach cóir sa chuntas ioncaim agus caiteachais áit a bhfuil dearbhú réasúnta go bhfaighfean an deontas agus gur chloigh an chuideachta leis na coinníollacha uile a ghabhann leis.

#### (e) Sócmhainní Inláimhsithe agus Dímheas

Léirítear sócmhainní inláimhsithe ag costas lúide dímheas carntha.

Ríomhtar an muirear dímheasa sna Cuntais le luach gach Sócmhainn Sheasta de réir na leabhar a dhíscríobh le linn a gnáthré ionchais de réir méid chothroim ag na rátaí seo a leanas:-

Athruithe ar Áitribh ar Léas	:	10 go 50 Bliain
Pianoforte Steinway	:	5 Bliana
Córas Sonraí Ríomhaireachta	:	5 Bliana
Trealamh Oifige agus Lónadóireachta	:	5 Bliana
Píborgán	:	25 Bliain
Córas Aimplitheoirí agus Callairí	:	5 Bliana

#### *Bearnúchán*

Déantar sócmhainní nach bhfuil ag a luach cóir a athbhreithniú do bhearnúchán freisin aon uair a léiríonn teagmhais nó athruithe i gcúinsí go mbfhéidir nach mbeadh an tsuim ghlanluacha inghnóthaithnach. Aithnítear cailteanas bearnúcháin mar an tsuim a sháraíonn suim ghlanluacha sócmhainne a suim ain-aisghabhála.

Is í an tsuim in-aisghabhála an luach is airde ar an tsócmhainn idir luach cóir lúide costais díolacháin agus an luach le linn fónaimh. Sainítear luach le linn fónaimh mar luach reatha sreabhaidh airgid infhaighte amach anseo mar thoradh ar úsáid leanúnach na sócmhainne. Déantar sreabhadh airgid a lascainiú tríd an ráta lascaine a úsáid a léiríonn an ráta margaidh reatha saor ó riosca agus rioscaí bunúsacha na sócmhainne.

Má mheastar méid in-aisghabhála na sócmhainne a bheith níos ísle ná an tsuim ghlanluacha, laghdaítear an tsuim ghlanluacha go dtí a méid in-aisghabhála. Léirítear cailteanas lagaithe sa chuntas ioncaim agus caiteachais, mura ndearnadh an tsócmhainn a athluacháil nuair a léirítear an méid san ioncam cuimsitheach maidir le haon athluacháil a léiríodh roimhe sin. Léirítear aon bharrachas ina dhiaidh sin sa chuntas ioncaim agus caiteachais.

Má aisiompaíonn cailteanas bearnúcháin, ardaítear suim ghlanluacha na sócmhainne go dtí meastachán athbhreithnithe na suime ghlanluacha, ní ach sa mhéad is nach sáraíonn an tsuim ghlanluacha athbhreithnithe an tsuim ghlanluacha a chinneáil (glan ar dhímheas) dá mba rud é nach mbeadh cailteanas bearnúcháin léirithe i dtreimhsí roimhe sin. Léirítear aisiompú maidir le cailteanas bearnúcháin sa chuntas ioncaim agus caiteachais.

#### (f) Féichiúnaithe Trádála agus Eile

Léirítear féichiúnaithe trádála agus eile ag praghas idirbhirt ar dtús mura bhfuil socrú maoinithe i bhfeidhm agus sa chás sin déantar iad a thomhas ag luach láithreach fáltais amach anseo lascainithe ag ráta margaidh. Déantar iad a thomhas ina dhiaidh sin ag costas amúchta lúide aon soláthar do bhearnúchán. Bunaítear soláthar do bhearnúchán féichiúnaithe trádála nuair atá fianaise oibiachtúil ann nach mbeidh an chuideachta ábalta na suimeanna dlite uile a bhailiú de réir théarmaí bunaidh fáltas. Is ionann suim an tsoláthair agus an difríocht idir suim ghlanluacha sócmhainne agus luach láithreach sreafaí airgid measta amach anseo lascainithe ag an ráta úis éifeachtach. Léirítear gach gluaiseacht sa leibhéal soláthair a éilítear sa chuntas ioncaim agus caiteachais.



