



National Concert Hall ANNUAL REPORT 2014

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Michael D. Higgins, President of Ireland and Patron of the National Concert Hall with Dr Veronica Dunne, Lifetime Achievement Award recipient for 2014

Company Information

Directors: Gerry Kearney (Chairperson) (*appointed 15th April 2014*)
 Ray Bates
 Laurie Cearr
 Dearbhla Collins
 Rebecca Gageby (*appointed 16th April 2014*)
 Rachel Holstead
 Alma Hynes
 Deborah Kelleher
 Peter McEvoy
 John McGrane
 Maura McGrath (*appointed 15th April 2014*)
 Gina Menzies
 Micheál Ó Súilleabháin (*appointed 15th April 2014*)
 Kieran Tobin
 Barney Whelan (*appointed 15th April 2014*)
 Bruce Arnold (*resigned 9th April 2014*)
 Patrick Heneghan (*resigned 9th April 2014*)
 Artemis Kent (*resigned 9th April 2014*)
 Patricia Slavin (*resigned 9th April 2014*)
 Margaret Ryan (*resigned 10th April 2014*)

Chief Executive Officer: Simon Taylor

Secretary: John Nolan

Registered Office: Grafton Buildings,
 34, Grafton Street,
 Dublin 2.

Bankers: Bank of Ireland,
 39, St. Stephen's Green East,
 Dublin 2.

Auditors: Hayden Brown,
 Chartered Accountants,
 Grafton Buildings,
 34, Grafton Street,
 Dublin 2.

Solicitors: Philip Lee Solicitors,
 7/8, Wilton Terrace
 Dublin 2.

Company Number: 81897

Head Office: Earlsfort Terrace, Dublin 2.



The Board of Directors



Senior Management Team

Directors' Report

The Directors have pleasure in submitting their Report together with the audited financial statements for the year ended 31st December 2014.

1. Principal Activities And Operating Review

The principal activities of the Company in accordance with its Memorandum and Articles of Association are to promote and encourage the performance of music to the highest standards, to further and promote public knowledge, appreciation and enjoyment of music, drama, ballet and the like arts. The operating review is outlined in the Chairman's Statement.

2. Results For The Year

The accounts for the year ended 31st December 2014 are set out on pages 14 to 19. The results for the year on ordinary activities before taxation and after transfer to capital redevelopment reserve show a deficit of €4,433 after meeting all working expenses including Chairman's Remuneration of €2,993 and after providing for depreciation of €24,289.

3. Reserves

The surplus on Profit and Loss Account amounted to €1,898,520 at 31st December 2014.

4. Directors

The Directors hold office for a period of five years to 2016. On the expiration of the said five year term they are eligible for re-appointment.

5. Safety, Health And Welfare At Work Act 2005

It is the policy of the company to ensure the health and welfare of employees by maintaining a safe place and system of work. This policy is based on the requirements of employment legislation, including the Safety, Health and Welfare at Work Act, 2005.

6. Auditors

The Auditors, Hayden Brown, Chartered Accountants, will continue in office in accordance with Section 160{2} of the Companies Act, 1963.

7. Statement Of Directors' Responsibilities

Company law requires the directors to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the company and of the profit or

loss of the company for that period. In preparing those financial statements, the directors are required to :-


- Select suitable accounting policies and then apply them consistently.
- Make judgments and estimates that are reasonable and prudent.
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The directors confirm that they have complied with the above requirements in preparing the financial statements. The directors are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the company and to enable them to ensure that the financial statements comply with the Companies Acts 1963 to 2013. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

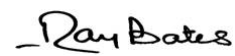
8. Books Of Account

The measures taken by the directors to ensure compliance with the requirements of Section 202, Companies Act, 1990, regarding proper books of account are the implementation of necessary policies and procedures for recording transactions, the employment of competent accounting personnel with appropriate expertise and the provision of adequate resources to the financial function. The books of account of the company are maintained at The National Concert Hall, Earlsfort Terrace, Dublin 2.

Signed on behalf of the board



Gerry Kearney
Director



Ray Bates
Director

Date: 26th March 2015

Chairperson's Foreword



The National Concert Hall's mission is to entertain, educate and engage the public through exceptional musical performances; to provide a visionary programme of activities, accessible to all, and to foster the development and promotion of music in Ireland.

In 2014, within the framework of this mission, the NCH hosted close on 900 events. Numbers in attendance of almost 330,000 were the highest in recent years and the third highest ever. Turnover of c€6.8m saw a break-even financial position virtually achieved, with a subvention of less than one third of income from the State and the balance being derived from trading.

These outcomes are testament to National Concert Hall's staff at all levels who dedicate their time, commitment and immense talents all year round. NCH staff represent the very best of the public service - they honour the citizens of the State through giving their hearts and souls in providing excellent services. These in turn bring public enjoyment of great musical performances. On behalf of my board colleagues I wish to thank a terrific team, ably led by the Chief Executive Simon Taylor.

Looking ahead the Government has announced two initiatives of particular significance for the NCH - the proposed establishment of the NCH on a statutory basis, and the investment of €6m to refurbish key historic areas of the Earlsfort Terrace site as part of a 2016 commemoration project.

The proposed legislation presents an opportunity to establish the NCH on an equal basis with other national statutory cultural bodies and to further secure its position as a cultural asset of both national and international standing. The investment of €6m is significant not only in the context of 2016 commemorations, and in extending the areas available for performances and events, but in potentially leveraging a new era of investment and development.

The strong performance of the NCH in 2014 coupled with these developments augur well for the future.

Finally, on behalf of the board I wish to acknowledge the strong support the NCH receives from the Office of Public Works, the Department of Arts, Heritage and the Gaeltacht and our Minister Heather Humphreys TD.

A handwritten signature in black ink that reads "Gerry Kearney". The signature is written in a cursive, flowing style.

Gerry Kearney

Chair

26th March 2015



Lang Lang



Bournemouth Symphony Orchestra



Juan Diego Flórez

Chief Executive Officer's Foreword and Review



I am pleased to report on a very busy and successful year for the National Concert Hall, during which we delivered a programme of quality, breadth and diversity whilst achieving increased attendances and a balanced budget.

It has been a priority over recent years to broaden the range of our programme, whilst maintaining and developing our historic position and international reputation as the home of classical and orchestral music in Ireland. At the same time, it is essential that we continue to balance our artistic and public service remit with sound commercial and business judgement. Key developments last year saw the augmenting of our flagship International Concert Series with new series and mini-festivals and significant new initiatives in the areas of

chamber music, family programming and the summer season. We will continue to work with our partners, resident ensembles, artists and promoters in presenting a vibrant, varied and engaging programme of music across all genres, ensuring the National Concert Hall is valued and appreciated by as wide an audience as possible.

In this context, it is also vital to foster the audiences and musicians of the future and to engage people with music in diverse, direct and personal ways. I am delighted that during the year we were able to recruit (for the first time at senior management level) a Head of Education, Community and Outreach. Together with increased investment, this has already resulted in an expanded, re-invigorated and ever more meaningful programme.

Of significant strategic importance also was the appointment for the first time of a dedicated Head of Development. The Hall's contributed income is a vital component of its financial model and continuing to build individual, philanthropic and corporate support for our work is crucial to our future and our ambitious re-development plans. And these plans are now becoming a reality: 2014 saw the resolution of a long-standing infrastructural deficiency with additional ladies restrooms off the main foyer and, as the Chairman has already referred to, a major capital allocation of €6 million for the restoration of the Kevin Barry Room as a project for the 2016 commemorations, together with other infrastructural improvements in 2017.

Improving our service to the public was a constant theme during the year, with significant investment made in our website and ticketing system. The trend towards greater online engagement and booking continues apace and keeping abreast with new technology and the preferences of our audiences remains a priority.

I would like to thank my Senior Management Team and all their departmental staff for their hard work and commitment: from front-of house to back stage and everyone in between I know our staff is one of our great assets - and our customers always tell me so too! I would also like to thank the Department of Arts, Heritage and the Gaeltacht and the OPW for all their support during the year and finally the Chairman Gerry Kearney and all his Board colleagues for their selfless time and dedication to this great musical institution.

A handwritten signature in black ink, appearing to read 'Simon Taylor'.

Simon Taylor
Chief Executive Officer

NCH 2014 review across functions

1. Programme
2. Education, Community and Outreach (ECO)
3. Marketing, Sales and Communications
4. Development
5. Finance, Accounts and IT
6. Personnel and Operations

1. Programme

The Hall's own-promoted programme offers audiences concerts of artistic excellence and diversity, making a significant contribution to Ireland's cultural ecology. The venue presented 72 own promoted Main Auditorium events during the year as well as a range of smaller events in the John Field Room, Kevin Barry Room and the Engineering Library.

The International Concert Season (ICS) continued to bring major classical artists to Irish audiences including *Lang Lang, Sir Simon Rattle & Orchestra of the Age of Enlightenment, Joshua Bell, Chanticleer, Bournemouth Symphony Orchestra, Royal Liverpool Philharmonic Orchestra, Juan Diego Florez, Australian Chamber Orchestra, Thomas Hampson, Tallis Scholars, Emerson String Quartet* and many more.

The ICS was complemented in 2014 by the introduction a new programming strand, **Perspectives**, designed to present the finest contemporary artists in a variety of non-classical musical genres and included artists such as *The Gloaming, Brad Mehldau & Chris Thile* and *Wayne Shorter*.

The Hall's smaller scale promotions were brought together for the first time into a full **Chamber Music Season** and we promoted another autumn series of **Sunday Matinee** concerts, including celebrated baritone *Sir Thomas Allen* and *Barry Douglas* with *Camerata Ireland*.

Family Programme grew substantially, including *The Snowman, The Gruffalo* and *Frozen* attracting 16,667 visitors to 17 concerts whilst both **Summer@NCH** and **ESB Live** delivered major names in popular, traditional and world music (*Bryan Ferry, Pink Martini, Rodrigo y Gabriela, Sinead O'Connor, Orchestra Buena Vista Social Club*) to near-capacity audiences.

The Hall is also developing a festival strand. In addition to the long-standing **St. Patrick's Festival**, which in 2014 featured *Ceili House* (presented by RTÉ Radio 1),

Donal Lunny and Friends (presented by NCH) and *The Music of Shaun Davey* (presented by RTÉNSO), the second annual **New Music Dublin** festival took place in March (presented in association with the Arts Council, RTÉ and the Contemporary Music Centre) and a new festival **Tradition Now** was introduced in January, again in association with the Arts Council.

One-off Special events included *Howard Shore in Dublin*, a concert celebrating the life and work of the late *John Ruddock* and the presentation of the National Concert Hall's **Lifetime Achievement Award** for 2014 to Veronica Dunne.

The Hall's first international co-commission for pianist *Brad Mehldau* with Carnegie Hall, Wigmore Hall and Toronto Conservatory of Music.

Our resident **RTÉ National Symphony Orchestra** continued to give our audience an excellent and varied programme of Friday night subscription, summer lunchtime concerts, 'Horizons' contemporary music series and other one-off and seasonal events.

The NSO presented 53 concerts in the Hall in 2014. Season highlights included violinist/conductor *Julian Rachlin*, pianists *Joanna MacGregor, Nikolai Demidenko, Gabriela Montero* and *Enrico Pace*, cellist *Daniel Muller-Schott* and outstanding wind & brass virtuosi such as oboist *Alexei Ogrintchouk*, trumpeter *Hakan Hardenberger*, horn player *David Pyatt* and trombonist *Christian Lindberg*. Other highlights included the *Easter Oratorio* on Good Friday and two *Celine Byrne* Christmas Galas.

The **RTÉ Concert Orchestra** remains a key client and achieved particular artistic and commercial success under Principal Conductor *John Wilson*. It presented 41 concerts, ranging from Essential Classics and its 'Signature Series' to Hollywood film nights, operetta, musicals and popular music. Highlights included *Lesley Garrett, Hayley Westenra, Karl Jenkins 70th birthday* and *Milos*.

Collaboration between RTÉ and the Hall currently takes the form of the New Music Dublin, (partnership with the Arts Council and RTÉ Performing Groups) and a partnership to present The Great Symphonies with Charles Hazlewood.

In terms of other external promoters, The Hall maintained its strong base in 2014 and is also developing of new relationships with major commercial promoters, bringing concerts of higher quality and added marketing impact.

A wide range of external promoters presented major Irish and international artists including Jimmy McCarthy; Jack L; The Blind Boys of Alabama; Nana Mouskouri; Hugh Masakela; Harlem Gospel Choir; Nigel Kennedy.

The Hall was also used by professional and amateur groups, choirs, orchestras and musical societies including: *National Youth Orchestra; Dublin Youth Orchestras; Festival of Youth orchestras; UCD Symphony Orchestra; Hibernian Orchestra; Glasnevin Musical Society; Rathmines and Rathgar Musical Society; Dublin County Choir; Our Lady's Choral Society; Culwick Choral Society; Lassus Scholars; Palestrina Choir.*

Educational bodies presenting events in the Hall included the *Royal Irish Academy of Music, DIT Conservatory of Music; Artane School of Music* and *ESB Feis Ceoil.*

Notable non-musical events included a **Seamus Heaney Celebration** (presented by Poetry Ireland); *David Sedaris*, humourist; *Ray Davies* (presented by Dublin Writers Festival).

In addition to the RTÉ National Symphony Orchestra, the Hall now hosts **residencies** across a spectrum of Irish music-making: *Irish Baroque Orchestra, Chamber Choir Ireland* and the *Artist Writing Space* for singer/songwriters, currently involving *Paul Noonan of BellX1, James Vincent McMorrow, Neil Hannon of Divine Comedy, Cathy Davy* and *Glenn Keating.*

2. Education, Community and Outreach (ECO)

The ECO department delivered a variety of programmes and events for all key target groups. This activity increased in the second half of the year with the appointment of the Head of Education, Community and Outreach and the securing of an ongoing contract for the Education Executive position. Together with increased investment in this area for 2015, this augurs well for the future development of this vital area of the National Concert Hall's activity.

Attendance figures of on-site events reached approx. **4,500** for the year, whilst programmes off-site reached a large number of individuals of all ages across a range of activities.

