



National Concert Hall ANNUAL REPORT

2013

NATIONAL CONCERT HALL 
AN CEOLÁRAS NÁISIÚNTA

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Joseph Calleja

Company Information

Directors: Margaret Ryan (Chairperson)
Bruce Arnold
Ray Bates
Laurie Cearr
Dearbhla Collins
Pat Heneghan
Rachel Holstead
Alma Hynes
Deborah Kelleher
Artemis Kent
Gina Menzies
Peter McEvoy
John McGrane
Patricia Slavin
Kieran Tobin



The Board of Directors 2013

Chief Executive Officer: Simon Taylor
Secretary: John Nolan
Registered Office: Grafton Buildings,
34, Grafton Street,
Dublin 2.



Simon Taylor
Chief Executive Officer

Bankers: Bank of Ireland,
39, St. Stephen's Green East,
Dublin 2.

Auditors: Hayden Brown,
Chartered Accountants,
Grafton Buildings,
34, Grafton Street,
Dublin 2.



John Nolan
Head of Finance
& Company Secretary



Rosita Wolfe
Head of Marketing &
Communications

Solicitors: Ivor Fitzpatrick & Co.,
44/45, St. Stephen's Green,
Dublin 2.

Company Number: 81897

Head Office: Earlsfort Terrace, Dublin 2.



Barry Walsh
Head of Personnel
& Operations



Gary Sheehan
Head of Programme
Planning

Directors' Report

The Directors have pleasure in submitting their Report together with the audited financial statements for the year ended 31st December 2013.

1. Principal Activities And Operating Review

The principal activities of the Company in accordance with its Memorandum and Articles of Association are to promote and encourage the performance of music to the highest standards, to further and promote public knowledge, appreciation and enjoyment of music, drama, ballet and the like arts. The operating review is outlined in the Chairman's Statement.

2. Results For The Year

The accounts for the year ended 31st December 2013 are set out on pages 9 to 15. The results for the year on ordinary activities before taxation and after transfer to capital redevelopment reserve show a deficit of €13,389 after meeting all working expenses including Chairman's Remuneration of €8,978 and after providing for depreciation of €24,289.

3. Reserves

The surplus on Profit and Loss Account amounted to €1,902,953 at 31st December 2013.

4. Directors

The Directors hold office for a period of five years to 2016. On the expiration of the said five year term they are eligible for re-appointment.

5. Safety, Health And Welfare At Work Act 2005

It is the policy of the company to ensure the health and welfare of employees by maintaining a safe place and system of work. This policy is based on the requirements of employment legislation, including the Safety, Health and Welfare at Work Act, 2005.

6. Auditors

The Auditors, Hayden Brown, Chartered Accountants, will continue in office in accordance with Section 160{2} of the Companies Act, 1963.

7. Statement Of Directors' Responsibilities

Company law requires the directors to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the company and of the profit or

loss of the company for that period. In preparing those financial statements, the directors are required to :-


- Select suitable accounting policies and then apply them consistently.
- Make judgments and estimates that are reasonable and prudent.
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The directors confirm that they have complied with the above requirements in preparing the financial statements. The directors are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the company and to enable them to ensure that the financial statements comply with the Companies Acts 1963 to 2013. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

8. Books Of Account

The measures taken by the directors to ensure compliance with the requirements of Section 202, Companies Act, 1990, regarding proper books of account are the implementation of necessary policies and procedures for recording transactions, the employment of competent accounting personnel with appropriate expertise and the provision of adequate resources to the financial function. The books of account of the company are maintained at The National Concert Hall, Earlsfort Terrace, Dublin 2.

Signed on behalf of the board



Margaret Ryan
Director

Patricia Slavin
Director

Date: 9th April 2014

Chairperson's Statement



I am pleased to report, for the third chairperson's statement in the current board's five-year term of office that the National Concert Hall has once again performed well in what was a challenging year. The goodwill enjoyed by the NCH and its acknowledged success could not have been achieved without the dedication and hard work of former chairmen, with a special mention for Kieran Tobin who served as

chairman of our current board until the end of April 2013, past and current board members, Government together with such devoted and enthusiastic staff, as well as the critical support of our Corporate Associates, Sponsors and Friends. I wish to recognise the important contribution made by the varied communities who unfailingly continue to support the Hall.

The Friends of The National Concert Hall continue to play a key role for us and the very diverse range of activities which were held specifically for this core group throughout the year were well attended. Our activities have been greatly enhanced with the strong support shown by our Friends.

The National Concert Hall welcomed 315,508 patrons to the Hall in 2013. The NCH hosted 942 events and achieved box office sales of just under €6.8 million. The financial results again exceeded board expectations and reflected a strong management performance. Overall, from a budget of €7 million, the NCH recorded a small net loss of €13,389. The average attendance levels, for events in the auditorium, remained strong at 74%.

None of the great music-making which we so proudly deliver could have been done without the committed support of the Government. The financial and other supports provided by the State are essential to the achievement of our ambitions. I wish to acknowledge the unwavering support received both from the Government and particularly from Minister Deenihan and the Department of Arts, Heritage and the Gaeltacht. I would like to take this opportunity to thank them for both their encouragement and guidance.

The board of directors would also like to acknowledge both the Office of Public Works and Department of Public

Expenditure and Reform for their continued support. We are currently working on a plan to refurbish the 'Kevin Barry Room' which provided the setting for the Treaty debates. Due to the historical nature of this project the refurbishment will coincide with the planned 'Decade of Commemoration'. The restoration of these historic rooms will be a legacy for the future and a tribute to our shared past.

In autumn 2013 the Board of the National Concert Hall engaged a team of experienced consultants to prepare a report. It examined, in light of the company's remit, the programming of performances in the National Concert Hall. It dealt with the sales and marketing activities by which the company seeks to raise the profile of the National Concert Hall; to attract patrons to events and to maximise its revenue from sponsorships, fundraising and philanthropic donations. It also covered the operational and financial performance of the organisation. The National Concert Hall seeks to build on its historical and cultural standing by embarking on an exciting development programme which will include a feasibility report to build a 500 seat recital hall on the space of the old UCD medical library.

A board sub-committee in conjunction with the senior management team of the NCH was appointed to oversee the implementation of the report's recommendations. I wish to acknowledge the committee's dedication to this task. This review will provide guidance and a pathway for the National Concert Hall to follow in the future.

To conclude, I wish to take this opportunity to acknowledge the support and enthusiastic involvement of my fellow directors in our various Board activities, particularly in the strategic direction for the National Concert Hall. Finally, I would like to congratulate and thank all the National Concert Hall team for their hard work, dedication and enthusiasm.

Where words fail music speaks.

Margaret Ryan

Chair

9th April 2014



The Sixteen



Brian O'Kane



Renee Flemming

Chief Executive's Statement



I am pleased to report on another very busy year for the National Concert Hall with many notable artistic and commercial successes.

Against a background of falling grant-in-aid and an economy only just emerging from recession the overall operating result is very satisfactory, particularly as the schedule of own-promoted events continued to grow and the programme as a whole

remained strong. The National Concert Hall remains at the forefront of music in Ireland, continuing to provide the Irish public the opportunity to hear the world's greatest musicians, to showcase the best that Ireland has to offer and to present an ever more diverse range of musical experiences.

Broadening the programme and bringing in new audiences is one of the key strategic objectives for the National Concert Hall, aimed at bringing the joy of music, in all its forms, to an ever-increasing number of individuals. In this regard, the success of the summer season in attracting close to 50% first-time attendees is particularly noteworthy and underlines the importance of cultural tourism, by promoting the finest Irish popular and traditional musicians. The announcement of a new series for 2014, 'Perspectives', sees the Hall continuing to look beyond the classical world to bring some of the finest contemporary artists from across the musical spectrum.

However, the Hall's artistic flagship remains its International Concert Series. Perhaps the most eagerly awaited concert of 2013 was the first visit to Ireland by the renowned American soprano Renée Fleming, a recital with pianist Maciej Pikulski that demonstrated why this artist is one of the best-loved classical artists performing today. Another operatic star visitor was the Maltese tenor Joseph Calleja, accompanied by the RTÉ National Symphony Orchestra under Proinnsias Ó Duinn in October and joined by the National Concert Hall's 'Rising Star' for 2012 Claudia Boyle in a terrific evening of operatic favourites delivered with great élan by all concerned.

The International Orchestra Series brought visits in the spring from the Polish Radio Symphony Orchestra with Jacek Kasprzyk; the Academy of Ancient Music (with counter-tenor Andreas Scholl in fine voice, replacing Angelika Kirchschrager

at short notice); the Moscow State Symphony Orchestra and Pavel Kogan (a deeply moving Tchaikovsky Pathétique) and the Philharmonia Orchestra under Paavo Järvi with pianist Paul Lewis, the performances of Mozart's Piano Concerto No.23 and Dvořák's Symphony No.9 bringing new insights and freshness to old favourites.

The 2013/14 International Concert Season launched with the Oslo Philharmonic Orchestra under Vasily Petrenko, with Norwegian pianist Christian Ihle Hadland delivering a particularly memorable and intensely personal performance of the Grieg Piano Concerto. Wonderful orchestral playing came also from the São Paulo Symphony Orchestra, the first Latin-American orchestra to feature in the International Concert Series. Under Marin Alsop, the performance of Mahler's titanic first symphony was both exhilarating and moving, whilst the orchestra revelled in the virtuosic opportunities offered by the suite from Bernstein's West Side Story.

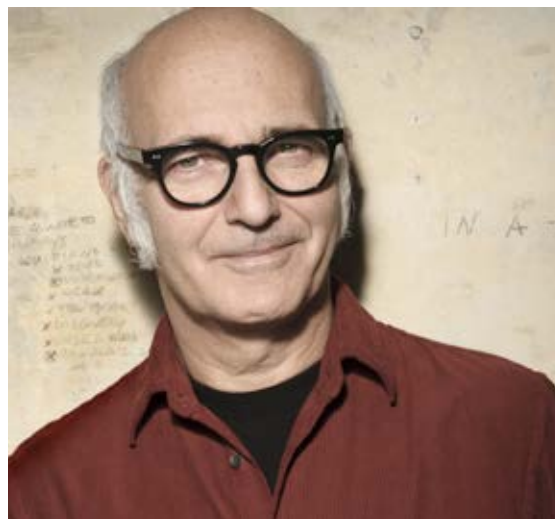
A new choral strand got off to the perfect start with two sell-out concerts by The Sixteen, directed by Harry Christophers. The first of these, a stunning a cappella concert of music by Palestrina and James MacMillan in St. Patrick's Cathedral, was many people's musical highlight of the year, whilst others might point to the transcendental performances by Leif Ove Andsnes and the Mahler Chamber Orchestra of two of Beethoven's piano concertos in November.

The Piano Masters series brought an Irish debut by the celebrated Russian Nikolai Lugansky (predictably outstanding in Rachmaninov) and an NCH recital debut for the hugely talented young British pianist Benjamin Grosvenor. Two Irish pianists presented imaginative and unusual programmes. In February Mícheál O'Rourke was joined by presenter Stephen Ackert from the National Gallery of Art in Washington, with arts works from the museum's collection providing an unusual and stimulating backdrop for performances of Debussy and Mussorgsky's Pictures at an Exhibition. In October Philip Martin brought his composer's sensibilities to the fore in 'Visions of the Night', incorporating a number of his own works into a nocturnally inspired programme of Mozart, Chopin, Beethoven and Gottschalk.

The Hall also launched a new Sunday Matinee series in October, presenting recitals by Dublin-born mezzo Ann



Marin
Alsop



Ludovico
Einaudi

Murray and New Zealand baritone Jonathan Lemalu as well as a performance by the Brazilian Guitar Quartet, which also formed part of a Latin-American weekend to tie in with the visit of the São Paulo Symphony Orchestra and rounded off by the amazing Argentinian bandoneon player Dino Saluzzi. Other notable events included the presentation of the National Concert Hall Lifetime Achievement Award to Sir James Galway in a gala concert in November and, at the start of the year, a rare solo appearance by the internationally revered jazz pianist Keith Jarrett, a concert that sold out in forty eight hours and lived up to every expectation in an extraordinary evening of improvised music.

As already mentioned, the Hall's Summer Season went from strength to strength with sell-out concerts by Bryan Ferry, Sinéad O'Connor and Spiritualized and two concerts curated by traditional fiddler par excellence Martin Hayes, including a fascinating combination with early music legend Jordi Savall. The series proved profitable and returned strong audiences for all concerts. Likewise, the 'ESB Live' series saw Ludovico Einaudi, BellX1 and Pink Martini all perform sell-out concerts. Family events featured more significantly in the programme with a weekend of Wallace and Gromit's Musical Marvels adding to the traditional Christmas offering: no less than ten sold out shows featuring 'The Snowman'.