### (g) Airgead agus Coibhéisí Airgid

Áirítear ar airgead agus coibhéisí airgid airgead ar lámh, taiscí prapéilimh agus infheistíochtaí ardleachtacha gearrthéarmacha eile le haibíochtaí bunaidh trí mhí nó níos giorra. Léirítear rótharraingtí bainc laistigh d'iasachtaí sna dliteanais reatha sa ráiteas maidir leis an staid airgeadais.

### (h) Creidiúnaithe trádála agus eile

Rangaítear creidiúnaithe trádála agus eile mar dhliteanais reatha má bhíonn íocaíocht dlite laistigh de bhliain amháin nó níos túsce. Léirítear mar dhliteanais neamhreatha iad mura mbíonn. Léirítear nithe trádála iníochta ar dtús ag an bpraghas idirbhirt agus déantar iad a thomhas ina dhiaidh sin ag costas amúchta ag baint úsáide as modh an ráta úis éifeachtaigh.

### (i) Soláthairtí

Léirítear soláthairtí nuair a bhíonn oibleagáid dlí nó chuiditheach láithreach ar an gcuideachta mar thoradh ar theagmhais roimhe seo: gur dócha go n-éileofar eis-sreabhadh acmhainní leis an oibleagáid a réiteach; agus gur féidir suim na hoibleagáide a mheas go hiontaoifa.

Tomhastar soláthairtí ag suim láithreach an chaiteachais a mheastar a éileofar leis an oibleagáid a réiteach ag úsáid ráta a léiríonn measúnachtaí margaidh láithreacha maidir le ham, luach ar airgear agus na rioscaí a bhaineann go sainsiúil leis an oibleagáid. Léirítear ardú sa soláthar mar gheall ar imeacht ama mar chostas airgeadais.

### (j) Teagmhasacha

Ní léirítear dliteanais theagmhasacha, a eascraíonn mar thoradh ar theagmhais roimhe seo, nuair a) nach dócha go mbeidh eis-sreabhadh acmhainní i gceist nó nach bhféadfar suim a thomhas go hiontaoifa ag an dáta tuairiscithe nó b) nuair a bheidh an t-eisiadh deimhnithe ag teagmhais neamhchinnte amach anseo a tharlóidh nó nach dtarlóidh nach mbeidh go hiomlán faoi smacht na cuideachta. Nochtaítear dliteanais theagmhasacha sna ráitis airgeadais murar beag an seans go dtarlóidh eis-sreabhaidh acmhainní.

Ní léirítear sócmhainní teagmhasacha. Nochtaítear sócmhainní teagmhasacha sna ráitis airgeadais nuair gur dócha go dtarlóidh insreabhadh tairbhí geilleagracha.

### (k) Sochair Fhostaithe

Cuireann an chuideachta raon tairbhí ar fáil d'fhostaithe.

Léirítear tairbhí gearrthéarmacha, lena n-áirítear pá saoire agus tairbhí neamhairgid comhchosúla eile mar chostas sa tréimhse ina bhfaightear an tairbhe.

## 2. TRASDUL GO FRS 102

Bhíodh ráitis airgeadais na cuideachta á n-ullmhú faoin GAAP Na hÉireann ar marthain roimhe seo, roimh an 1 Eanáir 2015. Roghnaigh an chuideachta a cuid ráitis airgeadais bhliantúla a thiolacadh de réir FRS 102 agus Acht na gCuideachtaí 2014 ón 1 Eanáir 2015.

Tá na figiúirí comparáideacha i ndáil le ráitis airgeadais 2014 athluaite chun glacadh na cuideachta le FRS102 ón dáta trasdula amhail an 1 Eanáir 2014 a léiriú.

Leagtha amach thíos tá na hathruithe i mbeartais chuntasaíochta a réitíonn an t-easnamh don bhliain airgeadais dar chríoch 31 Nollaig 2014 agus cúlchiste iomlán an chuntais ioncaim agus chaiteachais amhail an 1 Eanáir 2014 agus 31 Nollaig 2014 idir GAAP Na hÉireann mar a tuairiscíodh roimhe seo agus FRS 102.