2014 Programme highlights included;

- **SongSchool** talk with *Paul Noonan* and *Neil Hannon*: NCH resident song-writers gave a fascinating insight into the creative process.

- Expansion of **Music in Children's Hospitals Programme** with Kids' Classics: Additional foundation, corporate and philanthropic funding enabled increased activity in Crumlin Hospital and the extension of the programme to Beaumont Hospital and the LauraLynn Hospice. Funding was also secured to perform a professional evaluation of the programme in 2014/15.
- Release of the **Blow the Dust Orchestra** CD: Our seniors' orchestra now have hard evidence of all of their hard work!
- **Gamelan Orchestra Open Day, Naming Ceremony and Gala Concert**: Presided over by the Sultan of Yogyakarta and the Indonesian Ambassador, this event marked the presentation to the Hall of a set of Javanese gamelan instruments and the launch of the Hall's gamelan orchestra.
- **Orchestra of the 18th Century** workshop: This event provided not only an unforgettable experience to the participants, but also a template for future similar events.
- **Irish Music Project**: This pilot series of school workshops represented an important step in developing the NCH's educational activity in the area of traditional Irish Music.

Ongoing ECO programmes on site included our Saturday *Mini-Music* classes for young children; the '*Blow the Dust Orchestra*' for older people and our new *Gamelan Orchestra.*

Other ECO Events on-site included a collaboration with the RTÉ NSO for a *Leaving Certificate Guide to Berlioz's Fantastique*; **Song School** Workshops and Summer Camps; *John Lill* Piano Master Class and *Tallis Scholars* choral workshop; **Young Maestro Workshops**; **Whistleblast Quartet Family Concerts**; **Culture Night** Gamelan Family Workshops **Afrikaa!** - a specially commissioned performance for children with autism and the **Benadette Greevy Bursary** for young singers.

Off-site, our work in the health sector included regular musician visits to the **National Rehabilitation Hospital**, a programme for **Children with Behavioural Difficulties** at St. Declan's School; **Music in Mind**: two pilot workshops dealing with mental health, as well as the expanded **Music in Childrens' Hospitals** programme.

Two special events were the publication of the report on the NCH *Primary Strings Project* and the collaboration as conference partners with *Music Generation* for its Annual Seminar in October.



Lisa Hannigan



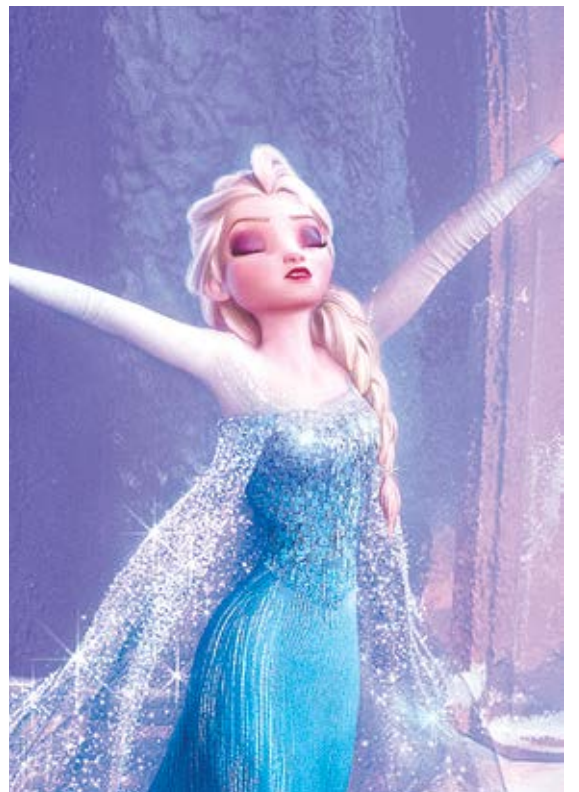
Rodrigo y Gabriella



The Gloaming



Lesley Garrett



Frozen

3. Marketing, Sales & Communications

Key

Total attendance for the year highest since 2009
 Total number of events at the NCH
 Total number of events in the Main Auditorium
 Total number of own promoted events
 Total number of own-promoted events in Main Auditorium
 Total ticket sales: up 2.85% on 2013 to highest figure since 2010:
 Percentage of online ticket sales up 6.6% on 2013

Statistics

329,659
 898
 342
 430
 72
 €7,054,887
 46%

The Hall had just under 60,000 individual bookers for events in 2014 and attendance from first timers was particularly high (48.5% of customers). The average spend per customer saw a slight increase and breaking € 7m in box office sales was reflective of the growth in visitor numbers, both signs of uplift in the economy as well as the strength of the programme and the intensive marketing effort. However, value for money and the price sensitivity of customers remain key themes and challenges.

Sell-out attendances for a spread of concerts from Lang Lang and Joshua Bell to Sinead O'Connor, Buena Vista Social Club and The Gloaming indicates just how well the National Concert Hall can diversify its programming and continue to attract and appeal to varying audiences for a variety of musical genres. In addition, some of the Hall's new programming (family programming in particular) attracted first-time attendances of over 60%, an indication that the expansion of the programme is achieving its audience development goals.

2014 saw a growth in internet sales to 46% and is now our most important channel. Several events had online sales above 80%. The Call Centre remains key for core older demographic customers and for season sales. The role of the call centre has also changed in recent years, becoming more a customer service centre, dealing with many queries apart from sales.

The marketing and PR effort produced exceptional results in terms of media coverage, with the Advertising Value Equivalent of all media coverage up by 19% year on year. The value of this extends well beyond event ticket sales as it raises overall public awareness of the venue.

A range of improvements in our service to customers and promoters in 2014 included a redesign of nch.ie to be mobile responsive and a new programme of marketing services to promoters, resulting in significant growth in their marketing spend in 2014 and helping to grow audiences generally.

Behaviour & Attitudes were commissioned to undertake detailed qualitative and quantitative research on awareness, perceptions and attitudes of customers (and non-customers) towards the National Concert Hall. This will assist in developing our programme, customer service and marketing strategy in 2015. A new company wide customer service programme was launched and this also involved focus-group consultation with a range of our audiences.

Social media & Online

Total online ticket sales up 6.6% 46%
 Total visitors to nch.ie up by 21.7% 937,829
 Total unique users up by 24.8% 538,726
 Facebook fans doubled to 27,512
 Twitter followers grew to 11,578

4. Development

2014 was a year of transition for fundraising. A new senior management post of Head of Development was filled in July.

Whilst the economic environment remained tough and very competitive, particularly for sponsorship, the new department met its key target to address the decline in contributed income since the economic downturn in 2008 and to put in place a medium-term strategy to rebuild this critical area of income. After successive years of falling fundraising numbers 2014 saw a small but positive growth in overall income value.

In addition, the improving economic environment augurs well for 2015 and going forward, the annual development plan envisages growth in the number of Friends, Patrons and Corporate Associates, as well as income growth across all streams.

The Friends of the National Concert Hall continue to be very important supporters of our work. Their music, events, talks and tours were well received, with more than 50 such events being held during 2014. There is a real sense of community amongst many of the Friends, and they continue to support the Hall through their participation in the extensive Friends programme and as a significant cohort of ticket-buyers. The Friends are also active in communicating suggestions and ideas for improving the Hall.

The *Corporate Associate* programme is in the process of being re-evaluated in order to better reflect the needs and expectations of our existing members and broaden the potential support base. Income for the *Education & Community Outreach programme* grew year on year, with the continuation of support from key donors, multi-year commitment from new donors and benefiting targeted online appeals. In tandem with an expanding ECO programme there are opportunities for increased support as part of Corporates' Social Responsibility.

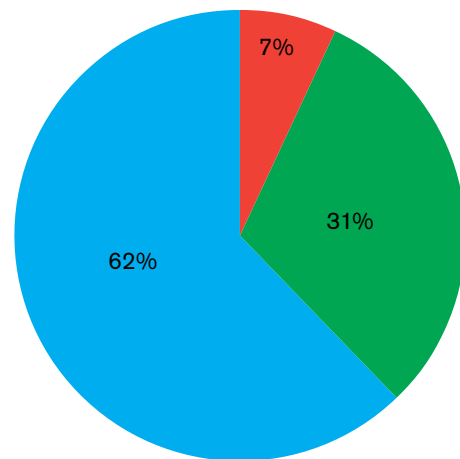
5. Finance, Accounts And It Department

The Finance Department undertook a number of projects in 2014, notably implementing a system of e-mail remittances for suppliers which supports the electronic funds transfer systems; implementing system-wide updates to become SEPA compliant and public tendering processes for the provision of credit and debit card processing services, Legal Services and Internal Audit, the first tender for such services procured by a public body for the supply of internal auditors under the Government's new Framework initiative.

In the area of Information Technology, the Hall implemented a number of major upgrades, most notably to the Hall's ticketing system, Audience View and a re-design of the www.nch.ie website, addressing issues of responsiveness and mobile device compatibility. Four online webservers operating in conjunction with Audience View virtual waiting room functionality were installed to resolve some issues that arose during the year when the Hall had exceptionally heavy box office traffic and additional technology was installed to our card handling providers in order to facilitate faster and easier transactions for our customers.

National Concert Hall Income

Earned income	€4,217,599
Grant-in-aid	€2,140,000
Contributed/fundraising income	€477,277



■ Earned income ■ Contributed income ■ Grant-in-aid

6. Personnel And Operations

The enhancement of the strategic capability and breadth of competencies of NCHs Senior Management team was secured by the recruitment of a **Head of Development** to lead our fundraising, sponsorship and philanthropic activities and a **Head of Education, Community & Outreach** to develop and expand these areas of our remit.

So as to further strengthen its capacity and human resources, the Hall has embarked on the development of a bespoke programme of staff development, leadership and teamwork. This will be implemented for all staff and management in 2015.

In terms of physical infrastructure, 2014 has seen the completion of the new ladies toilets on the ground floor, requiring considerable additional plant and water supply work in the basement. Significantly, government approval for funding of €6 million was secured during the year for Phase 1 of the Hall's development plan. This will commence in mid-2015 with the refurbishment of the original Council Chambers on the first floor and

other enabling work. This will provide the Hall with a further programmable space with the completion of a 130 seat recital room in early 2016.

Upgrades were undertaken to the electronic security system, both internally and externally and to the cabling network to all catering spaces and bars, giving improved till, credit card, stock control and security functionality and efficiency.

As the safety of our patrons is paramount, upgrades were also implemented to internal emergency lighting and fire exit signage and our Fire Safety Policy Document (incorporating the Fire Safety & Emergency Evacuation Document) was updated.

In the Main Auditorium, extensive maintenance works were carried out to the Organ; additional specialist stage lighting was installed and there was an extensive programme of seat repair.

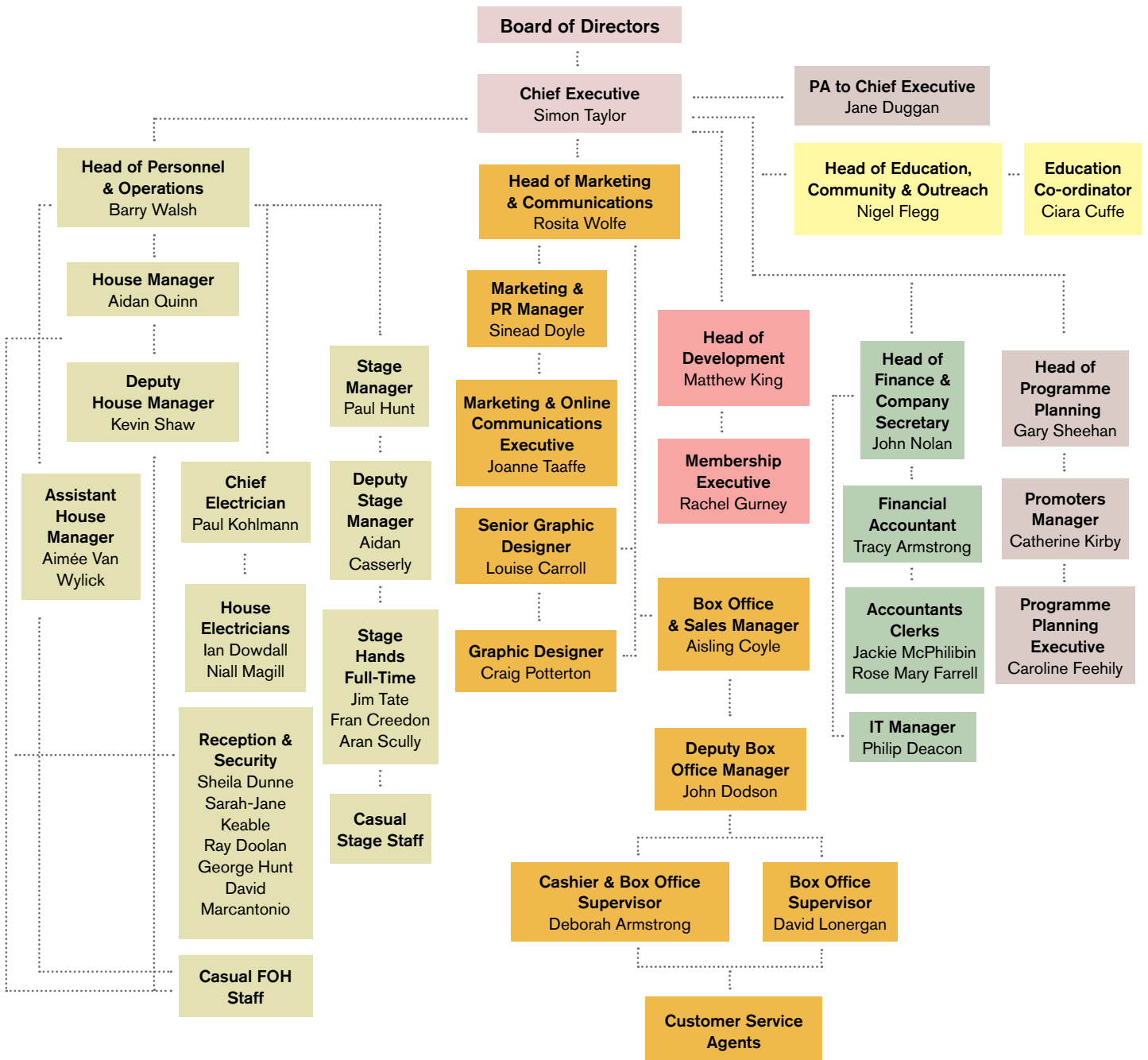


Gamelan Naming Ceremony

Music in Children's Hospitals Programme - Kids' Classics



Organisational Chart



Auditor's Report

To the members of An Ceoláras Náisiúnta

We have audited the financial statements of An Ceoláras Náisiúnta The National Concert Hall for the year ended 31st December 2014 on pages 14 to 19. The financial reporting framework that has been applied in their preparation is Irish law and accounting standards issued by the Financial Reporting Council and promulgated by the Institute of Chartered Accountants in Ireland (Generally Accepted Accounting Practice in Ireland).