The Hall's long relationship with RTÉ Performing Groups remains of vital importance to the artistic and financial health of the Hall and the resident RTÉ National Symphony Orchestra and the RTÉ Concert Orchestra gave us many outstanding concerts during the year.

The RTÉ NSO's list of guest soloists included many major international artists such as violinists Ilya Gringolts, Julian Rachlin and Baiba Skride; pianists Lilya Zilberstein, Artur Pizarro and Antti Siirala and cellists Alban Gerhardt, Thorléif Thedéen and Pieter Wispelwey. Leading Irish artists included Barry Douglas, Celine Byrne and Miriam Murphy. In addition to the many exhilarating performances under Principal Conductor Alan Buribayev, guest conductors included Jonathan Cohen, Pascal Rophé, Gerhard Markson (a memorable Beethoven Eroica), Kenneth Montgomery (in Verdi's Requiem) and Gary Walker. Principal Guest Conductor Hannu Lintu completed his tenure with a remarkable performance of Sibelius' Kullervo (with soloists and choir

from Lintu's homeland, Finland) and Finghin Collins rounded off his time as Associate Artist with a complete Beethoven piano concerto series. A new departure for both the orchestra and the Hall was a Good Friday performance of Bach's St. John Passion and the orchestra's summer series included an evening with The Chieftains and a special President's Concert in the presence of President Michael D. Higgins, patron of both the RTÉ NSO and the National Concert Hall.

The RTÉ CO brought us, as usual, amazing variety, ranging from its Signature Series (Ute Lemper, Danielle De Niese, Kurt Elling, and Bryn Terfel) to Abba and Disco Inferno via the film music of John Williams and screenings of Singin' in the Rain and The Wizard of Oz, to mention just some. The announcement of the appointment of John Wilson as Principal Conductor of the RTÉ CO in September bodes well for the orchestra's future, building on the great work of the departing David Brophy.

The synergy with RTÉ also bore fruit in the first 'New Music Dublin' festival of contemporary music over the first weekend in March, a four-way partnership between the National Concert Hall, RTÉ, The Arts Council and the Contemporary Music Centre.

The largest part of the Hall's business is the 150 or so events every year that are promoted by external hirers of the venue. The range of artists and music brought to our patrons by these promoters is extraordinary and included in 2013: Pat Egan (Phil Coulter, The Hollies, Jack Jones); Rag Lane (Loudon Wainwright); Walton's World Music (Sierra Leone's Refugee All Stars, Bobby McFerrin, Soweto Gospel Choir); Raymond Gubbay (Anton and Erin, One Night in Vienna, Four Seasons by Candlelight); Note Productions (Brad Mehldau); Wonderland Productions (José Feliciano) Great Music in Irish Houses (Angela Hewitt); Lyric Opera (Don Giovanni); and Festival Productions (Annie)

The Hall also hosts many events staged by a range of musical and choral societies, such as the Rathmines and Rathgar Musical Society (six performances of The Mikado in November); Our Lady's Choral Society (the annual December Messiah performances that are so much a part of many people's Christmas ritual) and educational institutions such as the Royal Irish Academy of Music and the DIT Conservatoire

of Music. All of these add immeasurably to the rich mix of programming that makes the National Concert Hall the treasured institution that it is.

In spite of reductions in budget, the Hall's Education, Community and Outreach programme continued to make significant impact on the lives of many people. 'Kid's Classics' delivered musical performances directly into the children's hospitals in Crumlin, Tallaght and Temple Street, with the generous support of the Community Foundation. At the other end of the life cycle 'Health & Harmony' was a 12-month pilot project for patients suffering from dementia and their families, supported by a grant from The Ireland Funds. In May we celebrated Bealtaine Festival of Creativity in Older Age by partnering with Louth County Council to host a series of performances throughout Louth focusing on the elderly, including visits to nursing homes and Senior Citizens Groups. The 'Blow the Dust off your Trumpet' Orchestra, celebrated its fourth anniversary during this festival with a concert of Viennese favourites hosted by Ronan Collins and 'The Dusties' were also joined by members of the National Youth Orchestra over the summer for combined rehearsals and together they launched Positive Ageing Week at the end of September.

In November, the Hall partnered with the Mahler Chamber Orchestra to present Feel the Music a project series run by MCO Landings, the education and outreach programme of the Mahler Chamber Orchestra and sponsored by KBC Bank. Pupils from St Mary's School for Deaf Girls were invited into the world of the orchestra, to explore how music can be experienced with all senses.

In the Hall, the ever-popular music workshops for babies and young children, Mini Music, continued in 2013, adding an additional class in September for 5 – 9 year olds. As part of the Lifetime Achievement Award to Sir James Galway, 30 young flautists from both the Royal Irish Academy of Music and DIT Conservatory of Music and Drama joined Sir James on stage and we hosted master-classes with pianist Philip Martin and baritone Jonathan Lemalu.

The National Concert Hall's 'Rising Star' for 2013 was the cellist Brian O'Kane and Emma O'Halloran was awarded the Jerome Hynes Young Composers' Competition. Emma's new composition Cages was premiered at the inaugural New Music Dublin festival. The biennial National Concert Hall Young Musicians' Award to support the development of talented young string players in Ireland was shared between Killian White, Christopher Ellis, Phoebe White and David Tobin. Jennifer Davis was awarded the Bernadette Greevy Bursary in June and the previous winner Rachel Kelly, gave her winner's recital on 2nd October in the John Field Room. The Hall was also delighted to support the Veronica Dunne International Singing Competition in January.

A major development for the National Concert Hall in 2013 was commencing a residency programme for other music organisations. This saw both the Chamber Choir of Ireland (formerly National Chamber Choir) and the Irish Baroque Orchestra joining the RTÉ NSO as ensembles in residence and Music Network and Music Generation being provided office space on the second floor. In addition, five singer songwriters were given creative studio space in which to work and compose. This programme has added greatly to the significance of the National Concert Hall as a centre of musical excellence and has brought additional vibrancy and purpose to the Hall's role as a national cultural institution. In addition, the resident ensembles contribute to the Hall's educational programme.

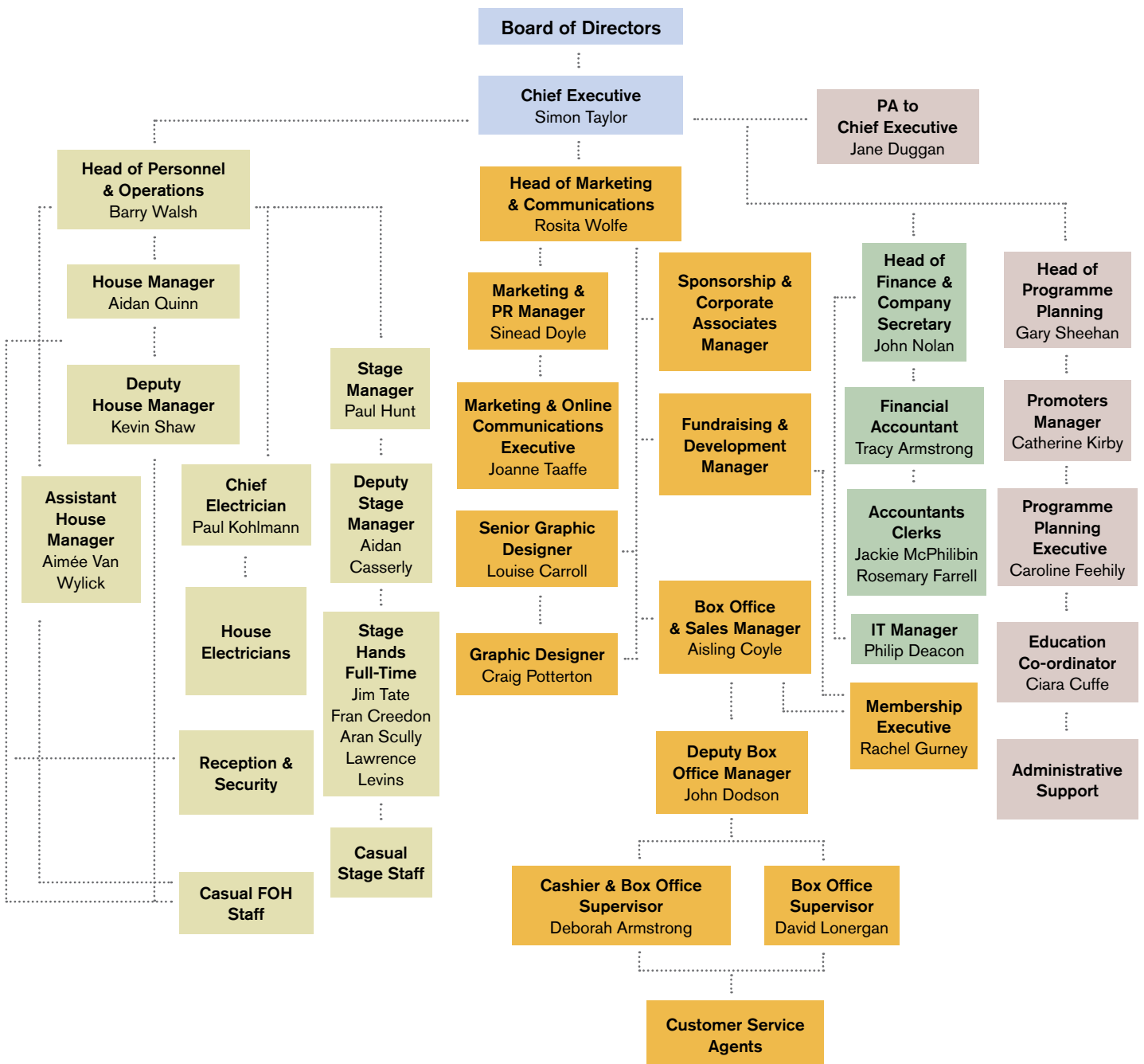
As I said at the outset, a very busy and successful year, all of which can only be achieved by the dedication and hard work of many. I would like to take this opportunity of thanking all the staff of the National Concert Hall for their enthusiasm and commitment – a venue such as this depends on real team effort, from programming, planning and education through marketing and sales, box office, finance and IT to front of house and back-stage crew. I would also like to thank the Board of the National Concert Hall for all their voluntary time and effort; Minister Deenihan and the Department of Arts, Heritage and the Gaeltacht for their continued support and the Office of Public Works, who maintain our much-loved building.

Finally, I must express our enormous gratitude and appreciation to all our sponsors, corporate and individual patrons, donors, friends and audience members for their continuing encouragement – and occasional constructive criticism! – and above all else, for their ongoing presence in the Hall. After all, performing music to a live audience is our *raison d'être*, so to all 315,508 of you who came through our doors last year – thank you!



Simon Taylor
Chief Executive

Organisational Chart



Auditor's Report

To the members of An Ceoláras Náisiúnta

We have audited the financial statements of An Ceoláras Náisiúnta The National Concert Hall for the year ended 31st December 2013 on pages 10 to 15. The financial reporting framework that has been applied in their preparation is Irish law and accounting standards issued by the Financial Reporting Council and promulgated by the Institute of Chartered Accountants in Ireland (Generally Accepted Accounting Practice in Ireland).

This report is made solely to the company's members, as a body, in accordance with Section 193 of the Companies Act 1990. Our audit work has been undertaken so that we might state to the company's members those matters we are required to state to them in an auditors report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the company and the company's members as a body, for our audit work, for this report, or for the opinions we have formed.

Respective responsibilities of directors and auditors

As explained more fully in the Statement of Directors' Responsibilities the directors are responsible for the preparation of the financial statements giving a true and fair view. Our responsibility is to audit and express an opinion on the financial statements in accordance with Irish law and International Standards on Auditing (UK and Ireland). Those standards require us to comply with the Auditing Practices Board's [APB's] Ethical Standards for Auditors.

Scope of the audit of the financial statements

An audit involves obtaining evidence about the amounts and disclosures in the financial statements sufficient to give reasonable assurance that the financial statements are free from material misstatement, whether caused by fraud or error. This includes an assessment of: whether the accounting policies are appropriate to the company's circumstances and have been consistently applied and adequately disclosed; the reasonableness of significant accounting estimates made by the directors; and the overall presentation of the financial statements. In addition, we read all the financial and non-financial information in the Directors' Report, Chairman's Statement and Chief Executive Officer's report to identify material inconsistencies with the audited financial

statements and to identify any information that is apparently materially incorrect based on, or materially inconsistent with, the knowledge acquired by us in the course of performing the audit. If we become aware of any apparent material misstatements or inconsistencies we consider the implications for our report.

