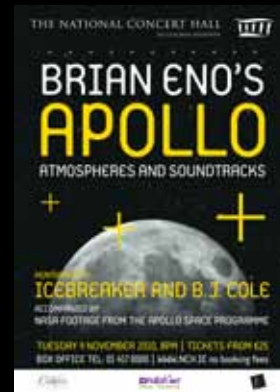
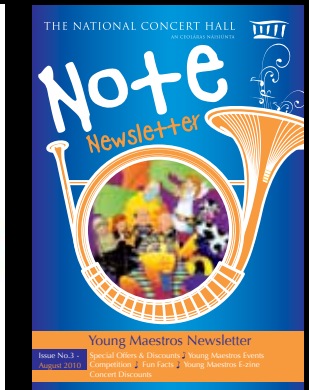
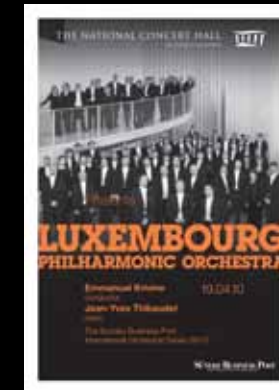
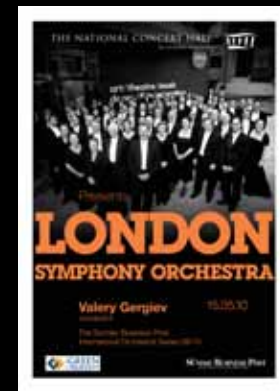
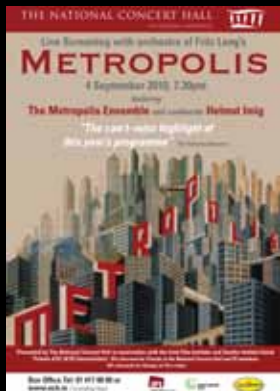


# THE NATIONAL CONCERT HALL

AN CEOLÁRAS NAÍSIÚNTA



## ANNUAL REPORT 2010



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The National Concert Hall  
Winter and Summer



## COMPANY INFORMATION

### Directors:

David Byrne  
Sean Braiden  
David Byers  
Dorothea Dowling  
Dermot Egan  
Cathal Goan  
Rachel Holstead  
Fionnuala Hunt  
Paddy Moloney  
Niall Ó Donnchú  
Ite O'Donovan  
Mark Ryan  
Carmel Ryan  
Patricia Slavin  
Karan Thompson

### Director And Secretary:

Judith Woodworth  
(retired 31st December 2010)

### Secretary

John Nolan  
(appointed 1st January 2011)

### Registered Office:

Grafton Buildings,  
34, Grafton Street,  
Dublin 2.

### Bankers:

Bank of Ireland,  
39, St. Stephen's  
Green East,  
Dublin 2.

### Auditors:

Hayden Brown,  
Chartered Accountants,  
Grafton Buildings,  
34, Grafton Street,  
Dublin 2.

### Solicitors:

Ivor Fitzpatrick & Co.,  
44/45, St. Sephen's Green,  
Dublin 2.

### Company Number:

81897

### Head Office:

Earlsfort Terrace,  
Dublin 2.

## DIRECTORS' REPORT

The Directors have pleasure in submitting their Report together with the audited financial statements for the year ended 31st December 2010.

### 1. Principal Activities And Operating Review

The principal activities of the Company in accordance with its Memorandum and Articles of Association are to provide a National Concert Hall for the promotion of Concerts and Recitals of Musical Works of Artistic, Educational or Cultural value, to provide facilities for practice, rehearsals and performances by the National Symphony Orchestra, to promote and encourage the performance of music and other artistic performances to the highest standards.

The operating review is outlined in the Chairman's Statement.

### 2. Results For The Year

The accounts for the year ended 31st December 2010 are set out on pages 10 to 15. The results for the year on ordinary activities before taxation show a surplus of €183,663 after meeting all working expenses including Chairman's Remuneration of €9,450 and after providing for depreciation of €24,289.

### 3. Reserves

The surplus on Profit and Loss Account amounted to €1,916,342 at 31st December 2010.

### 4. Directors

The Directors hold office for a period of five years to May 2011. On the expiration of the said five year term they are eligible for re-appointment.

### 5. Safety, Health And Welfare At Work Act 2005

It is the policy of the company to ensure the health and welfare of employees by maintaining a safe place and system of work. This policy is based on the requirements of employment legislation, including the Safety, Health and Welfare at Work Act, 2005.

### 6. Auditors

The Auditors, Hayden Brown, Chartered Accountants, will continue in office in accordance with Section 160(2) of the Companies Act, 1963.

### 7. Statement Of Directors' Responsibilities

Company law requires the directors to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the company and of the profit or loss of the company for that period. In preparing those financial statements, the directors are required to :-

- Select suitable accounting policies and then apply them consistently.
- Make judgments and estimates that are reasonable and prudent.
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The directors are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the company and to enable them to ensure that the financial statements comply with the Companies Acts 1963 to 2009. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities..

### 8. Books Of Account

The measures taken by the directors to ensure compliance with the requirements of Section 202, Companies Act, 1990, regarding proper books of account are the implementation of necessary policies and procedures for recording transactions, the employment of competent accounting personnel with appropriate expertise and the provision of adequate resources to the financial function. The books of account of the company are maintained at The National Concert Hall, Earlsfort Terrace, Dublin 2.

Signed on behalf of the board



**David Byrne**  
Director



**Dermot Egan**  
Director

Date: 24 March 2011

## CHAIRMAN'S STATEMENT



I am happy to report, in this my fifth and final Annual Report of the current Board's five-year term of office that the National Concert Hall has once again performed exceptionally well in what was a most challenging year from both economical and meteorological perspectives. In January, November and December 2010 the country experienced heavy snowfalls

whilst in April 2010 we coped with the volcanic ash clouds and yet still maintained to host a record 834 events at the Hall for the year. Attendances in 2010 totalled 318,667 and were only marginally below the previous year's record. Box office sales were very buoyant at €7.13 million. The financial results again exceeded Board expectations and reflected a very strong management performance. In a year in which consumer spending experienced sharp contractions, the National Concert Hall recorded profits of €183,663.

Some of the orchestral performance highlights in the past year included visits from the Hallé Orchestra, Luxembourg Philharmonic Orchestra, London Symphony Orchestra and Philharmonia Orchestra, as well as another year of outstanding performances from our own RTÉ National Symphony Orchestra and RTÉ Concert Orchestra.

We were also visited by many world-renowned artists including Lang Lang, Sarah Chang, Janine Jansen, Midori, Finghin Collins, Angela Hewitt, Ivo Pogorelich, Tasmin Little, Paul Lewis, Anne-Sofie Von Otter & Cecilia Bartoli.

Other programming highlights included the 6th Veronica Dunne International Singing Competition, Ronan Tynan, Brian Kennedy, Philip Glass, The Beach Boys, Tom Paxton, Arlo Guthrie, John O'Connor, Jools Holland and his Big Band, Kenyan Boys Choir, as well as the operas Madama Butterfly, La Traviata & The Mikado. The National Concert Hall also partnered with the RTÉ National Symphony Orchestra in a charity concert for Haiti where the proceeds were donated to help victims of the earthquake.

The National Concert Hall continued its programme of contemporary music facilitating music projects with various groups including the Irish Composers Collective, NewSoundWorlds, Crash Ensemble, Roger

Doyle as part of the Dublin Fringe Festival, the Contemporary Music Centre as well as showcasing new works by Irish composers and by supporting emerging Irish talent highlighted in the 'Rising Star' concert in January.

The ESB Live series began in May, with a much acclaimed performance by Julie Feeney with Orchestra followed in September with a performance by Dervish with special guests Moya Brennan, Martin Hayes, Dennis Cahill and Damien Dempsey. Cerys Matthews and Afro Celt Sound System completed the series line up in November.

The National Concert Hall also continued its concerts for the St. Patrick's Festival and included performances by the Kilfenora Ceilí Band and the Kodo Drummers. A separate new pilot initiative called Soilse na Nollag took place in December which featured traditional artists & instrumentalists performing over six days which proved most successful.

In September, the Hall presented the 1927 Fritz Lang film 'Metropolis' to orchestral accompaniment and conducted by Helmut Imig.

The National Concert Hall also celebrated National Science Week with a performance of 'Apollo' by Brian Eno and performed by Icebreaker and BJ Cole.

The Friends Opera Gala was held in November 2010 and featured a concert by soprano Nathalie Manfrino. The 'Snowman Movie' series of concerts held in December with narrator and childrens TV presenter Brian Ormond was yet again a great success with our younger audiences. Fully staged performances of Disney's Beauty and the Beast were also a huge hit with our younger patrons.

In addition to these concerts, the Hall was host to assorted mixes of performance types as diverse as opera, choral, organ, traditional, big band, jazz, world music, popular, musicals and children's events.

The National Concert Hall puts a strong emphasis on teamwork, trust and integrity and I am proud to say that the management formally embedded these characteristics into the organisational culture of the Hall by developing a National Concert Hall best management practices programme. It involved developing a set of best management

1	2
3	4

1. The Beach Boys
2. Julie Feeney
3. Damien Dempsey
4. Jools Holland



practices relevant to the National Concert Hall where all managers and supervisors in the organisation are rated by their subordinates confidentially on the use of those practices. Over time the programme will allow the Board and its senior management team to monitor the evolving culture of the organisation.

The management of the National Concert Hall also designed a second programme entitled 'TeamWorks' which encourages its employees through team participation, to generate innovative ideas or proposals that will improve work processes. This programme promotes employee involvement, team building and team development, creative thinking and continuous improvement both for the individual and for the organisation and I am happy to report that it has been a runaway success.

The Board applauds the drive, spirit and commitment of its management team to remain at the forefront in organisational development by creating a culture of continuous learning, improvement, development and growth in which all members of staff are encouraged to develop their skills and talents.

In 2010, The National Concert Hall's Learn & Explore Programme presented 355 on-site and 259 off-site events. The Hall offered a wide range of programming and learning opportunities for older people, children and families, schools and teachers, people with special needs, musicians and music students.

2010 saw the continuation and expansion of the Blow the Dust Orchestra project which encourages creativity, activity and team building in older musicians. Highlights included a performance in Heuston station for the Bealtaine festival launch in April and an open-air concert in Meeting House Square for Temple Bar Cultural Trust's Summer Sensational festival in July. The National Concert Hall was also successful in securing North-South funding, which involved the orchestra working with composer Neil Martin and the West Ocean String Quartet on workshops and open rehearsals at both the National Concert Hall and the Waterfront Hall, Belfast.

The Hall continued to offer a series of workshops for toddlers and their parents & older children, encouraging hands-on learning of styles,

rhythms and the variety of orchestral instruments. Our summer camps for young people expanded beyond the 7-9 age range of previous years, with the introduction of Songschool for young musicians and songwriters aged 13-17. The Hall supported high-quality music education across Ireland, including Meitheal traditional music summer school in Limerick, the Samhlaíocht festival in Kerry, the Con Brio series in Sligo, Adventures in Music in Galway, The Frankie Kennedy Winter School in Donegal and the WhistleBlast Quartet's work in Mayo.

The National Concert Hall's strings programme continued to provide expert mentoring to schools with their own grassroots orchestral projects and expanded into more schools in Dublin, Cork and Kildare. The Hall presented a five-day training programme for primary teachers as well as visiting 7 counties with the 'Up the Tempo' project. These week-long primary school residencies, workshops and free teacher training saw the completion of the project, having visited every county in Ireland over the past 5 years. Special performances of the Leaving Certificate Music syllabus Set Works were offered, to give fresh insights into the works for students and teachers alike.