Agus an t-eolas airgeadais seo á ullmhú, tá eisceachtaí áirithe i bhfeidhm ag an gcuideachta ó fheidhmiú iomlán siarghabhálach FRS 102 mar a thugtar ar aird thíos.

### Eisceachtaí

#### *Meastacháin Chuntasáíochta*

De réir FRS 102, mar ghlacadóir céaduaire, níor leasaigh an chuideachta meastacháin le heolas nua i ndiaidh na meastachán bunaidh a léiriú.

### 3. SÁRÚ FÍOR AGUS COTHROM

Bhain na stiúrthóirí leas as forálacha Alt 291(5) d'Acht na gCuideachtaí 2014 le formáid a úsáid do na ráitis airgeadais a dhéanann cur síos fearr ar ghníomhaíochtaí cuideachta nach bhfuil ag trádáil ar mhaithe le brabús. Is é an príomhathrú atá i gceist ná an teideal “Toncam agus Caiteachas” a chur in áit an teidil “Brabús agus Caillteanais” agus an teideal “Ráiteas maidir le Staid Airgeadais” a chur in áit “Clár Comhardaithe” chomh maith le hathruithe dá bharr sin sa chur síos ar nithe áirithe le bheith ar aon dul le cur síos atá oiriúnach don earnáil neamhbhrabúis.

### 4. PRÍOMHCHOIGEARTUITHE FRS 102

Is mar seo a leanas atá réiteach an ioncaim agus caiteachais arna ullmhú de réir GAAP Na hÉireann agus de réir FRS 102 don bhliain dar chríoch an 31 Nollaig 2014 agus réiteach suim an chuntais bhrabúis agus chaillteanais amhail an 31 Nollaig 2014, sular cuireadh FRS 102 i bhfeidhm agus ina dhiaidh.

	Easnamh don Bhliain Dar Chríoch 31 Nollaig 2014	Cuntas Ioncaim agus Caiteachais amhail an 1 Eanáir 2014	Cuntas Ioncaim agus Caiteachais amhail an 31 Nollaig 2014
	€		
Tuairiscithe faoi GAAP na hÉireann	(4,433)	1,902,953	1,898,520
Amúchadh Deontas Caipitil	193,917	193,917	193,917
Ardú Dímhéasa	(193,917)	(193,917)	(193,917)
Tuairiscithe faoi FRS 102	(4,433)	1,902,953	1,898,520

#### (a) Fabhrú Pá Saoire

##### *GAAP na hÉireann*

Faoi GAAP na hÉireann, níor léirídh soláthairtí do phá saoire agus rinneadh pá saoire a mhuirearú sa chuntas ioncaim agus caiteachais de réir mar a íocadh é.

##### *FRS 102*

Éilítear le FRS 102 go ndéanfaí tairbhí gearrthéarmacha fostaithe a mhuirearú sa chuntas brabúis agus caillteanais de réir mar a éilítear seirbhís an fhostaí.

##### *Tionchar*

Tá taifid phárolla foirne athbhreithnithe ag an gcuideachta agus tá sé deimhnithe nach raibh aon suim ábhartha dlite i ndáil le fabhrú pá saoire amhail an 31 Nollaig 2014.

#### (b) Deontais Rialtais

##### *GAAP na hÉireann*

Faoi GAAP na hÉireann rinneadh deontais chaipitil a chur chun sochair in aghaidh costas na sócmhainne seasta.



## FRS 102

Éilítear le FRS 102 go ndéanfaí deontais chaipitil a amúchadh thar ré gheilleagrach na sócmhainne.

### Tionchar

Tá na deontais chaipitil a fuarthas athbhreithnithe ag an gcuideachta agus tá dímheas agus amúchadh na ndeontas leasaithe mar a éilítear do chuntais dar chríoch an 31 Nollaig 2014 agus 2015.