This report is made solely to the company's members, as a body, in accordance with Section 193 of the Companies Act 1990. Our audit work has been undertaken so that we might state to the company's members those matters we are required to state to them in an auditors report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the company and the company's members as a body, for our audit work, for this report, or for the opinions we have formed.

Respective responsibilities of directors and auditors

As explained more fully in the Statement of Directors' Responsibilities the directors are responsible for the preparation of the financial statements giving a true and fair view. Our responsibility is to audit and express an opinion on the financial statements in accordance with Irish law and International Standards on Auditing (UK and Ireland). Those standards require us to comply with the Auditing Practices Board's [APB's] Ethical Standards for Auditors.

Scope of the audit of the financial statements

An audit involves obtaining evidence about the amounts and disclosures in the financial statements sufficient to give reasonable assurance that the financial statements are free from material misstatement, whether caused by fraud or error. This includes an assessment of: whether the accounting policies are appropriate to the company's circumstances and have been consistently applied and adequately disclosed; the reasonableness of significant accounting estimates made by the directors; and the overall presentation of the financial statements. In addition, we read all the financial and non-financial information in the Directors' Report, Chairman's Foreword, Chief Executive Officer's foreword and review to identify material inconsistencies with the audited financial

statements and to identify any information that is apparently materially incorrect based on, or materially inconsistent with, the knowledge acquired by us in the course of performing the audit. If we become aware of any apparent material misstatements or inconsistencies we consider the implications for our report.

Opinion on financial statements

In our opinion:

- the financial statements give a true and fair view, in accordance with Generally Accepted Accounting Practice in Ireland, of the state of the company's affairs as at 31st December 2014 and of its deficit for the year then ended; and
- the financial statements have been properly prepared in accordance with the requirements of the Companies Acts 1963 to 2013.

Matters on which we are required to report by the Companies Acts 1963 to 2013

We have obtained all the information and explanations which we consider necessary for the purposes of our audit.

In our opinion proper books of account have been kept by the company.

The financial statements are in agreement with the books of account.

In our opinion the information given in the Directors' Report, Chairman's Foreword and Chief Executive Officer's report is consistent with the financial statements.

Matters on which we are required to report by exception

We have nothing to report in respect of the provisions in the Companies Acts 1963 to 2013 which require us to report to you if, in our opinion the disclosures of directors' remuneration and transactions specified by law are not made.

Ciarán Murray for and on behalf of

Hayden Brown

Chartered Accountants & Registered Auditors
Grafton Buildings,
34, Grafton Street,
Dublin 2.

26th March 2015

Profit and Loss Account for Year Ended 31st December 2014

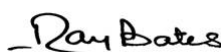
	NOTE	2014 €	2013 €
Gross Income		4,694,876	4,563,551
Promotion Expenses		(2,982,719)	(2,949,110)
Establishment Expenses		(779,612)	(754,855)
Administration Expenses		(398,611)	(491,710)
Staff Costs	2	(2,679,922)	(2,707,320)
Depreciation	5	(24,289)	(24,289)
		(2,170,277)	(2,363,733)
Transfer from Organ Reserve	8	20,344	20,344
Grant in Aid		2,140,000	2,330,000
Redevelopment Costs		0	0
Profit / (Loss) on Disposal of Fixed Assets		5,500	0
(Loss) / Profit On Ordinary Activities Before Taxation	3	(4,433)	(13,389)
Taxation	4	0	0
(Loss) / Profit On Ordinary Activities After Taxation		(4,433)	(13,389)
Transfer to Capital Redevelopment Reserve	8	0	0
(Loss) / Profit After Transfers		(4,433)	(13,389)

The accompanying notes are an integral part of this profit and loss account.

The financial statements were approved by the board on 26th March 2015 and signed on its behalf by:-



Gerry Kearney
Director



Ray Bates
Director

Statement of Total Recognised Gains and Losses for the Year Ended 31st December 2014

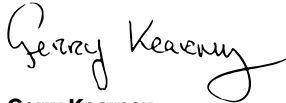
	2014 €	2013 €
(Loss) / Profit for Financial Year	(4,433)	(13,389)
Staff Spouses and Children Scheme	10,640	11,773
Total Recognised Gains And Losses For Year	6,207	(1,616)
Note on Historical Cost Profits		
Reported (Loss) / Profit on Ordinary Activities before Taxation	(4,433)	(13,389)
Realisation of Property Revaluation Gains of previous years	-	-
	(4,433)	(13,389)
Historical Cost (Loss) / Profit on Ordinary Activities Before Taxation	(4,433)	(13,389)
Historical Cost (Loss) / Profit for Year Returned After Taxation	(4,433)	(13,389)

Balance Sheet as at 31st December 2014

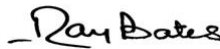
	NOTE	2014 €	2013 €
Assets Employed			
Fixed Assets			
Tangible Assets	5	123,878	148,167
Current Assets			
Debtors (Amounts falling due within one year)	6	242,283	183,006
Cash at Bank and in Hand		4,639,543	4,639,998
		4,881,826	4,823,004
Creditors (Amounts falling due within one Year)	7	(2,413,255)	(2,247,408)
Net Current Assets		2,468,571	2,575,596
Total Assets Less Current Liabilities		2,592,449	2,723,763
Financed by:-			
Capital and Reserves			
Profit and Loss Account	9	1,898,520	1,902,953
Other Reserves	8	693,929	820,810
		2,592,449	2,723,763

The accompanying notes and accounting policies are an integral part of this balance sheet.

The financial statements were approved by the board on 26th March 2015 and signed on its behalf by:-



Gerry Kearney
Director



Ray Bates
Director

Cash Flow Statement for year Ended 31st December 2014

	2014 €	2013 €
Net Cash Inflow from Operating Activities:-		
Operating Profit/(Loss) before Interest	(58,733)	(96,112)
(Profit)/Loss on Disposal of Fixed Assets	(5,500)	0
Depreciation Charges	24,289	24,289
Transfer from Organ Reserve	(20,344)	(20,344)
(Increase) / Decrease in Debtors	(59,277)	73,649
(Decrease) / Increase in Creditors	88,491	146,784
	(31,074)	128,266
Returns on Investments and Servicing of Finance:-		
Interest Received	54,300	82,723
	23,226	210,989
Investing Activities:-		
Payments to acquire Tangible Fixed Assets	0	0
Realised from the Sale of Tangible Assets	5,500	0
	5,500	0
Financing:-		
Increase in Other Reserves	(106,537)	1,773
Increase In Cash And Cash Equivalents	(77,811)	212,762

Notes to the Accounts for Year Ended 31st December 2014**1. Accounting Policies**

The significant accounting policies adopted by the company which have been applied consistently throughout the year and the preceding year are as follows :-

{a} Accounting Convention

The financial statements are prepared under the historical cost convention.

The financial statements have been prepared in accordance with accounting standards generally accepted in Ireland. Accounting standards generally accepted in Ireland in preparing financial statements giving a true and fair view are those published by the Institute of Chartered Accountants in Ireland and issued by the Accounting Standards Board.

{b} Tangible Assets and Depreciation

Tangible assets are stated at cost less accumulated depreciation.

Depreciation charge in the Accounts is calculated to write off the book value of each Fixed Asset during its expected normal life on a straight line basis at the following rates :-

Alterations to Leasehold Premises:	10 to 50 Years
Steinway Pianoforte:	5 Years
Computer Data System:	5 Years
Office and Catering Equipment:	5 Years
Pipe Organ:	25 Years
Amplifiers and Speaker System:	5 Years

{c} Deferred Taxation

Deferred taxation is provided under the liability method on all material timing differences to the extent that it is expected to become payable in the foreseeable future.

{d} Grant in Aid - Current

The current Grant in Aid is the subsidy receivable from the Government for the Calendar Year.

{e} Capital Grants

Capital based grants are credited against the cost of the fixed asset. The value of capital grants received from the Government for the year ended 31st December 2014 amounted to €160,000.

2. Employees And Remuneration

The average number of persons employed by the company in the financial year was 102 (2013 : 103) and is analysed into the following categories :-

	2014	2013
	Number of Persons Employed	
Concert Support	77	78
Administration	25	25
	102	103

	2014	2013
	€	€
The staff costs are comprised of :		
Wages and Salaries	2,374,083	2,406,516
Social Welfare Costs	235,153	220,744
Pension Costs	70,686	80,060
	2,679,922	2,707,320

3. Profit on Ordinary Activities before Taxation

	2014	2013
	€	€
The profit on ordinary activities before taxation is stated after charging / (crediting) :-		
Chairman's Remuneration	2,993	8,978
Auditors' Remuneration	25,022	24,840
Auditors' Remuneration for non audit work	4,858	4,858
Depreciation	24,289	24,289
Grant in Aid	(2,140,000)	(2,330,000)

4. Taxation

Due to losses forward and Section 32 of the Finance Act 1984 no charge to taxation arises. The National Concert Hall obtained charitable tax exemption (CHY number 6469) on 16th August 2012 and under section 207 (as applied to companies by section 76) of the Taxes Consolidation Act, 1997 is not liable to corporation tax from this date.

5. Tangible Fixed Assets

Cost	Opening Balance	Additions	Disposals	Closing Balance
	€	€	€	€
Amplifiers and Speaker System	3,950	0	0	3,950
Alterations to Leasehold Premises	214,087	0	0	214,087
Pipe Organ	508,606	0	0	508,606
Computer Data System	60,107	0	0	60,107
Office Catering and Other Equipment	260,597	0	0	260,597
Steinway Pianoforte	52,880	0	0	52,880
Telephone System	6,570	0	0	6,570
	<u>1,106,797</u>	<u>0</u>	<u>0</u>	<u>1,106,797</u>

Depreciation	Opening Balance	Charge For Year	Disposals	Closin Balance
	€	€	€	€
Amplifiers and Speaker System	3,938	0	0	3,938
Alterations to Leasehold Premises	113,748	3,945	0	117,693
Pipe Organ	461,132	20,344	0	481,476
Computer Data System	60,040	0	0	60,040
Office Catering and Other Equipment	260,343	0	0	260,343
Steinway Pianoforte	52,875	0	0	52,875
Telephone System	6,554	0	0	6,554
	<u>958,630</u>	<u>24,289</u>	<u>0</u>	<u>982,919</u>

31.12.13**31.12.14**

€

€

Net Book Value148,167123,878**6. Debtors**

	2014	2013
	€	€
Trade Debtors	83,136	102,351
Prepaid Expenses	159,147	80,655
VAT	0	0
	<u>242,283</u>	<u>183,006</u>

7. Creditors

	2014	2013
	€	€
Amounts falling due within one year:-		
Trade Creditors	262,678	346,608
PAYE/PRSI	83,657	74,390
VAT	47,348	47,348
Sundry Creditors and Accruals	300,196	285,416
Bank Overdraft	77,356	0
Advance Bookings and Deposits	1,642,020	1,493,646
	<u>2,413,255</u>	<u>2,247,408</u>

8. Other Reserves	2014	2013
	€	€
Spouses Superannuation Scheme	170,447	159,807
Organ Reserve	27,126	47,470
AVC Scheme	160,124	159,365
Education and Outreach Reserve	61,014	61,014
Capital Redevelopment Reserve	Note 8a 275,218	393,154
	<u>693,929</u>	<u>820,810</u>

The Organ Reserve represents gifts received to provide the National Concert Hall with an organ or with funds to purchase or assist in the purchase of an organ, or to assist in any other way which may be agreed by the Trustees.

The Organ Reserve is being written off to Profit and Loss Account over a twenty five year period in line with the depreciation policy.

On the 8th March 2007 Ann Sophie Mutter performed a concert the proceeds of which were donated to the National Concert Hall to be used exclusively for its Education and Outreach Programme.

The National Concert Hall decided to set up a capital redevelopment reserve, the purpose of which is to fund future redevelopment costs of the Hall.

8a Capital Redevelopment Reserve	2014	2013
	€	€
Opening balance	393,154	393,154
Donation Received	36,135	0
Expenditure Incurred	(154,071)	0
Closing Balance	<u>275,218</u>	<u>393,154</u>

9. Reconciliation of Movement in Profit and Loss Account	2014	2013
	€	€
Opening balance	1,902,953	1,916,342
Surplus for the year	(4,433)	(13,389)
Closing Balance	<u>1,898,520</u>	<u>1,902,953</u>

10. Share Capital

The National Concert Hall Company is a company limited by guarantee having no share capital with the word "Limited" omitted by Licence of the Minister for Industry, Commerce and Tourism.

11. Pensions

The National Concert Hall's staff superannuation scheme was implemented on 1st July 1987. Expenditure on pensions and lump sums will fall to be met from the Concert Hall's resources as they become payable. This expenditure will be taken into account in calculating the Grant in Aid. The spouses and childrens scheme was implemented on 1st September 1987.

12. Capital Expenditure

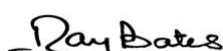
Capital expenditure contracted for at 31st December 2014 amounted to €Nil.