The National Concert Hall continues to support the good work of sound artist Slavek Kwi at Temple Street Hospital and St Declan's School who works with children on the autistic spectrum. Separately from this, our Kids Classics programme brought monthly interactive music workshops to the three main children's hospitals in Ireland. In partnership with Waterford Healing Arts Trust (WHAT), the National Concert Hall supported monthly music programmes in Waterford Regional Hospital for patients in the Renal Dialysis Unit. We also provided bimonthly, outreach workshops for special needs groups, including Enable Ireland and St. Michael's House.

The National Concert Hall continued to engage music students and amateur musicians through a range of events. The inaugural 'Bernadette Greevy Bursary for Singers' was presented, awarding a prize of €5,000 toward furthering musical development. We also awarded the 5th annual Jerome Hynes Commission Opportunity for Young Composers, giving young musicians a platform to showcase their talents. The Hall also programmed 'Choral Singing Clinics' which built amateur choristers' skills and encouraged best practices and great performances across the vast amateur choral community in Ireland.

1	2
3	4

1. Vladimir Ashkenazy
2. Anne Sophie Von Otter
3. Cecilia Bartoli
4. Valery Gergiev





We also continue to provide opportunities for young musicians and the public to learn from the masters with our very popular masterclass series.

Throughout 2010 I am happy to report that the National Concert Hall continued to improve its technical facilities for the benefit of patrons, promoters and performers alike. A large scale production lighting network upgrade delivered an industry standard LED lighting system for the main auditorium which adds greatly to the production value of events and which facilitates the staging of more technically sophisticated concerts. It also eliminates any health and safety risks associated with the previous lighting system which called for manual focussing at high level. Complementing this installation was the introduction of remote profiling lamps incorporating moving shutters allowing instant access to overhead specials on stage. Specialist microphone kits specifically created for use with strings and woodwinds were also acquired along with digital multi-track recording equipment which provides the facility of digital recordings from the main sound desk which can then be digitally re-mixed and mastered in studio.

An outdoor coffee dock at the front steps of the Hall was opened during the year which extends and enhances the dining experience for visitors and patrons by offering a tailored alfresco menu throughout the day.

During 2010, audience development remained one of our core objectives with a significant increase in the number of first time visitors. The broadening of our programme of events and the expansion of our education and outreach activities also made a key contribution in attracting new audiences.

Customer Research ensured that value for money was kept at the forefront of the Hall's pricing strategy and the maintenance of our 'no booking charges' policy helped the Concert Hall to continue to remain accessible to all. The National Concert Hall was the proud recipient of an eGovernment award in 2010 for its online sales channel www.nch.ie, which reflects the vibrant growth both in visitor and online booking activity experienced during the year.

Corporate sponsorship remained challenging in 2010 due to the general economic downturn and I wish to recognise the great contribution

made by our Corporate Associates who unflinchingly continue to support the Hall.

The Friends of The National Concert Hall continue to play a key role for us and the very diverse range of activities which were held specifically for this core group were typically filled to capacity. Our activities would almost certainly have been significantly reduced without the strong support shown by the Friends.

I wish to acknowledge the unstinting support received both from the Government and particularly from the Minister for Tourism, Culture and Sport, Mary Hanafin and thank both for their inspiration and guidance.

Sadly the Government were not able to proceed with the Public Private Partnership project to redevelop the National Concert Hall due to economic reasons. With the Board of Directors and the OPW, I am confident that we can influence Government in proposing to refurbish the current auditorium which desperately finds itself in need of essential repair and to redevelop a smaller 500 seater space for recitals.

The Director of the National Concert Hall, Judith Woodworth retired on grounds of ill-health late in December. I wish to acknowledge with appreciation and thanks the enormous contribution and leadership that she has provided to the Hall during her term in office and offer Judy my best wishes for the future.

I wish to conclude my statement as Chairman by praising once again my fellow directors for their dedication and generosity of spirit in lending their valuable expertise and time to the Hall. I wish finally to express my thanks, in particular to the senior management team who managed the Hall during the Director's absences through her illness in 2010 together with their staff on all the great achievements that contributed to yet another very successful year.

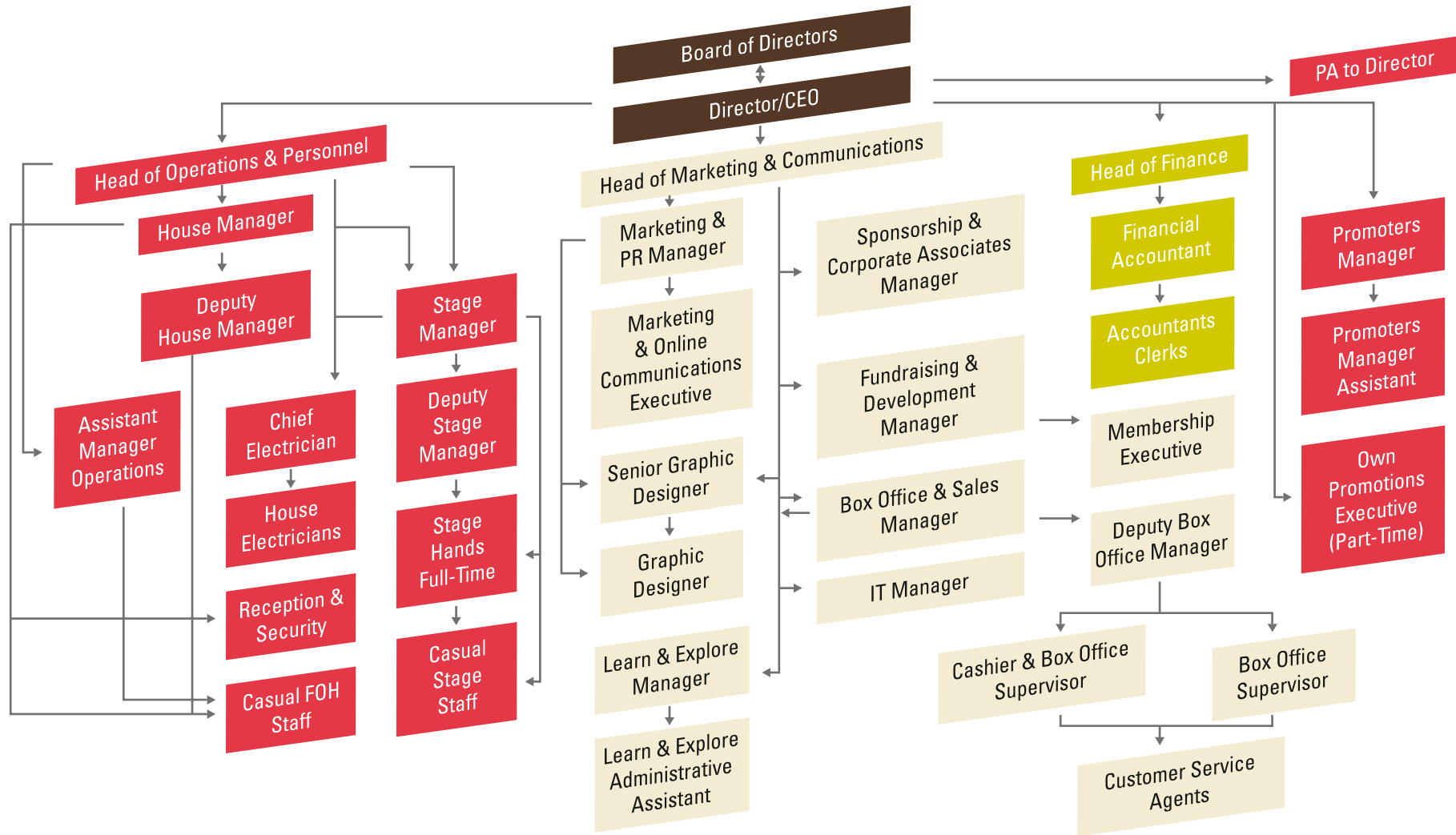


**David Byrne**

Chairman

Date: 24th March 2011

## ORGANISATIONAL CHART



## AUDITORS' REPORT

### To the members of an ceoláras náisiúnta

We have audited the financial statements on pages 10 to 15 which have been prepared under the historical cost convention and the accounting policies set out on page 12.

This report is made solely to the company's members, as a body, in accordance with Section 193 of the Companies Act 1990. Our audit work has been undertaken so that we might state to the company's members those matters we are required to state to them in an auditors report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the company and the company's members as a body, for our audit work, for this report, or for the opinions we have formed.

### Respective responsibilities of directors and auditors

As described on page 2 the company's directors are responsible for the preparation of the financial statements in accordance with applicable law and the accounting standards issued by the Accounting Standards Board.

It is our responsibility to form an independent opinion, based on our audit, on those statements and report our opinion to you.

We report to you our opinion as to whether the financial statements give a true and fair view in accordance with Generally Accepted Accounting Practices in Ireland, and are properly prepared in accordance with the Companies Acts 1963 to 2009. We also report to you whether in our opinion: proper books of account have been kept by the company and whether the information given in the Directors' Report and Chairman's Statement is consistent with the financial statements. In addition, we state whether we have obtained all the information and explanations necessary for the purposes of our audit and whether the company's balance sheet and Profit and Loss are in agreement with the books of account.

### Basis of opinion

We conducted our audit in accordance with Auditing Standards issued by the Auditing Practices Board. An audit includes an examination, on a test basis, of evidence relevant to the amounts and disclosures in the financial statements. It also includes an assessment of the significant estimates and judgments made by

the directors in the preparation of the financial statements, and of whether the accounting policies are appropriate to the company's circumstances, consistently applied and adequately disclosed.

We planned and performed our audit so as to obtain all the information and explanations which we considered necessary in order to provide us with sufficient evidence to give reasonable assurance that the financial statements are free from material misstatement, whether caused by fraud or other irregularity or error. In forming our opinion we also evaluated the overall adequacy of the presentation of information in the financial statements.

### Leased Premises

The premises are owned by the Office of Public Works. It has been assumed in the preparation of these accounts that the rent payable to the Office of Public Works will be a "Peppercorn Rent".

### Opinion

In our opinion the financial statements give a true and fair view, in accordance with Generally Accepted Accounting Standards, of the state of the company's affairs as at 31st December 2010 and of its profits for the year then ended and have been properly prepared in accordance with the Companies Acts 1963 to 2009.

We have obtained all the information and explanations we consider necessary for the purposes of our audit. In our opinion proper books of account have been kept by the company. The financial statements are in agreement with the books of account.

In our opinion, the information given in the Directors' Report on page 2 and the Chairman's Statement on pages 3 to 7 is consistent with the financial statements.