Opinion on financial statements

In our opinion:

- the financial statements give a true and fair view, in accordance with Generally Accepted Accounting Practice in Ireland, of the state of the company's affairs as at 31st December 2013 and of its deficit for the year then ended; and
- the financial statements have been properly prepared in accordance with the requirements of the Companies Acts 1963 to 2013.

Matters on which we are required to report by the Companies Acts 1963 to 2013

We have obtained all the information and explanations which we consider necessary for the purposes of our audit.

In our opinion proper books of account have been kept by the company.

The financial statements are in agreement with the books of account.

In our opinion the information given in the Directors' Report, Chairman's Statement and Chief Executive Officer's report is consistent with the financial statements.

Matters on which we are required to report by exception

We have nothing to report in respect of the provisions in the Companies Acts 1963 to 2013 which require us to report to you if, in our opinion the disclosures of directors' remuneration and transactions specified by law are not made.

Ciarán Murray for and on behalf of

Hayden Brown

Chartered Accountants & Registered Auditors
Grafton Buildings,
34, Grafton Street,
Dublin 2.

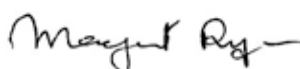
9th April 2014

Profit and Loss Account for Year Ended 31st December 2013

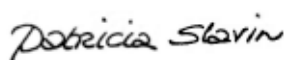
	NOTE	2013 €	2012 €
Gross Income		4,563,551	4,574,758
Promotion Expenses		(2,949,110)	(2,871,760)
Establishment Expenses		(754,855)	(823,407)
Administration Expenses		(491,710)	(437,616)
Staff Costs	2	(2,707,320)	(2,755,266)
Depreciation	5	(24,289)	(24,289)
		(2,363,733)	(2,337,580)
Transfer from Organ Reserve	8	20,344	20,344
Grant in Aid		2,330,000	2,427,000
Redevelopment Costs		0	0
Profit / (Loss) on Disposal of Fixed Assets		0	5,400
(Loss) / Profit On Ordinary Activities Before Taxation	3	(13,389)	115,164
Taxation	4	0	0
(Loss) / Profit On Ordinary Activities After Taxation		(13,389)	115,164
Transfer to Capital Redevelopment Reserve	8	0	(115,164)
(Loss) / Profit After Transfers		(13,389)	0

The accompanying notes are an integral part of this profit and loss account.

The financial statements were approved by the board on 9th April 2014 and signed on its behalf by:-



Margaret Ryan
Director



Patricia Slavin
Director

Statement of Total Recognised Gains and Losses for the Year Ended 31st December 2013

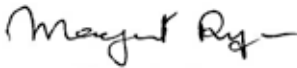
	2013 €	2012 €
(Loss) / Profit for Financial Year	(13,389)	115,164
Staff Spouses and Children Scheme	11,773	11,788
Total Recognised Gains And Losses For Year	(1,616)	126,952
Note on Historical Cost Profits		
Reported (Loss) / Profit on Ordinary Activities before Taxation	(13,389)	115,164
Realisation of Property Revaluation Gains of previous years	0	0
	(13,389)	115,164
Historical Cost (Loss) / Profit on Ordinary Activities Before Taxation	(13,389)	115,164
Historical Cost (Loss) / Profit for Year Returned After Taxation	(13,389)	115,164

Balance Sheet as at 31st December 2013

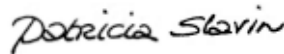
	NOTE	2013 €	2012 €
Assets Employed			
Fixed Assets			
Tangible Assets	5	148,167	172,456
Current Assets			
Debtors (Amounts falling due within one year)	6	183,006	256,655
Cash at Bank and in Hand		4,639,998	4,525,153
		4,823,004	4,781,808
Creditors (Amounts falling due within one Year)	7	(2,247,408)	(2,198,541)
Net Current Assets		2,575,596	2,583,267
Total Assets Less Current Liabilities		2,723,763	2,755,723
Financed by:-			
Capital and Reserves			
Profit and Loss Account	9	1,902,953	1,916,342
Other Reserves	8	820,810	839,381
		2,723,763	2,755,723

The accompanying notes and accounting policies are an integral part of this balance sheet.

The financial statements were approved by the board on 9th April 2014 and signed on its behalf by:-



Margaret Ryan
Director



Patricia Slavin
Director

Cash Flow Statement for year Ended 31st December 2013

	2013 €	2012 €
Net Cash Inflow from Operating Activities:-		
Operating Profit/(Loss) before Interest	(96,112)	(65,724)
(Profit)/Loss on Disposal of Fixed Assets	0	(5,400)
Depreciation Charges	24,289	24,289
Transfer from Organ Reserve	(20,344)	(20,344)
(Increase) / Decrease in Debtors	73,649	(97,739)
(Decrease) / Increase in Creditors	146,784	(9,200)
	128,266	(174,118)
Returns on Investments and Servicing of Finance:-		
Interest Received	82,723	65,724
	210,989	(108,394)
Investing Activities:-		
Payments to acquire Tangible Fixed Assets	0	0
Realised from the Sale of Tangible Assets	0	5,400
	0	5,400
Financing:-		
Increase in Other Reserves	1,773	126,951
Increase In Cash And Cash Equivalents	212,762	23,957

Notes to the Accounts for Year Ended 31st December 2013

1. Accounting Policies

The significant accounting policies adopted by the company which have been applied consistently throughout the year and the preceding year are as follows :-

{a} Accounting Convention

The financial statements are prepared under the historical cost convention.

The financial statements have been prepared in accordance with accounting standards generally accepted in Ireland. Accounting standards generally accepted in Ireland in preparing financial statements giving a true and fair view are those published by the Institute of Chartered Accountants in Ireland and issued by the Accounting Standards Board.

{b} Tangible Assets and Depreciation

Tangible assets are stated at cost less accumulated depreciation.

Depreciation charge in the Accounts is calculated to write off the book value of each Fixed Asset during its expected normal life on a straight line basis at the following rates :-

Alterations to Leasehold Premises:	10 to 50 Years
Steinway Pianoforte:	5 Years
Computer Data System:	5 Years
Office and Catering Equipment:	5 Years
Pipe Organ:	25 Years
Amplifiers and Speaker System:	5 Years

{c} Deferred Taxation

Deferred taxation is provided under the liability method on all material timing differences to the extent that it is expected to become payable in the foreseeable future.

{d} Grant in Aid - Current

The current Grant in Aid is the subsidy receivable from the Government for the Calendar Year.

{e} Capital Grants

Capital based grants are credited against the cost of the fixed asset. The value of capital grants received from the Government for the year ended 31st December 2013 amounted to €184,000.

2. Employees And Remuneration

The average number of persons employed by the company in the financial year was 103 (2012 : 105) and is analysed into the following categories :-

	2013	2012
	Number of Persons Employed	
Concert Support	78	80
Administration	25	25
	103	105

	2013	2012
	€	€
The staff costs are comprised of :		
Wages and Salaries	2,406,516	2,441,938
Social Welfare Costs	220,744	226,262
Pension Costs	80,060	87,066
	2,707,320	2,755,266

3. Profit on Ordinary Activities before Taxation

	2013	2012
	€	€

The profit on ordinary activities before taxation is stated after charging / (crediting) :-

Chairman's Remuneration	8,978	9,450
Auditors' Remuneration	24,840	24,840
Auditors' Remuneration for non audit work	4,858	4,858
Depreciation	24,289	24,289
Grant in Aid	(2,330,000)	(2,427,000)

4. Taxation

Due to losses forward and Section 32 of the Finance Act 1984 no charge to taxation arises. The National Concert Hall obtained charitable tax exemption (CHY number 6469) on 16th August 2012 and under section 207 (as applied to companies by section 76) of the Taxes Consolidation Act, 1997 is not liable to corporation tax from this date.

5. Tangible Fixed Assets

Cost	Opening Balance	Additions	Disposals	Closing Balance
	€	€	€	€
Amplifiers and Speaker System	3,950	0	0	3,950
Alterations to Leasehold Premises	214,087	0	0	214,087
Pipe Organ	508,606	0	0	508,606
Computer Data System	60,107	0	0	60,107
Office Catering and Other Equipment	260,597	0	0	260,597
Steinway Pianoforte	52,880	0	0	52,880
Telephone System	6,570	0	0	6,570
	<u>1,106,797</u>	<u>0</u>	<u>0</u>	<u>1,106,797</u>
Depreciation	Opening Balance	Charge For Year	Disposals	Closin Balance
	€	€	€	€
Amplifiers and Speaker System	3,938	0	0	3,938
Alterations to Leasehold Premises	109,803	3,945	0	113,748
Pipe Organ	440,788	20,344	0	461,132
Computer Data System	60,040	0	0	60,040
Office Catering and Other Equipment	260,343	0	0	260,343
Steinway Pianoforte	52,875	0	0	52,875
Telephone System	6,554	0	0	6,554
	<u>934,341</u>	<u>24,289</u>	<u>0</u>	<u>958,630</u>
	31.12.12			31.12.13
	€			€
Net Book Value	<u>172,456</u>			<u>148,167</u>

6. Debtors

	2013	2012
	€	€
Trade Debtors	102,351	32,905
Prepaid Expenses	80,655	220,262
VAT	0	3,488
	<u>183,006</u>	<u>256,655</u>

7. Creditors	2013	2012
	€	€
Amounts falling due within one year:-		
Trade Creditors	346,608	253,242
PAYE/PRSI	74,390	79,227
VAT	47,348	0
Sundry Creditors and Accruals	285,416	325,872
Bank Overdraft	0	97,917
Advance Bookings and Deposits	1,493,646	1,442,283
	<u>2,247,408</u>	<u>2,198,541</u>

8. Other Reserves	2013	2012
	€	€
Spouses Superannuation Scheme	159,807	148,034
Organ Reserve	47,470	67,814
AVC Scheme	159,365	159,365
Education and Outreach Reserve	61,014	71,014
Capital Redevelopment Reserve	393,154	393,154
	<u>820,810</u>	<u>839,381</u>

The Organ Reserve represents gifts received to provide the National Concert Hall with an organ or with funds to purchase or assist in the purchase of an organ, or to assist in any other way which may be agreed by the Trustees.

The Organ Reserve is being written off to Profit and Loss Account over a twenty five year period in line with the depreciation policy.

On the 8th March 2007 Ann Sophie Mutter performed a concert the proceeds of which were donated to the National Concert Hall to be used exclusively for its Education and Outreach Programme.

The National Concert Hall decided to set up a capital redevelopment reserve the purpose of which is to fund future redevelopment costs of the Hall.

9. Reconciliation of Movement in Profit and Loss Account	2013	2012
	€	€
Opening balance	1,916,342	1,916,342
Surplus for the year	(13,389)	0
Closing Balance	<u>1,902,953</u>	<u>1,916,342</u>

10. Share Capital

The National Concert Hall Company is a company limited by guarantee having no share capital with the word "Limited" omitted by Licence of the Minister for Industry, Commerce and Tourism.

11. Pensions

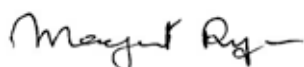
The National Concert Hall's staff superannuation scheme was implemented on 1st July 1987. Expenditure on pensions and lump sums will fall to be met from the Concert Hall's resources as they become payable. This expenditure will be taken into account in calculating the Grant in Aid. The spouses and childrens scheme was implemented on 1st September 1987.

12. Capital Expenditure

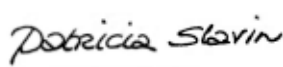
Capital expenditure contracted for at 31st December 2013 amounted to €Nil.