13. Directors' Approval

The financial statements were approved by the Directors on the 26th March 2015 and signed on its behalf by :-



Gerry Kearney
Director



Ray Bates
Director



An Ceoláras Náisiúnta TUARASCÁIL BHLIANTÚIL 2014

Clár na n-ábhar

Ich

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Mícheál D. Ó hUiginn, Uachtarán na hÉireann agus Éarlamh an Cheolárais Náisiúnta le Dr Veronica Dunne, Buaiteoir an Ghradaim Saoil do 2014

Eolas Faoin gCuideachta

Stiúrthóirí: Gerry Kearney (Cathaoirleach) (ceaptha 15 Aibreán 2014)
Ray Bates
Laurie Cearr
Dearbhla Collins
Rebecca Gageby (ceaptha 16 Aibreán 2014)
Rachel Holstead
Alma Hynes
Deborah Kelleher
Peter McEvoy
John McGrane
Maura McGrath (ceaptha 15 Aibreán 2014)
Gina Menzies
Mícheál Ó Súilleabháin (ceaptha 15 Aibreán 2014)
Kieran Tobin
Barney Whelan (ceaptha 15 Aibreán 2014)
Bruce Arnold (d'éirigh as 9 Aibreán 2014)
Patrick Henegan (d'éirigh as 9 Aibreán 2014)
Artimis Kent (d'éirigh as 9 Aibreán 2014)
Patricia Slavin (d'éirigh as 9 Aibreán 2014)
Margaret Ryan (d'éirigh as 9 Aibreán 2014)

**Príomhoifigeach
Feidhmiúcháin:**

Simon Taylor

Rúnaí:

John Nolan

Oifig Chláraithe:

Grafton Buildings,
34, Sráid Grafton,
Baile Átha Cliath 2.

Baincéirí:

Banc na hÉireann,
39, Faiche Naomh Stiofán Thoir,
Baile Átha Cliath 2.

Iniúcháirí:

Hayden Brown,
Cúntasóirí Cairte,
Grafton Buildings,
34, Sráid Grafton,
Baile Átha Cliath 2.

Aturnaetha:

Philip Lee Solicitors,
7/8, Ardan Wilton,
Baile Átha Cliath 2.

Uimhir Na Cuideachta: 81897

Ceannoifig:

Ardán Phort an Iarla,
Baile Átha Cliath 2.



Stiúrthóirí



Foireann Ardbhainistíochta

Tuarascáil na Stiúrthóirí

Is mór an pléisiúr do na Stiúrthóirí a dTuarascáil a chur isteach mar aon leis na ráitis airgeadais iniúchta don bhliain dar críoch 31ú Nollaig 2014.

1. Príomhghníomhaíochtaí agus Athbhreithniú ar Oibriúchán

Is iad príomhghníomhaíochtaí na Cuideachta de réir a Meamraim agus Airteagail Chomhlachais, taibhiú ceoil ag an gcaighdeán is airde a chur chun cinn agus a spreagadh, eolas, léirtheiscint agus taitneamh an phobail maidir le ceol, drámaíocht, bailé agus na healaíona comhchosúla a chur chun cinn.

Tá achoimre tugtha ar an athbhreithniú oibriúcháin i Ráiteas an Chathaoirligh.

2. Torthaí Don Bhliain

Tá cuntais don bhliain dar críoch 31ú Nollaig 2014 leagtha amach ar leathanaigh 14 go 19. Léiríonn torthaí na bliana maidir le gnáthghníomhaíochtaí roimh cháin agus tar éis aistriú chuig cúlchiste caipitil athfhorbartha easnamh de €4,433 tar éis gach costas oibre, lena n-áirítear Luach Saothair an Chathaoirligh de €2,993, a íoc agus dímhéas de €24,289 a sholáthar.

3. Cúlchistí

Bhí barrachas de €1,898,520 ar an gCuntas Brabúis agus Caillteanais amháil ar an 31ú Nollaig 2014.

4. Stiúrthóirí

Sealbhóidh na Stiúrthóirí a bpost ar feadh tréimhse cúig bliana go dtí 2016. Beidh siad incháilithe le hathcheapadh ar an téarma cúig bliana sin do dhul in éag.

5. Acht Um Shábháilteacht, Sláinte Agus Leas Ag An Obair, 2005

Is é beartas na cuideachta sláinte agus leas na bhfostaithe a chinntiú trí chóras oibre agus áit oibre shábháilte a chothabháil. Tá an beartas sin bunaithe ar riachtanais reachtaíocht fhostaíochta lena n-áirítear an tAcht um Shábháilteacht, Sláinte agus Leas ag an Obair, 2005.

6. Iniúcháirí

Leanfaidh na hIniúcháirí, Hayden Brown, Cuntasóirí Cairte, in oifig de réir Alt 160{2} d'Acht na gCuideachtaí, 1963.

7. Ráiteas de Fhreagrachtaí na Stiúrthóirí

Ceanglaíonn dlí na gcuideachtaí ar na stiúrthóirí ráitis airgeadais a ullmhú do gach bliain airgeadais a thugann léargas fíorcheart ar staid ghnóthaí na cuideachta agus ar bhrabús agus ar chaillteanas na cuideachta don tréimhse sin. In ullmhú na ráiteas airgeadais sin, caithfidh na stiúrthóirí:-

- Beartais chuntasaíochta oiriúnacha a roghnú agus iad a chur i bhfeidhm go comhleanúnach.
- Breithiúnais agus meastacháin a dhéanamh atá réasúnach agus stuama.
- Na ráitis airgeadais a ullmhú ar bhunús gnóthais reatha murar míchuí talamh slán a dhéanamh de go leanfaidh an cuideachta i mbun gnó.

Deimhníonn na stiúrthóirí gur chomhlíon siad na ceanglais thuas agus na ráitis airgeadais á n-ullmhú acu.

Tá na stiúrthóirí freagrach as taifid chuntasaíochta chuí a choimeád a nochtáíonn le cruinneas réasúnach ag aon tráth staid airgeadais na cuideachta agus a chuireann ar a gcumas a chinntiú go gcomhlíonann na ráitis airgeadais Achtanna na gCuideachtaí 1963 go dtí 2013. Tá siad freagrach freisin as sócmhainní na cuideachta a chosaint agus as sin céimeanna réasúnacha a ghlacadh chun calaois nó mírialtachtaí eile a chosc agus a bhrath.

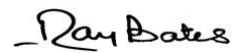
8. Leabhair Chuntais

Is iad na bearta atá glactha ag na stiúrthóirí lena chinntiú go gcomhlíontar ceanglais Alt 202 d'Acht na gCuideachtaí, 1990, maidir le leabhair chuntais chuí a choimeád ná feidhmiú na mbeartas agus nósanna imeachta is gá chun idirbheartaíochtaí a thaifeadadh, pearsanra cuntasaíochta inniúil leis an saineolas cuí a fhostú agus acmhainní leordhóthanacha a sholáthar don fheidhm airgeadais. Coimeádtar na leabhair chuntais ag an gCeoláras Náisiúnta, Ardán Phort an Iarla, Baile Átha Cliath 2.

Arna shíniú thar ceann an bhoird.



Gerry Kearney
Stiúrthóir



Ray Bates
Stiúrthóir

Dáta: 26ú Márta 2015

Réamhrá

An Chathaoirligh



Is é mise an Cheolárais Náisiúnta siamsaíocht a chur ar fáil don phobal, oiliúint a chur air agus caidreamh a dhéanamh leis trí léirithe ceoil den scoth; clár imeachtaí aislingeach, a bhfuil teacht ag gach aon duine air, a sholáthar agus forbairt agus cur chun cinn an cheoil in Éirinn a chothú.

Sa bhliain 2014, taobh istigh de chreat an mhisin sin, rinne an CN óstáil ar gar do 900 imeacht. Bhí beagnach 330,000 duine i láthair, an líon ba mhó le blianta beaga anuas agus an tríú líon is airde riamh. Bhí láimhdeachas de thuairim is €6.8m ann agus is beag nár baineadh amach cóimheá airgid, le deontas ón Stát de níos lú ná aon tríú den ioncam agus an t-iarmhéid faighte ón trádáil.

Is léiriú iad na torthaí sin ar dhua, ar thiomantas agus ar thallanna fhoireann an Cheolárais ag gach leibhéal ar feadh na bliana. Is eiseamláir iad baill foirne an CN de scoth na seirbhíse poiblí - tugann siad onóir do shaoránaigh an Stáit trína gcroí agus a n-anam a chur i soláthar seirbhísí den scoth. Baineann an pobal taitneamh dá réir as taibhithe ceoil iontacha. Thar ceann mo chomhghleacaithe boird, ba mhaith liom buíochas a ghlacadh le foireann den scoth, atá faoi stiúir chumasach an Phríomhfheidhmeannaigh Simon Taylor.

Agus sinn ag féachaint chun cinn, tá an Rialtas tar éis dhá thionscnamh a fhógairt a bhfuil suntas ag baint leo maidir leis an CN - bunú an CN ar bhonn reachtúil agus infheistíocht de €6m chun achair thábhachtacha stairiúla in Ardán Phort an Iarla a athchóiriú mar chuid de thionscadal comórtha 2016.

Tá deis ann ón reachtaíocht atá beartaithe an CN a bhunú ar bhonn a bheidh cothrom le forais chultúrtha reachtúla náisiúnta eile agus a shuíomh a dheimhniú mar acmhainn chultúrtha le stádas náisiúnta agus idirnáisiúnta. Is infheistíocht shuntasach atá sa €6m, ní hamháin i gcomhthéacs chomórthaí 2016, agus i leathnú na n-achar a bheidh ar fáil i gcomhair léirithe agus imeachtaí, ach i gcruthú ré nua chun infheistíocht agus forbairt a spreagadh.

Is tuar maith don todhchaí atá i bhfeidhmíocht láidir an CN le linn 2014 i dteannta na bhforbairtí sin.

Ar deireadh, thar ceann an bhoird ba mhaith liom an tacaíocht láidir a fhaigheann an CN ó Oifig na nOibreacha Poiblí, ón Roinn Ealaíon, Oidhreachta agus Gaeltachta agus ónár n-Aire Heather Humphreys a admháil.

Gerry Kearney

Cathaoirleach

Dáta: 26 Márta 2015



Lang Lang



Bournemouth Symphony Orchestra

Juan Diego Flórez

Réamhrá agus Léirmheas An Phríomhfheidhmeannaigh



Tá an-áthas orm a thuairisciú go raibh bliain an-ghnóthach agus rathúil sa Cheoláras Náisiúnta, inar chuireamar clár leathan agus éagsúil ar ardchaighdeán ar siúl agus ar chuireamar le líon an lucht freastail agus ar bhaineamar amach buiséad comhardaithe.

Tá sé mar thosaíocht le blianta beaga anuas raon ár gcláir a leathnú a fhad is atá ár stádas stairiúil agus ár gcáil idirnáisiúnta mar ionad ceoil chlasaiceigh agus cheolfhoirne in Éirinn á gcothabháil agus á bhforbairt. Ag an am céanna tá sé riachtanach go leanfaimis lenár sainchúram ealaine agus poiblí a chothromú le breithiúnas iontaofa tráchtála agus gnó. I measc na bpríomhfhorbairtí anuraidh bhí méadú ar ár Sraith Ceolchoirmeacha Idirnáisiúnta shuaitheanta le sraitheanna nua agus mionfhéilte agus tionscnaimh nua shuntasacha i réimse an cheoil aireagail, na gclár teaghlaigh agus i séasúr an tsamhraidh. Leanfaimid orainn ag obair lenár gcomhpháirtithe, ár n-ensembles cónaitheacha, ár n-ealaíontóirí agus ár dtionscnóirí agus clár bríomhar, éagsúil agus tarraingteach ceoil trasna gach seánra á chur i láthair, rud a chinnteoidh go mbeidh ardmheas ar an gCeoláras Náisiúnta agus gur mór ag lucht éisteachta leathan é.

Sa chomhthéacs sin tá sé rithábachtach, freisin, an lucht éisteachta agus ceoltóirí na todhchaí a chothú agus caidreamh a bhunú idir dhaoine agus ceol ar bhealaí éagsúla, díreacha agus pearsanta. Tá ríméad orm gur éirigh linn (den chéad uair ag an leibhéal bainistíochta sinsir) Ceannasaí Oideachais, Pobail agus For-Rochtana a earcú i rith na bliana. I dteannta infheistíochta méadaithe, tá clár fairsingithe, athbheoite agus níos fiúntaí ann mar thoradh air sin cheana féin.

Bhí tábhacht suntasach straitéiseach le ceapadh, den chéad uair, Ceannasaí Forbartha thiomnaithe. Is cuid rithábachtach dá shamhail airgeadais ioncam tabhartais an Cheolárais agus tá sé thar a bheith tábhachtach dár dtodhchaí agus dár bpleananna athfhorbartha uailmhianacha go leanfaí le tacaíocht aonair, dhaonchairdiúil agus chorparáideach a fhorbairt. Agus tá na pleananna sin á bhfíorú anois: sa bhliain 2014 chonacthas réiteach ar easpa fadtéarmach infreastruchtúir nuair a cuireadh leithris bhreise na mban le hais an phríomh-fhorhalla, agus, mar atá luaite ag an gCathaoirleach cheana, leithdháileadh mór caipitil de €6 milliún le haghaidh athchóiriú ar Sheomra Chaoimhín de Barra mar thionscadal de chuid chomórthaí 2016, agus le haghaidh feabhsúcháin infreastruchtúir eile i 2017.

Ba théama buan i rith na bliana a bhí inár seirbhís don phobal a fheabhsú, agus rinneadh infheistíocht shuntasach inár suíomh gréasáin agus inár gcóras ticéadaithe. Tá an claonadh chun tuilleadh caidrimh agus áirithintí ar líne ag leanúint ar aghaidh, agus tá tús áite á thabhairt do choimeád chun dáta leis an teicneolaíocht nua agus do roghanna ár lucht éisteachta.

Ba mhaith liom buíochas a ghlacadh le m'Fhoireann Bainistíochta Shinsir agus lena bhfoireann rannóige as a ndua agus a dtiomantas: ón bhfoireann fáilteachais go dtí an fhoireann ar chúl stáitse agus gach duine eatarthu, tá a fhios agam gur ceann dár n-acmhainní is luachmhaire atá inár bhfoireann - agus deir ár gcustaiméirí an rud céanna liom chomh maith! Ba mhaith liom, freisin, buíochas a ghlacadh leis an Roinn Ealaíon, Oidhreacht agus Gaeltachta agus le hOifig na nOibreacha Poiblí as a dtacaíocht le linn na bliana agus ar deireadh leis an gCathaoirleach Gerry Kearney agus lena chomhghleacaithe Boird as a dtiomantas agus as a gcuid ama a chaitheamh go gnaíúil leis an institiúid breá ceoil seo.