**Hayden Brown,  
Chartered Accountants &  
Registered Auditors  
Grafton Buildings,  
34, Grafton Street,  
Dublin 2.  
24th March 2011**

**PROFIT AND LOSS ACCOUNT  
FOR YEAR ENDED 31ST DECEMBER 2010**

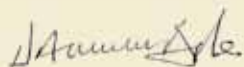
		<b>2010</b>	<b>2009</b>
	<b>NOTE</b>	€	€
GROSS INCOME		4,449,860	4,718,848
Promotion Expenses		(2,645,609)	(2,722,406)
Establishment Expenses		(992,953)	(874,630)
Administration Expenses		(388,808)	(573,057)
Staff Costs	<b>2</b>	(2,987,218)	(2,980,605)
Depreciation	<b>5</b>	(24,289)	(24,289)
		(2,589,017)	(2,456,139)
Transfer from Organ Reserve	<b>8</b>	20,344	20,344
Grant in Aid		2,867,700	3,205,000
Redevelopment Costs		(123,364)	(217,561)
Profit / (Loss) on Disposal of Fixed Assets		8,000	5,000
Profit On Ordinary Activities Before Taxation	<b>3</b>	183,663	556,644
Taxation	<b>4</b>	-	-
Profit On Ordinary Activities After Taxation		183,663	556,644

**STATEMENT OF TOTAL RECOGNISED GAINS AND LOSSES  
FOR THE YEAR ENDED 31ST DECEMBER 2010**

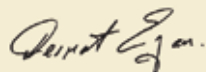
	<b>2010</b>	<b>2009</b>
	€	€
Profit For Financial Year	183,663	556,644
Staff Spouses And Children Scheme	12,065	12,259
Total Recognised Gains And Losses For Year	195,728	568,903
<b>Note On Historical Cost Profits</b>		
Reported Profit On Ordinary Activities Before Taxation	183,663	556,644
Realisation Of Property Revaluation Gains Of Previous Years	-	-
	183,663	556,644
Historical Cost Profit On Ordinary Activities Before Taxation	183,663	556,644
Historical Cost Profit For Year Returned After Taxation	183,663	556,644

The accompanying notes are an integral part of this Profit and Loss Account.

The Financial Statements were approved by the board on 24th March 2011 and signed on its behalf by:



**David Byrne**  
Director



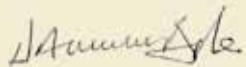
**Dermot Egan**  
Director

**BALANCE SHEET AS AT 31ST DECEMBER 2010**

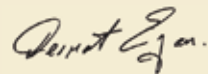
	Note	2010 €	2009 €
<b>Assets Employed</b>			
Fixed Assets			
Tangible Assets	5	221,034	245,323
<b>Current Assets</b>			
Debtors (Amounts Falling Due Within 1 Year)	6	282,629	217,525
Cash At Bank And In Hand		4,887,131	4,631,826
		5,169,760	4,849,351
Creditors (Amounts Falling Due Within One Year)	7	(3,001,359)	(2,905,404)
<b>Net Current Assets</b>		<b>2,168,401</b>	<b>1,943,947</b>
<b>Total Assets Less Current Liabilities</b>			
		<b>2,389,435</b>	<b>2,189,270</b>
<b>Financed By :- Capital And Reserves</b>			
Profit and Loss Account	9	1,916,342	1,732,679
Other Reserves	8	473,093	456,591
		<b>2,389,435</b>	<b>2,189,270</b>

The accompanying notes and accounting policies are an integral part of this Balance Sheet.

The Financial Statements were approved by the board on 24th March 2011 and signed on its behalf By :-



**David Byrne**  
Director



**Dermot Egan**  
Director

**CASH FLOW STATEMENT  
FOR YEAR ENDED 31ST DECEMBER 2010**

	2010 €	2009 €
<b>Net Cash Inflow From Operating Activities:-</b>		
Operating Profit/(Loss) Before Interest	48,776	390,954
(Profit)/Loss On Disposal Of Fixed Assets	(8,000)	(5,000)
Depreciation Charges	24,289	24,289
Transfer From Organ Reserve	(20,344)	(20,344)
(Increase) / Decrease In Debtors	(65,104)	102,446
(Decrease) / Increase In Creditors	(119,086)	(128,782)
	<b>(139,469)</b>	<b>363,563</b>
<b>Returns On Investments And Servicing Of Finance :-</b>		
Interest Received	134,887	165,690
	<b>(4,582)</b>	<b>529,253</b>
<b>Investing Activities :-</b>		
Payments To Acquire Tangible Fixed Assets	-	-
Realised From The Sale Of Tangible Assets	8,000	5,000
	<b>8,000</b>	<b>5,000</b>
<b>Financing :-</b>		
Increase In Other Reserves	36,846	27,041
Increase In Cash And Cash Equivalents	40,264	561,294

**NOTES TO THE ACCOUNTS FOR YEAR ENDED 31ST DECEMBER 2010**

**1. Accounting Policies**

The significant accounting policies adopted by the company which have been applied consistently throughout the year and the preceding year are as follows :-

**(a) Accounting Convention**

The financial statements are prepared under the historical cost convention. The financial statements have been prepared in accordance with accounting standards generally accepted in Ireland. Accounting standards generally accepted in Ireland in preparing financial statements giving a true and fair view are those published by the Institute of Chartered Accountants in Ireland and issued by the Accounting Standards Board.

**(b) Tangible Assets and Depreciation**

Tangible assets are stated at cost less accumulated depreciation. Depreciation charge in the Accounts is calculated to write off the book value of each Fixed Asset during its expected normal life on a straight line basis at the following rates :-

Alterations to Leasehold Premises:	10 to 50 Years
Steinway Pianoforte:	5 Years
Computer Data System:	5 Years
Office and Catering Equipment:	5 Years
Pipe Organ:	25 Years
Amplifiers and Speaker System:	5 Years

**(c) Deferred Taxation**

Deferred taxation is provided under the liability method on all material timing differences to the extent that it is expected to become payable in the foreseeable future.

**(d) Grant in Aid - Current**

The current Grant in Aid is the subsidy receivable from the Government for the Calendar Year.

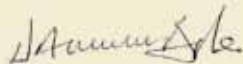
**(e) Capital Grants**

Capital based grants are credited against the cost of the fixed asset. The value of capital grants received from the Government for the year ended 31st December 2010 amounted to €244,000.

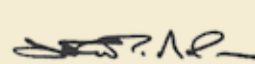
**CERTIFICATE OF DIRECTOR AND SECRETARY**

We certify that :-

The accounts as set out on pages 1 to 15 are a true copy of the accounts laid before the Annual General Meeting of the company.



**David Byrne**  
Director



**John Nolan**  
Secretary

Dated: 24th March 2011

<b>2. Employees And Remuneration</b>	<b>2010</b>	<b>2009</b>
The average number of persons employed by the company in the financial year was 112 (2009 : 113) and is analysed into the following categories :-	Number of Persons Employed	
Concert Support	83	84
Administration	29	29
	<u>112</u>	<u>113</u>
	<b>2010</b>	<b>2009</b>
	€	€
The staff costs are comprised of :		
Wages and Salaries	2,590,056	2,688,933
Social Welfare Costs	245,548	261,263
Pension Costs	151,614	30,409
	<u>2,987,218</u>	<u>2,980,605</u>
	<b>2010</b>	<b>2009</b>
	€	€
The profit on ordinary activities before taxation is stated after charging / (crediting) :-		
Chairman's Remuneration	9,450	9,625
Auditors' Remuneration	24,840	30,360
Auditors' Remuneration for non audit work	4,858	4,858
Depreciation	24,289	24,289
Grant in Aid	(2,867,700)	(3,205,000)

#### 4. Taxation

Due to losses forward and section 32 of The Finance Act 1984 no charge to taxation arises.

5. Tangible Fixed Assets	Opening Balance	Additions	Disposals	Closing Balance
<b>Cost</b>	€	€	€	€
Amplifiers And Speaker System	3,950	0	0	3,950
Alterations To Leasehold Premises	214,087	0	0	214,087
Pipe Organ	508,606	0	0	508,606
Computer Data System	60,608	0	0	60,608
Office Catering And Other Equipment	261,022	0	0	261,022
Steinway Pianoforte	52,880			52,880
Telephone System	6,570	0	0	6,570
	<u>1,107,723</u>	<u>0</u>	<u>0</u>	<u>1,107,723</u>

	Opening Balance	Charge For Year	Disposals	Closing Balance
<b>Depreciation</b>	€	€	€	€
Amplifiers and Speaker System	3,938	0	0	3,938
Alterations to Leasehold Premises	97,968	3,945	0	101,913
Pipe Organ	379,756	20,344	0	400,100
Computer Data System	60,541	0	0	60,541
Office Catering and Other Equipment	260,768	0	0	260,768
Steinway Pianoforte	52,875	0	0	52,875
Telephone System	6,554	0	0	6,554
	<u>862,400</u>	<u>24,289</u>	<u>0</u>	<u>886,689</u>
	<b>31.12.09</b>			<b>31.12.10</b>
	€			€
<b>Net Book Value</b>	245,323			221,034
<b>6. Debtors</b>	<b>2010</b>	<b>2009</b>		
	€	€		
Trade Debtors	15,206	15,698		
Prepaid Expenses	247,314	166,676		
VAT	20,109	35,151		
	<u>282,629</u>	<u>217,525</u>		

<b>7. Creditors</b>	<b>2010</b>	<b>2009</b>
	€	€
<b>Amounts falling due within one year :-</b>		
Trade Creditors	783,817	737,451
PAYE/PRSI	86,843	93,887
Sundry Creditors and Accruals	270,335	242,805
Bank Overdraft	356,462	141,422
Advance Bookings and Deposits	1,503,902	1,689,839
	<u>3,001,359</u>	<u>2,905,404</u>

<b>8. Other Reserves</b>	<b>2010</b>	<b>2009</b>
	€	€
Spouses Superannuation Scheme	124,210	112,146
Organ Reserve	108,503	128,847
AVC Scheme	159,366	134,584
Education and Outreach Reserve	81,014	81,014
	<u>473,093</u>	<u>456,591</u>

The Organ Reserve represents gifts received to provide the National Concert Hall with an organ or with funds to purchase or assist in the purchase of an organ, or to assist in any other way which may be agreed by the Trustees.

The Organ Reserve is being written off to Profit and Loss Account over a twenty five year period in line with the depreciation policy.

On the 8th March 2009 Ann Sophie Mutter performed a concert the proceeds of which were donated to the National Concert Hall to be used exclusively for it's Education and Outreach Programme.

<b>9. Reconciliation Of Movement In Profit And Loss Account</b>	<b>2010</b>	<b>2009</b>
	€	€
Opening balance	1,732,679	1,176,035
Surplus for the year	183,663	556,644
Closing Balance	<u>1,916,342</u>	<u>1,732,679</u>

#### **10. Share Capital**

The National Concert Hall Company is a company limited by guarantee having no share capital with the word "Limited" omitted by Licence of the Minister for Industry, Commerce and Tourism.

#### **11. Pensions**

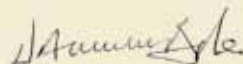
The National Concert Hall's Staff Superannuation Scheme was implemented on 1st July 1987. Expenditure on pensions and lump sums will fall to be met from the Concert Hall's resources as they become payable. This expenditure will be taken into account in calculating the Grant In Aid. The Spouses And Childrens Scheme was implemented on 1st September 1987.

#### **12. Capital Expenditure**

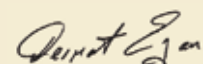
Capital Expenditure contracted for at 31st December 2010 amounted To Nil.