13. Directors' Approval

The financial statements were approved by the Directors on the 9th April 2014 and signed on its behalf by :-



Margaret Ryan
Director



Patricia Slavin
Director

14. National Concert Hall Board Attendance At Meetings 2013

	K. Tobin	B. Arnold	R. Bates	L. Cearr	D. Collins	P. Heneghan	R. Holstead	A. Hynes	D. Kelleher	A. Kent	G. Menzies	P. McEvoy	J. McGrane	M. Ryan	P. Slavin
January 31 2013	Yes	Yes	Yes	No	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes
March 21 2013 AGM	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes
May 30 2013	No	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	No	Yes	Yes	Yes
June 25 2013	No	Yes	Yes	Yes	Yes	Yes	No	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes
July 25 2013	No	Yes	Yes	Yes	No	Yes	Yes	Yes	Yes	No	No	Yes	Yes	Yes	Yes
September 26 2013	No	Yes	Yes	Yes	Yes	Yes	Yes	Yes	No	No	Yes	Yes	Yes	Yes	Yes
November 26 2013	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	No	Yes	Yes	Yes

15. National Concert Hall Expenses Paid to Directors 2013

	K. Tobin	B. Arnold	R. Bates	L. Cearr	D. Collins	P. Heneghan	R. Holstead	A. Hynes	D. Kelleher	A. Kent	G. Menzies	P. McEvoy	J. McGrane	M. Ryan	P. Slavin
Expenses Paid in 2013	Nil	Nil	Nil	Nil	Nil	Nil	€922.56	€1,026.53	Nil	Nil	Nil	Nil	Nil	Nil	Nil
Mileage							€393.70	€1,026.53							
Train							€363.89								
Flights							€164.97								

16. National Concert Hall Chairman's Emolument 2013

K. Tobin	€2,993
M. Ryan	€5,985

17. National Concert Hall Chief Executive Officer's Salary 2013

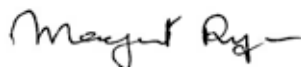
S. Taylor	€105,558
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Certificate Of Director And Secretary

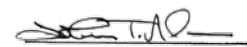
We certify that:-

The accounts as set out on pages 1 to 15 are a true copy of the accounts laid before the Annual General Meeting of the company.

Signed: Director **Margaret Ryan**



Secretary **John Nolan**



Dated: 9th April 2014



An Ceoláras Náisiúnta TUARASCÁIL BHLIANTÚIL

2013

NATIONAL CONCERT HALL 
AN CEOLÁRAS NÁISIÚNTA

Clár na n-ábhar

	Ich
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Joseph Calleja

Eolas Faoin gCuideachta

Stiúrthóirí:

Margaret Ryan (Cathaoirleach)
Bruce Arnold
Ray Bates
Laurie Cearr
Dearbhla Collins
Pat Heneghan
Rachel Holstead
Alma Hynes
Deborah Kelleher
Artemis Kent
Gina Menzies
Peter McEvoy
John McGrane
Patricia Slavin
Kieran Tobin



Stiúrthóirí 2012

Príomhoifigeach Feidhmiúcháin:

Simon Taylor



Simon Taylor
Príomhoifigeach Feidhmiúcháin

Rúnaí:

John Nolan

Oifig Chláraithe:

Grafton Buildings,
34, Sráid Grafton,
Baile Átha Cliath 2.

Baincéirí:

Banc na hÉireann,
39, Faiche Naomh Stiofán Thoir,
Baile Átha Cliath 2.

Iníúcháirí:

Hayden Brown,
Cúntasóirí Cairte,
Grafton Buildings,
34, Sráid Grafton,
Baile Átha Cliath 2.



John Nolan
Ceann Airgeadais
agus Rúnaí



Rosita Wolfe
Ceann Margaiochta
agus Cumarsáide

Aturnaetha:

Ivor Fitzpatrick & Co.,
44/45, Faiche Naomh Stiofán,
Baile Átha Cliath 2.

Uimhir Na Cuideachta:

81897

Ceannoifig:

Ardán Phort an Iarla,
Baile Átha Cliath 2.



Barry Walsh
Ceann Pearsanra &
Oibríochtaí



Gary Sheehan
Ceann Clárphleanála

Tuarascáil na Stiúrthóirí

Is mór an pléisiúr do na Stiúrthóirí a dTuarascáil a chur isteach mar aon leis na ráitis airgeadais iniúchta don bhliain dar chríoch 31ú Nollaig 2013.

1. Príomhghníomhaíochtaí agus Athbhreithniú ar Oibriúchán

Is iad príomhghníomhaíochtaí na Cuideachta de réir a Meamraim agus Airteagail Chomhlachais, taibhiú ceoil ag an gcaighdeán is airde a chur chun cinn agus a spreagadh, eolas, léirtheiscint agus taitneamh an phobail maidir le ceol, drámaíocht, bailé agus na healaíona comhchosúla a chur chun cinn.

Tá achoimre tugtha ar an athbhreithniú oibriúcháin i Ráiteas an Chathaoirligh.

2. Torthaí Don Bhliain

Tá cuntais don bhliain dar chríoch 31ú Nollaig 2013 leagtha amach ar leathanaigh 9 go 15. Léiríonn torthaí na bliana maidir le gnáthghníomhaíochtaí roimh cháin agus tar éis aistriú chuig cúlchiste caipitil athfhorbartha easnamh de €13,389 tar éis gach costas oibre, lena n-áirítear Luach Saothair an Chathaoirligh de €8,978, a íoc agus soláthar do dhímheas de €24,289.

3. Cúlchistí

Bhí barrachas de €1,902,953 ar an gCuntas Brabúis agus Caillteanais amhail ar an 31ú Nollaig 2013.

4. Stiúrthóirí

Sealbhóidh na Stiúrthóirí a bpost ar feadh tréimhse cúig bliana go dtí 2016. Beidh siad incháilithe le hathcheapadh ar an téarma cúig bliana sin do dhul in éag.

5. Acht Um Shábháilteacht, Sláinte Agus Leas Ag An Obair, 2005

Sé beartas na cuideachta sláinte agus leas na bhfostaithe a chinntiú trí chóras oibre agus áit oibre shábháilte a chothabháil. Tá an beartas sin bunaithe ar riachtanais reachtaíocht fhostaíochta lena n-áirítear an tAcht um Shábháilteacht, Sláinte agus Leas ag an Obair, 2005.

6. Iniúcháirí

Leanfaidh na hIniúcháirí, Hayden Brown, Cuntasóirí Cairte, in oifig de réir Alt 160{2} d'Acht na gCuideachtaí, 1963.

7. Ráiteas de Fhreagrachtaí na Stiúrthóirí

Ceanglaíonn dlí na gcuideachtaí ar na stiúrthóirí ráitis airgeadais a ullmhú do gach bliain airgeadais a thugann léargas fíorcheart ar staid ghnóthaí na cuideachta agus ar bhrabús agus ar chaillteanas na cuideachta don tréimhse sin. In ullmhú na ráiteas airgeadais sin, caithfidh na stiúrthóirí:-

- Beartais chuntasaíochta oiriúnacha a roghnú agus iad a chur i bhfeidhm go comhleanúnach.
- Breithiúnais agus meastacháin a dhéanamh atá réasúnach agus stuama.
- Na ráitis airgeadais a ullmhú ar bhunús gnóthais reatha murar míchuí talamh slán a dhéanamh de go leanfaidh an cuideachta i mbun gnó.

Deimhníonn na stiúrthóirí gur chomhlíon siad na ceanglais thuas agus na ráitis airgeadais á n-ullmhú acu.

Tá na stiúrthóirí freagrach as taifid chuntasaíochta chuí a choimeád a nochtáíonn le cruinneas réasúnach ag aon tráth staid airgeadais na cuideachta agus a chuireann ar a gcumas a chinntiú go gcomhlíonann na ráitis airgeadais Achtanna na gCuideachtaí 1963 go dtí 2013. Tá siad freagrach freisin as sócmhainní na cuideachta a chosaint agus as sin céimeanna réasúnacha a ghlacadh chun calaois nó mírialtachtaí eile a chosc agus a bhrath.

8. Leabhair Chuntais

Is iad na bearta atá glactha ag na stiúrthóirí lena chinntiú go gcomhlíontar ceanglais Alt 202 d'Acht na gCuideachtaí, 1990, maidir le leabhair chuntais chuí a choimeád ná feidhmiú na mbeartas agus nósanna imeachta is gá chun idirbheartaíochtaí a thaifeadadh, pearsanra cuntasaíochta inniúil leis an saineolas cuí a fhostú agus acmhainní leordhóthanacha a sholáthar don fheidhm airgeadais. Coimeádtar na leabhair chuntais ag an gCeoláras Náisiúnta, Ardán Phort an Iarla, Baile Átha Cliath 2.

Arna shíniú thar ceann an bhoird.

Margaret Ryan: Dochtúraíoch Ní Shleibhín

Margaret Ryan
Stiúrthóir

Patricia Slavin
Stiúrthóir

Dáta: 9ú Aibreán 2014

Ráiteas an Chathaoirleach



Tá áthas orm a thuairisciú, maidir le ráiteas an tríú cathaoirleach i dtéarma oifige cúig bliana an bhoird reatha, gur éirigh go maith leis an gCeoláras Náisiúnta arís le linn bliana dúshlánaí. Ní fhéadfadh an Ceoláras Náisiúnta an dea-mhéin aitheanta atá aige ná an rath atá air a bhaint amach gan tiomantas agus dua na n-iarchathaoirleach, go háirithe Kieran Tobin a bhí ina chathaoirleach ar an mbord reatha go dtí deireadh Aibreáin

2013, na n-iarchomhaltaí agus na gcomhaltaí reatha boird agus an Rialtais, chomh maith leis an bhfoireann dhilis agus dhíograiseach agus tacaíocht thábhachtach ár gComhlach Corparáideach, ár nUrraí agus ár gCairde. Ba mhaith liom aitheantas a thabhairt don chúnaimh tábhachtach ó na pobail éagsúla a thugann tacaíocht leanúnach gan teip don Cheoláras.

Tá ról an-tábhachtach fós ag Cairde an Cheolárais Náisiúnta maidir linne agus bhí slua maith de ghnáth i láthair ag na himeachtaí an-éagsúla a cuireadh ar siúl go speisialta don chroighrúpa sin. Cuireadh barr feabhais ar ár n-imeachtaí de bharr an taca láidir onár gCairde.

Chuir an Ceoláras Náisiúnta fáilte roimh 315,508 gnáthóir sa bhliain 2013. Chuir an Ceoláras 942 imeacht ar siúl agus bhí ioncam a bhí díreach faoi bhun €6.8 milliún ag an díoloifig. Sháraigh na torthaí airgeadais ionchas an bhoird arís agus léirigh siad feidhmiú bainistíochta an-láidir. As buiséad de €7 milliún, bhí cailleanas beag glan de € 13,389 ag an gCeoláras san iomlán. Maidir le himeachtaí sa halla éisteachta, bhí an meánleibhéal freastail láidir go maith, is é sin 74%.

Ní fhéadfaimis aon chuid den tseinm ceoil, a bhfuilimid chomh bródúil as, a chur ar siúl gan taca tiomanta an Rialtais. Tá an taca airgeadais agus eile a sholáthraíonn an Stát riachtanach chun ár n-uailmhianta a bhaint amach. Ba mhaith liom aitheantas a thabhairt don taca gan teip a fhaightear ón Rialtas agus go háirithe ón Aire Deenihan agus ón Roinn Ealaíon, Oidhreacht agus Gaeltachta. Ba mhaith liom an deis seo a thapú chun buíochas a ghlacadh leo as a spreagadh agus a dtreoir.

Ba mhaith leis an mbord stiúrtha aitheantas a thabhairt d'Oifig na nOibreacha Poiblí agus don Roinn Caiteachais Phoiblí agus Athchóirithe as a dtaca leanúnach. Táimid ag obair faoi

láthair ar phlean chun 'Seomra Chaoimhín de Barra', suíomh díospóireachtaí an Chonartha, a athchóiriú. Mar gheall ar an stair a bhaineann leis an tionscadal sin, beidh an t-athchóiriú i gcomhthráth le 'Deich mBliana na gCuimhneachán' atá pleanáilte. Beidh athchóiriú na seomraí stairiúla seo ina oidhreacht don todhchaí agus ina chomhartha ómóis dár stair chomhroinnte.

I bhfómhar na bliana 2013, d'fhostaigh Bord an Cheolárais Náisiúnta foireann chomhairleoirí oilte chun tuarascáil a ullmhú. Rinne siad scrúdú, i dtaca le sainchúram na cuideachta, ar chláraigrú na dtaibhithe sa Cheoláras Náisiúnta. Phléigh siad leis na gníomhaíochtaí margaíochta agus díolacháin lena ndéanann an cuideachta iarracht cur le hiomrá an Cheolárais Náisiúnta; gnáthóirí a mhealladh chuig imeachtaí agus an t-ioncam reatha ó urraíocht, ó thiomsú airgid agus ó thabhartais dhaonchairdiúla a uasmhéadú. Chuimsigh siad, freisin, feidhmiúchán oibriúcháin agus maoinithe na heagraíochta. Tá sé d'aidhm ag an gCeoláras Náisiúnta cur lena sheasamh stairiúil agus cultúrtha trí thabhairt faoi chlár forbartha iontach ina mbeidh tuarascáil fhéideartha maidir le tógáil halla ceadail 500 suíochán ar shuíomh na seanleabharlainne leighis de chuid UCD.