Simon Taylor
Príomhoifigeach Feidhmiúcháin

Athbhreithniú ar fheidhmeanna an CN 2014

1. Clár
2. Oideachas, Pobal agus For-Rochtain
3. Margaíocht, Diolacháin agus Cumarsáid
4. Forbairt
5. Airgeadas, Cuntais agus TF
6. Pearsanra agus Oibríochtaí

1. Clár

Tairgeann clár féinfhoghartha an Cheolárais ceolchoirmeacha ealaíne ardchaighdeán agus éagsúla, rud a chuireann go suntasach le héiceolaíocht chultúrtha na hÉireann. Chuir an t-ionad 72 imeacht féinfhoghartha ar siúl sa Phríomh-Halla Éisteachta le linn na bliana chomh maith le himeachtaí níos lú i Seomra John Field, Seomra Chaoimhín de Barra agus sa Leabharlann Innealtóireachta.

Thug an **Séasúr Ceolchoirmeacha Idirnáisiúnta (SCI)** ealaíontóirí mór le rá os comhair lucht éisteachta na hÉireann, agus ina measc bhí *Lang Lang*, *Sir Simon Rattle & Orchestra of the Age of Enlightenment*, *Joshua Bell*, *Chanticleer*, *Bournemouth Symphony Orchestra*, *Royal Liverpool Philharmonic Orchestra*, *Juan Diego Florez*, *Australian Chamber Orchestra*, *Thomas Hampson*, *Tallis Scholars*, *Emerson String Quartet* agus go leor eile nach iad.

Cuireadh leis an SCI i 2014 trí shnáithe nua clár, **Perspectives**, a thabhairt isteach, a dearadh chun scoth na n-ealaíontóirí comhaimseartha a chur i láthair faoi sheánraí éagsúla neamhchlasaiceacha, agus ina measc bhí ealaíontóirí amháil *The Gloaming*, *Brad Mehldau & Chris Thile* agus *Wayne Shorter*.

Tugadh le chéile den chéad uair promóisin mhionscála an Cheolárais i **Séasúr Ceoil Aireagail** iomlán agus chuireamar chun cinn sraith fómhair eile de cheolchoirmeacha **Nóinléiriú Domhnaigh**, an baratón cáiliúil *Sir Thomas Allen* agus *Barry Douglas* le *Camerata Ireland* ina measc.

D'fhás an **Clár Teaghlaigh** go mór, agus tharraing *The Snowman*, *The Gruffalo* agus *Frozen* 16,667 cuairteoir chuig 17 gceolchoirm, agus chuir **Summer@NCH** agus **ESB Live** ainmneacha mór le rá sa cheol pobail, traidisiúnta agus domhanda (*Bryan Ferry*, *Pink Martini*, *Rodrigo y Gabriela*, *Sinead O'Connor*, *Orchestra Buena Vista Social Club*) os comhair lucht éisteachta agus an halla gar do bheith lán go doras.

Tá snáithe féilte á fhorbairt ag an gCeoláras chomh maith. Chomh maith le **Féile Naomh Pádraig** fadbhunaithe, ina raibh *Céilí House* (arna chur i láthair ag RTÉ Raidió 1), *Donal Lunny* agus a *Chairde* (arna chur i láthair ag an gCeoláras) agus *The Music of Shaun Davey* (arna chur i láthair ag Ceolfhoireann Shiansach Náisiúnta RTÉ), reáchtáladh an dara féile bhliantúil **New Music Dublin** i mí an Mhárta (arna chur i láthair i gcomhar leis an gComhairle

Ealaíon, RTÉ agus an tIonad Ceoil Chomhaimseartha) agus cuireadh féile nua ar siúl i mí Eanáir dar teideal *Tradition Now*, i gcomhar leis an gComhairle Ealaíon arís.

I measc na n-imeachtaí speisialta aonuaire bhí *Howard Shore in Dublin*, ceolchoirm a rinne ceiliúradh ar shaol agus ar shaothar *John Raddock*, nach maireann, agus Gradam Saoil de chuid an Cheolárais don bhliain 2014 á bhronnadh ar *Veronica Dunne*.

Tugadh an chéad chomhchoimisiún idirnáisiúnta de chuid an Cheolárais don phianódóir *Brad Mehldau* i gcomhar le *Carnegie Hall*, *Wigmore Hall* agus an *Toronto Conservatory of Music*.

Lean ár gCeolfhoireann Shiansach Náisiúnta RTÉ chónaithe ag soláthar clár éagsúil den scoth dár lucht éisteachta - ceolchoirm shintiuís oíche Aoine, ceolchoirmeacha am lóin an tsamhraidh, an tsraith ceoil chomhaimseartha '*Horizons*' agus imeachtaí eile aonuaire agus séasúracha.

Chuir an CSN 53 ceolchoirm i láthair sa Cheoláras i 2014. I measc buaicphointí an tséasúir bhí an veidhleadóir/stiúrthóir *Julian Rachlin*, na pianódóirí *Joanna MacGregor*, *Nikolai Demidenko*, *Gabriela Montero* agus *Enrico Pace*, an dordveidhleadóir *Daniel Müller-Schott* agus na virtuosí iomráiteacha gaothuirlise agus prásuirlise, leithéidí an tseinnteora óbó *Alexei Ogrintchouk*, an trumpadóir *Hakan Hardenberger*, an tseinnteora coirn *David Pyatt* agus an tseinnteora trombóin *Christian Lindberg*. I measc na mbuaicphointí eile bhí Oratóir na Cásca ar Aoine an Chéasta agus dhá cheolchoirm mhóra de chuid *Celine Byrne* faoi Nollaig.

Is cliant tábhachtach fós atá i gCeolfhoireann Ceolchoirme RTÉ agus bhí rath ealaíonta agus tráchtála air faoin bPríomh-Stiúrthóir *John Wilson*. Chuir sé 41 ceolchoirm i láthair, i réimse ó *Essential Classics* agus a '*Signature Series*' go hoícheanta scannán Hollywood, operette, ceoldrámaí agus ceol pobail. Bhí *Lesley Garrett*, *Hayley Westenra*, lá breithe 70 bliain *Karl Jenkins* agus *Milos* i measc na mbuaicphointí.

Tá comhoibriú ar siúl faoi láthair idir RTÉ agus an Ceoláras a bhaineann le *New Music Dublin* (comhpháirtíocht leis an gComhairle Ealaíon agus le Grúpaí Seinnte RTÉ) agus comh-pháirtíocht le *Charles Hazelwood* chun Na Sár-Shiansaí a chur i láthair.

Maidir le tionscnóirí seachtracha eile, rinne an Ceoláras cúram dá bhonn láidir i 2014 agus tá sé ag forbairt caidrimh nua le tionscnóirí móra tráchtála, ag cur ceolchoirmeacha i láthair a bhfuil caighdeán níos airde agus tionchar margaíochta feabhsaithe ag baint leo.

Chuir raon leathan de thionscnóirí seachtracha ealaíontóirí móra le rá Éireannacha agus idirnáisiúnta i láthair, ina measc *Jimmy McCarthy*; *Jack L*; *The Blind Boys of Alabama*; *Nana Mouskouri*; *Hugh Masakela*; *Harlem Gospel Choir*; *Nigel Kennedy*.

Bhain grúpaí, cóir, ceolfhoirne agus cumainn ceoldrámaíochta, idir ghairmiúla agus amaitéireacha, úsáid as an gCeoláras, ina measc: *Ceolfhoireann Náisiúnta Óige na hÉireann*; *Ceolfhoirne Óige Bhaile Átha Cliath*; *Ceolfhoirne Fhéile na nÓg*; *Ceolfhoireann Shiansach UCD*; *An Ceolfhoireann Ibeirneach*; *Ceolchumann Ghlas Naoin*; *Ceolchumann Ráth Garbh agus Ráth Maonais*; *Cór Chontae Bhaile Átha Cliath*; *Cumann Córúil Mhuire Mháthair*; *Cumann Córúil Culwick*; *Scoláirí Lassus*; *Cór Palestrina*.

I measc na bhforas oideachais a chuir imeachtaí i láthair sa Ceoláras bhí *Ceol-Acadamh Ríoga na hÉireann*, *Ard scoil Cheoil ITBÁC*, *Scoil Cheoil Ard Aidhin* agus *Feis Ceoil BSL*.

Bhí **Ceiliúradh ar Shéamus Heaney** (arna chur i láthair ag Eigse Éireann); *David Sedaris*, ealaíontóir grinn, *Ray Davis* (arna chur i láthair ag Féile Scríbhneoirí Bhaile Átha Cliath) i measc na n-imeachtaí suntasacha neamhcheoil.

Chomh maith le Ceolfhoireann Shiansach Náisiúnta RTÉ, bíonn an Ceoláras ina óstach **d'ealaíontóirí cónaitheacha** trasna raon déanta ceoil in Éirinn: *Ceolfhoireann Bharócach na hÉireann*, *Cór Aireagail na hÉireann* agus *Spás Scríbhneoireachta d'Ealaíontóirí* le haghaidh amhránaithe/scríbhneoirí amhrán, a bhfuil baint ag *Paul Noonan ó BellX1*, *James Vincent McMorrow*, *Neil Hannon ó Divine Comedy*, *Cathy Davy* agus *Glenn Keating* leis faoi láthair.

2. Oideachas, Pobal Agus For-Rochtain (OPF)

Chuir an rannóg OPF cláir agus imeachtaí éagsúla i láthair i gcomhair na spriocghrúpaí tábhachtacha go léir. Tháinig méadú ar an ngníomhaíocht sin sa dara cuid den bhliain agus Ceannasaí Oideachais, Pobail agus For-Rochtana á cheapadh agus conradh leanúnach le haghaidh post an Fheidhmeannaigh Oideachais á dheimhniú. Chomh maith le hinfheistíocht mhéadaithe sa réimse sin don bhliain 2015, is tuar maith atá ansin le haghaidh forbairt an réimse thábhachtaigh sin i ngníomhaíocht an Cheolárais Náisiúnta.

D'fhreastail tuairim is 4,500 ar imeachtaí ar an láthair i rith na bliana, agus d'fhreastail líon mór daoine de gach aois ar raon gníomhaíochtaí lasmuigh den láthair.

I measc bhuaicphointí chlár na bliana 2014 bhí;

- Caint dar teideal **SongSchool** le *Paul Noonan* agus *Neil Hannon*: thug scríbhneoirí amhrán cónaitheacha an CN léargas an-suimiúil ar an bpróiseas cruthaitheachta.
- Leathnú ar an **gClár Ceoil in Ospidéal Leanaí** le Clasaicí Páistí: Chuidigh maoiniú breise fondúireachta, corparáideach agus daonchairdiúil le gníomhaíocht bhreise in Ospidéal Chromghlinne agus le leathnú an chlár chuig Ospidéal Beaumont agus chuig Ospidéal LauraLynn. Fuarthas maoiniú freisin chun measúnú proifisiúnta a dhéanamh ar an gclár i 2014/2015.
- Eisiúint CD an **Blow the Dust Orchestra**: Tá fianaise anois ann dár seanóirí dá n-obair chrua go léir!
- **Lá Oscailte Ceolfhoireann Gamalan, Searmanas**

Ainmniúcháin agus Ceolchoirm Mhór: agus Sabhdán Yogyakarta agus Ambasadóir na hIndinése ar an stiúir, rinne an t-imeacht seo comóradh ar bhronnadh foireann uirlisi gamalan as láva ar an gCeoláras agus ar sheoladh ceolfhoireann gamalan an Cheolárais.

- **Ceardlann ar Ceolfhoireann an 18ú haois:** Ní hamháin gur chleachtadh dodhearmadta a bhí san imeacht seo do na rannpháirtithe, ach ba mhúnla a bhí ann d'imeachtaí cosúla amach anseo.
- **Tionscadal Cheol na hÉireann:** Léirigh an tsraith phiólótach seo de cheardlanna scoile céim thábhachtach i bhforbairt ghníomhaíocht oideachais an CN i réimse ceol traidisiúnta na hÉireann.

Cuimsíodh ranganna *Mini-Music* an tSathairm do pháistí óga, an *'Blow the Dust Orchestra'* do sheanóirí agus ár *gCeolfhoireann Gamalan* nua sna cláir leanúnacha OPF.

I measc na n-imeachtaí eile OPF ar an suíomh bhí comhoibriú le Ceolfhoireann Shiansach RTÉ le haghaidh Treoir Ardeistiméireachta don *Fantastique* de chuid Berlioz; Ceardlanna **Amhrán Scoile** agus Campaí Samhraidh; Máistir-Rang Pianó ó *John Lill* agus ceardlann chóir *Tallis Scholars*; **Ceardlanna Maestro Óig**; **Ceolchoirmeacha Teaghligh Cheathairéad WhistleBlast**; Ceardlanna Teaghligh **Oíche Chultúir Gamalan, Afrikaa!** - léiriú coimisiúnaithe go speisialta do pháistí le huathachas agus **Sparánacht Bernadette Greevy** do hamhránaithe óga.

Lasmuigh den suíomh bhí cuairteanna rialta ag ceoltóirí ar an Ospidéal Náisiúnta Athshlánúcháin, clár do **Pháistí le Deacrachtaí Iompair** i Scoil Naomh Deagláin; **Music in Mind**: dhá cheardlann phiólótacha ag déileáil le meabhairshláinte, chomh maith leis an gclár leathnaithe Ceol in Ospidéal Leanaí, mar chuid dár n-obair in earnáil na sláinte.

Ba dhá imeacht speisialta a bhí i bhfoilsíú na tuarascála faoin tionscadal *Primary Strings* de chuid an CN agus sa chomhoibriú mar pháirtithe comhdhála le *Music Generation* le haghaidh a Seimineáir Bhliantúil i nDeireadh Fómhair.