#### **13. Directors' Approval**

The Financial Statements were approved by the directors on the 24th March 2011 and signed on its behalf by :-



**David Byrne**  
Director



**Dermot Egan**  
Director



#### 14. National Concert Hall Board Attendance At Meetings 2010

	D. Byrne	S. Braiden	D. Byers	D. Dowling	D. Egan	C. Goan	R. Holstead	F. Hunt	P. Moloney	N. Ó Donnchú	I. O'Donovan	P. Slavin	C. Ryan	M. Ryan	K Thompson
Jan 28 2010	Yes	Yes	Yes	No	Yes	No	Yes	Yes	No	No	Yes	Yes	Yes	Yes	No
Mar 24 2010	Yes	No	Yes	Yes	Yes	Yes	Yes	No	No	Yes	Yes	Yes	Yes	Yes	Yes
Mar 24 2010 AGM	Yes	No	Yes	Yes	Yes	Yes	Yes	No	No	Yes	Yes	Yes	Yes	Yes	Yes
May 27 2010	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	No	Yes	Yes	Yes	Yes	No	Yes
July 14 2010	Yes	Yes	Yes	No	Yes	Yes	Yes	No	Yes	No	Yes	Yes	Yes	No	Yes
Sept 15 2010	Yes	Yes	No	No	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes
Nov 25 2010	Yes	No	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	No	Yes	Yes	Yes

#### 15. National Concert Hall Board Expenses Paid To Directors 2010

	D. Byrne	S. Braiden	D. Byers	D. Dowling	D. Egan	C. Goan	R. Holstead	F. Hunt	P. Moloney	N. Ó Donnchú	I. O'Donovan	P. Slavin	C. Ryan	M. Ryan	K Thompson
Expenses Paid in 2010	Nil	€504.72	Nil	Nil	Nil	Nil	Nil	Nil	Nil	Nil	Nil	Nil	Nil	Nil	Nil

Mileage	€75.60
Catering	€371.90
Taxi	€46.30
Postage	€10.92

#### 16. National Concert Hall Chairman's Emolument 2010

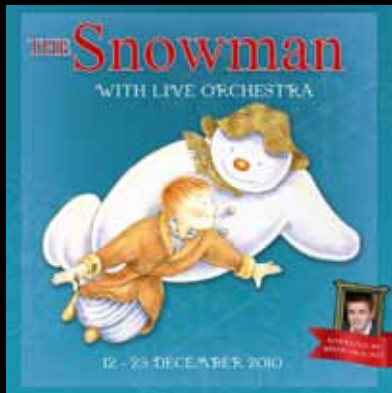
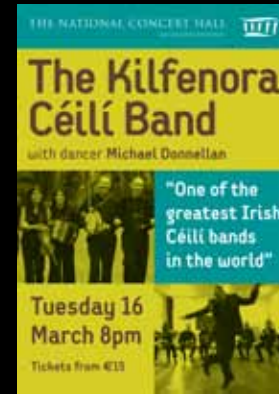
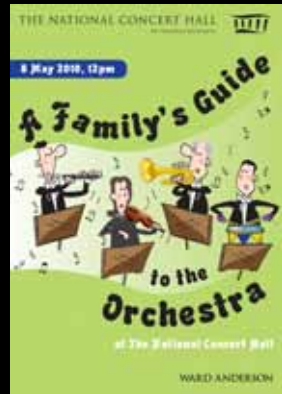
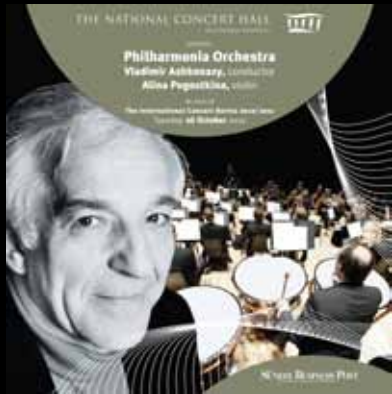
	D. Byrne
Chairman's Emolument	€9,450

#### 17. National Concert Hall Chief Executive Officer's Salary 2010

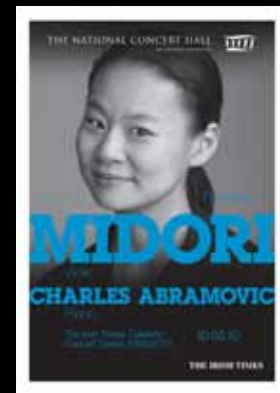
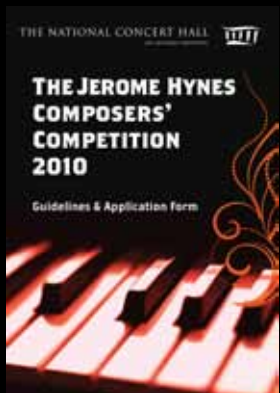
	J. Woodworth
Chief Executive's Salary	€110,958

# THE NATIONAL CONCERT HALL

AN CEOLÁRAS NÁISIÚNTA



## TUARASCÁIL BHLIANTÚIL 2010



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The National Concert Hall  
Winter and Summer



## EOLAS FAOIN GCUIDEACHTA

### Stiúrthóirí:

David Byrne  
Sean Braiden  
David Byers  
Dorothea Dowling  
Dermot Egan  
Cathal Goan  
Rachel Holstead  
Fionnuala Hunt  
Paddy Moloney  
Niall Ó Donnchú  
Ite O'donovan  
Mark Ryan  
Carmel Ryan  
Patricia Slavin  
Karan Thompson

### Stiúrthóir Agus Rúnaí:

Judith Woodworth  
(scoireadh ar an 31 Nollaig 2010)

### Rúnaí:

John Nolan  
(ceapfar ar an 1 Eanáir 2011)

### Oifig Chláraithe:

Grafton Buildings,  
34, Sráid Grafton,  
Baile Átha Cliath 2.

### Baincéirí:

Banc na hÉireann,  
39, St. Stephen's Green East,  
Baile Átha Cliath 2.

### Iniúcháirí:

Hayden Brown,  
Cúntasóirí Cairte,  
Grafton Buildings,  
34, Sráid Grafton,  
Baile Átha Cliath 2.

### Aturnaetha:

Ivor Fitzpatrick & Co.,  
44/45, Faiche Naomh Stiofán,  
Baile Átha Cliath 2.

### Uimhir Na Cuideachta:

81897

### Ceann Oifig:

Ardán Phort an Iarla,  
Baile Átha Cliath 2.

## TUARASCÁIL NA STIÚRTHÓIRÍ

Is mór an pléisiúr do na Stiúrthóirí a dTuarascáil a chur isteach mar aon leis na ráitis airgeadais iniúchta don bhliain dar chríoch 31ú Nollaig 2010.

### 1. Athbhreithniú Ar Phríomh-Ghníomhaíochtaí Agus Oibriúchán

Is iad príomhghníomhaíochtaí na Cuideachta de réir a Meamraim agus Airteagail Chomhlachais, Ceoláras Náisiúnta a chur ar fáil chun Ceolchoirmeacha agus Saothair Cheoil a bhfuil fiúntas ag baint leo ó thaobh Ealaíon, Oideachas nó Cultúr a chur chun cinn, saoráidí a chur ar fáil le haghaidh cleachtadh, réamhchleachtadh, agus léirithe de chuid An Cheolfhoireann Shiansach Náisiúnta RTÉ, chun léiriú ceoil agus léirithe ealaíonta eile ag na caighdeáin is airde a chur chun cinn agus a spreagadh.

Tá achoimre tugtha ar an athbhreithniú oibriúcháin i Ráiteas an Chathaoirligh.

### 2. Torthaí Don Bhliain

Tá cuntais don bhliain dhar críoch 31ú Nollaig 2010 leagtha amach ar leathanaigh 10 go 15. Léiríonn torthaí na bliana maidir le gnáthghníomhaíochtaí roimh cháin barrachas €183,663 tar éis gach costas oibre, lena n-áirítear Luach Saothair an Chathaoirligh de €9,450, a íoc agus soláthar do dhímheas €24,289.

### 3. Cúlchistí

Bhí barrachas de €1,916,342 ar an gCuntas Brabúis agus Caillteanais amhail an 31ú Nollaig 2010.

### 4. Stiúrthóirí

Sealbhóidh na Stiúrthóirí a bpost ar feadh tréimhse cúig bliana go dtí Bealtaine 2011. Beidh siad incháillithe le hath-cheapadh ar an téarma cúig bliana sin do dhul in éag.

### 5. Acht Um Shábháilteacht, Sláinte Agus Leas Ag An Obair, 2005

Sé beartas an cuideachta sláinte agus leas na bhfostaithe a chinntiú trí chóras oibre agus áit oibre shábháilte a chothabháil. Tá an beartas sin bunaithe ar riachtanais reachtaíocht fhostaíochta lena n-áirítear an tAcht um Shábháilteacht, Sláinte agus Leas ag an Obair, 2005.

### 6. Iniúcháirí

Leanfaidh na hIniúcháirí, Hayden Brown, Cuntasóirí Cairte, in oifig de réir Alt 160{2} d'Acht na gCuideachtaí, 1963.

### 7. Ráiteas De Fhreagrachtaí Na Stiúrthóirí

Ceanglaíonn dlí na gcuideachtaí ar an stiúrthóirí ráitis airgeadais a ullmhú do gach bliain airgeadais a thugann léargas fíorcheart ar staid ghnóthaí na cuideachta agus ar bhrabús agus ar chaillteanas na cuideachta don tréimhse sin. In ullmhú na ráiteas airgeadais sin, caithfidh na stiúrthóirí:-

- Beartais chuntasaíochta oiriúnacha a roghnú agus iad a chur i bhfeidhm go comhleanúnach.
- Breithiúnais agus meastacháin a dhéanamh atá réasúnach agus stuama.
- Ráiteas airgeadais a ullmhú ar bhunús gnóthais reatha murar míchuí talamh slán a dhéanamh de go leanfaidh an cuideachta i mbun gnó.

Tá na stiúrthóirí freagrach as taifid chuntasaíochta chuí a choimeád a nochtaíonn le cruinneas réasúnach ag aon tráth staid airgeadais na cuideachta agus a chuireann ar a gcumas a chinntiú go gcomhlíonann na ráitis airgeadais Achtanna na gCuideachtaí 1963 go dtí 2009. Tá siad freagrach freisin as sócmhainní na cuideachta a chosaint agus as sin céimeanna réasúnacha a ghlacadh chun calaois nó míri-altachtaí eile a chosc agus a bhrath.

### 8. Leabhair Chuntais

Is iad na bearta atá glactha ag na stiúrthóirí lena chinntiú go gcomhlíontar ceanglais Alt 202, d'Acht na gCuideachtaí, 1990, maidir le leabhair chuntais chuí a choimeád ná feidhmiú na mbeartas agus nósanna imeachta is gá chun idirbheartaíochtaí a thaifeadh, pearsanra cuntasaíochta inniúil leis an saineolas cuí a fhostú agus acmhainní leordhóthanacha a sholáthar don fheidhm airgeadais. Coimeádtar na leabhair chuntais ag an gCeoláras Náisiúnta, Ardán Phort an Iarla, Baile Átha Cliath 2.

Arna shíniú thar ceann an bhoird



**David Byrne**  
Stiúrthóir

**Dermot Egan**  
Stiúrthóir

Dáta: 24ú Márta 2011

## RÁITEAS AN CHATHAOIRLIGH



Is cúis áthais dom a thuairsiú sa Tuarascáil Bhliantúil seo, an cúigiú ceann agus an ceann deireanach uaim i dtéarma oifige cúig bliana an Bhoird reatha, gur éirigh thar barr arís leis an gCeolarás Náisiúnta le linn na bliana, bliain a raibh dúshlán mór ag baint leis, ó thaobh na heacnamaíochta agus na meitéareolaíochta de. In Eanáir, Samhain agus Nollaig na bliana 2010 thit sneachta trom ar an tír agus in Aibreán

chuireamar suas le scamaill an luaithreamháin bholcánaigh ach d'éirigh linn curiarracht a shárú agus 834 imeacht a chur ar siúl sa Cheoláras le linn na bliana. Bhí iomlán de 318,667 duine i láthair in 2010 agus ní raibh ansin ach beagán níos lú ná curiarracht na bliana roimhe sin. Bhí díolachán an-bhuacach as an díolofig de €7.13 milliún. Sháraigh na torthaí airgeadais ionchas an Bhoird arís agus léirigh siad feidhmiú bainistíochta an-láidir. I mbliain inar laghdaíodh caiteachas tomhaltóirí go mór, chláraigh an Ceoláras Náisiúnta brabach de €183,663.