Ceapadh fochoiste den bhord i gcuideachta foirne bainistíochta sinsearaí an Cheolárais chun maoirseacht a dhéanamh ar fheidhmiú mholtaí na tuarascála. Ba mhaith liom aitheantas a thabhairt do thiomantas an choiste don tasc sin. Tabharfaidh an t-athbhreithniú sin treoir agus conair don Cheoláras Náisiúnta lena leanúint amach anseo.

Mar fhocal scoir, ba mhaith liom an deis seo a thapú chun aitheantas a thabhairt do thaca agus do rannpháirtíocht dhíograiseach mo chomhstíúrthóirí inár ngníomhaíochtaí éagsúla Boird, go háirithe mar a bhaineann siad leis an treorú straitéiseach don Cheoláras Náisiúnta. Ar deireadh, ba mhaith liom buíochas a ghlacadh le foireann an Cheolárais Náisiúnta agus a ndua, a dtiomantas agus a spreagadh a thréaslú leo.

Áit a dteipeann ar na focail, éiríonn leis an gceol.

Margaret Ryan

Margaret Ryan

Cathaoirleach

Dáta: 9ú Aibreán 2014



The Sixteen



Renee Flemming

Brian O'Kane

Tuarascáil an Phríomhoifigigh Fheidhmiúcháin



Is mór agam a thuairisciú go raibh bliain an-ghnóthach eile ag an gCeoláras Náisiúnta agus gur baineadh go leor éachtaí tábhachtacha amach, idir éachtaí ealaíne agus tráchtála.

Agus laghdú i ndeontas i gcabhair chomh maith le geilleagar nach bhfuil ach ag tosú ag teacht chuige féin ó chúlú eacnamaíochta mar chúlra, bhí an toradh oibriúcháin foriomlán

an-sásúil, go háirithe ós rud é gur leanadh le sceideal na n-imeachtaí arna gcur chun cinn ag an gCeoláras féin a mhéadú agus go raibh an clár ina iomláine fós láidir. Tá an Ceoláras Náisiúnta i gcónaí chun tosaigh i gcúrsaí ceoil in Éirinn, táthar ag leanúint le deis a thabhairt do phobal na hÉireann éisteacht le sárcheoltóirí an domhain, tugtar an scoth dá bhfuil ar fáil in Éirinn ar aird agus cuirtear raon ilghnéitheach d'eispéiris ceoil ar fáil.

Tá leathnú an chláir agus lucht éisteachta nua a tharraingt isteach ar cheann de phríomhchuspóirí straitéiseacha an Cheolárais Náisiúnta, agus é dírithe ar lúcháir an cheoil, i ngach leagan de, a thabhairt chuig daoine, agus tá líon na ndaoine sin ag méadú go seasta. I ndáil leis sin, is fiú aird ar leith a thabhairt ar chomh maith is a d'éirigh le séasúr an tsamhraidh suas le 50% de lucht freastail céaduaire a mhealladh agus cuireadh sé béim ar an tábhacht a bhaineann le turasóireacht chultúrtha, trí na ceoltóirí is fearr de chuid na hÉireann, idir cheoltóirí móréilimh agus cheoltóirí traidisiúnta, a chur chun cinn. Leis an tsraith nua 'Perspectives' a fógraíodh le haghaidh 2014, is léir go bhfuil an Ceoláras ag leanúint ar aghaidh ag féachaint níos faide anonn ná an domhan clasaiceach chun roinnt de na healaíontóirí ceoil comhaimseartha is fearr a fháil feadh an speictrim ceoil.

Mar sin féin, is é an tSraith Ceolchoirmeacha Idirnáisiúnta príomhchlár ealaíne an Cheolárais. Is dócha gurb é an chéad chuairt ag an soprán Meiriceánach aitheanta Renée Fleming ar Éirinn an cheolchoirm ba mhó a rabhthas ag súil léi in 2013. Ceadal a bhí ann leis an bpianódóir Maciej Pikulski a léirigh an fáth a bhfuil an t-ealaíontóir ceoil sin ar dhuine de na healaíontóirí clasaiceacha is mó a bhfuil gean air a bhíonn ag seinm faoi láthair. Réalta eile ceoldráma a thug cuairt ar an gCeoláras ab ea an teanór de chuid Mhálta, Joseph Calleja,

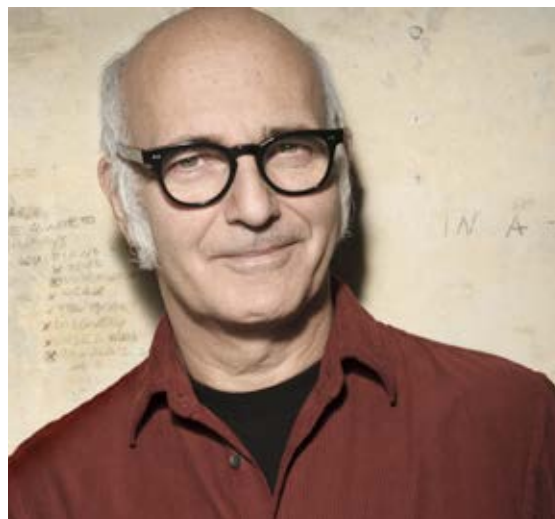
agus Ceolfhoireann Shiansach Náisiúnta RTÉ á thionlacan faoi stiúir Phroinnsias Uí Dhuinn i nDeireadh Fómhair. Bhí 'Réalta Éirimiúil' an Cheolárais Náisiúnta in 2012, Claudia Boyle, ina theannta i gcomhair oíche den scoth d'amhráin ceoldrámaí mhóréilimh a chuir gach duine a raibh baint acu leis an oíche i láthair le brí agus beocht.

Leis an tSraith Ceolfhoirne Idirnáisiúnta, san earrach tháinig Ceolfhoireann Shiansach Raidió na Polainne le Jacek Kasprzyk; Acadamh an Cheoil Ársa (leis an gcuintraiteanór Andreas Scholl i mbarr a ghutha, ar ghearrfhógra in ionad Angelika Kirchschrager); Ceolfhoireann Shiansach Stáit Mhoscó agus Pavel Kogan (Pathétique an-chorraitheach de chuid Tchaikovsky) agus an Ceolfhoireann Philharmonia faoi stiúir Paavo Järvi leis an bpianódóir Paul Lewis; thug a dtuibhithe de Choinséartó Pianó Uimh.23 Mozart agus Siansa Uimh. 9 Dvořák léargais nua agus úire ar shár-roghanna.

Cuireadh tús le Séasúr Ceolchoirmeacha Idirnáisiúnta 2013/14 le Ceolfhoireann Fhiolarmónach Osló faoi stiúir Vasily Petrenko, agus thug an pianódóir ón Iorua Christian Ihle Hadland taibhiú den scoth de Choinséartó Pianó Grieg a bhí thar a bheith pearsanta freisin. Bhí an-cheol ceolfhoirne ag Ceolfhoireann Shiansach São Paulo, an chéad ceolfhoireann Mheiriceá Laidinigh a raibh baint aige leis an tSraith Ceolchoirmeacha Idirnáisiúnta. Bhí an taibhiú de chéad siansa mór Mahler faoi stiúir Marin Alsop spreagúil agus corraitheach araon, agus bhain an ceolfhoireann an-sult as na deiseanna rímháistreachta sa tsraith ó West Side Story le Bernstein.

Cuireadh tús foirfe le sraith chóruil nua le dhá cheolchoirm a díoladh amach le The Sixteen arna stiúradh ag Harry Christophers. Bhí an chéad cheann díobh sin, ceolchoirm a capella de cheol Palestrina agus James MacMillan in Ard-Eaglais Phádraig mar bhuaicphointe ceoil na bliana ag go leor daoine, agus b'fhéidir go mbeadh daoine eile den tuairim gurbh iad taibhithe tarchéimniúla Leif Ove Andsnes agus Ceolfhoireann Aireagail Mahler de dhá choinséartó pianó de chuid Beethoven i mí na Samhna a mbuaicphointe ceoil.

Le sraith na Piano Masters bhí an pianódóir den chéad scoth ón Rúis, Nikolai Lugansky ar a chéadligean in Éirinn (agus Rachmaninov thar barr aige ar ndóigh) agus ceadal céadlign sa Cheoláras Náisiúnta ag an bpianódóir óg den scoth ón mBreatain, Benjamin Grosvenor. Chuir beirt phianódóirí as Éirinn cláir shamhlaíochta agus neamhghnácha i láthair. I mí

Marin
AlsopLudovico
Einaudi

Feabhra, tháinig an láithreoir Stephen Ackert ón nDánlann Ealaíne Náisiúnta i Washington le chéile le Mícheál O'Rourke, le saothair ealaíne de chuid bhailiúchán an mhúsaeim mar chúlra neamhghnách agus spreagthach, le haghaidh taibhithe de Pictures at an Exhibition le Debussy agus Mussorgsky. I mí Dheireadh Fómhair tháinig céadfacht chumadóra Philip Martin chun tosaigh i 'Visions of the Night', nuair a chuir sé roinnt dá chuid saothar féin isteach i gclár de cheol Mozart, Chopin, Beethoven agus Gottschalk a raibh rian na hoíche air.

Seoladh sraith nua de Nóinléirithe Domhnaigh i mí Dheireadh Fómhair. Cuireadh ceadail le Ann Murray, meánsoprán a rugadh i mBaile Átha Cliath, agus Johnathon Lemalu, baratón ón Nua Shéalainn i láthair, chomh maith le taibhiú leis an Brazilian Guitar Quartet; bhí an ceathairéad sin páirteach chomh maith sa deireadh seachtaine Mheiriceá Laidinigh a bhí mar cheangal le cuairt Cheolfhoireann Shiansach São Paulo, agus chuir Dino Saluzzi, seinnteoir bandaineoin iontach ón Airgintín deireadh leis an tsraith. Imeachtaí eile ar fiú aird a tharraingt orthu ab iad Gradam Saoil a bhronn an Ceoláras Náisiúnta ar an Tiarna James Galway ag ceolchoirm mhór i mí na Samhna agus, ag tús na bliana, taibhiú aonair neamhchoitianta leis an bpianódóir snagcheoil idirnáisiúnta mór le rá Keith Jarrett. Ba cheolchoirm a bhí ansin a díoladh amach i ndaichead is a hocht n-uair an chloig agus baineadh taitneamh as an oíche cheoil sheifithe den scoth mar a bhí súil leis.

Mar atá luaite cheana, chuaigh Séasúr Samhraidh an Cheolárais ó neart go neart. Díoladh amach ceolchoirmeacha le Bryan Ferry, Sinéad O'Connor agus Spiritualized agus dhá cheolchoirm a raibh an sárfhidléir traidisiúnta Martin Hayes i mbun léirithe orthu, lena n-áirítear comhcheangal le Jordi Savall, laoch sa luathcheol. Bhí an tsraith brabúsach agus bhí lucht éisteachta mór i láthair ag gach ceolchoirm. Ar aon dul leis sin, díoladh amach ceolchoirmeacha Ludovico Einaudi, BellX1 agus Pink Martini sa tsraith 'ESB Live'. Bhí imeachtaí don teaghlach le sonrú níos mó sa chlár le deireadh seachtaine de Wallace and Gromit's Musical Marvels, a chuir lena raibh ar fáil go traidisiúnta don Nollaig: díoladh amach deich gcinn de sheónna 'The Snowman'.

Tá an caidreamh atá idir an Ceoláras agus Grúpaí Oirfide RTÉ le fada an lá fós ríthábhachtach ó thaobh sláinte ealaíonta agus airgeadais an Cheolárais agus is iomaí ceolchoirm den scoth a bhí againn le Ceolfhoireann Shiansach Náisiúnta RTÉ chonáitheach agus Ceolfhoireann Choirme RTÉ i rith na bliana.

Bhí go leor ceoltóirí móra idirnáisiúnta ina n-aoi-aonréadaithe le CSN RTÉ, mar shampla na veidhleadóirí Ilya Gringolts, Julian Rachlin agus Baiba Skride; na pianódóirí Lilya Zilberstein, Artur Pizarro Antti Siirala agus na dordveidhleadóirí Alban Gerhardt, Thorléif Thedéen agus Pieter Wispelwey. Bhí Barry Douglas, Celine Byrne agus Miriam Murphy san áireamh ar phríomhcheoltóirí as Éirinn. Chomh maith leis an iliomad taibhiú spreagthach faoin bPríomh-Stiúrthóir Alan Buribayev, bhí Johnathan Cohen, Pascal Rophé, Gerhard Markson (Eroica Beethoven a fhanfaidh i gcuimhne an lucht éisteachta), Kenneth Montgomery (i Requiem Verdi) agus Gary Walker i measc na n-aoistiúrthóirí. Chuir an Príomh-Aoistiúrthóir Hannu Lintu deireadh lena sheal le taibhiú den scoth de Kullervo le Sibelius (le haonréadaithe agus cór ón bhFionlainn, tír dhúchais Lintu) agus chuir Finghin Collins deireadh lena sheal mar Chomhalta le sraith coinséartónna pianó le Beethoven. Tionscnamh nua don cheolfhoireann agus don Ceoláras araon ab ea taibhiú Aoine an Chéasta de St. John's Passion le Bach. Bhí oíche i gcomhlúadar The Chieftains agus Ceolchoirm speisialta an Uachtaráin leis an Uachtarán Mícheál D. Ó hUiginn, pátrún CSN RTÉ agus an Cheolárais Náisiúnta araon i láthair, san áireamh i sraith shamhraidh na ceolfhoirne.