Lisa Hannigan



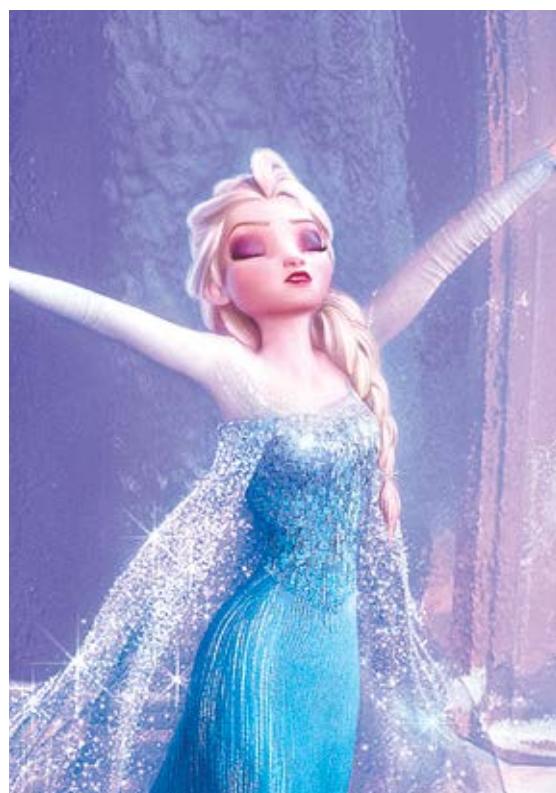
Rodrigo y Gabriella



The Gloaming



Lesley Garrett



Frozen

3. Margaíocht, Díolacháin & Cumarsáid

Staitisticí Tábhachtacha

Tinreamh iomlán na bliana is airde ó 2009	329,659
Iomlán na n-imeachtaí sa CN	898
Iomlán na n-imeachtaí sa Phríomh-Halla Éisteachta	342
Iomlán na n-imeachtaí féinfhógartha	430
Iomlán na n-imeachtaí féinfhógartha sa Phríomh-Halla Éisteachta	72
Díolachán iomlán ticéad: suas 2.85% ar 2013 go dtí an figiúr is airde ó 2010:	€7,054,887
Céatadán de na ticéid díolta ar líne suas 6.6% ar 2013	46%

Bhí beagán faoi 60,000 duine a chuir ticéad in áirithe le haghaidh imeachtaí sa Cheoláras sa bhliain 2014 agus bhí líon ard díobh sin a bhí i láthair den chéad uair (48.5% de na custaiméirí). Bhí ardú beag ar an meánchaiteachas in aghaidh an chustaiméara agus sáraíodh € 7m i ndíolacháin na díoloifige, rud a léirigh an méadú i líon na gcuariteoirí; dhá chomhartha a bhí ansin ar bhorradh sa gheilleagar agus ar neart an chláir agus ar an tréaniarracht margaíochta chomh maith. Agus é sin ráite, is dúshláin agus téamaí suntasacha atá sa luach ar airgead agus in aird chustaiméirí ar phraghasanna.

Léiríonn lán an tí i gcomhair raon ceolchoirmeacha ó *Lang Lang* agus *Joshua Bell* go *Sinéad O'Connor*, *Buena Vista Social Club* agus *The Gloaming* chomh maith is atá an Ceoláras ábalta leagan amach na gclár a éagsúlú agus leanúint le luchtanna éisteachta éagsúla a mhealladh le seánraí difriúla ceoil. Chomh maith leis sin, tharraing cuid de chlársceideal nua an Cheolárais (clársceideal teaghlaigh, go háirithe) riar maith daoine a d'fhreastail den chéad uair (60%), léiriú go bhfuil spriocanna forbartha an lucht éisteachta á mbaint amach ag an gclár fairsingithe.

Chonacthas méadú i ndíolacháin ar an idirlíon go dtí 46% agus is é an bealach is tábhachtaí atá againn anois. Bhí díolacháin os cionn 80% ar líne ag roinnt imeachtaí. Tá rithábacht fós ag baint leis an lárionad glaonna maidir le seanóirí lánacha agus le haghaidh díolachán séasúrach. Tá athrú tagtha ar ról an lárionaid ghlaonna le blianta beaga anuas, agus é ina lárionad seirbhíse do chustaiméirí agus é ag déileáil le ceisteanna go leor seachas le díolacháin.

Bhí toradh eisceachtúil ar an iarracht margaíochta agus caidrimh phoiblí maidir le clúdach na meán, le méadú 19% ó bhliain go bliain ar Chóibhéis Luach Fógraíochta na meán go léir. Tá luach i bhfad níos mó air sin seachas luach díolta na dticéad amháin, mar go gcuireann sé le feacht ghinearálta an phobail ar an ionad.

I measc raon feabhsúchán inár seirbhís do chustaiméirí agus do thionscnóirí i 2014 bhí athdhearadh ar nch.ie chun go mbeadh sé sofheagach d'fhón póca agus clár nua seirbhísí margaíochta do thionscnóirí, a raibh fás suntasach ina gcaiteachas margaíochta i 2014 agus méadú ginearálta sa lucht éisteachta mar thoradh air.

Tugadh coimsiún do *Behaviour & Attitudes* chun tabhairt faoi thaighde mionsonraithe cáilíochtúil agus cainníochtúil ar fheacht, ar thuairimí agus ar dhearcthaí custaiméirí (agus daoine nach iad) i leith an Cheolárais Náisiúnta. Tabharfaidh sin cúnamh lenár straitéis clársceidealaithe, seirbhísí custaiméirí agus margaíochta a fhorbairt i 2015. Seoladh clár seirbhísí custaiméirí nua ar feadh na cuideachta agus bhí comhairliúchán fócasghrúpa le raon dár lucht éisteachta i gceist leis chomh maith.

Meáin Shóisialta & Ar Líne

Díolachán iomlán ticéad ar líne suas 6.6%:	46%
Iomlán na gcuariteoirí chuig nch.ie suas 21.7%	937,829
Iomlán úsáideoirí uathúla suas 24.8%	538,726
Lucht leanta ar <i>Facebook</i> dúbailte go	27,512
Lucht leanta ar <i>Twitter</i> fásta go	11,578

4. Forbairt

Ba bhliain idirlinne maidir le tiomsú airgid a bhí i 2014. Lionadh post nua bainistíochta sinsir mar Cheannasaí Forbartha i mí Iúil.

Cé go raibh timpeallacht eacnamaíochta dheacair agus an-iomaíoch ann fós, go háirithe maidir le hurraíocht, bhain an rannóg nua amach a príomhspríoc, is é sin dul i ngleic leis an titim san ioncam tabhartais ó thús an choir chun donais san eacnamaíocht i 2008 agus straitéis mheántearma a chur faoi réir chun atógáil a dhéanamh ar an réimse ioncaim tábhachtach sin.

Tar éis blianta leantacha de thitim san airgead a tiomsaíodh bhí fás beag dearfach i luach foriomlán an ioncaim i 2014.

Chomh maith leis sin, is tuar maith don bhliain 2015 agus don todhchaí atá sa timpeallacht eacnamaíochta feabhsaithe agus samhlaítear fás i líon na gCairde, na bPátrún agus na gComhlach Corparáideach sna blianta amach romhainn sa phlean forbartha bliantúil, chomh maith le fás ioncaim as gach foinsé.

Tá Cairde an Cheolárais Náisiúnta ag leanúint le bheith ina dtacadóirí tábachtacha lenár gcuid oibre. Glacadh go maith lena gceol, lena n-imeachtaí, lena gcainteanna agus lena dturais agus bhí níos mó ná 50 imeacht dá leithéid ar siúl le linn 2014. Tá fíorbhraistint pobail i measc chuid mhór de na Cairde, agus tá siad ag leanúint dá dtacaíocht don Cheoláras trína bpáirtíocht i gclár leathan na gCairde agus mar ghrúpa suntasach ceannaitheoirí ticéad. Tá na Cairde gníomhach chomh maith i gcur chun cinn moltaí agus smaointe le feabhas a chur ar an gCeoláras.

Tá clár na gComhlach Corparáideach á athmheasúnú faoi láthair chun riachtanais agus ionchais ár mball reatha a shásamh agus chun an bonn tacadóirí féideartha a leathnú. D'fhás an t-ioncam le haghaidh an *Chláir Oideachais, Phobail agus Fhor-Rochtana* ó bhliain go bliain, le taca leanúnach ó phríomhdheontóirí, le gealltanais ilbhlianta ó dheontóirí nua agus le tairbhe á bhaint as achainíocha spriocdhírthe ar líne. I dteannta an chláir OPF atá ag méadú, tá deiseanna ann do thacaíocht bhreise mar chuid den bhFreagracht Shóisialta Chorporáideach.

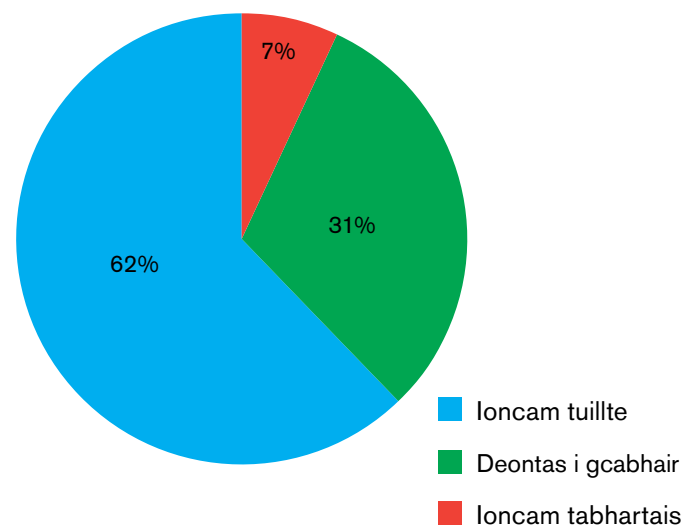
5. Rannóg Airgeadais, Cuntas Agus TF

Thug an Rannóg Airgeadais faoi roinnt tionscadal i 2014, go háirithe córas iocaíochta r-phoist i gcomhair soláthraithe, a thugann taca do na córais ríomhaistrithe airgid, a chur i bhfeidhm; uasdátú a chur i bhfeidhm trasna na gcóras chun an córas LAIE (SEPA) a chomhlíonadh agus próisis tairisceana poiblí a chur i bhfeidhm chun seirbhísí próiseála cártaí creidmheasa agus dochair a sholáthar, Seirbhísí Dlí agus Iniúchadh Inmheánach a chur i bhfeidhm, an chéad tairiscint dá leithéid de sheirbhísí á fáil ag comhlacht poiblí chun iniúcháirí inmheánacha a sholáthar faoi Thionscnamh Creatlaí nua an Rialtais.

I réimse Teicneolaíocht na Faisnéise, chuir an Ceoláras roinnt uasghráduithe móra i bhfeidhm, go háirithe mar a bhaineann sé le córas ticéadaithe an cheolárais, *AudienceView* agus le hathdhearadh an tsuimh ghréasáin www.nch.ie, ag dul i ngleic le ceisteanna freagrúlachta agus comhoiriúnachta feistí taistil. Suiteáladh ceithre fhreastalaí gréasáin ar líne, ag obair in éineacht le feidhmiúlacht an tseomra feithimh fhíorúil *AudienceView* chun ceisteanna áirithe a tháinig chun cinn i rith na bliana, nuair a bhí trácht trom eisceachtúil ag an gCeoláras, a réiteach agus suiteáladh teicneolaíocht bhreise lenár soláthraithe láimhseála cártaí chun idirbhearta níos éasca agus níos tapa a chur ar fáil dár gcustaiméirí.

Ioncam an Cheolárais Náisiúnta

Ioncam tuillte	€4,217,599
Deontas i gcabhair	€2,140,000
Ioncam tabhartais/ó thiomsú airgid	€477,277



6. Pearsanra Agus Oibríochtaí

Deimhníodh feabhas ar chumas straitéiseach agus ar fhairsinge inniúlachtaí fhoireann shinsearach an CN nuair a earcaíodh **Ceannasaí Forbartha** chun ár ngníomhaíochtaí tiomsú airgid, urraíochta agus daonchairdiúla a threorú agus **Ceannasaí Oideachais, Pobail & For-Rochtana** chun na réimsí sin dár ndualgas a fhorbairt agus a leathnú.

Ionas gur féidir a inniúlacht agus a acmhainní daonna a neartú níos mó, tá an Ceoláras tar éis tabhairt faoi chlár saincheaptha maidir le **forbairt foirne**, le ceannaireacht agus le hobair bhuíne. Cuirfear é sin i bhfeidhm i dtaca leis an bhfoireann iomlán agus leis an mbainistíocht i 2015.

Maidir leis an infreastruchtúr fisiceach, críochnaíodh leithreas nua na mban ar an mbunurlár i rith 2014, a raibh cuid mhaith trealaimh bhreise agus obair sholáthraithe uisce san íoslach ag baint leis. Is den suntas é go bhfuarthas gealltanais maoinithe de €6m ón rialtas le linn na bliana le haghaidh Céim 1 de phlean forbartha an Cheolárais. Cuirfear tús leis sin i lár na bliana 2015, le hathchóiriú ar na Seomraí Comhairle bunaidh ar an gcéad urlár agus le hobair chumasúcháin eile. Cuirfidh sé sin spás breise le haghaidh na gclár ar fáil nuair a chríochnófar seomra ceadail 130 suíochán go luath i 2016.



Searmanas Ainmniúcháin Gamalan

Rinneadh uasghrádú ar an gcóras slándála leictreonach, taobh istigh agus taobh amuigh, agus ar an ngréasán cáblaí chuig na spáis lónadóireachta agus na beáir, rud a chuir le feidhmiúlacht agus le héifeacht na scipéad agus na gcártaí creidmheasa, le rialú an stoic agus leis an tslándáil.