## 5. BREITHIÚNAIS AGUS MEASTACHÁIN CHUNTASAÍOCHTA CHRITICIÚLA

Agus na ráitis airgeadais seo á n-ullmhú tá ceanglas ar na stiúrthóirí breithiúnais, meastacháin agus boinn tuisceana a dhéanamh a bhfuil tionchar acu ar fheidhmiú na mbeartas agus ar shuimeanna tuairiscithe sócmhainní agus dliteanas, ioncaim agus speansas.

Déantar breithiúnais agus meastacháin a mheasúnú go leanúnach agus tá siad bunaithe ar thaithí stairiúil agus ar fhachtoirí eile, lena n-áirítear teagmhais ionchais amach anseo a mheastar a bheith réasúnta sna himthosca.

Bíonn meastacháin agus boinn tuisceana ag an gcuideachta maidir leis an todhchaí. Ní minic a bheidh na meastacháin chuntasaíochta dá thoradh sin, de réir sainmhínte, cothrom leis an toradh gaolmhar iarbhír. Pléitear thíos na meastacháin agus na boinn tuisceana a bhfuil riosca suntasach ag baint leo a bheith mar chúis le suimeanna glanluacha sócmhainní agus dliteanas a choigeartú laistigh den chéad bliain airgeadais eile.

### a) Ré gheilleagrach úsáideach a dhéanamh amach do chríocha dímheasa sócmhainní seasta

Déanann sócmhainní seasta suas cuid ábhartha de ghlansócmhainní. Braitheann an muirear dímheasa bliantúin go príomha ar ré gheilleagrach úsáideach gach cineál sócmhainne agus ar mheastacháin luachanna iarmharacha. Is féidir le hathruithe i ré úsáideach sócmhainne tionchar mór a bheith acu ar mhuirir dhímheasa agus amúchta don tréimhse. Tá mionsonraí maidir le ré gheilleagrach úsáideadh san áireamh sna beartais chuntasaíochta.

## 6. TEAGMHAIS IARCHLÁIR CHOMHARDAITHE

Shínigh an tAire Heather Humphreys ordú um thosach feidhme an Achta um Fhorais Chultúir Náisiúnta (An Ceoláras Náisiúnta) 2015 an 1 Feabhra 2016. Ba é sin an dáta a scoir Cuideachta an Ceoláras Náisiúnta agus a bunaíodh an comhlacht reachtúil An Ceoláras Náisiúnta. Déanfaidh an tArd-Reachtair Cuntas agus Ciste an comhlacht nua sin a iniúchadh.

## 7. IONSTRAIMÍ AIRGEADAIS

	2015	2014
	€	€
<i>Sócmhainní airgeadais ar ionstraimí fiachais iad arna dtomhas ag costas amúchta</i>		
Féichiúnaithe trádála	175,709	83,136
Féichiúnaithe eile	189,211	159,147
Airgead sa bhanc agus ar láimh	4,586,314	4,639,543
<i>Dlitéanais airgeadais arna dtomhas ag costas amúchta</i>		
Iasachtaí bainc agus eile	0	77,356
Creidiúnaithe trádála	419,862	262,678
Deontais chaipitil iarchurtha	430,055	314,136
Réamh-Áirithintí agus tascí	1,635,971	1,642,020

## 8. FOSTAITHE AGUS LUACH SAOTHAIR

	2015	2014
		Lion na bhFostaithe
Ba é an meánlíon daoine a bhí fostaithe ag an gcuideachta sa bhliain airgeadais ná 102 (2014:102) agus tá siad anailísithe sna catagóirí seo a leanas:-		
Tacaíocht Ceolchoirmeacha	77	77
Riarachán	25	25
	<u>102</u>	<u>102</u>

	2015	2014
	€	€

Tá na costais fhoirne comhdhéanta de:

Pá agus Tuarastail	2,483,491	2,374,083
Costais Leasa Shóisialaigh	241,762	235,153
Costais Phinsin	70,686	70,686
	<u>2,795,939</u>	<u>2,679,922</u>

## 9. BRABÚS AR GHNÁTHGHNÍOMHAÍOCHTAÍ ROIMH CHÁIN

	2015	2014
	€	€

Sonraítear an brabús ar ghnáthghníomhaíochtaí roimh cháin tar éis muirearú/(creidiúnú)