Bhí éagsúlacht iontach, mar is gnách, ag baint le CC RTÉ, óna Signature Series (Ute Lemper, Danielle De Niese, Kurt Elling agus Bryn Terfel) go Abba agus Disco Inferno trí cheol scannán John Williams agus cur ar scáileán Singin' in the Rain agus The Wizard of Oz, gan ach roinnt a lua. Is maith an aghaidh ar thodhchaí na ceolfhoirne é an fógra gur ceapadh John Wilson ina Phríomh-Stiúrthóir ar CC RTÉ i Meán Fómhair. Cuireann sé le dea-obair David Brophy atá ag imeacht.

Bhí toradh ar an gcomhoibriú le RTÉ freisin leis an gcéad fhéile de cheol comhaimseartha 'New Music Dublin' a bhí ar siúl an chéad deireadh seachtaine de Mhárta. Is comhpháirtíocht ceathrair é sin idir an Ceoláras Náisiúnta, RTÉ, an Chomhairle Ealaíon agus an Contemporary Music Centre.

Is iad na 150 imeacht nó mar sin a chuireann daoine ón taobh amuigh, a thógann an t-ionad ar cíos, chun cinn gach uile bhliain an chuid is mó de ghnó an Cheolárais. Is iontach an raon ceoltóirí agus ceoil a thugann na tionscnóirí sin chuig ár ngnáthóirí agus áirítear orthu in 2013: Pat Egan (Phil Coulter, The Hollies, Jack Jones); Rag Lane (Loudon Wainwright); Walton's World Music (Sierra Leone's Refugee All Stars, Bobby McFerrin, Soweto Gospel Choir); Raymond Gubby

(Anton and Erin, One Night in Vienna, Four Seasons by Candlelight); Note Productions (Brad Mehldau); Wonderland Productions (José Feliciano) Great Music in Irish Houses (Angela Hewitt); Lyric Opera (Don Giovanni); agus Festival Productions (Annie).

Léirítear go leor imeachtaí sa Cheoláras freisin a chuireann raon ceolchumann agus cumann córúil ar stáitse, mar shampla Ceolchumann Ráth Maonais agus Ráth Garbh (sé thaibhiú de The Mikado i mí na Samhna); Our Lady's Choral Society (taibhithe bliantúla den Messiah i mí na Nollag atá mar chuid de ghnásanna na Nollag ag go leor daoine) agus forais oideachais, mar shampla, Ceol-Acadamh Ríoga na hÉireann agus Conservatoire Ceoil DIT. Cuireann siad sin uile go mór leis an saibhreas clár a dhéanann foras den scoth den Cheoláras Náisiúnta.

In ainneoin na laghdúithe sa bhuiséad, leanadh le tionchar mór a imirt ar shaol go leor daoine le clár Oideachais, Pobail agus For-Rochtana an Cheolárais. Le 'Kid's Classics', cuireadh taibhithe ceoil ar fáil go díreach sna hospidéal do leanaí i gCromghlinn, i dTamlacht agus ar Shráid an Teampaill. Ar an taobh eile de roth an tsaol ba treoirthionscadal 12 mí a bhí in 'Health & Harmony' d'othair a raibh néaltrú ag dul dóibh agus dá dteaghlach, le tacaíocht deontais ó Chisté na hÉireann. I mí na Bealtaine, rinneamar Féile Bhealtaine Creativity in Older Age a cheiliúradh i gcomhpháirtíocht le Comhairle Chontae Lú le sraith taibhithe a léiriú ar fud Lú, ag díriú ar dhaoine scothaosta, lena n-áirítear cuairt a thabhairt ar thithe altranaís agus ar Ghrúpaí Seanóirí. Rinne Ceolfhoireann 'Blow the Dust off your Trumpet' ceithre bliana ar an bhfód a chomóradh le linn na féile sin le ceolchoirm de shaothair ceoil Vineacha arna óstáil ag Ronan Collins. Tháinig comhaltaí de Cheolfhoireann Náisiúnta Óige na hÉireann le chéile le 'The Dusties' sa samhradh chun cleachtadh le chéile agus rinne siad Seachtain an Aosaithe Dhearfaiha a sheoladh le chéile ag deireadh Mheán Fómhair.

I mí na Samhna, chuaigh an Ceoláras i gcomhpháirtíocht le Ceolfhoireann Aireagail Mahler chun Feel the Music, sraith tionscadal arna reáchtáil ag MCO Landings, clár oideachais agus for-rochtana Ceolfhoireann Aireagail Mahler agus urraithe ag KBC Bank, a chur ar fáil. Fáiltíodh roimh dhaltai Scoil Mhuire do Chailíní Bodhra i ndomhan na ceolfhoirne leis an tsli is féidir ceol a bhrath leis na céadfaí uile a fhiosrú.

Leanadh leis na ceardlanna ceoil, Mini Music, sa Cheoláras in 2013, le haghaidh páistí agus leanaí óga, ceardlanna a bhfuil an-tóir orthu, agus cuireadh rang breise leo i Meán Fómhair le haghaidh leanaí 5- 9 bliain d'aois. Mar chuid den Ghradam Saoil don Tiarna James Galway, chuaigh 30 fliúiteadóir óg ó Cheol-Acadamh Ríoga na hÉireann agus Ardscoil Cheoil agus Drámaíochta DIT ar stáitse leis an Tiarna James agus chuireamar máistir-ranganna leis an bpianódóir Philip Martin agus an baratón Johnathon Lemalu ar siúl.

Ba é an dordveidhleadóir Brian O'Kane 'Réalta Éirimiúil' an Cheolárais Náisiúnta le haghaidh 2013 agus d'éirigh le Emma O'Halloran an gradam a bhaint amach i gComórtas Cumadóirí Óga Jerome Hynes. Bhí an chéad taibhiú ag saothar nua Emma Cages ag féile thionscnaimh New Music Dublin. Rinneadh Gradam Ceoltóirí Óga débhlíantúil an Cheolárais Náisiúnta atá ann chun tacú le forbairt ceoltóirí óga téaduirilís in Éirinn

a roinnt idir Killian White, Christopher Ellis, Phoebe White agus David Tobin. Bronnadh Sparánacht Bernadette Greevy ar Jennifer Davis i Meitheamh agus bhí ceadal an bhuaiteora roimhe sin, Rachel Kelly ar siúl an 2 Deireadh Fómhair i Seomra John Field. Ba mhór ag an gCeoláras freisin tacú le Comórtas Amhránaíochta Idirnáisiúnta Veronica Dunne i mí Eanáir.

Ba mhór an fhorbairt don Cheoláras Náisiúnta é in 2013 tús a chur le clár cónaitheachta le haghaidh eagraíochtaí ceoil eile. Leis sin, tháinig Cór Aireagail na hÉireann (An Cór Aireagail Náisiúnta roimhe sin) agus Ceolfhoireann Bharócach na hÉireann le chéile le CSN RTÉ mar ghrúpaí cónaitheacha agus spás oifige á thabhairt do Music Network agus Music Generation ar an dara hurlár. Chomh maith leis sin, tugadh spás cruthaitheach stiúideo do chúigear amhránaithe is scríbhneoirí chun obair a dhéanamh agus le dul i mbun cumadóireachta. Tá curtha go mór ag an gclár sin le tábhacht an Cheolárais Náisiúnta mar lárionad sármhaitheasa ceoil agus tá beocht bhreise agus cuspóir ag baint le ról an Cheolárais mar fhoras cultúrtha náisiúnta. Ina theannta sin, cuireann na grúpaí cónaitheacha le clár oideachais an Cheolárais.

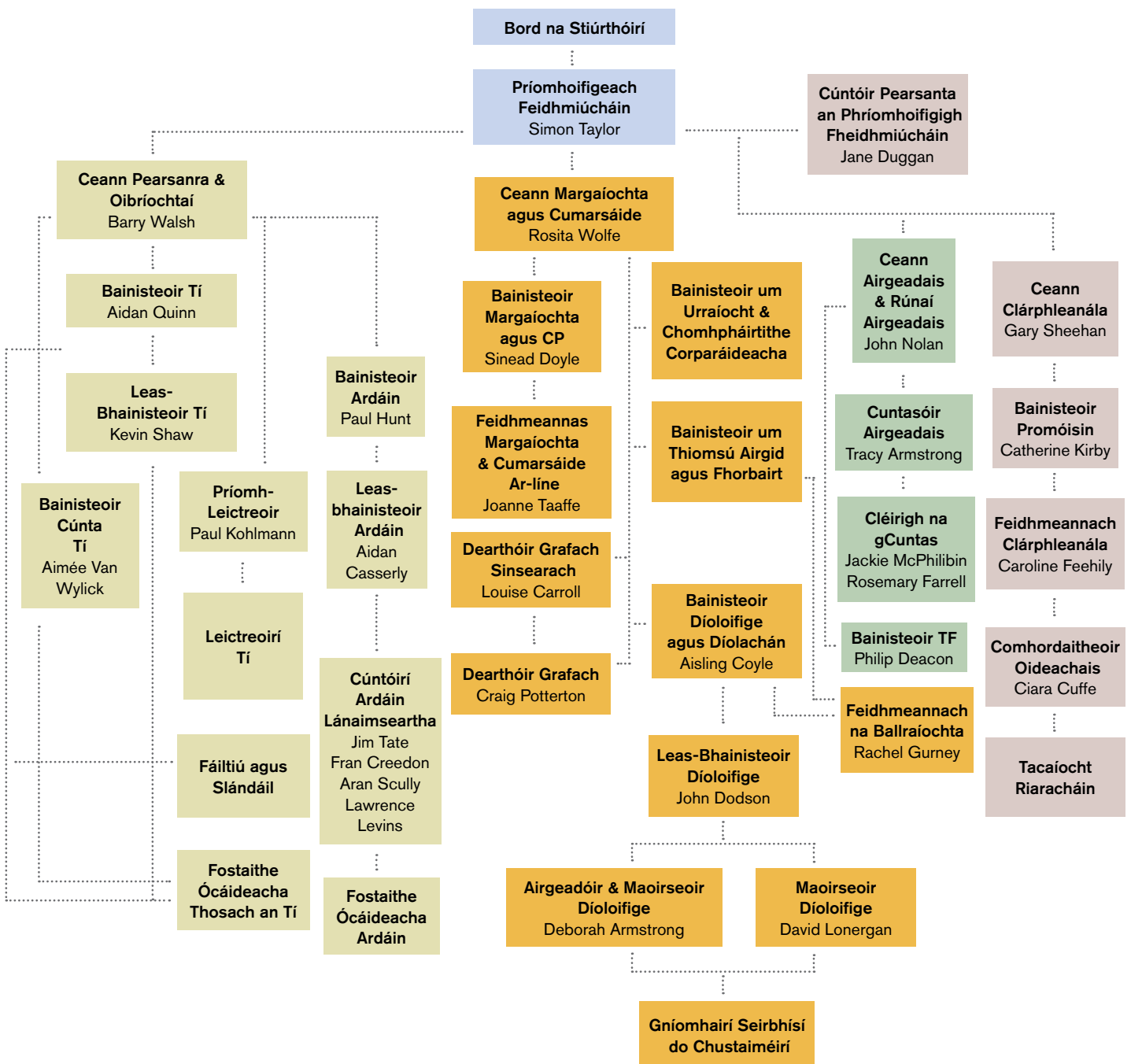
Mar a dúirt mé ag an tús, bliain ghnóthach agus rathúil a bhí ann, agus níorbh fhéidir é sin a bhaint amach ach le díograis agus dúthracht go leor daoine. Ba mhaith liom an deis a thapú buíochas a ghlacadh le foireann uile an Cheolárais Náisiúnta as a ndíograis agus a dtiomantas – braitheann ionad mar seo ar dhian-iarracht foirne, ó chláréagrú, pleanáil agus oideachas trí mhargaíocht agus díolacháin, oifig na dticéad, airgeadas agus TF, agus obair an chriú os comhair stáitse agus ar a chúl. Ba mhaith liom buíochas a ghlacadh freisin le Bord an Cheolárais Náisiúnta as a n-iarrachtaí agus as an am uile a thugann siad go deonach; leis an Aire Deenihan agus an Roinn Ealaíon, Oidhreacht agus Gaeltachta as a dtacaíocht leanúnach agus le hOifig na nOibreacha Poiblí, a dhéanann ár bhfoirgneamh álainn a chothabháil.