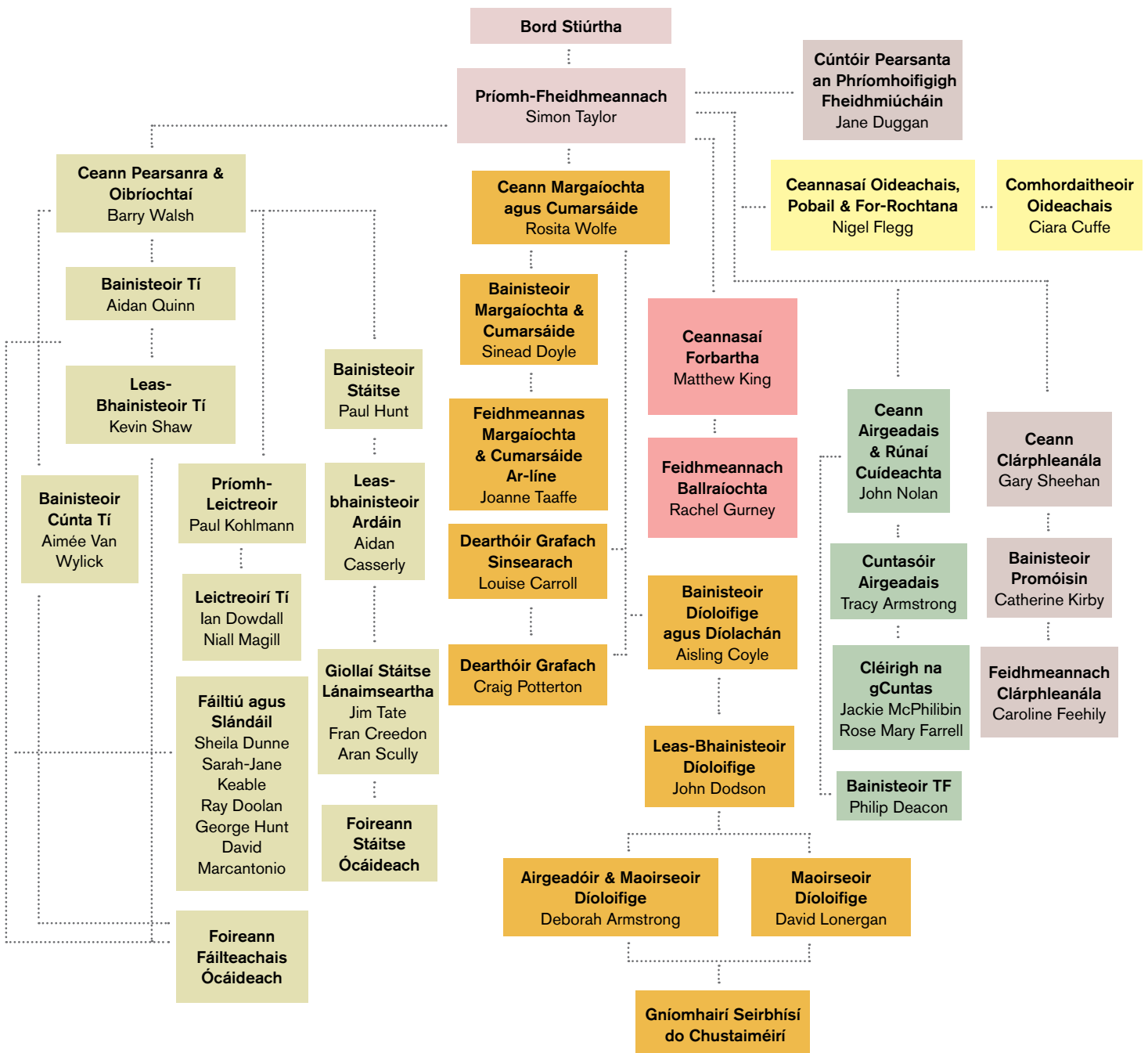
De bharr shábháilteacht ár bpátrún a bheith den rithábhacht, rinneadh uasghrádú a chur i bhfeidhm, freisin, ar an soilsíú éigeandála inmheánach, ar fhógraí na mbealaí éalaithe dóiteáin agus ar Dhoiciméad Beartais um Shábháilteacht Dóiteáin (a bhfuil an Doiciméad um Shábháilteacht Dóiteáin agus Aslonnú Éigeandála cuimsithe ann).

Sa Phríomh-Halla Éisteachta, cuireadh oibreacha móra cothabhála i gcrích ar an Orgán; suiteáladh soilsíú stáitse speisialta breise agus cuireadh obair mhór deisithe suíochán i bhfeidhm.

Clár Ceoil in Ospidéal Leanaí - Kids' Classics



Cairt Eagrúcháin



Tuarascáil na nIníúcháirí

Chuig Comhaltaí An Cheolárais Náisiúnta

Tá ráitis airgeadais an Cheolárais Náisiúnta le haghaidh na bliana dar críoch 31 Nollaig 2014 iniúchta againn ar leathanaigh 14 go 19. Is iad dlí na hÉireann agus caighdeán chuntasaíochta eisithe ag an gComhairle Tuairiscithe Airgeadais agus fógraíthe ag Institiúid na gCuntasóirí Cairte in Éirinn (Cleachtas Cuntasaíochta Inghlactha go Ginearálta in Éirinn) a bhí mar an gcreat tuairiscithe airgeadais a cuireadh i bhfeidhm agus iad á n-ullmhú.

Rinneadh an tuarascáil seo do chomhaltaí na cuideachta amháin, mar chomhlachas, de réir Alt 193 d'Acht na gCuideachtaí 1990. Tugadh faoinár n-obair iniúchta chun go bhféadfaimis na hábhair sin a bhfuil dualgas orainn iad a lua leo i dtuarascáil iniúchára a chur os a gcomhair agus ní ar chúis ar bith eile. Chomh fada agus is féidir de réir an dlí, ní ghlacaimid ná ní ghabhaimid freagracht i leith duine ar bith eile seachas an cuideachta agus comhaltaí na cuideachta mar chomhlachas, maidir lenár n-obair iniúchta, leis an tuarascáil seo agus leis na tuairimí atá glactha againn.

Freagrachtaí stiúirthóirí agus iniúcháirí faoi seach.

Mar a mhínítear níos soiléire i Ráiteas Freagrachtaí Stiúirthóirí, tá freagracht ar na stiúirthóirí ráitis airgeadais a ullmhú a thugann léargas fíor agus cothrom. Is é ár bhfreagracht na ráitis a iniúchadh agus tuairim a thabhairt orthu de réir dhlí na hÉireann agus de réir na gCaighdeán Náisiúnta Iniúchta (RA agus Éire). Tá ceangal orainn de réir na gcaighdeán sin cloí le Caighdeán Eiticiúla d'Iniúcháirí de chuid an Bhoird um Chleachtas Iniúcháireachta.

Scóp iniúchta na ráiteas airgeadais.

Tá bailiú fianaise faoi na méideanna agus na rudaí a nochtadh sna ráitis airgeadais i gceist le hiniúchadh, sa chaoi go mbeidh dóthain ann le deimhniú go réasúnta go bhfuil na ráitis airgeadais saor ó mhíshonrú ábhartha, más trí dhearmad nó trí chalaíochas a rinneadh sin. San áireamh ansin tá measúnú orthu seo: na beartais chuntasaíochta a bheith cuí maidir le cúinsí na cuideachta agus iad curtha i bhfeidhm go seasmhach agus nochtá go sásúil; réasúntacht na meastachán cuntasaíochta suntasach a rinne na stiúirthóirí; agus cur i láthair foriomlán na ráiteas airgeadais. Chomh maith leis sin, léamar an fhaisnéis iomlán airgeadais agus neamhairgeadais i dTuarascáil na Stiúirthóirí, i Ráiteas an Chathaoirligh agus i dTuarascáil an Phríomhoifigigh Fheidhmiúcháin chun neamhréireachtaí

ábhartha maidir leis na ráitis airgeadais iniúchta a aithint agus chun aon fhaisnéis, a bhfuil an chuma air go bhfuil sé mícheart go bunúsach, bunaithe ar nó ar neamhréir leis an eolas atá faighte againn le linn an iniúchta, a aithint. Má thagaimid ar an eolas faoi aon mhíshonrú ábhartha follasach nó aon neamhréir is gá dúinn smaoineamh ar na himpleachtaí dár dtuarascáil.

Dearcadh ar na ráitis airgeadais

Inár dtuairim:

- tugann na ráitis airgeadais léargas fíor agus cothrom, de réir an Chleachtas Chuntasaíochta Inghlactha go Ginearálta in Éirinn, ar staid chúrsaí na cuideachta ar an 31 Nollaig 2014 agus ar a easnamh don bhliain dar críoch ansin; agus
- tá na ráitis airgeadais ullmhaithe i gceart de réir cheanglais Achtanna na gCuideachtaí 1963 go 2013

Cúrsaí a bhfuil ceangal orainn tuairisc a thabhairt orthu de réir Achtanna na gCuideachtaí 1963 go 2013

Tá an fhaisnéis agus na minithe go léir, a gceapaimid iad a bheith riachtanach chun críche an iniúchta, faighte againn. Is é ár dtuairimne, go bhfuil leabhair chuntas chearta coimeáda ag an gcuideachta.

Tá na ráitis airgeadais ag teacht leis na leabhair chuntas. Inár dtuairimne, tá an fhaisnéis atá tugtha i dTuarascáil na Stiúirthóirí, i Ráiteas an Chathaoirligh agus i dTuarascáil an Phríomhoifigigh Fheidhmiúcháin ag teacht leis na ráitis airgeadais.

Cúrsaí a bhfuil ceangal orainn tuairisc a thabhairt orthu mar eisceachtaí

Níl dada le tuairisciú againn maidir le forálacha Achtanna na gCuideachtaí 1963 go 2014, a bhfuil dualgas orainn a thuirisciú libhse, más rud é, dar linn, nach ndéantar nochtadh ar luach saothair na stiúirthóirí agus ar idirbhearta sonraithe ag an dlí.

Ciarán Murray ar son agus thar ceann

Hayden Brown

Iníúcháirí Cairte
& Iníúcháirí Cláraithe
Árais Grafton,
34 Sráid Grafton
Baile Átha Cliath 2
26ú Márta 2015

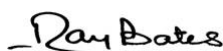
Cuntas Brabúis Agus Cailteanais Don Bhliain Dar Críoch 31 Nollaig 2014

	Nóta	2014 €	2013 €
Ollioncam		4,694,876	4,563,551
Costais Phromóisin		(2,982,719)	(2,949,110)
Costais Bhunaíochta		(779,612)	(754,855)
Costais Riaracháin		(398,611)	(491,710)
Costais Foirne	2	(2,679,922)	(2,707,320)
Dímheas	5	(24,289)	(24,289)
		(2,170,277)	(2,363,733)
Aistriú ón gCúlchiste Orgáin	8	20,344	20,344
Deontas i gCabhair		2,140,000	2,330,000
Costais Athfhorbartha		0	0
(Cailteanas) / Brabús ar Dhiúscairt Sócmhainní Dochta		5,500	0
(Cailteanas) / Brabús ar Gnáthghníomhaíochtaí Roimh Cháin	3	(4,433)	(13,389)
Cánachas	4	0	0
(Cailteanas) / Brabús ar Gnáthghníomhaíochtaí Tar Éis Cháin		(4,433)	(13,389)
Aistriú chuig cúlchiste caipitil athfhorbartha	8	0	0
(Cailteanas) / Brabús Tar Éis Aistrithe		(4,433)	(13,389)

Is cuid lánpháirteach den chuntas brabúis agus cailteanais seo iad na nótaí atá ag gabháil leis. Cheadaigh an bord na ráitis airgeadais amhail ar an 26ú Márta 2015 arna shíniú thar a gceann ag:-



Gerry Kearney
Stiúrthóir



Ray Bates
Stiúrthóir

Ráiteas Gnóthachan agus Cailteanas Iomlán don Bhliain Dar Críoch 31 Nollaig 2014

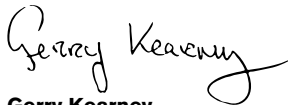
	2014 €	2013 €
(Cailteanas) / Brabús Don Bhliain Airgeadais	(4,433)	(13,389)
Scéim Leanaí Agus Céilí Foirne	10,640	11,773
Gnóthachain agus Cailteanais Iomlána Don Bhliain	6,207	(1,616)
Nóta de na Brabúis ar Chostas Stairiúil		
(Cailteanas) / Brabús Tuariscithe ar Gnáthghníomhaíochtaí roimh Cháin	(4,433)	(13,389)
Réadú Gnóthachan Athluachála Maoine na mblianta roimhe sin	-	-
	(4,433)	(13,389)
(Cailteanas)/Brabús ar Ghnáthghníomhaíochtaí Roimh Cháin ar Chostas Stairiúil	(4,433)	(13,389)
(Cailteanas)/Brabús don Bhliain Aiscurtha tar éis Cháin ar Chostas Stairiúil	(4,433)	(13,389)

Clár Comhordaithe Amhail Ar An 31 Nollaig 2014

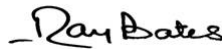
	NÓTA	2014 €	2013 €
Sócmhainní In Úsáid			
Sócmhainní Dochta			
Sócmhainní Inláimhsithe	5	123,878	148,167
Sócmhainní Reatha			
Féichiúnaithe (Méideanna a bheidh dlite laistigh de bhliain)	6	242,283	183,006
Airgead tirim sa bhanc agus ar Láimh		4,639,543	4,639,998
		4,881,826	4,823,004
Creidiúnaithe (Méideanna a bheidh dlite laistigh de bhliain)	7	(2,413,255)	(2,247,408)
Glansócmhainní Reatha		2,468,571	2,575,596
Sócmhainní Iomlána Lúide Dlíteanais Reatha		2,592,449	2,723,763
Arna Mhaoiniú Ag :-			
Caipiteal Agus Cúlchistí			
Cuntas Brabúis agus Caillteanais	9	1,898,520	1,902,953
Cúlchistí Eile	8	693,929	820,810
		2,592,449	2,723,763

Is cuid lánpháirteach den chlár chomhordaithe iad na nótaí agus na beartais chuntasaíochta atá ag gabháil leis.