I measc buaicphointí na léirithe ceolfhoirneacha sa bhliain atá caite bhí na cuairteanna ón Hallé Orchestra, Luxembourg Philharmonic Orchestra, London Symphony Orchestra agus Philharmonia Orchestra, chomh maith le bliain eile de thaibhithe den scoth ónár gCeolfhoireann Shiansach Náisiúnta RTÉ agus ár gCeolfhoireann Ceolchoirme RTÉ.

Thug ealaíontóirí ceoil a bhfuil cáil dhomhanda orthu cuairt orainn freisin, agus ina measc bhí Lang Lang, Sarah Chang, Janine Jansen, Midori, Finghin Collins, Angela Hewitt, Ivo Pogorelich, Tasmin Little, Paul Lewis, Anne-Sofie Von Otter agus Cecilia Bartoli.

Bhí léirithe eile san áireamh i mbuaicphointí an chláir, leithéidí 6ú Comórtas Amhránaíochta Idirnáisiúnta Veronica Dunne, Ronan Tynan, Brian Kennedy, Philip Glass, The Beach Boys, Tom Paxton, Arlo Guthrie, John O'Connor, Jools Holland and his Big Band, Kenyan Boys Choir, chomh maith leis na ceoldrámaí Madama Butterfly, La Traviata agus The Mikado. Rinne an Ceoláras Náisiúnta comhléiriú le Ceolfhoireann Shiansach Náisiúnta RTÉ ar cheolchoirm charthanachta i gcomhair Haiti agus bronnadh na fáiltais ar íobartaigh an chreatha talún.

Lean an Ceoláras Náisiúnta lena chlár ceoil chomhaimseartha agus chuidigh le tionscadail ceoil i dtaca le grúpaí éagsúla, ina measc Irish Composers Collective, NewSoundWorlds, Crash Ensemble, Roger Doyle mar chuid d'Fhéile Imeachach Bhaile Átha Cliath agus Contemporary Music Centre chomh maith le sárthaispeántas a dhéanamh de shaothar

nua le cumadóirí Éireannacha agus tacú le lucht tallainne na hÉireann atá ag teacht chun cinn sa cheolchoirm 'Rising Star' i mí Eanáir.

Thosaigh an tsraith ESB Live sa Bhealtaine, le léiriú fíorghairthe de chuid Julie Feeney agus a Ceolfhoireann agus ina dhiaidh sin i Meán Fómhair le léiriú de chuid Dervish le haíonna speisialta Moya Brennan, Martin Hayes, Dennis Cahill agus Damien Dempsey. Chuir Cerys Matthews and Afro Celt Sound System clabhsúr ar an tsraith i mí na Samhna.

Lean an Ceoláras Náisiúnta lena gceolchoirmeacha le haghaidh na Féile Pádraig agus san áireamh bhí léirithe de chuid Bhanna Céilí Chill Fhionnúrach agus Kodo Drummers. Bhí tionscnamh píolótach nua ar leith ar siúl faoi Nollaig, ar tugadh Soilse na Nollag air, inar cuireadh ealaíontóirí ceoil agus ionstraimithe i láthair agus iad i mbun taibhithe ar feadh sé lá, imeacht a raibh an-rath air.

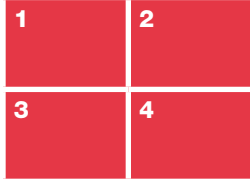
I Meán Fómhair, chuir an Ceoláras scannán Fritz Lang 'Metropolis', a rinneadh in 1927, i láthair agus é á thionlacan ag ceolfhoireann faoi stiúir Helmut Imig.

Rinne an Ceoláras Náisiúnta ceiliúradh ar Sheachtain Náisiúnta na hEolaíochta freisin le léiriú de 'Apollo' le Brian Eno agus é curtha i láthair ag Icebreaker and BJ Cole.

Reáchtáladh The Friends Opera Gala i mí na Samhna 2010 agus léiríodh ceolchoirm leis an soprán Nathalie Manfrino. D'éirigh thar barr arís i dtaca leis an lucht éisteachta óg le sraith ceolchoirmeacha an 'Snowman Movie' a cuireadh ar siúl i mí na Nollag leis an reacaire agus an láithreoir teilifíse páistí Brian Ormond. D'éirigh go barr bata i measc an lucht éisteachta óig le léiriú lánstáitithe de Beauty and the Beast de chuid Disney.

Chomh maith leis na ceolchoirmeacha sin, bhí an Ceoláras ina óstach do mheascán ilchineálach de léirithe éagsúla, leithéidí ceoldrámaí, cóir, ceadail orgáin, ceol traidisiúnta, mórghanaí, snagcheol, ceol domhanda, ceol pobail, ceolsiamsaí agus imeachtaí do pháistí.

Cuireann an Ceoláras Náisiúnta an-bhéim ar obair fhoirne, ar iontaobhas agus ar ionracas agus tá bród orm a rá go ndearna an bhainistíocht na tréithe sin a neadú go foirmeálta i gcultúr eagraíochta an Ceolárais trí chlár cleachtas bainistíochta den scoth a fhorbairt don Ceoláras Náisiúnta. Is éard a bhí i gceist tacar cleachtas bainistíochta a bhí



- 1. The Beach Boys
- 2. Julie Feeney
- 3. Damien Dempsey
- 4. Jools Holland



ábhartha don Cheoláras Náisiúnta a fhorbairt sa chaoi go ndéanfadh íochtaráin a mbainisteoirí agus a saoirí uile san eagraíocht a mheas go rúnda maidir le húsáid na gcleachtas sin. Thar thréimhse ama ceadóidh an clár don Bhord agus dá fhoireann bhainistíochta shinsearach monatóireacht a dhéanamh ar chultúr na heagraíochta de réir mar atá sé ag teacht chun cinn.

Rinne bainistíocht an Cheolárais Náisiúnta dearadh ar chláir eile chomh maith, a dtugtar 'TeamWorks' air, a spreagann a chuid fostaithe smaointe nó moltaí nuálacha a ghiniúint a chuirfidh feabhas ar phróisis oibríthe. Spreagann an clár sin rannpháirtíocht na bhfostaithe, neartú na foirniúlachta agus forbairt foirne, smaointeoireacht chruthaitheach agus feabhsú leanúnach ar an aonarán agus ar an eagraíocht araon agus tá áthas orm a thuairiscíú go raibh rath thar na bearta air.

Molann an Bord treallús, spiorad agus tiomantas na foirne bainistíochta agus iad dírithe ar thús cadhnaíochta maidir le forbairt eagraíochtúil trí chultúr na foghlama leanúnaí, an fheabhsúcháin, na forbartha agus an fháis a chruthú ina gcuidítear do gach ball foirne a chuid scileanna agus a thallann a fhorbairt.

In 2010, léirigh clár Learn & Explore an Cheolárais Náisiúnta 355 imeacht ar an láthair agus 259 imeacht lasmuigh den láthair. Chuir an Ceoláras raon leathan de dheiseanna cláraithe agus foghlama ar fáil do sheandaoine, do pháistí, do chlanna, do scoileanna agus do mhúinteoirí, do dhaoine le riachtanais speisialta orthu, do cheoltóirí agus do mhic léinn ceoil.

Leanadh agus cuireadh leis an tionscadal ceolfhoirne Blow the Dust in 2010, tionscadal a spreagann cruthaitheacht, gníomhaíocht agus neartú na foirniúlachta sna ceoltóirí aosta. I measc na mbuaicphointí bhí léiriú i stáisiún Heuston i mí Aibreáin le haghaidh lainseáil fhéile na Bealtaine agus ceolchoirm faoin aer i gCearnóg Theach an Tionóil i mí Iúil ar son Summer Sensational, féile Iontaobhais Chultúrtha Bharra an Teampaill.

D'éirigh leis an gCeoláras freisin maoiniú Thuaidh/Theas a fháil, a raibh comhoibriú idir an ceolfhoireann agus an cumadóir Neil Martin agus an West Ocean String Quartet i gceist leis agus iad i mbun ceardlann agus cleachtaí oscailte sa Cheoláras Náisiúnta agus sa Waterfront Hall i mBéal Feirste.

Lean an Ceoláras le sraith ceardlann a thairiscint do pháistí óga agus dá dtuismitheoirí agus do pháistí níos sine, agus foghlaim phraiticiúil faoi

stíleanna, rithimí agus éagsúlacht na n-uirlisí ceolfhoirne á spreagadh. Cuireadh le haoisraon na bpáistí sna campaí samhraidh a bhí sa raon 7-9 roimhe seo agus tugadh isteach Songschool do cheoltóirí óga agus scríbhneoirí amhrán idir 13-17. Thug an Ceoláras tacaíocht d'oidreachas ardchaigdeáin sa cheol ar fud na hÉireann agus san áireamh bhí Meitheal, an scoil shamhraidh cheoil thraidisiúnta i Luimneach, an fhéile Samhlaíocht i gCiarraí, an tsraith Con Brio i Sligeach, Adventures in Music i nGaillimh, Scoil Gheimhridh Frankie Kennedy i nDún na nGall agus obair an WhistleBlast Quartet i Maigh Eo.

Rinne clár téad an Cheolárais Náisiúnta meantóireacht shaineolach a chur ar fáil go leanúnach do scoileanna a raibh a dtionscadail ceolfhoirne phobail acu agus leathnaigh sé amach go scoileanna breise i mBaile Átha Cliath, Corcaigh agus Cill Dara. Chuir an Ceoláras clár traenála cúig lá ar fáil do mhúinteoirí bunscoile chomh maith le cuairt a thabhairt ar sheacht gcontae leis an tionscadal 'Up the Tempo'. Cuireadh clabhsúr ar an tionscadal leis an gclár cónaitheachta do bhunscoileanna, le ceardlanna agus le traenáil múinteoirí saor in aisce, tar éis dó cuairt a thabhairt ar gach contae in Éirinn le cúig bliana anuas. Tairiscíodh léirithe speisialta de Shaothair Dhualgais as Siollabas Ceoil na hArdteistiméireachta, chun léargas úr a thabhairt ar na saothair do dhaltaí agus do mhúinteoirí araon.

Tá an Ceoláras Náisiúnta ag tacú go fóill leis an obair mhaith atá á déanamh ag an ealaíontóir fuaimne Slavek Kwi in Ospidéal Sráid Temple agus i Scoil Naomh Deaglán agus é i mbun oibre le páistí atá ar speictream an uathachais. Chomh maith leis sin, cuireadh ceardlanna ceoil idirghníomhacha ar siúl in aghaidh na míosa sna trí phríomhospidéal páistí in Éirinn leis an gclár Kids Classics. I gcomhpháirtíocht leis an Waterford Healing Arts Trust (WHAT), thug an Ceoláras Náisiúnta tacaíocht do chláir mhíosúla ceoil in Ospidéal Réigiúnach Phort Láirge le haghaidh othar san Aonad Scagdhéilú Duáin. Chuireamar ceardlanna for-rochtana démhíosúla ar fáil freisin le haghaidh grúpaí a bhfuil riachtanais speisialta orthu, Enable Ireland agus St. Michael's House san áireamh.