Mar fhocal scoir, caithfidh mé ár mbuíochas mór ó chroí agus ómós a chur in iúl dár n-urraitheoirí, dár bpátrúin chorparáide agus aonair, dár ndeontóirí, cairde agus lucht éisteachta as a spreagadh leanúnach agus as an gceistiú dearfach a dhéanann siad uaireanta! - agus anuas air sin ar fad, as a bheith i láthair sa Cheoláras i gcónaí. Ar ndóigh, is chun ceol a chur ar fáil do lucht éisteachta beo atáimid anseo agus do gach uile dhuine den 315,508 díobh a tháinig thar an tairseach againn anuraidh – go raibh maith agat!



Simon Taylor
Príomhoifigeach Feidhmiúcháin

Cairt Eagrúcháin



Tuarascáil na n-Iniúcháirí

Chuig Comhaltaí An Cheolárais Náisiúnta

Tá ráitis airgeadais an Cheolárais Náisiúnta le haghaidh na bliana dar chríoch 31 Nollaig 2013 iniúchta againn ar leathanaigh 10 go 15. Is iad dlí na hÉireann agus caighdeán chuntasaíochta eisithe ag an gComhairle Tuairiscithe Airgeadais agus fógraíthe ag Institiúid na gCuntasóirí Cairte in Éirinn (Cleachtas Cuntasaíochta Inghlactha go Ginearálta in Éirinn) a bhí mar an gcreat tuairiscithe airgeadais a cuireadh i bhfeidhm agus iad á n-ullmhú.

Rinneadh an tuarascáil seo do chomhaltaí na cuideachta amháin, mar chomhlachas, de réir Alt 193 d'Acht na gCuideachtaí 1990. Tugadh faoinár n-obair iniúchta chun go bhféadfaimis na hábhair sin a bhfuil dualgas orainn iad a lua leo i dtuarascáil iniúchára a chur os a gcomhair agus ní ar chúis ar bith eile. Chomh fada agus is féidir de réir an dlí, ní ghlacaimid ná ní ghabhaimid freagracht i leith duine ar bith eile seachas an chuideachta agus comhaltaí na cuideachta mar chomhlachas, maidir lenár n-obair iniúchta, leis an tuarascáil seo agus leis na tuairimí atá glactha againn.

Freagrachtaí stiúirthóirí agus iniúcháirí faoi seach.

Mar a mhínítear níos soiléire i Ráiteas Freagrachtaí Stiúirthóirí, tá freagracht ar na stiúirthóirí ráitis airgeadais a ullmhú a thugann léargas fíor agus cothrom. Is é ár bhfreagracht na ráitis a iniúchadh agus tuairim a thabhairt orthu de réir dhlí na hÉireann agus de réir na gCaighdeán Náisiúnta Iniúchta (RA agus Éire). Tá ceangal orainn de réir na gcaighdeán sin cloí le Caighdeán Eiticiúla d'Iniúcháirí de chuid an Bhoird um Chleachtas Iniúcháireachta.

Scóp iniúchta na ráiteas airgeadais.

Tá bailiú fianaise faoi na méideanna agus na rudaí a nochtadh sna ráitis airgeadais i gceist le hiniúchadh, sa chaoi go mbeidh dóthain ann le deimhniú go réasúnta go bhfuil na ráitis airgeadais saor ó mhíshonrú ábhartha, más trí dhearmad nó trí chalaíochas a rinneadh sin. San áireamh ansin tá measúnú orthu seo: na beartais chuntasaíochta a bheith cuí maidir le cúinsí na cuideachta agus iad curtha i bhfeidhm go seasmhach agus nochtá go sásúil; réasúntacht na meastachán cuntasaíochta suntasach a rinne na stiúirthóirí; agus cur i láthair foriomlán na ráiteas airgeadais. Chomh maith leis sin, léamar an fhaisnéis iomlán airgeadais agus neamhairgeadais i dTuarascáil na Stiúirthóirí, i Ráiteas an Chathaoirligh agus i dTuarascáil an Phríomhoifigigh Fheidhmiúcháin chun neamhréireachtaí

ábhartha maidir leis na ráitis airgeadais iniúchta a aithint agus chun aon fhaisnéis, a bhfuil an chuma air go bhfuil sé mícheart go bunúsach, bunaithe ar nó ar neamhréir leis an eolas atá faighte againn le linn an iniúchta, a aithint. Má thagaimid ar an eolas faoi aon mhíshonrú ábhartha follasach nó aon neamhréir is gá dúinn smaoineamh ar na himpleachtaí dár dtuarascáil.

Dearcadh ar na ráitis airgeadais

Inár dtuairim:

- tugann na ráitis airgeadais léargas fíor agus cothrom, de réir an Chleachtas Chuntasaíochta Inghlactha go Ginearálta in Éirinn, ar staid chúrsaí na cuideachta ar an 31 Nollaig 2013 agus ar a easnamh don bhliain dar chríoch ansin; agus
- tá na ráitis airgeadais ullmhaithe i gceart de réir cheanglais Achtanna na gCuideachtaí 1963 go 2013

Cúrsaí a bhfuil ceangal orainn tuairisc a thabhairt orthu de réir Achtanna na gCuideachtaí 1963 go 2013

Tá an fhaisnéis agus na minithe go léir, a gceapaimid iad a bheith riachtanach chun críche an iniúchta, faighte againn. Is é ár dtuairimne, go bhfuil leabhair chuntas chearta coimeáda ag an gcuideachta.

Tá na ráitis airgeadais ag teacht leis na leabhair chuntas. Inár dtuairimne, tá an fhaisnéis atá tugtha i dTuarascáil na Stiúirthóirí, i Ráiteas an Chathaoirligh agus i dTuarascáil an Phríomhoifigigh Fheidhmiúcháin ag teacht leis na ráitis airgeadais.

Cúrsaí a bhfuil ceangal orainn tuairisc a thabhairt orthu mar eisceachtaí

Níl dada le tuairisciú againn maidir le forálacha Achtanna na gCuideachtaí 1963 go 2013, a bhfuil dualgas orainn a thuirisciú libhse, más rud é, dar linn, nach ndéantar nochtadh ar luach saothair na stiúirthóirí agus ar idirbhearta sonraithe ag an dlí.

Ciarán Murray ar son agus thar ceann

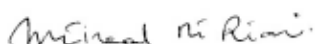
Hayden Brown

Iniúcháirí Cairte
& Iniúcháirí Cláraithe
Árais Grafton,
34 Sráid Grafton
Baile Átha Cliath 2
9ú Aibreán 2014

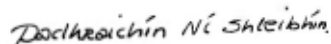
Cuntas Brabúis Agus Cailteanais Don Bhliain Dar Chríoch 31 Nollaig 2013

	Nóta	2013 €	2012 €
Ollioncam		4,563,551	4,574,758
Costais Phromóisin		(2,949,110)	(2,871,760)
Costais Bhunaíochta		(754,855)	(823,407)
Costais Riaracháin		(491,710)	(437,616)
Costais Foirne	2	(2,707,320)	(2,755,266)
Dímheas	5	(24,289)	(24,289)
		(2,363,733)	(2,337,580)
Aistriú ón gCúlchiste Orgáin	8	20,344	20,344
Deontas i gCabhair		2,330,000	2,427,000
Costais Athfhorbartha		0	0
(Cailteanas) / Brabús ar Dhiúscairt Sócmhainní Dochta		0	5,400
(Cailteanas) / Brabús ar Gnáthghníomhaíochtaí Roimh Cháin	3	(13,389)	115,164
Cánachas	4	0	0
(Cailteanas) / Brabús ar Gnáthghníomhaíochtaí Tar Éis Cháin		(13,389)	115,164
Aistriú chuig cúlchiste caipitil athfhorbartha	8	0	(115,164)
(Cailteanas) / Brabús Tar Éis Aistrithe		(13,389)	0

Is cuid lánpháirteach den chuntas brabúis agus cailteanais seo iad na nótaí atá ag gabháil leis
Cheadaigh an bord na ráitis airgeadais amhail ar an 9ú Aibreán 2014 arna shíniú thar a gceann ag:-



Margaret Ryan
Stiúrthóir



Patricia Slavin
Stiúrthóir

Ráiteas Gnóthachan agus Cailteanas Iomlán don Bhliain Dar Chríoch 31 Nollaig 2013

	2013 €	2012 €
(Cailteanas) / Brabús Don Bhliain Airgeadais	(13,389)	115,164
Scéim Leanaí Agus Céilí Foirne	11,773	11,788
Gnóthachain agus Cailteanais Iomlána Don Bhliain	(1,616)	126,952
Nóta de na Brabúis ar Chostas Stairiúil		
(Cailteanas) / Brabús Tuariscithe ar Gnáthghníomhaíochtaí roimh Cháin	(13,389)	115,164
Réadú Gnóthachan Athluachála Maoine na mblianta roimhe sin	0	0
	(13,389)	115,164
(Cailteanas)/Brabús ar Ghnáthghníomhaíochtaí Roimh Cháin ar Chostas Stairiúil	(13,389)	115,164
(Cailteanas)/Brabús don Bhliain Aiscurtha tar éis Cháin ar Chostas Stairiúil	(13,389)	115,164

Clár Chomhordaithe Amhail Ar An 31 Nollaig 2013

	NÓTA	2013 €	2012 €
Sócmhainní In Úsáid			
Sócmhainní Dochta			
Sócmhainní Inláimhsithe	5	148,167	172,456
Sócmhainní Reatha			
Féichiúnaithe (Méideanna a bheidh dlite laistigh de bhliain)	6	183,006	256,655
Airgead tirim sa bhanc agus ar Láimh		4,639,998	4,525,153
		4,823,004	4,781,808
Creidiúnaithe (Méideanna a bheidh dlite laistigh de bhliain)	7	(2,247,408)	(2,198,541)
Glansócmhainní Reatha		2,575,596	2,583,267
Sócmhainní Iomlána Lúide Dlíteanais Reatha		2,723,763	2,755,723
Arna Mhaoiniú Ag :-			
Caipiteal Agus Cúlchistí			
Cuntas Brabúis agus Caillteanais	9	1,902,953	1,916,342
Cúlchistí Eile	8	820,810	839,381
		2,723,763	2,755,723

Is cuid lánpháirteach den chlár chomhordaithe iad na nótaí agus na beartais chuntasaíochta atá ag gabháil leis.

Cheadaigh an bord na ráitis airgeadais amhail an 9ú Aibreán 2014 arna shíniú thar a gceann ag:-

Margaret Ryan

Margaret Ryan
Stiúrthóir

Patricia Slavin

Patricia Slavin
Stiúrthóir

Ráiteas Sreabhadh Airgid Don Bhliain Dar Chríoch 31 Nollaig 2013

	2013 €	2012 €
Insreabhadh Glan Airgid Ó Ghníomhaíochtaí Oibríúcháin:-		
Brabús/(Caillteanas) Gníomhaíochta roimh Ús	(96,112)	(65,724)
(Brabús)/Caillteanas ar Dhiúscairt Sócmhainní Dochta	0	(5,400)
Costais Dímhheasa	24,289	24,289
Aistriú ón gCúlchiste Orgáin	(20,344)	(20,344)
(Méadú) / Laghdú ar Fheichiúnaithe	73,649	(97,739)
(Laghdú) / Méadú ar Chreidiúnaithe	146,784	(9,200)
	128,266	(174,118)
Aisióc Ar Infheistíocht Agus Fónamh A Dhéanamh Ar Airgeadas		
Ús Faighte	82,723	65,724
	210,989	(108,394)
Gníomhaíochtaí Infheistíochta :-		
Íocaíochtaí chun Sócmhainní Dochta Inláimhsithe a cheannach	0	0
Réadaíthe as Díol Sócmhainní Inláimhsithe	0	5,400
	0	5,400
Airgeadú :-		
Méadú i gCúlchistí Eile	1,773	126,951
Méadú In Airgead Tirim Agus Coibhéisigh Airgid Thirim	212,762	23,957

Nótaí Leis Na Cuntais Don Bhliain Dar Chríoch 31 Nollaig 2013**1. Beartais Chuntasaíochta**

Is iad seo a leanas na mórbheartais chuntasaíochta a ghlac an chuideachta agus a feidhmíodh go comhleánach le linn na bliana agus na bliana roimhe sin:-

{a} Coinbhinsiún Cuntasaíochta

Ullmhaíodh na ráitis airgeadais faoin gcoinbhinsiún costais stairiúil.