Cheadaigh an bord na ráitis airgeadais amhail an 26ú Márta 2015 arna shíniú thar a gceann ag:-



Gerry Kearney
Stiúrthóir



Ray Bates
Stiúrthóir

Ráiteas Sreabhadh Airgid Don Bhliain Dar Críoch 31 Nollaig 2014

	2014 €	2013 €
Glan Insreabhadh Airgid Ó Ghníomhaíochtaí Oibríúcháin:-		
Brabús/(Caillteanas) Gníomhaíochta roimh Ús	(58,733)	(96,112)
(Brabús)/Caillteanas ar Dhiúscairt Sócmhainní Dochta	(5,500)	0
Costais Dímhheasa	24,289	24,289
Aistriú ón gCúlchiste Orgáin	(20,344)	(20,344)
(Méadú) / Laghdú ar Fheichiúnaithe	(59,277)	73,649
(Laghdú) / Méadú ar Chreidiúnaithe	88,491	146,784
	(31,074)	128,266
Aisióc Ar Infheistíocht Agus Fónamh A Dhéanamh Ar Airgeadas		
Ús Faighte	54,300	82,723
	23,226	210,989
Gníomhaíochtaí Infheistíochta :-		
Íocaíochtaí chun Sócmhainní Dochta Inláimhsithe a cheannach	0	0
Réadaithe as Díol Sócmhainní Inláimhsithe	5,500	0
	5,500	0
Airgeadú :-		
Méadú i gCúlchistí Eile	(106,537)	1,773
Méadú In Airgead Tirim Agus Coibhéisigh Airgid Thirim	(77,811)	212,762

Nótaí Leis Na Cuntais Don Bhliain Dar Críoch 31 Nollaig 2014**1. Beartais Chuntasaíochta**

Is iad seo a leanas na mórbheartais chuntasaíochta a ghlac an chuideachta agus a feidhmíodh go comhleanúnach le linn na bliana agus na bliana roimhe sin:-

{a} Coinbhinsiún Cuntasaíochta

Ullmhaíodh na ráitis airgeadais faoin gcoinbhinsiún costais stairiúil.

Ullmhaíodh na ráitis airgeadais de réir na gcaighdeán cuntasaíochta a nglactar go ginearálta leo in Éirinn. Is é atá sna caighdeáin chuntasaíochta a nglactar go ginearálta leo in Éirinn i dtaca le hullmhú ráiteas airgeadais ina dtugtar léargas fíor cothrom ná iad siúd atá foilsithe ag Institiúid na gCuntasóirí Cairte in Éirinn agus atá eisithe ag Bord na gCaighdeán Cuntasaíochta.

{b} Sócmhainní Inláimhsithe agus Dímheas

Tá sócmhainní inláimhsithe ráite ag costas lúide dímheas carnaithe.

Ríomhtar muirear dímheasa sna Cuntais chun leabharluach gach Sócmhainn Dhocht a dhíscríobh le linn a saolré ionchasaigh ar bhonn line díri ag na rátaí seo a leanas:-

Athruithe ar Áitreabh ar Léas:	10 go 50 bliain
Steinway Pianoforte:	5 Bliana
Córas Sonraí Ríomhaire:	5 Bliana
Trealamh Oifige agus Lónadóireachta:	5 Bliana
Píborgán:	25 Bliana
Córas Aimplitheoirí agus Callairí:	5 Bliana

{c} Cánachas Curtha Siar

Soláthraítear cánachas curtha siar faoin modh dliteanais ar gach dífríocht uainiúcháin ábhartha a mhéid a mheastar a bheidh sé iníoctha amach anseo ón méid is léir.

{d} Deontas i gCabhair - Reatha

Is é an deontas i gcabhair reatha an fóirdheontas is infhaighte ón Rialtas don Bhliain Féilire.

{e} Deontais Chaipitil

Déantar deontais bunaithe ar chaipiteal a chreidiúnú in aghaidh chostas sócmhainní dochta. Luach na ndeontas chaipitil a fuarthas ón Rialtas don bhliain dar críoch 31 Nollaig 2014 sin €160,000 san iomlán.

2. Fostaithe Agus Luach Saothair

Ba é an meánlíon daoine a bhí fostaithe ag an gcuideachta sa bhliain airgeadais ná 102 (2013:103) agus tá siad anailísithe sna catagóirí seo a leanas:-

	2014	2013
	Lion na bhFostaithe	
Tacaíocht Ceolchoirmeacha	77	78
Riarachán	25	25
	102	103

	2014	2013
	€	€
Tá na costais fhoirne comhdhéanta de:		
Pá agus Tuarastail	2,374,083	2,406,516
Costais Leasa Shóisialaigh	235,153	220,744
Costais Phinsin	70,686	80,060
	2,679,922	2,707,320

3. Brabús Ar Ghnáthghníomhaíochtaí Roimh Cháin

	2014	2013
	€	€

Sonraítear an brabús ar ghnáthghníomhaíochtaí roimh cháin tar éis muirearú/(creidiúnú):-

Luach Saothair an Chathaoirligh	2,993	8,978
Luach Saothair na nIníúcháirí	25,022	24,840
Luach Saothair Iníúcháirí Seirbhísí Neamhniúchta	4,858	4,858
Dímheas	24,289	24,289
Deontas i gCabhair	(2,140,000)	(2,330,000)

4. Cánachas

Mar gheall ar chailteannais ar aghaidh agus Alt 32 den Acht Airgeadais 1984 ní thagann aon mhuirear cánachais chun cinn. Fuair an Ceoláras Náisiúnta díolúine chánach charthanúil (uimhir CHY 6469) an 16 Lúnasa 2012 agus faoi alt 207 (mar a fheidhmítear ar chuideachtaí le halt 76) den Acht Comhdhlúite Cánacha, 1997, nilfear faoi dhliteanas cáin chorparáide a íoc ón dáta sin.

5. Sócmhainní Dochta Inláimhsithe

Costas	Iarmhéid Tosaigh	Breise	Diúscairtí	Iarmhéid Deiridh
	€	€	€	€
Aimplitheoirí agus Córas Callairí	3,950	0	0	3,950
Athruithe ar Áitreabh Léasach	214,087	0	0	214,087
Píborgán	508,606	0	0	508,606
Córas Sonraí Ríomhaireachta	60,107	0	0	60,107
Trealamh Lónadóireachta Oifige agus Eile	260,597	0	0	260,597
Pianoforte Steinway	52,880	0	0	52,880
Córas Teileafóin	6,570	0	0	6,570
	1,106,797	0	0	1,106,797

Dímheas

	Iarmhéid Tosaigh	Muirear Don Bhliain	Diúscairtí	Iarmhéid Deiridh
	€	€	€	€
Aimplitheoirí agus Córas Callairí	3,938	0	0	3,938
Athruithe ar Áitreabh Léasach	113,748	3,945	0	117,693
Píborgán	461,132	20,344	0	481,476
Córas Sonraí Ríomhaireachta	60,040	0	0	60,040
Trealamh Lónadóireachta Oifige agus Eile	260,343	0	0	260,343
Pianoforte Steinway	52,875	0	0	52,875
Córas Teileafóin	6,554	0	0	6,554
	958,630	24,289	0	982,919
	31.12.13			31.12.14
	€			€
Glanluach Leabhair	148,167			123,878

6. Féichiúnaithe

	2014	2013
	€	€
Féichiúnaithe Trádála	83,136	102,351
Costais Réamhíochta	159,147	80,655
CBL	0	0
	242,283	183,006

7. Creidiúnaithe

	2014	2013
	€	€
Méideanna a bheidh dlite laistigh de bhliain		
Creidiúnaithe Trádála	262,678	346,608
ÍMAT/ÁSPC	83,657	74,390
CBL	47,348	47,348
Ilichreidiúnaithe agus Fabhruithe	300,196	285,416
Rótharraingt bainc	77,356	0
Réamháirithintí agus Éarlaisí	1,642,020	1,493,646
	2,413,255	2,247,408

8. Cúlchistí Eile	2013	2012
	€	€
Scéim Pinsin Céili	170,447	159,807
Cúlchiste Orgáin	27,126	47,470
Scéim AVC	160,124	159,365
Cúlchiste Oideachais agus For - Rochtana	61,014	61,014
Cúlchiste Caipitil Athfhorbartha	Notá 8a 275,218	393,154
	<u>693,929</u>	<u>820,810</u>

Is léiriú é an Cúlchiste Orgáin ar bhronntanais a fuarthas chun orgán a chur ar fáil don Cheoláras Náisiúnta nó airgead a chur ar fáil chun orgán a cheannach nó chun cúnaimh a thabhairt orgán a cheannach, nó aon chúnaimh eile a thabhairt arna aontú ag na hlontaobhaithe.

Beidh an Cúlchiste Orgáin á dhíscríobh do Chuntas Brabúis agus Caillteanais thar thréimhse cúig bhliana is fiche ag teacht leis an mbeartas dimheasa.

Ar an 8 Márta 2007 thug Anne Sophie Mutter ceolchoirm agus tugadh an fáltas as don Cheoláras Náisiúnta le húsáid a bhaint as don Chlár Oideachais agus For-Rochtana go heisiach.

Chinn an Ceoláras Náisiúnta cúlchiste caipitil athfhorbartha a bhunú a bhfuil sé mar chuspóir aige maoiniú a dhéanamh ar chostais athfhorbartha an Árais amach anseo.

8a Cúlchiste Caipitil Athfhorbartha	2014	2013
	€	€
Iarmhéid Tosaigh	393,154	393,154
Tabhartais Fhaighte	36,135	0
Caiteachas Tabhaithe	(154,071)	0
Iarmhéid Deiridh	<u>275,218</u>	<u>393,154</u>

9. Réiteach Gluaiseachta Sa Chuntas Brabúis Agus Caillteanais	2014	2013
	€	€
Iarmhéid Tosaigh	1,902,953	1,916,342
Barrachas don bhliain	(4,433)	(13,389)
Iarmhéid Deiridh	<u>1,898,520</u>	<u>1,902,953</u>

10. Scairchaipiteal

Is cuideachta faoi theorainn ráthaíochta í Cuideachta an Cheolárais Náisiúnta nach bhfuil aon scairchaipiteal aige, leis an bhfocal "Teoranta" ar lár ag Ceadúnas an Aire Tionscail, Tráchtála agus Turasóireachta.

11. Pinsin


Cuireadh Scéim Pinsin Foirme an Cheolárais Náisiúnta i bhfeidhm an 1ú Iúil 1987. Tífidh caiteachas ar phinsin agus cnapshuimeanna ar acmhainní an Cheolárais mar a bheidh siad inioctha. Caithfear an caiteachas sin a thógáil san áireamh i ríomh an Deontas i gCabhair. Cuireadh scéim na leanaí agus na gcéili i bhfeidhm an 1ú Meán Fómhair 1987.

12. Caiteachas Caipitil

Ba é an Caiteachas Caipitil a tabhaidh dó ag 31ú Nollaig 2014 ná €Neamhni.

13. Ceadú Stiúrtóirí

Cheadaigh na Stiúrtóirí na ráitis airgeadais amhail ar an 26ú Márta 2015 agus arna shíniú thar a gceann ag:-


Gerry Kearney
 Stiúrtóir


Ray Bates
 Stiúrtóir

14. Bord An Cheolárais Náisiúnta - Freastal Ar Chruinnithe 2014

	M. Ryan	B. Arnold	R. Bates	L. Cearr	D. Collins	P. Heneghan	R. Holstead	A. Hynes	D. Kelleher	A. Kent	G. Menzies	P. McEvoy	J. McGrane	P. Slavin	K. Tobin
Eanáir 30 2014	Bhí	Bhí	Bhí	Ní raibh	Bhí	Bhí	Bhí	Bhí	Bhí	Bhí	Bhí	Ní raibh	Bhí	Bhí	Bhí
Aibreán 9 2014 CCB	Bhí	Bhí	Bhí	Bhí	Bhí	Bhí	Bhí	Bhí	Bhí	Bhí	Bhí	Bhí	Ní raibh	Bhí	Bhí
	G. Kearney	R. Bates	L. Cearr	D. Collins	R. Gageby	R. Holstead	A. Hynes	D. Kelleher	P. McEvoy	J. McGrane	M. McGrath	G. Menzies	M. Ó Súilleabháin	K. Tobin	B. Whelan
Bealtaine 29 2014	Bhí	Bhí	Bhí	Bhí	Bhí	Bhí	Bhí	Bhí	Ní raibh	Bhí	Ní raibh	Bhí	Bhí	Bhí	Bhí
Iúil 31 2014	Bhí	Bhí	Ní raibh	Ní raibh	Bhí	Bhí	Ní raibh	Bhí	Bhí	Bhí	Bhí	Bhí	Bhí	Bhí	Bhí
Meán Fómhair 25 2014	Bhí	Bhí	Bhí	Bhí	Ní raibh	Bhí	Bhí	Bhí	Bhí	Bhí	Bhí	Ní raibh	Ní raibh	Bhí	Ní raibh
Samhain 27 2014	Bhí	Bhí	Bhí	Bhí	Bhí	Bhí	Bhí	Ní raibh	Bhí	Bhí	Bhí	Bhí	Bhí	Bhí	Bhí

15. An Ceoláras Náisiúnta - Costais Íoctha Le Stiúirthóirí 2014

	M. Ryan	B. Arnold	R. Bates	L. Cearr	D. Collins	P. Heneghan	R. Holstead	A. Hynes	D. Kelleher	A. Kent	G. Menzies	P. McEvoy	J. McGrane	P. Slavin	K. Tobin
Costais Íoctha in 2014	Dada	Dada	Dada	Dada	Dada	Dada	€680.15	€1,539.81	Dada	Dada	Dada	Dada	Dada	Dada	Dada
Miléáiste							€295.27	€1,539.81							
Traein							€343.89								
Eitiltí							€40.99								

M. Ó Súilleabháin

Costais Íoctha in 2014	€461.36
Miléáiste	€231.92
Traein	€153.70
Tacsai	€49.70
Cothabháil	€18.04
Carrchlós	€8.00

16. An Ceoláras Náisiúnta - Díolaíocht An Chathaoirligh 2014

M. Ryan	€2,993
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17. An Ceoláras Náisiúnta - Tuarastal An Phríomhfheidhmeannaigh 2014

S. Taylor	€102,521
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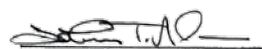
Deimhniú Stiúirthóra Agus Rúnaí

Deimhnimid:-

Gur cóip fhirinneach de na cuntais a cuireadh faoi bhráid Chruinníú Ghinearálta Bhliantúil na cuideachta iad na cuntais atá leagtha amach ar leathanaigh 14 go 19.



Arna Siniú: **Gerry Kearney**
Stiúirthóir



John Nolan
Rúnaí

Dátaithe: 26ú Márta 2015