Lean an Ceoláras Náisiúnta le dul i ngleic le mic léinn ceoil agus le ceoltóirí amaitéaraigh trí raon imeachtaí. Bronnadh an chéad 'Bernadette Greevy Bursary for Singers' agus tugadh duais de €5,000 chun forbairt cheoil a chur chun cinn. Bhronnamar freisin an 5ú gradam bliantúil dar teideal Deis Choimisiúnaithe do Chumadóirí Óga Jerome Hynes, a thug deis do cheoltóirí óga a gcuid tallann a thaispeáint. Chuir an Ceoláras clár 'Clinicí Córchantana' ar siúl chomh maith a chuir le



1	2
3	4

1. Vladimir Ashkenazy
2. Anne Sophie Von Otter
3. Cecilia Bartoli
4. Valery Gergiev



scileanna na gcórchantairí amaitéaracha agus a spreag dea-chleachtas agus sárthaibhíthe i measc phobal forleathan na gcórchantairí in Éirinn. Leanaimid orainn ag tabhairt deiseanna do cheoltóirí óga agus don phobal foghlaim ó na máistrí inár sraith d'ardranganna a bhfuil an-tóir ag an bpobal orthu.

Tá áthas orm a thuairisciú gur lean an Ceoláras Náisiúnta le feabhas a chur ar a chuid áiseanna teicniúla ar mhaithe leis na pátrúin, na tionscnóirí agus na taibheoirí araon, le linn na bliana 2010. Chuir uasghrádú ar an ngréasán soilsiú léirithe ar mhórscála córas soilsithe LED ar leibhéal tionsclaíochta ar fáil sa phríomh-halla, rud a chuireann go mór le luach léirithe na n-imeachtaí agus a chuidíonn le ceol-choirmeacha atá níos sofaisticiúla ó thaobh na teicneolaíochta de ar fáil. Díothaíonn sé aon phriacaíl maidir le sábháilteacht agus sláinte chomh maith, rud a bhí i gceist leis an gcóras a bhí ann roimhe nuair arbh éigean fócasáil a dhéanamh le lámh ag leibhéal ard. Comhlánaíodh an cur i bhfearas sin le lampaí cianrialaithe le comhláí soghluaiste a cheadaíonn rochtain ar an toirt ar roghanna éagsúla soilsithe ar stáitse. Fuarthas trealamh micreafóin speisialta a cruthaíodh lena úsáid le téada agus gaothuirlisí achmaid chomh maith le trealamh taifeadta digiteach ilríada a cheadaíonn taifeadadh digiteach ón bpríomhdheasc fuaimne agus ar féidir é a athmhéascadh go digiteach agus a mháistreacht sa stiúideo. Osclaíodh beár caife taobh amuigh ar chéimeanna tosaigh an Cheolárais le linn na bliana a chuireann le heispéireas proinneach na gcuairteoirí agus na bpátrún trí bhiaclár saincheaptha a thairiscint alfresco ar feadh an lae.

Le linn 2010, bhí méadú ar an lucht éisteachta ina sprioc lárnach againn agus bhí méadú suntasach ar líon na gcuairteoirí céaduaire. Chuidigh leathnú chlár na n-imeachtaí agus méadú na ngníomhaíochtaí seachtracha go mór le lucht éisteachta nua a mhealladh.

Chiallaigh an toradh ar thaighde custaiméirí gur coinníodh luach ar airgead chun tosaigh i straitéis phraghsála an Cheolárais agus chuidigh sé gur leanamar leis an mbeart 'áiríthint gan táille' leis an gCeoláras a bheith inrochtana ag cách. Bhí an Ceoláras Náisiúnta bródúil as bronnadh gradaim ríomhsheirbhísí rialtais air in 2010 de bharr a chainéil díolacháin ar líne [www.nch.ie](http://www.nch.ie), a léiríonn an borradh faoin ngníomhaíocht áiríthinte i measc cuairteoirí agus daoine ar líne le linn na bliana. Bhí dúshlán ann maidir le hurraíocht chorparáideach in 2010 de bharr an chúlaithe eacnamaíochta go ginearálta agus ba mhaith liom aitheantas a thabhairt dár gComhlaigh Chorparáideacha a choinnigh gan teip le tacú an Cheolárais.

Tá ról an-tábhachtach fós ag Cairde an Cheolárais Náisiúnta maidir linne agus bhíothas ag cur thar maoil de ghnáth le linn na n-imeachtaí éagsúla a cuireadh ar siúl go speisialta don ghrúpa sin. Ní dóigh go mbeadh an oiread sin imeachtaí ar siúl murach an tacaíocht láidir ónár gCairde.

Ba mhaith liom an tacaíocht raidhsiúil a fuarthas ón Rialtas agus go háirithe ón Aire Turasóireachta, Cultúir agus Spóirt, Mary Hanafin a admháil agus buíochas a ghlacadh leo araon as a n-inspreagadh agus a dtreoir.

Is cúis díomá é nach raibh an Rialtas in ann dul ar aghaidh leis an tionscadal faoin gComhpháirtíocht Phríobháideach Phoiblí chun athfhorbairt a dhéanamh ar an gCeoláras Náisiúnta de bharr cúinsí eacnamaíochta. Táim dóchasach, i gcuideachta an Bhord Stiúrtha agus an OPW, gur féidir linn tionchar a bheith againn ar an Rialtas agus sinn ag moladh go ndéanfaí athchóiriú ar an halla éisteachta atá ann faoi láthair agus a dteastaíonn athchóiriú riachtanach go práinneach uaidh agus go ndéanfaí athfhorbairt ar spás níos lú 500 suíochán le haghaidh ceadal.

Chuaigh Stiúrthóir an Cheolárais Náisiúnta, Judith Woodworth, ar scor i ndeireadh mhí na Nollag de bharr easláinte. Ba mhaith liom aitheantas a thabhairt di le meas agus le buíochas as an gcion tairbhe anmhór a rinne sí agus as a ceannaireacht sa Cheoláras le linn a téarma oifige agus ba mhaith liom mo dhea-ghuá a thabhairt chuig Judy don todhcháí.

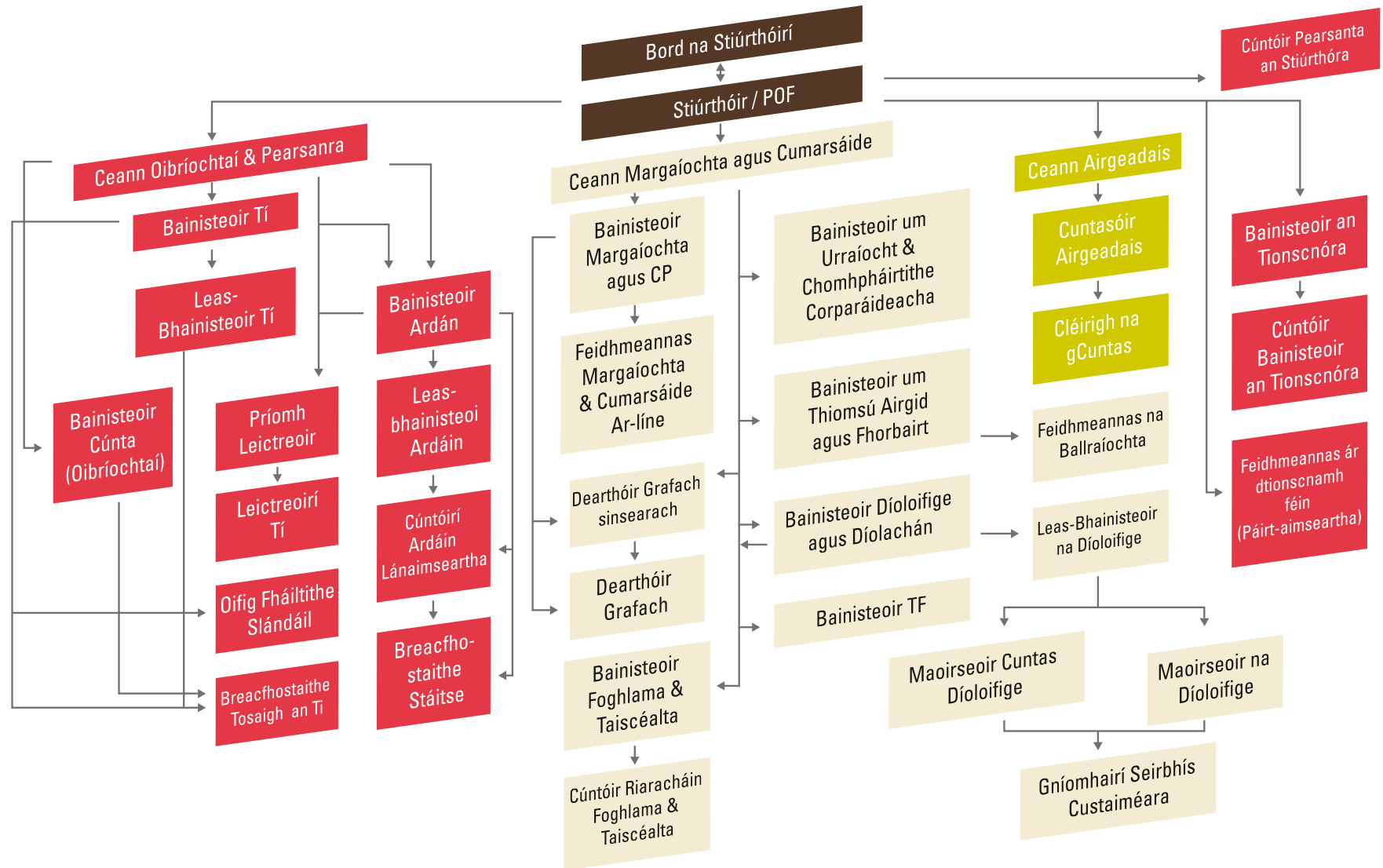
Ba mhaith liom clabhsúr a chur ar mo ráiteas mar Chathaoirleach le moladh a thabhairt arís do mo chomhstíúrthóirí as a ndíograis agus a mórchroí aigne agus iad ag caitheamh a gcuid saineolais agus a gcuid ama leis an gCeoláras. Ar deireadh, ba mhaith liom buíochas a ghlacadh go háirithe leis an bhfoireann bainistíochta shinsearach a riar an Ceoláras le linn don Stiúrthóir a bheith as láthair de bharr easláinte in 2010 agus lena bhfoireann as gach a bhfuil bainte amach acu agus as bliain an-rathúil eile a chur díobh.



**David Byrne**  
An Cathaoirleach

Dáta: 24ú Márta 2011

# CAIRT EAGRÚCHÁIN



## TUARASCÁIL NA N-INIÚCHÓIRÍ

### **Chuig comhaltaí an Cheolárais Náisiúnta**

Tá iniúchadh déanta againn ar na ráitis airgeadais ar leathanaigh 10 go 15 a hullmhaíodh faoi choinbhínsean chostas stairiúil agus na polasaithe cuntasáíochta atá leagtha amach ar leathanach 12.

Déantar an tuarascáil seo chuig comhaltaí na cuideachta amháin, mar chomhlacht, de réir Alt 193 d'Acht na gCuideachtaí 1990. Tugadh faoinár gcuid obair iniúchta le go bhféadfaimis a rá le comhaltaí na cuideachta na nithe sin a éilítear i dtuarascáil iniúchára agus ní chun aon chríoch eile. A mhéid ar chor ar bith agus is féidir sin sa dlí ní ghlacaimid agus ní thugaimid freagracht ó thaobh aon duine ach amháin an chuideachta agus comhaltaí na cuideachta mar chomhlacht faoinár gcuid obair iniúchta, as an tuarascáil seo, nó as na tuairimí atá roicthe againn.

### **Freagrachtaí faoi seach stiúirthóirí agus iniúchóirí**

Faoi mar a míníodh ar leathanach 2 tá stiúirthóirí na cuideachta freagrach as na ráitis airgeadais a ullmhú de réir an dlí is infheidhme agus de réir na gcaighdeán cuntasáíochta mar atáid arna n-eisiúint ag Bord na gCaighdeán Cuntasáíochta.