Luach Saothair an Chathaoirligh	0	2,993
Luach Saothair na nIniúcháirí	25,000	25,022
Luach Saothair Iniúchára Seirbhísí Neamhiniúchta	4,858	4,858
Dímheas	234,481	218,206
Deontas i gCabhair	<u>(2,240,000)</u>	<u>(2,140,000)</u>

## 10. CÁNACHAS

Mar gheall ar chailteannais ar aghaidh agus Alt 32 den Acht Airgeadais 1984 ní thagann aon mhuirear cánachais chun cinn. Fuair an Ceoláras Náisiúnta díolúine chánach charthanúil (uimhir CHY 6469) an 16 Lúnasa 2012 agus faoi alt 207 (mar a fheidhmítear ar chuideachtaí le halt 76) den Acht Comhdhlúite Cánacha, 1997, nílfear faoi dhliteanas cáin chorparáide a íoc ón dáta sin.



## 11. SÓCMHAINNÍ DOCHTA

	larmhéid Tosaigh	Breise	Diúscairtí	larmhéid Deiridh
<u>INLÁIMHSITHE</u>	€	€	€	€
Aimplitheoirí agus Córas Callairí	803,025	16,380	0	819,405
Athruithe ar Áitreabh Léasach	368,129	0	0	368,129
Píborgán	711,605	0	0	711,605
Córas Sonraí Ríomhaireachta	1,588,634	24,117	0	1,612,751
Trealamh Lónadóireachta Oifige agus Eile	2,257,783	175,002	0	2,432,785
Pianoforte Steinway	376,576	87,063	0	463,639
Córas Teileafóin	144,233	0	0	144,233
Consól Meascacháin	162,216	23,549	0	185,765
	6,412,201	326,111	0	6,738,312

	larmhéid Tosaigh	Muirear Don Bhliain	Diúscairtí	larmhéid Deiridh
<u>DÍMHEAS</u>	€	€	€	€
Aimplitheoirí agus Córas Callairí	723,236	41,665	0	764,901
Athruithe ar Áitreabh Léasach	271,736	3,945	0	275,681
Píborgán	684,476	20,344	0	704,820
Córas Sonraí Ríomhaireachta	1,519,816	27,292	0	1,547,108
Trealamh Lónadóireachta Oifige agus Eile	2,106,802	114,057	0	2,220,859
Pianoforte Steinway	376,567	17,413	0	393,980
Córas Teileafóin	143,635	290	0	143,925
Consól Meascacháin	147,919	9,475	0	157,394
	5,974,187	234,481	0	6,208,668

31.12.14

€

GLANLUACH LEABHAIR

438,014

31.12.15

€

529,644



## 11. (a) SÓCMHAINNÍ DOCHTA

	larmhéid Tosaigh	Breise	Diúscairtí	larmhéid Deiridh
<b><u>INLÁIMHSITHE</u></b>	€	€	€	€
Aimplitheoirí agus Córas Callairí	795,524	7,501	0	803,025
Athruithe ar Áitreabh Léasach	368,129	0	0	368,129
Píborgán	711,605	0	0	711,605
Córas Sonraí Ríomhaireachta	1,589,284	49,350	0	1,588,634
Trealamh Lónadóireachta Oifige agus Eile	2,190,357	67,426	0	2,257,783
Pianoforte Steinway	376,576	0	0	376,576
Córas Teileafóin	144,233	0	0	144,233
Consól Meascacháin	162,216	0	0	162,216
	<b>6,287,924</b>	<b>124,277</b>	<b>0</b>	<b>6,412,201</b>

**DÍMHEAS**

	larmhéid Tosaigh	Muirear Don Bhliain	Diúscairtí	larmhéid Deiridh
	€	€	€	€
Aimplitheoirí agus Córas Callairí	684,847	38,389	0	723,236
Athruithe ar Áitreabh Léasach	267,791	3,945	0	271,736
Píborgán	664,132	20,344	0	684,476
Córas Sonraí Ríomhaireachta	1,473,679	46,137	0	1,519,816
Trealamh Lónadóireachta Oifige agus Eile	2,002,467	104,335	0	2,106,802
Pianoforte Steinway	376,567	0	0	376,567
Córas Teileafóin	143,345	290	0	143,635
Consól Meascacháin	143,153	4,766	0	147,919
	<b>5,755,981</b>	<b>218,206</b>	<b>0</b>	<b>5,974,187</b>