Ullmhaíodh na ráitis airgeadais de réir na gcaighdeán cuntasaíochta a nglactar go ginearálta leo in Éirinn. Is é atá sna caighdeáin chuntasaíochta a nglactar go ginearálta leo in Éirinn i dtaca le hullmhú ráiteas airgeadais ina dtugtar léargas fíor cothrom ná iad siúd atá foilsithe ag Institiúid na gCuntasóirí Cairte in Éirinn agus atá eisithe ag Bord na gCaighdeán Cuntasaíochta.

{b} Sócmhainní Inláimhsithe agus Dímheas

Tá sócmhainní inláimhsithe ráite ag costas lúide dímheas carnaithe.

Ríomhtar muirear dímheasa sna Cuntais chun leabharluach gach Sócmhainn Dhocht a dhíscríobh le linn a shaolré ionchasaigh ar bhonn líne díri ag na rátaí seo a leanas:-

Athruithe ar Áitreabh ar Léas:	10 go 50 bliain
Steinway Pianoforte:	5 Bliana
Córas Sonraí Ríomhaire:	5 Bliana
Trealamh Oifige agus Lónadóireachta:	5 Bliana
Píborgán:	25 Bliana
Córas Aimplitheoirí agus Callairí:	5 Bliana

{c} Cánachas Curtha Siar

Soláthraítear cánachas curtha siar faoin modh dliteanais ar gach dífríocht uainiúcháin ábhartha a mhéid a mheastar a bheidh sé iníoctha amach anseo ón méid is léir.

{d} Deontas i gCabhair - Reatha

Is é an deontas i gcabhair reatha an fóirdheontas is infhaighte ón Rialtas don Bhliain Féilire.

{e} Deontais Chaipitil

Déantar deontais bunaithe ar chaipiteal a chreidiúnú in aghaidh chostas sócmhainní dochta. Luach na ndeontas chaipitil a fuarthas ón Rialtas don bhliain dar chríoch 31 Nollaig 2013 sin €184,000 san iomlán.

2. Fostaithe Agus Luach Saothair

Ba é an meánlíon daoine a bhí fostaithe ag an gcuideachta sa bhliain airgeadais ná 103 (2012:105) agus tá siad anailísithe sna catagóirí seo a leanas:-

	2013	2012
	Lion na bhFostaithe	
Tacaíocht Ceolchoirmeacha	78	80
Riarachán	25	25
	103	105

	2013	2012
	€	€
Tá na costais fhoirne comhdhéanta de:		
Pá agus Tuarastail	2,406,516	2,441,938
Costais Leasa Shóisialaigh	220,744	226,262
Costais Phinsin	80,060	87,066
	2,707,320	2,755,266

3. Brabús Ar Ghnáthghníomhaíochtaí Roinn Cháin

	2013	2012
	€	€

Sonraítear an brabús ar ghnáthghníomhaíochtaí roimh cháin tar éis muirearú/(creidiúnú):-

Luach Saothair an Chathaoirligh	8,978	9,450
Luach Saothair na nIníúcháirí	24,840	24,840
Luach Saothair Iníúchára Seirbhísí Neamhniúchta.	4,858	4,858
Dímheas	24,289	24,289
Deontas i gCabhair	(2,330,000)	(2,427,000)

4. Cánachas

Mar gheall ar chaitheannais ar aghaidh agus Alt 32 den Acht Airgeadais 1984 ní thagann aon mhúirear cánachais chun cinn. Fuair an Ceoláras Náisiúnta díolúine chánach charthanúil (uimhir CHY 6469) an 16 Lúnasa 2012 agus faoi alt 207 (mar a fheidhmítear ar chuideachtaí le halt 76) den Acht Comhdhlúite Cánacha, 1997, nífead faoi dhliteanas cáin chorparáide a íoc ón dáta sin.

5. Sócmhainní Dochta Inláimhsithe

Costas	Iarmhéid Tosaigh	Breise	Diúscairtí	Iarmhéid Deiridh
	€	€	€	€
Aimplitheoirí agus Córas Callairí	3,950	0	0	3,950
Athruithe ar Áitreabh Léasach	214,087	0	0	214,087
Píborgán	508,606	0	0	508,606
Córas Sonraí Ríomhaireachta	60,107	0	0	60,107
Trealamh Lónadóireachta Oifige agus Eile	260,597	0	0	260,597
Pianoforte Steinway	52,880	0	0	52,880
Córas Teileafóin	6,570	0	0	6,570
	1,106,797	0	0	1,106,797

Dímheas

	Iarmhéid Tosaigh	Múirear Don Bhliain	Diúscairtí	Iarmhéid Deiridh
	€	€	€	€
Aimplitheoirí agus Córas Callairí	3,938	0	0	3,938
Athruithe ar Áitreabh Léasach	109,803	3,945	0	113,748
Píborgán	440,788	20,344	0	461,132
Córas Sonraí Ríomhaireachta	60,040	0	0	60,040
Trealamh Lónadóireachta Oifige agus Eile	260,343	0	0	260,343
Pianoforte Steinway	52,875	0	0	52,875
Córas Teileafóin	6,554	0	0	6,554
	934,341	24,289	0	958,630

31.12.12**31.12.13**

€

€

Glanluach Leabhair

172,456

148,167

6. Féichiúnaithe

	2013	2012
	€	€
Féichiúnaithe Trádála	102,351	32,905
Costais Réamhíochta	80,655	220,262
CBL	0	3,488
	183,006	256,655

7. Creidiúnaithe	2013	2012
	€	€
Méideanna a bheidh dlite laistigh de bhliain		
Creidiúnaithe Trádála	346,608	253,242
ÍMAT/ÁSPC	74,390	79,227
CBL	47,348	0
Ilchreidiúnaithe agus Fabhruithe	285,416	325,872
Rótharraingt bainc	0	97,917
Réamháirithintí agus Éarlaisí	1,493,646	1,442,283
	<u>2,247,408</u>	<u>2,198,541</u>

8. Cúlchistí Eile	2013	2012
	€	€
Scéim Pinsin Céill	159,807	148,034
Cúlchiste Orgáin	47,470	67,814
Scéim AVC	159,365	159,365
Cúlchiste Oideachais agus For - rochtana	61,014	71,014
Cúlchiste Caipitil Athfhorbartha	393,154	393,154
	<u>820,810</u>	<u>839,381</u>

Is léiriú é an Cúlchiste Orgáin ar bhronntanais a fuarthas chun orgán a chur ar fáil don Cheoláras Náisiúnta nó airgead a chur ar fáil chun orgán a cheannach nó chun cúnaimh a thabhairt orgán a cheannach, nó aon chúnamh eile a thabhairt arna aontú ag na hlontaobhaithe.

Beidh an Cúlchiste Orgáin á dhíscríobh do Chuntas Brabúis agus Cailteanais thar thréimhse cúig bhliana is fiche ag teacht leis an mbeartas dímhéasa.

Ar an 8 Márta 2007 thug Anne Sophie Mutter ceolchoirm agus tugadh an fáltas as don Cheoláras Náisiúnta le húsáid a bhaint as don Chlár Oideachais agus For-Rochtana go heisiach.

Chinn an Cheoláras Náisiúnta cúlchiste caipitil athfhorbartha a bhunú a bhfuil sé mar chuspóir aige maoiniú a dhéanamh ar chostais athfhorbartha an Árais amach anseo.

9. Réiteach Gluaiseachta Sa Chuntas Brabúis Agus Cailteanais	2013	2012
	€	€
Iarmhéid Tosaigh	1,916,342	1,916,342
Barrachas don bhliain	(13,389)	0
Iarmhéid Deiridh	<u>1,902,953</u>	<u>1,916,342</u>

10. Scairchaipiteal

Is cuideachta faoi theorainn ráthaíochta í Cuideachta an Cheolárais Náisiúnta nach bhfuil aon scairchaipiteal aige, leis an bhfocal "Teoranta" ar lár ag Ceadúnas an Aire Tionscail, Tráchtála agus Turasóireachta.

11. Pinsin

Cuireadh Scéim Pinsin Foirme an Cheolárais Náisiúnta i bhfeidhm an 1ú Iúil 1987. Tífidh caiteachas ar phinsin agus cnapshuimeanna ar acmhainní an Cheolárais mar a bheidh siad inioctha. Caithfear an caiteachas sin a thógáil san áireamh i ríomh an Deontas i gCabhair. Cuireadh scéim na leanaí agus na gcéilí i bhfeidhm an 1ú Meán Fómhair 1987.

12. Caiteachas Caipitil

Ba é an Caiteachas Caipitil a tabhaíodh dó ag 31ú Nollaig 2013 ná €Neamhni.

13. Ceadú Stiúirthóirí

Cheadaigh na Stiúirthóirí na ráitis airgeadais amhail ar an 9ú Aibreán 2014 agus arna shíniú thar a gceann ag:-

Margaret Ryan

Margaret Ryan
Stiúirthóir

Patricia Slavin

Patricia Slavin
Stiúirthóir

14. Bord An Cheolárais Náisiúnta - Freastal Ar Chruinnithe 2013

	K. Tobin	B. Arnold	R. Bates	L. Cearr	D. Collins	P. Heneghan	R. Holstead	A. Hynes	D. Kelleher	A. Kent	G. Menzies	P. McEvoy	J. McGrane	M. Ryan	P. Slavin
Eanair 31 2013	Bhí	Bhí	Bhí	Ni raibh	Bhí	Bhí	Bhí	Bhí	Bhí	Bhí	Bhí	Bhí	Bhí	Bhí	Bhí
Márta 21 2013 CCB	Bhí	Bhí	Bhí	Bhí	Bhí	Bhí	Bhí	Bhí	Bhí	Bhí	Bhí	Bhí	Bhí	Bhí	Bhí
Bealtaine 30 2013	Ni raibh	Bhí	Bhí	Bhí	Bhí	Bhí	Bhí	Bhí	Bhí	Bhí	Bhí	Ni raibh	Bhí	Bhí	Bhí
Meitheamh 25 2013	Ni raibh	Bhí	Bhí	Bhí	Bhí	Bhí	Ni raibh	Bhí	Bhí	Bhí	Bhí	Bhí	Bhí	Bhí	Bhí
Iúil 25 2013	Ni raibh	Bhí	Bhí	Bhí	Ni raibh	Bhí	Bhí	Bhí	Bhí	Ni raibh	Ni raibh	Bhí	Bhí	Bhí	Bhí
Meán Fómhair 26 2013	Ni raibh	Bhí	Bhí	Bhí	Bhí	Bhí	Bhí	Bhí	Ni raibh	Ni raibh	Bhí	Bhí	Bhí	Bhí	Bhí
Samhain 26 2013	Bhí	Bhí	Bhí	Bhí	Bhí	Bhí	Bhí	Bhí	Bhí	Bhí	Bhí	Ni raibh	Bhí	Bhí	Bhí

15. An Ceoláras Náisiúnta - Costais Íoctha Le Stiúirthóirí 2013

	K. Tobin	B. Arnold	R. Bates	L. Cearr	D. Collins	P. Heneghan	R. Holstead	A. Hynes	D. Kelleher	A. Kent	G. Menzies	P. McEvoy	J. McGrane	M. Ryan	P. Slavin
Costais Íoctha in 2013	Dada	Dada	Dada	Dada	Dada	Dada	€922.56	€1,026.53	Dada	Dada	Dada	Dada	Dada	Dada	Dada
Míleáiste							€393.70	€1,026.53							
Traein							€363.89								
Eitiltí							€164.97								

16. An Ceoláras Náisiúnta - Díolaíocht An Chathaoirligh 2013

K. Tobin	€2,993
M. Ryan	€5,985

17. An Ceoláras Náisiúnta - Tuarastal An Phríomhfheidhmeannaigh 2013

S. Taylor	€105,558
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Deimhniú Stiúirthóra Agus Rúnaí

Deimhnímid:-

Gur cóip fhirinneach de na cuntais a cuireadh faoi bhráid Chruinniú Ghinearálta Bhlíantúil na cuideachta iad na cuntais atá leagtha amach ar leathanaigh 1 go 15.

Arna Siniú: Stiúirthóir **Margaret Ryan** 

Rúnaí **John Nolan** 

Dátaithe 9ú Aibreán 2014