Tá d'fhreagracht orainn tuairim neamhspleách atá bunaithe ar ár n-iniúchadh a cheapadh faoi na ráitis sin agus ár dtuairim a thuairisciú daoibhse. Tuairiscimid ár dtuairim daoibh maidir le cé acu an dtugann nó nach dtugann na ráitis airgeadais léargas fíor cothrom de réir na gcleachtas Cuntasáíochta a nglactar go ginearálta leo in Éirinn, agus maidir le cé acu ar ullmhaíodh nó nár ullmhaíodh de réir Acht na gCuideachtaí 1963 go 2009 iad. Chomh maith leis sin tuairiscimid ár dtuairim i dtaca leis na nithe seo a leanas daoibh: cé acu ar choinnigh nó nár choinnigh an chuideachta leabhair chuntais chuí agus cé acu an bhfuil nó nach bhfuil an t-eolas a tugtar i dtuarascáil an Stiúirthóra agus i Ráiteas an Chathaoirligh ag teacht leis na ráitis airgeadais. De bhreis air seo deirimid cé acu an bhfuil nó nach bhfuil an t-eolas agus na míniúcháin go léir faighte againn atá ag teastáil uainn chun críocha an iniúchta agus cé acu an bhfuil nó nach bhfuil clár comhardaithe agus Brabús agus Cailteanas na cuideachta ar aon dul leis na leabhair chuntais.

### **Bonn na Tuairime**

Rinneamar ár n-iniúchadh de réir na gCaighdeán Iniúcháireachta arna n-eisiúint ag an mBord Cleachtas Iniúcháireachta. Áirítear in iniúchadh scrúdú, ar bhonn tástála, ar fhianaise a bhaineann leis na suimeanna agus na noctaí sna ráitis airgeadais. Áirítear ann

freisin measúnú ar na meastacháin mhóra agus na breithiúnais a dhéanann na stiúirthóirí agus na ráitis airgeadais á n-ullmhú agus cibé an bhfuil na polasaithe cuntasáíochta cuí ó thaobh imthosca na cuideachta, ar cuireadh i bhfeidhm go comhleanúnach iad agus ar nochtadh go leordhóthánach iad.

Phleanálar agus rinneamar ár n-iniúchadh chun go bhfaighimis gach eolas agus míniúcháin ba dhóigh linn a bheith riachtanach chun dóthain fianaise a thabhairt dúinn chun cinnteacht réasúnach a thabhairt go bhfuil na ráitis airgeadais saor ó mhí-ráiteas ábhair, cibé an calaois faoi deara é nó aon neamhrialtacht nó earráid eile. Agus muid ag teacht ar ár dtuairim rinneamar luacháil ar leordhóthanacht tríd is tríd chur i láthair eolais sna ráitis airgeadais.

### **Áitribh ar Léas**

Is le hOifig na nOibreacha Poiblí an t-áitreabh. Glactar leis agus na cuntais seo á n-ullmhú gur 'Peppercorn Rent' a bheidh sa chíos is iníochta le Oifig na nOibreacha Poiblí.

### **Tuairim**

Is é ár dtuairim go dtugann na ráitis airgeadais léargas fíorcheart agus cothrom ar staid ghnóthaí na cuideachta amháin an 31 Nollaig 2009 agus ar na torthaí don bhliain a chríochnaigh ansin agus go bhfuil siad ullmhaithe go ceart de réir Achtanna na gCuideachtaí 1963 go 2009.

Fuaireamar gach eolas agus míniúchán ba dhóigh linn a bheith riachtanach chun críocha ár n-iniúchta. Is é ár dtuairim gur cothabháil an chuideachta leabhair chuntais chearta. Tá na ráitis airgeadais ag teacht leis na leabhair cuntais.

Is é ár dtuairim, an eolais a dtugann sna thuarascáil stiúirthóirí ar leathanaigh 2 agus i Ráiteas an Chathaoirligh ar leathanaigh 3 go 7 comsheasmhach le na ráitis airgeadais

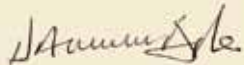
**Hayden Brown,  
Iniúchóirí Cairte  
Iniúchóirí Cláraithe  
Árais Grafton  
34 Sráid Grafton  
Baile Átha Cliath 2  
24ú Márta 2011**

**CUNTAS BRABÚIS AGUS CAILLTEANAIS AGUS RÁITEAS AR BHRABÚIS  
CHOINNITHE DON BHLIAIN DAR CHRÍOCH 31 NOLLAIG 2010**

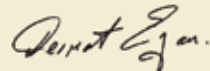
		2010	2009
	NOTE	€	€
OLL-IONCAIM		4,449,860	4,718,848
Costais Tionscnaimh		(2,645,609)	(2,722,406)
Costais Bunaíochta		(992,953)	(874,630)
Costais Riaracháin		(388,808)	(573,057)
Costais Foirne	2	(2,987,218)	(2,980,605)
Dímheas	5	(24,289)	(24,289)
		(2,589,017)	(2,456,139)
Aistriú ón gCúlchiste Orgán	8	20,344	20,344
Deontas i gCabhair		2,867,700	3,205,000
Costais Athrúcháin		(123,364)	(217,561)
(Cailteanas) / Brabús ar Dhiúscairt Sócmhainní Dochta		8,000	5,000
Brabús Ar Ghnáth-Ghníomhaíochtaí Roimh Cáin	3	183,663	556,644
Cánachas	4	-	-
Brabús Ar Ghnáth-Ghníomhaíochtaí Tar Éis Cáin		183,663	556,644

Is cuid lánpáirteach den Chuntas Brabúis agus cailteanais seo iad na nótaí atá ag gabháil leis.

Cheadaigh an Bord na Ráitis Airgeadais amhail an 24ú Márta 2011 arna shíniú thar a gceann ag:-



**David Byrne**  
Stiúrthóir



**Dermot Egan**  
Stiúrthóir

**RÁITEAS D'IOMLÁN GNÓTHACHÁIN AGUS CAILLTEANAIS AITHEANTA  
DON BHLIAIN DAR CHRÍOCH 31 NOLLAIG 2010**

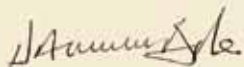
	2010	2009
	€	€
Brabús Don Bhliain Airgeadais	183,663	556,644
Scéim Leanáí Agus Céilí Foirne	12,065	12,259
Iomlán Gnóthachain Agus Cailteanais Aitheanta Don Bhliain	195,728	568,903
<b>Nóta Ar Chostas Stairiúil Bhrabúis</b>		
Brabús Tuariscithe ar Ghnáth Ghníomhaíochtaí roimh Cáin	183,663	556,644
Réadú Athluacháil Ghnóthachan Maoine na mblianta roimhe sin	0	0
	183,663	556,644
Costas Stairiúil Brabúis Ar Ghnáth Ghníomhaíochtaí Roimh Cáin	183,663	556,644
Costas Stairiúil Bhrabúis Don Bhliain Aiscurtha Tar Éis Cáin	183,663	556,644

**CLÁR COMHORDAITHE AMHAIL AN 31 NOLLAIG 2010**

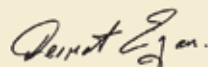
	Note	2010 €	2009 €
<b>Sócmhainní In Úsáid</b>			
Sócmhainní Dochta			
Sócmhainní Inláimhsithe	5	221,034	245,323
<b>Sócmhainní Reatha</b>			
Féichiúnaithe (Méideanna a bheidh dlíthe laistigh de bhliain)	6	282,629	217,525
Airgead tirim sa bhanc agus ar Láimh		4,887,131	4,631,826
		5,169,760	4,849,351
CREIDIÚNAITHE (Méideanna a bheidh dlíthe laistigh de bhliain)	7	(3,001,359)	(2,905,404)
<b>Glan Sócmhainní Reatha</b>		<b>2,168,401</b>	<b>1,943,947</b>
<b>Sócmhainní Iomlán Lúide Dlíteanais Reatha</b>			
		<b>2,389,435</b>	<b>2,189,270</b>
<b>Arna Mhaoiniú Ag :- Caipiteal Agus Cúlchistí</b>			
Cuntas Brabúis agus Caillteanals	9	1,916,342	1,732,679
Cúlchistí Eile	8	473,093	456,591
		<b>2,389,435</b>	<b>2,189,270</b>

Is cuid lánpháirteach den chlár chomhordaithe iad na nótaí agus na Beartais Chuntasaíochta atá ag gabháil leis.

Cheadaigh an Bord na Ráitis Airgeadais amhail an 24ú Márta 2011 arna shíniú thar a gceann ag :-



**David Byrne**  
Stiúrthóir



**Dermot Egan**  
Stiúrthóir

**RÁITEAS SREABHADH AIRGID  
DON BHLIAIN DAR CHRÍOCH 31 NOLLAIG 2010**

	2010 €	2009 €
<b>Glan Insreabhadh Airgid Ó Ghníomhaíochtaí Oibríúcháin :-</b>		
Brabús/(Caillteanas) Gníomhaíochta roimh Ús	48,776	390,954
(Brabús)/Caillteanas ar Dhiúscairt Sócmhainní Dochta	(8,000)	(5,000)
Costais Dímhheasa	24,289	24,289
Aistriú ón gCúlchiste Orgán	(20,344)	(20,344)
(Méadú) / Laghdú ar Féichiúnaithe	(65,104)	102,446
(Laghdú) / Méadú ar Chreidiúnaithe	(119,086)	(128,782)
	<b>(139,469)</b>	<b>363,563</b>
<b>Aisíoc Ar Infheistíocht Agus Fónamh A Dhéanamh Ar Airgeadas</b>		
Ús Faighte	134,887	165,690
	<b>(4,582)</b>	<b>529,253</b>
<b>Gníomhaíochtaí Infheistíochta :-</b>		
Íocaíochtaí chun Sócmhainní Dochta Inláimhsithe a cheannach	-	-
Réadaitha as Díol Sócmhainní Inláimhsithe	8,000	5,000
	<b>8,000</b>	<b>5,000</b>
<b>Airgeadú :-</b>		
Méadú i gCúlchistí Eile	36,846	27,041
Méadú In Airgead Tirim Agus Coibhéisigh Airgead Tirim	40,264	561,294

## NÓTAÍ LEIS NA CUNTAIS DON BHLIAIN DAR CHRÍOCH 31 NOLLAIG 2010

### 1. Beartais Chuntasaíochta

Is iad seo a leanas na mórbheartais chuntasaíochta a ghlac an chuideachta agus a feidhmíodh go comhleánach le linn na bliana agus an bhliain roimhe sin:-

#### (a) Coinbhinsiún Cuntasaíochta

Ullmhaíodh na ráitis airgeadais faoin gcoinbhinsiún costais stairiúil.

Ullmhaíodh na ráitis airgeadais de réir na gcaighdeán cuntasaíochta a nglactar go ginearálta leo in Éirinn. Is é atá i gcaighdeán cuntasaíochta a nglactar go ginearálta leo in Éirinn i dtaca le hullmhú ráiteas airgeadais ina dtugtar léargas fíor cothrom ná iad siúd atá foilsithe ag Institiúid na gCuntasóirí Cairte in Éirinn agus atá eisithe ag Bord na gCaighdeán Cuntasaíochta

#### (b) Sócmhainní Inláimhsithe agus dímhneas

Tá sócmhainní inláimhsithe ráite ag costas lúide dímhneas carnaithe.