31.12.13

€

**GLANLUACH LEABHAIR**

531,943

31.12.14

€

438,014



## 12. FÉICHIÚNAITHE

	2015	2014
	€	€
Féichiúnaithe Trádála	175,709	83,136
Costais Réamhíoctha	189,211	159,147
CBL	0	0
	<u>364,920</u>	<u>242,283</u>

## 13. CREIDIÚNAITHE

	2015	2014
	€	€
<b>Méideanna a bheidh dlite laistigh de bhliain</b>		
Creidiúnaithe Trádála	419,862	262,678
ÍMAT/ÁSPC	86,676	83,657
CBL	38,705	47,348
Ilchreidiúnaithe agus Fabhruithe	624,075	300,196
Deontais Chaipitil Iarchurtha	430,055	314,136
Rótharraingt bainc	0	77,356
Réamháirithintí agus Éarlaisí	1,635,971	1,642,020
	<u>3,235,344</u>	<u>2,727,391</u>

## 14. CULCHISTÍ EILE

	2015	2014
	€	€
Scéim Pinsin Céilí	180,422	170,447
Cúlchiste Orgáin	6,782	27,126
Scéim AVC	159,366	160,124
Cúlchiste Oideachais agus For - rochtana	48,514	61,014
Cúlchiste Caipitil Athfhorbartha <b>Nóta 15</b>	245,360	275,218
	<u>640,444</u>	<u>693,929</u>

Is léiriú é an Cúlchiste Orgáin ar bhronntanais a fuarthas chun orgain a chur ar fáil don Cheoláras Náisiúnta nó airgead a chur ar fáil chun orgán a cheannach nó chun cúnaimh a thabhairt orgán a cheannach, nó aon cúnaimh eile a thabhairt arna aontú ag na hÍontaobhaithe.

Beidh an Cúlchiste Órgain á dhíscríobh do Chuntas Brabúis agus Caillteanais thar thréimhse cúig bhliana is fiche ag teacht leis an mbeartas dímheasa.

Ar an 8 Márta 2007 thug Anne-Sophie Mutter ceolchoirm agus tugadh an fáiltas as don Cheoláras Náisiúnta le húsáid a bhaint as don Chlár Oideachais agus For-Rochtana go heisiach.

Chinn an Ceoláras Náisiúnta cúlchiste caipitil athfhorbartha a bhunú a bhfuil sé mar chuspóir aige maoiniú a dhéanamh ar chostais athfhorbartha an Árais amach anseo.





## 15. CÚLCHISTE CAIPITIL ATHFHORBARTHA

	2015	2014
	€	€
Iarmhéid Tosaigh	275,218	393,154
Tabhartais Fhaighte	22,523	36,135
Caiteachas Tabhaithe	(52,381)	(154,071)
Iarmhéid Deiridh	<u>245,360</u>	<u>275,218</u>

## 16. RÉITEACH GLUAISEACHTA SA CHUNTAS BRABÚIS AGUS CAILLTEANAIS

	2015	2014
	€	€
Iarmhéid Tosaigh	1,898,520	1,902,953
Barrachas don bhliain	(293,430)	(4,433)
Iarmhéid Deiridh	<u>1,605,090</u>	<u>1,898,520</u>

## 17. SCAIRCHAIPITEAL

Is cuideachta faoi theorainn ráthaíochta í Cuideachta an Ceoláras Náisiúnta nach bhfuil aon scairchaipiteal aige, leis an bhfocal “Teoranta” ar lár ag Ceadúnas an Aire Tionscail, Tráchtála agus Turasóireachta.

## 18. PINSIN

Cuireadh Scéim Pinsin Foirne an Ceoláras Náisiúnta i bhfeidhm an 1ú Iúil 1987. Titfidh caiteachas ar phinsin agus cnapshuimeanna ar acmhainní an Ceoláras mar a bheidh siad iníoctha. Caithfear an caiteachas sin a thógáil san áireamh i ríomh an Deontas i gCabhair. Cuireadh scéim na leanaí agus na gcéilí i bhfeidhm an 1ú Meán Fómhair 1987.