Ríomhtar muirear dímhneas sna Cuntais chun leabharluach gach Sócmhainn Dhocht a dhíscríobh le linn a shaolré ionchasaigh ar bhonn líne díri ag na rátaí seo a leanas:-

Athruithe ar Áitreabh ar Léas	:10 go 50 bliain
Steinway Pianoforte	:5 Bliana
Córas Sonraí Ríomhaire	:5 Bliana
Trealamh Oifige agus Lónadóireachta	:5 Bliana
Píborgán	:25 Bliana
Córas Aimplitheoirí agus Callairí:	:5 Bliana

#### (c) Cánachas Curtha Siar

Soláthraítear cánachas curtha siar faoin modh dliteanais ar gach dífríocht amála ábhair a mhéid a mheastar a bheidh sé iníoctha amach anseo ón méid is léir.

#### (d) Deontas i gCabhair - Reatha

Is é an deontas i gcabhair reatha an fóirdheontas is infhaighte ón Rialtas don Bhliain Féilire.

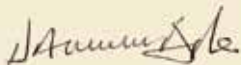
#### (e) Deontais Chaipitil

Déantar deontais bunaithe ar dheontais a chreidiúnú in aghaidh chostas sócmhainní do-chta. Luach na deontais chaipitil a fuarthas ón Rialtas don bhliain dar chríoch 31 Nollaig 2010 sin €244,000 san iomlán.

## DEIMHNIÚ STIÚRTHÓRA AGUS RÚNAÍ

Deimhnímid :-

Gur cóip fhírinneach de na cuntais a cuireadh faoi bhráid Chruinniú Ghinearálta Bliantúil Ginearálta na cuideachta iad na cuntais atá leagtha amach ar leathanaigh 1 go 15.



**David Byrne**  
Stiúrthóir



**John Nolan**  
Rúnaí

Dátaithe 24Ú Márta 2011

2. Fostaithe Agus Luach Saothair	2010	2009
Ba é an meánlíon daoine a bhí fostaithe ag an gcuideachta sa bhliain airgeadais ná 113 (2009:119) agus tá siad anailísithe sna catagóirí seo a leanas:-	Lion na bhFostaithe	
Tacaíocht Ceolchoirmeacha	83	84
Riarachán	29	29
	<u>112</u>	<u>113</u>
	<b>2010</b>	<b>2009</b>
	€	€
Tá na costais fhoirne comhdhéanta de:		
Pá agus Tuarastail	2,590,056	2,688,933
Costais Leasa Shóisialaigh	245,548	261,263
Costais Phinsin	151,614	30,409
	<u>2,987,218</u>	<u>2,980,605</u>
	<b>2010</b>	<b>2009</b>
	€	€
<b>3. Brabús Ar Ghnáth-Ghníomhaíochtaí Roimh Cháin</b>		
Luach Saothair an Chathaoirligh	9,450	9,625
Luach Saothair na nIníochóirí	24,840	30,360
Luach Saothair Iniúcháir Seirbhísí Neamhniúchta	4,858	4,858
Dímhneas	24,289	24,289
Deontas i gCabhair	(2,867,700)	(3,205,000)

#### 4. Cánachas

De bharr cailteanas tugtha ar aghaidh agus Alt 32 den Acht Airgeadais 1984 ní raibh aon mhuirear cánachais i gceist.

5. Sócmhainní Dochta Inláimhsithe	Iarmhéid Tosaigh	Breise	Diúscairtí	Iarmhéid Deiridh
<b>Costas</b>	€	€	€	€
Aimplitheoirí agus Córas Callairí	3,950	0	0	3,950
Athruithe ar Áitreabh Léasach	214,087	0	0	214,087
Píborgán	508,606	0	0	508,606
Córas Sonraí Ríomhairí	60,608	0	0	60,608
Trealamh Lónadóireachta Oifige agus Eile	261,022	0	0	261,022
Pianoforte Steinway	52,880			52,880
Córas Teileafóin	6,570	0	0	6,570
	<u>1,107,723</u>	<u>0</u>	<u>0</u>	<u>1,107,723</u>

	Iarmhéid Tosaigh	Breise	Diúscairtí	Iarmhéid Deiridh
<b>Dímheas</b>	€	€	€	€
Aimplitheoirí agus Córas Callairí	3,938	0	0	3,938
Athruithe ar Áitreabh Léasach	97,968	3,945	0	101,913
Píborgán	379,756	20,344	0	400,100
Córas Sonraí Ríomhairí	60,541	0	0	60,541
Trealamh Lónadóireachta Oifige agus Eile	260,768	0	0	260,768
Pianoforte Steinway	52,875	0	0	52,875
Córas Teileafóin	6,554	0	0	6,554
	<u>862,400</u>	<u>24,289</u>	<u>0</u>	<u>886,689</u>
	<b>31.12.09</b>			<b>31.12.10</b>
	€			€
<b>Glan-Luach Leabhair</b>	245,323			221,034
<b>6. Féichiúnaithe</b>	<b>2010</b>	<b>2009</b>		
	€	€		
Féichiúnaithe Trádála	15,206	15,698		
Costais Réamhíoctha	247,314	166,676		
CBL	20,109	35,151		
	<u>282,629</u>	<u>217,525</u>		



<b>7. Creidiúnaithe</b>	<b>2010</b>	<b>2009</b>
	€	€
<b>Méideanna a bheidh dlite laistigh de bhliain</b>		
Creidiúnaithe Trádála	783,817	737,451
ÍMAT/ÁSPC	86,843	93,887
Ilchreidiúnaithe agus Fabhruithe	270,335	242,805
Rótharraingt bainc	356,462	141,422
Réamh-áirintí agus Éarlais	1,503,902	1,689,839
	<u>3,001,359</u>	<u>2,905,404</u>

<b>8. Culchistí Eile</b>	<b>2010</b>	<b>2009</b>
	€	€
Scéim Pinsin Céilí	124,210	112,146
Cúlchiste Orgán	108,503	128,847
Scéim AVC	159,366	134,584
Cúlchiste Oideachais agus For - rochtana	81,014	81,014
	<u>473,093</u>	<u>456,591</u>

Is léiriú é an Cúlchiste Orgán ar bhronntanais a fuarthas chun orgán a chur ar fáil don Cheoláras Náisiúnta nó airgead a chur ar fáil chun orgán a cheannach nó chun cúnamh a thabhairt orgán a cheannach, nó aon chúnamh eile a thabhairt arna aontú ag na hlontaobhaithe.

Beidh an Cúlchiste Órgan á dhíscríobh do Chuntas Bhrabúis agus Cailteanais thar thréimhse cúig bhliana is fiche ag teacht leis an mbeartas dímhéasa.

An 8 Márta 2009 thug Anne Sophie Mutter ceolchoirm agus tugadh an fáiltas as don Cheoláras Náisiúnta le húsáid a bhaint as don Chlár Oideachais agus For-Rochtana go heisiach.

<b>9. Réiteach Gluaiseachta Sa Chuntas Brabúis Agus Cailteanais</b>	<b>2010</b>	<b>2009</b>
	€	€
Iarmhéid Tosaigh	1,732,679	1,176,035
Barrachas don bhliain	183,663	556,644
Iarmhéid Deiridh	<u>1,916,342</u>	<u>1,732,679</u>

#### **10. Scairchaipiteal**

Is cuideachta faoi theorainn ráthaíochta í Cuideachta an Cheolárais Náisiúnta nach bhfuil aon scairchaipiteal leis an bhfocal “Teoranta”, ar lár ag Ceadúnas an Aire Tionscail, Tráchtála agus Turasóireachta.

#### **11. Pinsin**

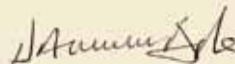
Cuireadh Scéim Pinsin Foirme an Cheolárais Náisiúnta i bhfeidhm an 1ú Iúil 1987. Titfidh caiteachas ar phinsin agus cnapshuimeanna ar acmhainní an Cheolárais mar a bheidh siad iníoctha. Caithfear an caiteachas sin a thógáil san áireamh i ríomh an Deontas i gCabhair. Cuireadh scéim na leanaí agus na gcéilí i bhfeidhm an 1ú Meán Fómhair 1987.

#### **12. Caiteachas Caipitil**

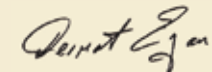
Ba é an Caiteachas Caipitil a tabhaíodh dó ag 31ú Nollaig 2010 ná €Neamhní.

#### **13. Ceadú Stiúrthóirí**

Cheadaigh na Stiúrthóirí na ráitis airgeadais amhail an 24ú Márta 2011 agus arna shíniú thar a gceann ag:-



**David Byrne**  
Stiúrthóir



**Dermot Egan**  
Stiúrthóir

#### 14. BORD AN CHEOLÁRAIS NÁISIÚNTA - FREASTAL AR CHRUINNITHE 2010

	D. Byrne	S. Braiden	D. Byers	D. Dowling	D. Egan	C. Goan	R. Holstead	F. Hunt	P. Moloney	N. Ó Donnchú	I. O'Donovan	P. Slavin	C. Ryan	M. Ryan	K Thompson
Eanáir 28 2010	Bhí	Bhí	Bhí	Ní raibh	Bhí	Ní raibh	Bhí	Bhí	Ní raibh	Ní raibh	Bhí	Bhí	Bhí	Bhí	Ní raibh
Márta 24 2010	Bhí	Ní raibh	Bhí	Bhí	Bhí	Bhí	Bhí	Ní raibh	Ní raibh	Bhí	Bhí	Bhí	Bhí	Bhí	Bhí
Márta 24 2010 CCB	Bhí	Ní raibh	Bhí	Bhí	Bhí	Bhí	Bhí	Ní raibh	Ní raibh	Bhí	Bhí	Bhí	Bhí	Bhí	Bhí
Bealtaine 27 2010	Bhí	Bhí	Bhí	Bhí	Bhí	Bhí	Bhí	Bhí	Ní raibh	Bhí	Bhí	Bhí	Bhí	Ní raibh	Bhí
Iúil 14 2010	Bhí	Bhí	Bhí	Ní raibh	Bhí	Bhí	Bhí	Ní raibh	Bhí	Ní raibh	Bhí	Bhí	Bhí	Ní raibh	Bhí
Meán Fómhair 15 2010	Bhí	Bhí	Ní raibh	Ní raibh	Bhí	Bhí	Bhí	Bhí	Bhí	Bhí	Bhí	Bhí	Bhí	Bhí	Bhí
Samhain 25 2010	Bhí	Ní raibh	Bhí	Bhí	Bhí	Bhí	Bhí	Bhí	Bhí	Bhí	Bhí	Ní raibh	Bhí	Bhí	Bhí

#### 15. AN CEOLÁRAS NÁISIÚNTA - COSTAIS ÍOCTHA LE STIÚRTHÓIRÍ 2010

	D. Byrne	S. Braiden	D. Byers	D. Dowling	D. Egan	C. Goan	R. Holstead	F. Hunt	P. Moloney	N. Ó Donnchú	I. O'Donovan	P. Slavin	C. Ryan	M. Ryan	K Thompson
Costais íoctha in 2010	Dada	€504.72	Dada	Dada	Dada	Dada	Dada	Dada	Dada	Dada	Dada	Dada	Dada	Dada	Dada

Míleáiste	€75.60
Lónadóireacht	€371.90
Tacsaí	€46.30
Postas	€10.92

#### 16. AN CEOLÁRAS NÁISIÚNTA - DÍOLAÍOCHT AN CHATHAOIRLIGH 2010

	D. Byrne
Díolaíocht an Chathaoirligh	€9,450

#### 17. AN CEOLÁRAS NÁISIÚNTA - TUARASTAL AN PHRÍOMHFHEIDHMEANNAIGH 2010

	J. Woodworth
Tuarastal an Phríomhfheidhmeannaigh	€110,958