## 19. CAITEACHAS CAIPITIL

Ba é an Caiteachas Caipitil a tabhaíodh dó ag 31ú Nollaig 2015 ná €Neamhní.

## 20. CEADÚ STIÚRTHÓIRÍ

Cheadaigh na Stiúrthóirí na ráitis airgeadais amhail ar an 30ú Márta 2016 agus arna shíniú thar a gceann ag:-

**Gerry Kearney**  
Stiúrthóir

**Ray Bates**  
Stiúrthóir

## 21. BORD AN CEOLÁRAS NÁISIÚNTA - FREASTAL AR CHRUIINNITHE 2015

	G. Kearney	R. Bates	L. Cearr	D. Collins	R. Gageby	R. Holstead	A. Hynes	D. Kelleher	P. McEvoy	J. McGrane	M. McGrath	G. Menzies	M. Ó Súilleabháin	K. Tobin	B. Whelan
Eanáir 29 2015	Bhí	Bhí	Bhí	Ní raibh	Bhí	Bhí	Ní raibh	Bhí	Ní raibh	Bhí	Bhí	Bhí	Ní raibh	Bhí	Bhí
Márta 26 2015 CCB	Bhí	Bhí	Bhí	Ní raibh	Bhí	Bhí	Bhí	Bhí	Bhí	Ní raibh	Bhí	Bhí	Bhí	Ní raibh	Bhí
Márta 26 2015 CCB	Bhí	Bhí	Bhí	Bhí	Bhí	Bhí	Bhí	Bhí	Bhí	Bhí	Bhí	Bhí	Bhí	Bhí	Bhí
Bealtaine 28 2015	Bhí	Bhí	Bhí	Ní raibh	Bhí	Bhí	Bhí	Ní raibh	Bhí	Bhí	Bhí	Bhí	Ní raibh	Bhí	Bhí
Iúil 9 2015	Bhí	Bhí	Bhí	Ní raibh	Bhí	Bhí	Ní raibh	Bhí	Bhí	Bhí	Bhí	Bhí	Bhí	Bhí	Bhí
Meán Fómhair 24 2015	Bhí	Bhí	Bhí	Ní raibh	Bhí	Bhí	Bhí	Ní raibh	Bhí	Bhí	Bhí	Ní raibh	Bhí	Bhí	Ní raibh
Samhain 26 2015	Bhí	Bhí	Bhí	Bhí	Bhí	Bhí	Bhí	Bhí	Bhí	Bhí	Bhí	Bhí	Bhí	Bhí	Bhí

## 22. NÓTAI MAIDIR LEIS NA CUNTAIS DON BHLIAIN DAR CHRÍOCH AN 31 NOLLAIG 2015

	G. Kearney	R. Bates	L. Cearr	D. Collins	R. Gageby	R. Holstead	A. Hynes	D. Kelleher	P. McEvoy	J. McGrane	M. McGrath	G. Menzies	M. Ó Súilleabháin	K. Tobin	B. Whelan
Costais Íoctha in 2015	Dada	Dada	Dada	Dada	Dada	€1,111.30	€1,368.72	Dada	Dada	Dada	Dada	Dada	€469.60	Dada	Dada
Míleáiste						€434.93	€1,368.72						€95.05		
Traein						€635.38							€269.50		
Eitiltí						€40.99									
Tacsai													€82.40		
Cothabháil													€2.65		
Carrechlós													€20.00		

## 23. AN CEOLÁRAS NÁISIÚNTA - DÍOLAÍOCHT AN CHATHAOIRLIGH 2015

	G. Kearney
Díolaíocht an Chathaoirligh	€0

## 24. AN CEOLÁRAS NÁISIÚNTA - TUARASTAL AN PHRÍOMHFHEIDHMEANNAIGH 2015

	S. Taylor
Tuarastal an Phríomhfheidhmeannaigh	€102,928